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Herbert Lindholm

Fonifonia

Concertino for Alto Saxophone
and Wind Orchestra

2010



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Lauttasaarentie 1

FI-00200 HELSINKI

Finland

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Herbert Lindholm

Fonifonia

**Concertino for Alto Saxophone
and Wind Orchestra**

op. 74 (2010)

**Finnish Music Information Centre,
TEOSTO Finland**

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Score

Herbert Lindholm

Fonifonia

Concertino for Alto Saxophone in Eb

and Wind Orchestra



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Orchestration:

Solo Alto Saxophone in Eb

Piccolo

Flutes 1-3

Oboes 1-2

Clarinets in Bb 1-3

Bass Clarinet in Bb

Bassoon

Alto Saxes in Eb 1-2

Ten Sax in Bb

Trumpets in Bb 1-3

Horns in F 1-3

Baryton in Bb (treble clef)

Trombones 1-3 (3. optional)

Basses in C + (Strg. Bass optional)

Piano

Timpani, G, C, F

Vibraphone (optional)

Glockenspiel (optional)

Percussion; Cymbals, Tam-tam (optional)



Fonifonia

Concertino for Alto Saxophone in E $\flat$ and Wind Orchestra

Herbert Lindholm, op. 74 (2010)

Andante tranquillo $\text{♩} = 58$

DURATION: 7:00

REVISED IN MAY 2012

Solo Sax

Piccolo

Flute 1-3

Oboe 1-2

Clarinet in B $\flat$ 1-3

Bass Clarinet

Bassoon

Alto Sax. 1-2

Tenor Sax.

Trumpet in B $\flat$ 1-3

Horn in F 1-3

Baryton in B $\flat$

Trombones 1-2 (3 optional)

Basses in C Strg.bass (opt.)

Piano

Timpani

Vibraphone (optional)

Hackenspiel (optional)

Percussion (optional)

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7

Sax. *mp* ①

Picc. *f* *p* *p*

Fl. 1-3 *f* *f* solo *p*

Ob. 1-2 *f* *f* solo *f* *p*

B♭ Cl. 1-3 *f* *p*

Bass Cl. *f* *f* *p*

Bsn. *f* *p*

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p* ①

Tpt. 1-3 *f* *pp* ①

Hn. 1-3 *f* *p*

Baryt. *f* *p*

Tbn. 1-3 *mf* *p*

Basses *mf* *p*

Pno. *f* *mf* *p* *mf*

Timp. *mp* *pp*

Vib. *p*

Glk. *mf*

Perc. *p* [T-T]

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Score for Lindholm: FONIFONIA, page 6. The score includes parts for Saxophone, Piccolo, Flutes 1-3, Oboes 1-2, Bass Clarinet 1-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Trumpets 1-3, Horns 1-3, Baritone, Trombones 1-3, Basses, Piano, Timpani, Vibraphone, Glockenspiel, and Percussion.

Key musical elements and dynamics include:

- Saxophone:** Starts with a triplet of eighth notes (f), followed by a rest.
- Flutes 1-3:** Play a triplet of eighth notes (mf), followed by a rest.
- Oboes 1-2:** Play a triplet of eighth notes (f), followed by a rest.
- Bass Clarinet 1-3:** Play a triplet of eighth notes (mf), followed by a rest.
- Bassoon:** Play a triplet of eighth notes (mf), followed by a rest.
- Alto Saxophone 1-2:** Play a triplet of eighth notes (mf), followed by a rest.
- Tenor Saxophone:** Play a triplet of eighth notes (mf), followed by a rest.
- Trumpets 1-3:** Play a triplet of eighth notes (mf), followed by a rest.
- Horns 1-3:** Play a triplet of eighth notes (mf), followed by a rest.
- Baritone:** Play a triplet of eighth notes (mf), followed by a rest.
- Trombones 1-3:** Play a triplet of eighth notes (mf), followed by a rest.
- Basses:** Play a triplet of eighth notes (mf), followed by a rest.
- Piano:** Play a triplet of eighth notes (mf), followed by a rest.
- Timpani:** Play a triplet of eighth notes (mf), followed by a rest.
- Vibraphone:** Play a triplet of eighth notes (mf), followed by a rest.
- Glockenspiel:** Play a triplet of eighth notes (mf), followed by a rest.
- Percussion:** Play a triplet of eighth notes (mf), followed by a rest.

