

Markus Fagerudd

The Messenger

per corno e orchestra

2006

Music Finland



MusicFinland

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THE MESSENGER

per corno

e

orchestra

dedicated to/ Pasi Pihlaja/ gewidmet

TRANSPOSING SCORE

Misterioso ma non drammatico

$J = 67$

Markus Fagerudd 2006

Piccolo

2 Flutes

Oboe

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

2 Bassoons

Horn 1 in F

Horn 2 in F

Timpani

Percussion

Dou

per corno
e
orchestra

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18

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo H.

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A

33

Picc. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Ob. *mf* *mp* *p*

C. A. *mp* *mf* *p*

Cl. *mf* *mp* *mf* *p*

Bsn. *mf* *mp* *mf* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Tim. *p*

Perc.

Solo Hn. *p* *arco* *p* *arco*

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48 (muta in flute)

Picc. *pp*

Fl. (1) *pp*

Ob. *p*

C. A. *p*

Cl. *p*

Bsn. (1) *mp* (2) *mf*

Hn. 1 *p*

Hn. 2 *p*

Tim. *p*

Perc.

Solo H. *mf*

mf

mf

mp

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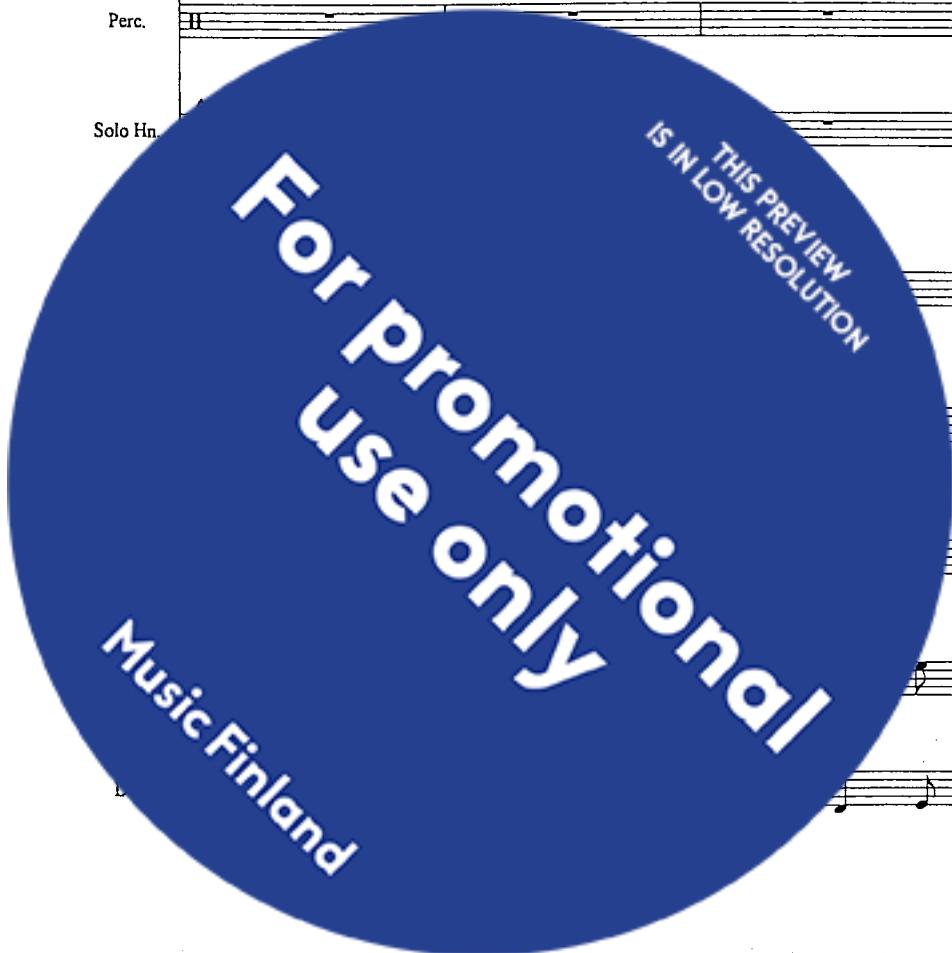
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B

Musical score page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), and Solo Horn (Solo Hn.). The key signature is B major (two sharps). Measure 64 starts with a dynamic of *f*. Measures 65-66 show woodwind entries. Measures 67-68 feature solo horn entries. Measures 69-70 return to the woodwinds. Measures 71-72 conclude with a dynamic of *f*.