The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The percussion part includes a T-T (T-T) marking.

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46

Sax *f* *ff* *fff*

Picc. *f* *ff* *p* *ff*

Fl. 1-3 *f* *ff* *p* *ff*

Ob. 1-2 *f* *ff* *fp* *ff*

B $\flat$ Cl. 1-3 *mf* *f* *p* *ff*

Bass Cl. *mf* *f* *p* *ff*

Bsn. *mf* *f* *p* *ff*

A. Sx. 1-2 *f* *p* *ff*

T. Sx. *f* *p* *ff*

Tpt. 1-3 *mp* *f* *p* *ff*

Hn. 1-3 *f*

Baryt. *mp* *f* *p* *f*

Tbn. 1-3 *mp* *f* *p* *f*

Basses *mp* *f* *p* *f*

Pno. *ff* *f*

Timp.

Vib.

Glk. *f* *f*

Perc. *sn.dr* *sn.tb*

Senza sord. *á 3*

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52

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

52

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

52

Pno.

Timp.

Vib.

Glk.

Perc.

snare off or wooden block

1. solo

1. solo

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82

Sax *f* *mp* *mf* *f*

Picc.

Fl. 1-3

Ob. 1-2 *mf*

B♭ Cl. 1-3 *mp* *mp* *mp* *mp*

Bass Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1-2

T. Sx.

⑥ L'istesso tempo

82

Tpt. 1-3

Hn. 1-3 1. *pp* *mf*

Baryt.

Tbn. 1-3

Basses

82

Pno.

Timp.

Vib. *p* *mf* *ff* *

Glk.

Perc. 82



86

Sax *mp* *mp*

Picc.

Fl. 1-3 *mp*

Ob. 1-2 *p* *mf*

B♭ Cl. 1-3 *mf* *mp* *mp*

Bass Cl. *mp*

Bsn. *mf* *p* *mf* *mp*

A. Sx. 1-2 *mp* *p*

T. Sx. *mp* *p* *mf*

Tpt. 1-3 *mp* *p*

Hn. 1-3 *mf* *p* *mf* *pp*

Baryt. 86 *mf* *mf* *pp*

Tbn. 1-3 *mf* *p* *mf* *pp*

Basses *pp*

Pno. 86 *mp*

Timp. 86

Vib. *p*

Glk. 86 *p*

Perc. *mf*

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T-T

89

Sax

f

Picc.

89

Fl. 1-3

f

Ob. 1-2

f

B♭ Cl. 1-3

mp *3* *mp* *3* *p*

Bass Cl.

mf

Bsn.

mf *p*

A. Sx. 1-2

p

T. Sx.

p

89

Tpt. 1-3

p

Hn. 1-3

1. *f* *p*

Baryt.

89 *f* *p*

Tbn. 1-3

mf *f* *p*

Basses

89

Pno.

89

Timp.

p

Vib.

f *3* *f* *3* *f* *3*

Glk.

89 *f*

Perc.

89

f

in tempo!

7

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

in tempo!

7

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

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99

Sax *mf*

Picc.

Fl. 1-3 *f* *ff*

Ob. 1-2 *f* *ff* *ff* *mp* *pp* 1.

B♭ Cl. 1-3 *f* *ff* *ff* *mp* *p* 1.

Bass Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

A. Sx. 1-2 *f* *ff*

T. Sx. *ff* *f*

99

Tpt. 1-3 *ff* *pp* Con sord. solo

Hn. 1-3 *ff* *mp* *pp*

Baryt. *ff* *f*

Tbn. 1-3 *f* *ff* *f*

Basses *f* *ff* *f*

99

Pno.