Continuation of musical score page 5. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), and Solo Horn (Solo Hn.). The key signature changes to A major (one sharp). Measure 73 begins with a dynamic of *mp*, followed by *mf*. Measures 74-75 show woodwind entries. Measures 76-77 feature solo horn entries. Measures 78-79 conclude with a dynamic of *f*.

Continuation of musical score page 5. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), and Solo Horn (Solo Hn.). The key signature changes to A major (one sharp). Measure 80 begins with a dynamic of *f*, followed by *p*. Measures 81-82 show woodwind entries. Measures 83-84 feature solo horn entries. Measures 85-86 conclude with a dynamic of *f*.



75

Picc.

Fl.

Ob.

C. A.

(Muta in picc.)

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo Hn.

(Muta in bass cl.)

ord. $\overbrace{^3}$

p

ord. $\overbrace{^3}$

p

p

wood-blocks

mp

f

mf

p

marco

mf

f

mf

p

mf

f

mf

p

mf

f

mf

p

mf

p

mf

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85

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Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Perc.
Solo Hn.

p

f *mp*

p

(1)

(1)

(2)

(1)

p

mf

mf *f* *mp*

mf

arco

f *mp*

C

95

Picc.

Fl.

Ob.

C. A.

Cl.

(muta in cl.Bb)

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo Hn.

mp (quasi whistle-tone)

p

6

p

5

p

6

mp

5

p

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mp

mf

tr

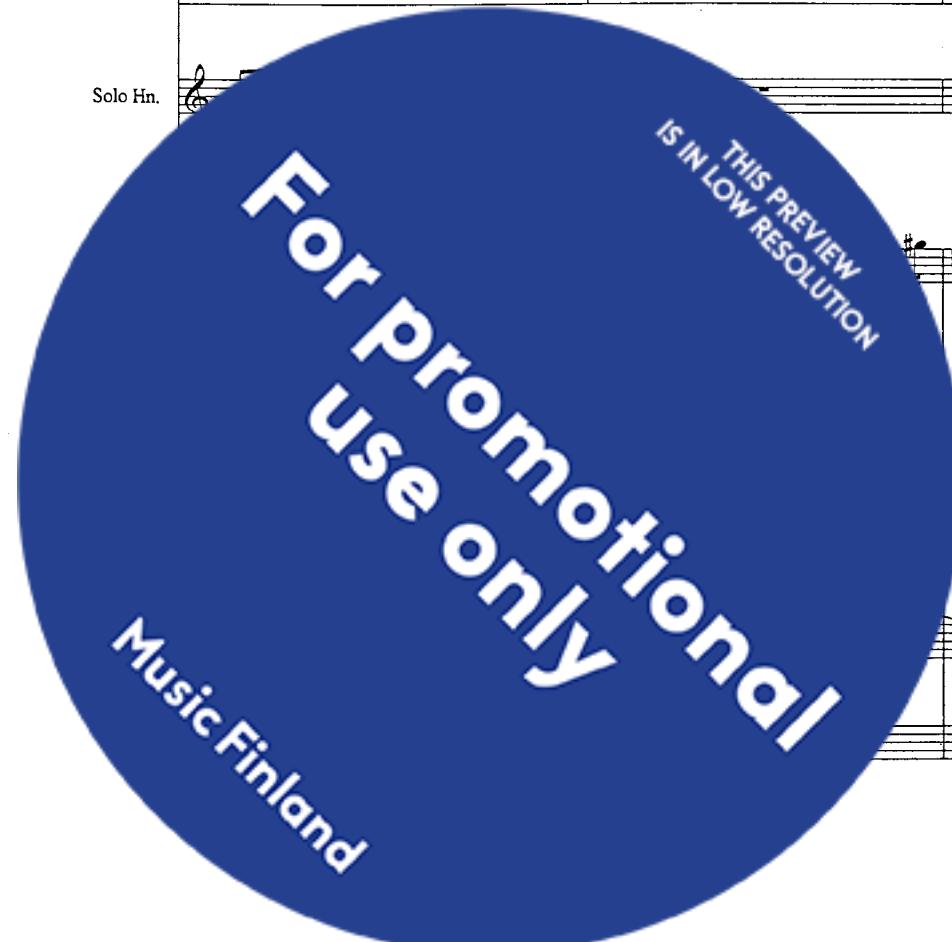
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A page from a musical score for orchestra and solo horn. The score includes parts for Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Timp., Perc., and Solo Hn. The Solo Hn. part is highlighted with a large blue circle containing the text "For promotional use only". Inside the circle, smaller text reads "THIS PREVIEW IS IN LOW RESOLUTION". The music consists of several staves of musical notation with various dynamics like *mf*, *f*, and *espress.* The Solo Hn. part features prominent sixteenth-note patterns. The page number 9 is in the top right corner.

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119

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo I

mf
p
mp
p
f
f

(1)
(2)
(1)
(2)
(1)
mf
p

Guiro
mf
mf

gliss.
sfz
sfz
mf
ff
gliss.
sfz

mf
mf
mf
mf

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128

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. 1 Hn. 2 Timp. Perc. Solo H.

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137

Picc. *sffz* *f*

Fl. *sffz* *f*

Ob. *sffz* *f*

C. A. *sffz* *f*

Cl. *sffz* *f*

Bsn. *sffz* *sffz*

(muta in bass clarinet)

Hn. 1 *sffz* *sffz*

Hn. 2 *sffz* *sffz*

Timp.

Solo Hn.



mf

mf

pizz.

mf

E L'Afrique

147

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Solo H.

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Musical score page 15, measures 158-160. The score includes parts for Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Timp., and Solo. Measures 158 and 159 feature woodwind entries with grace notes and dynamic markings (mf, f). Measure 160 shows sustained notes with dynamic markings (mf, f).

Musical score page 15, measures 161-162. The score includes parts for Hn. 1 and Hn. 2, which are mostly blank.

Musical score page 15, measures 163-164. The score includes parts for Timp. and Solo. The Solo part features a rhythmic pattern with grace notes and dynamic markings (tr, tr).

Musical score page 15, measures 165-166. The score includes parts for Timp. and Solo. The Solo part continues its rhythmic pattern with grace notes and dynamic markings (tr, tr).



A page from a musical score for orchestra, page 168. The score includes parts for Picc., Fl., Ob., C. A., B. Cl., Bsn., Hn. 1, Hn. 2, Timp., Solo H., and D. The music features various rhythmic patterns and dynamics like mf and 3. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



179

Picc.

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo H.

F

F

17



188

Picc.

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo H.

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212

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo Hr.



224

H

Picc.

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Timp.

Solo Hn.

(quasi gliss.)

H

tr tr tr tr tr tr

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235

Picc.

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Timp.

Solo Hn.

D. B.



268

Picc.

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Timp.

Solo Hn.

mf

(1)

(2)

mf

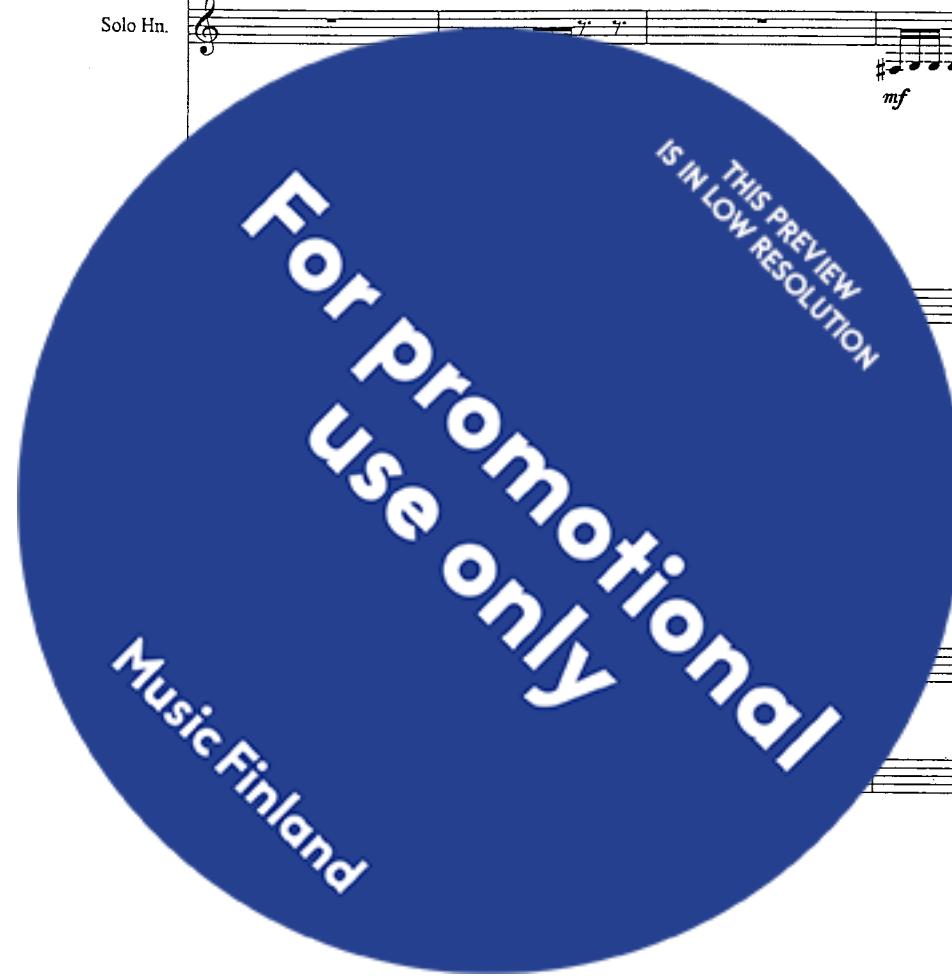
mf

mf

mf

mf

mf



mp cresc.

mp cresc.

mp cresc.

mp cresc.

arco

mf

280

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

(1) (2) (1) (2) (1) (2) (1) (2)

Hn. 1

Hn. 2

mf

Tim.

Solo H.

f

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290

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo

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A musical score page showing a staff for each instrument listed on the left. The instruments include Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Timp., and Solo. The score consists of ten staves. The first six staves (Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn.) are in treble clef, while the last four (Hn. 1, Hn. 2, Timp., Solo) are in bass clef. The tempo is marked as 290. The music features various rhythmic patterns and dynamics. The bottom half of the page contains a large blue circular watermark with the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION" repeated twice. The word "MusicFinland" is also visible at the bottom of the circle.

300

I

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

II

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310

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

2

2

2

2

2

2

2

mf

mf

mf

Hn. 1

Hn. 2

Tim.

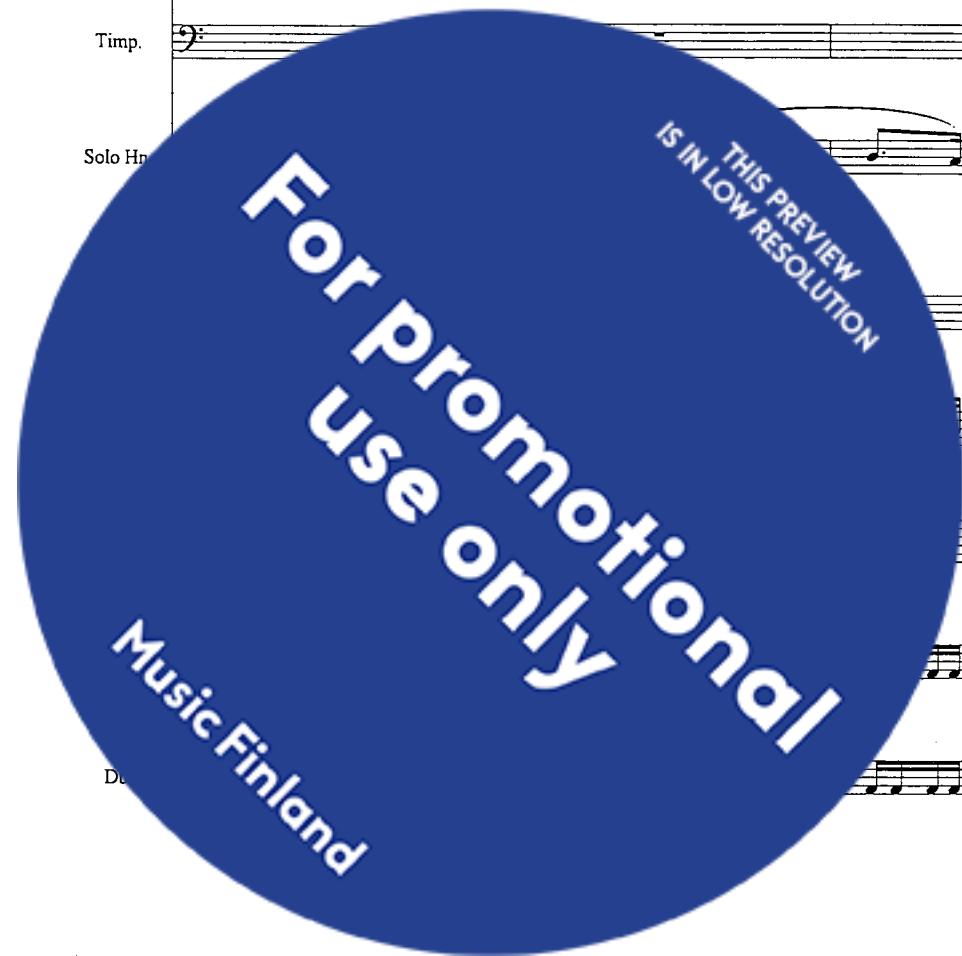
Sol.

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A page from a musical score featuring multiple staves of music. The top section includes staves for Picc., Fl., Ob., C. A., Cl., and Bsn. The middle section includes staves for Hn. 1, Hn. 2, Timp., and Solo Hn. The bottom section shows a continuous staff for the Solo Horn. The score is in 3/4 time and includes dynamic markings like 'mf' (mezzo-forte). A large blue circular watermark in the lower-left corner contains the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.



328

Picc. f

F1. f

Ob.

C. A.

Cl. f

B. Cl.

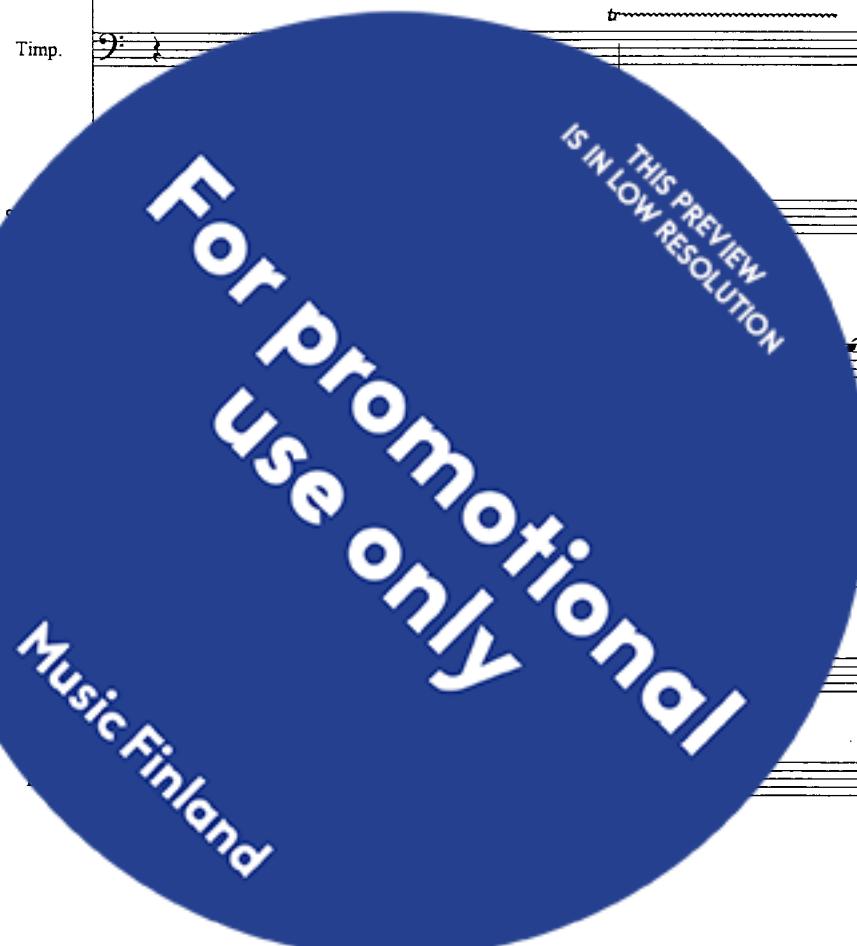
Bsn. f

Hn. 1

Hn. 2

Tim. mf

J Un poco Pesante



335

Picc. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

Ob. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

C. A. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*

Hn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*

Tim.

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344

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Solo Hn.

3

Solo Hn.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Solo Hn.



352

Picc. *mp*

Fl. *mp* (quasi whistle-tone)

Ob.

C. A.

Cl.

Bsn. *p*

Hn. 1

Hn. 2

Timp.

Perc.

Solo Hr. *mp*

Du.

K Un poco leggiere

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The score consists of two systems of music. The first system (measures 352-353) features woodwind entries: Piccolo, Flute (with a dynamic marking of *mp* and a performance instruction "(quasi whistle-tone)", Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Timpani, Percussion, and Solo Horn. The second system (measures 353-354) continues with woodwind entries: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Timpani, Percussion, and Solo Horn. The Solo Horn part includes dynamic markings of *mp*, *p*, and *tr*. The overall style is classical or romantic, with complex rhythmic patterns and varied instrumentation."/>

362

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

(muta in picc.) *mf*

p

sfz

sfz — *p*

p

Hn. 1

Hn. 2

Timp.

Perc.

sfz

sfz — *sfz*

sfz

sfz — *sfz*

tr

tr

tr

tr

tr

tr

tr

p

mf

3

sfz

sfz

p

sfz

sfz — *p*

sfz

sfz

p

p

p

tr

tr

tr

tr

tr

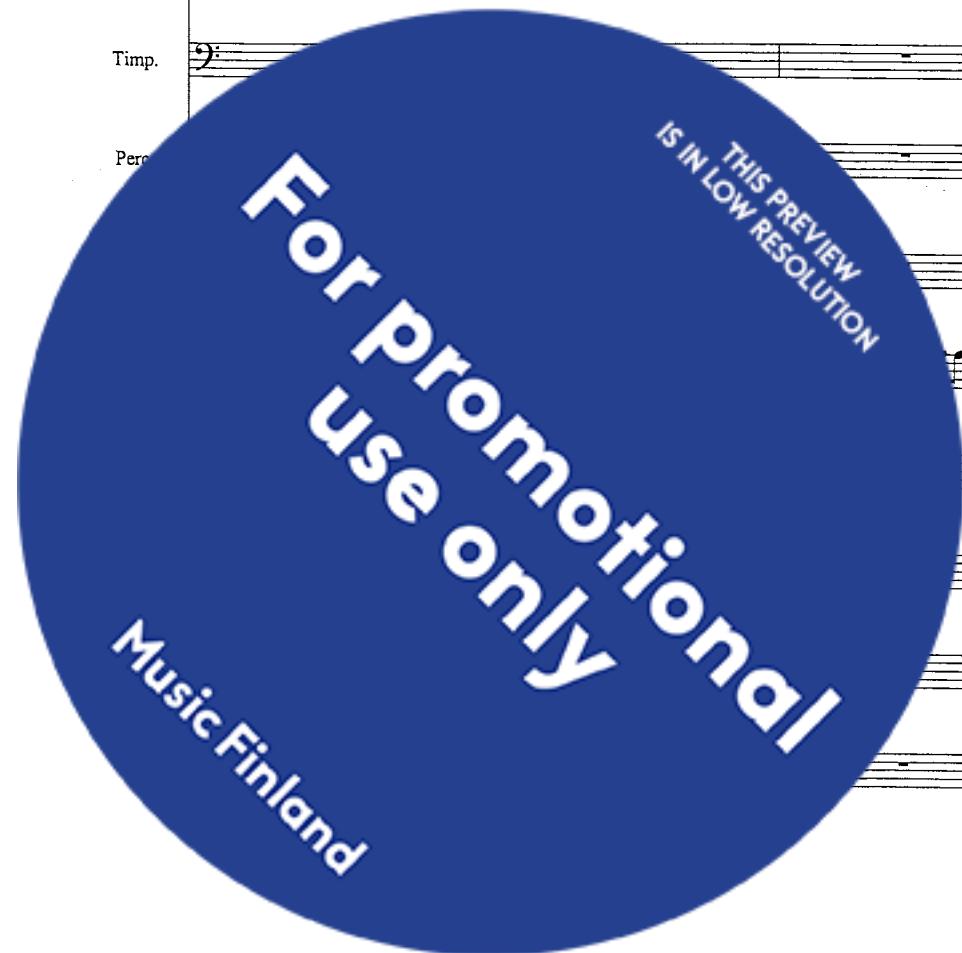
tr

tr

tr

p

mf



373

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl. *f*

B. Cl.

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *f* *quasi gliss.* *f* *quasi gliss.* *f* *semre* *f* *p* *f*

Timp.

Perc.

D. *mf*

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387

L
Calmato, come un onda
 $\text{♩} = 132$

Picc.
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn. 1
Hn. 2
Tim.
Perc.
Scl.

L
Calmato, come un onda
 $\text{♩} = 132$

Guiro

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403

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Perc.

S.

D.

Db.

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mf

421

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

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A musical score page showing parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Timpani, and Percussion. The score consists of ten staves of music. The first six staves (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1) have treble clefs and are mostly silent. The next two staves (Horn 2, Timpani) have bass clefs and are also mostly silent. The last two staves (Percussion) have bass clefs and show rhythmic patterns. The page is numbered 421 at the top left and has a page number 37 at the top right.

441

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

(1) (2) (1) (2)

mp *mf*

Hn. 1

Hn. 2

Timp.

S.

mf

Db.

arco

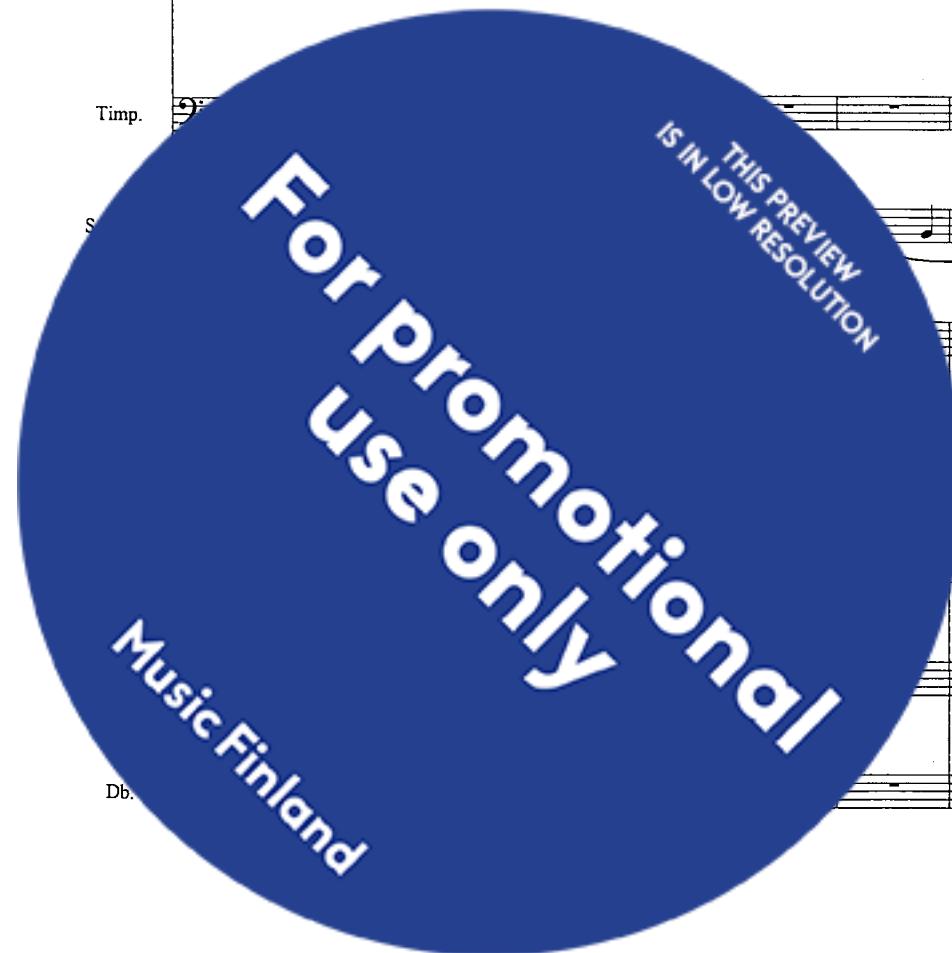
mp

mf

mf

arco

mf



163

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Sol.

(1)

(2)

(1)

(2)

(1)

(2)

(1)

mf

mf



M

478

Picc. *pp*

Fl. *pp*

Ob. *mp*

C. A. *mf*

Cl. *p*

B. Cl. (muta in Cl.Bb)

Bsn. (2) *mf* (1) *mf* (1) *mp* (2) *mp* (1,2) *mf* (1) *mf* (2) *mf*

Hn. 1 + *mf* +

Hn. 2 *mf*

Tim. *mf* *p*

Perc.

S. *tr* *tr* *tr* *tr* *tr*

mf

gliss.

gliss.

mf

mf

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493

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo

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504

Picc. *f*

Fl.

Ob.

C. A. *f*

Cl.

Bsn.

Hn. 1

Hn. 2

Tim.

Perc.

Solo

f

ff sempre

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This is a page from a musical score, likely for an orchestra and solo instrument. The score is in 5/15 time. The instrumentation includes Picc., Fl., Ob., C. A., Cl., Bsn., Hn. 1, Hn. 2, Timp., and Solo. The music features continuous sixteenth-note patterns with various dynamics such as *ff sempre*. A prominent instruction 'N FURIOSO' is placed above the timpani staff. A large blue circular watermark in the bottom left corner contains the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.



524

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn. (2) (1) (2) (1) (2) (1) (2) (1)

Hn. 1

Hn. 2

Timp.

Perc.

S. quasi gliss. quasi gliss. quasi gliss.

Db.

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532

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo Hn.

mf

mf

mf

mf

(2) (1) (2) (1) (2) (1)

mf

quasi gliss.

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The musical score page contains six staves of woodwind instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon) and three staves of brass instruments (Horn 1, Horn 2, Solo Horn). The woodwinds play eighth-note patterns, while the brasses provide harmonic support. The Solo Horn has a melodic line with a dynamic marking of 'mf' and a 'quasi gliss.' instruction. The page number '45' is in the top right corner.

546

O Calmato

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo H.

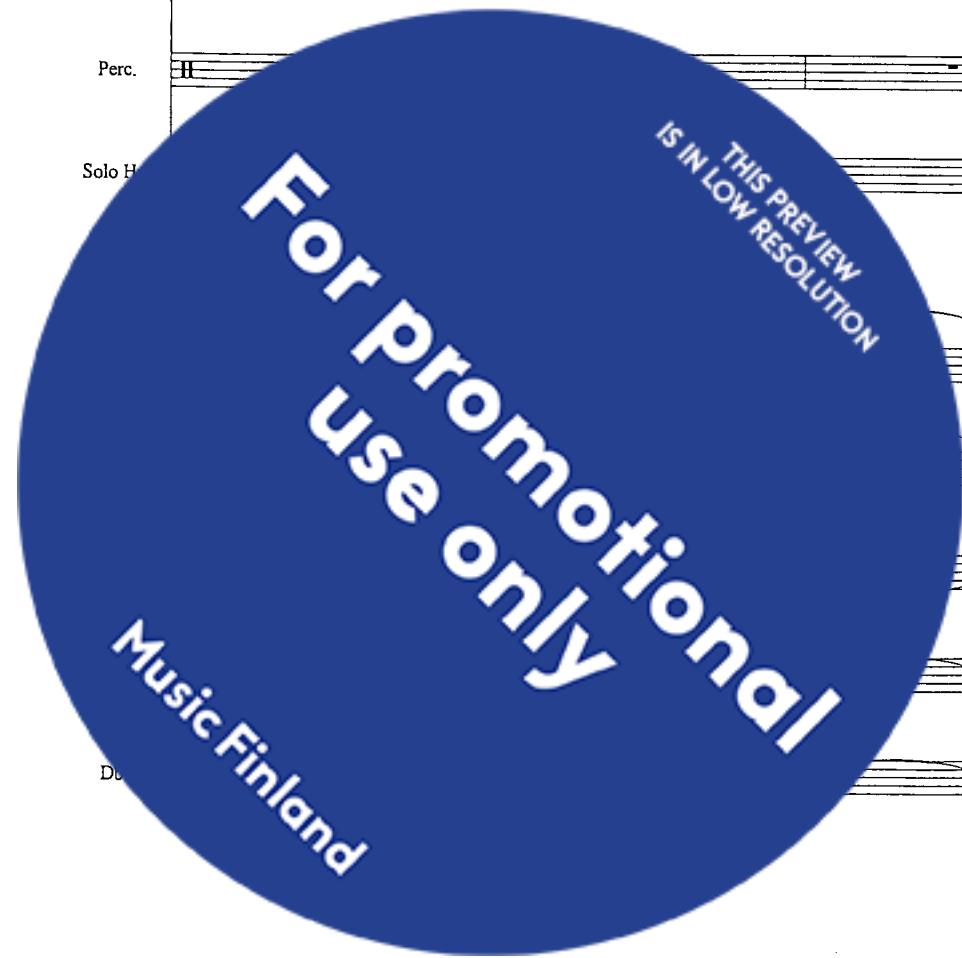
O Calmato

Gran Cassa

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557

Picc. *pp*

Fl. *pp*

Ob. *mp*

C. A. *p*

Cl.

B. Cl.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Perc. *pp*

Solo

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let sound