99

Timp. *f* *mp* *f* *p*

Vib.

Glk.

99

Perc. Bass dr. or timp. *f* *mp* *f*

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107

Sax *mf*

Picc. *f*

Fl. 1-3

Ob. 1-2 *f* 1. *pp* *f*

B♭ Cl. 1-3 *p* 2. *mp* 3. *p* 1 + 2 *f* 3.

Bass Cl. *pp* *mp* *mf* *f*

Bsn. *pp* *mp* *f*

A. Sx. 1-2 *p* 1. *f*

T. Sx.

Tpt. 1-3 107 *mp* Con sord.

Hn. 1-3

Baryt. 107

Tbn. 1-3

Basses

Pno. 107

Timp. 107

Vib. 107

Glk. 107

Perc. 107

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122

Sax. *f*

Picc.

Fl. 1-3

Ob. 1-2 *f*

B♭ Cl. 1-3 *f*

Bass Cl. *f*

Bsn. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

9 Senza sord. *f*

Tpt. 1-3 *f*

Hn. 1-3 *f*

Baryt. *f*

Tbn. 1-3 *f*

Basses *f*

122

Pno. *f*

Timp.

Vib. *f*

Glk. 122

Perc. 122

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Sax

Picc.

Fl. 1-3

Ob. 1-2

B $\flat$ Cl.
1-3

Bass Cl.

Bsn.

A. Sx.
1-2

T. Sx.

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

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128

10

Con sord.

mp

chiuso

fp

mf

p

ff

mf

f

pp

symb.

bass dr.

135

Sax. *f* *f* *f*

Picc.

Fl. 1-3 *pp* *mf* *mp* solo

Ob. 1-2 *mf* *mp*

B♭ Cl. 1-3 *pp* *mf* *mp*

Bass Cl. *pp* *mf*

Bsn. *pp* *mf* *mp*

A. Sx. 1-2 *pp* *mf*

T. Sx. *pp* *mf*

Tpt. 1-3

Hn. 1-3

Baryt. 135 *pp* *mf*

Tbn. 1-3

Basses

Pno. 135 *f* solo

Timp. *p* *ff*

Vib.

Glk. 135 *f* solo

Perc.

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143

Sax. *f* 3 3

Picc. *mf* *p*

Fl. 1-3 *mf* *f* *mf* *p*

Ob. 1-2 *mf* *fp* *pp* *p*

B♭ Cl. 1-3 *mf* *fp* *mf*

Bass Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

Tpt. 1-3 143 *f* 3 3 Senza sord. solo

Hn. 1-3 *mf* Open

Baryt. 143 *p* *mf*

Tbn. 1-3 *p* *mf*

Basses *p* *mf*

Pno. 143 8 8

Timp. *mf*

Vib. *f* *mf*

Glk. 143

Perc. *mf* Bass dr. or timp.

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156 **11 Piu mosso** ♩ = 136

Sax. *mf*

Picc.

Fl. 1-3 *p*

Ob. 1-2 *p* *f*

B♭ Cl. 1-3 *p*

Bass Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. 1-2 *p* *mf*

T. Sx. *mf*

11 Piu mosso ♩ = 136

Tpt. 1-3 *f* *mp*

Hn. 1-3 *mf* *pp*

Baryt. 156 *mp* *p* *mf* *pp*

Tbn. 1-3

Basses *f* *p*

Pno. 156 *mf*

Timp. *mf* *mf*

Vib.

Glk. 156

Perc.



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170 12

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

12

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

170

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177

Sax. *ff* *3*

Picc. *ff*

Fl. 1-3 *ff* *1.* *f* *3* *3* *3* *3*

Ob. 1-2 *ff* *ff* *f* *3* *3* *3* *3*

B♭ Cl. 1-3 *ff* *ff* *f* *3* *3* *3* *3*

Bass Cl. *f*

Bsn. *f*

A. Sx. 1-2 *ff*

T. Sx.

177 2 + 3 *f* *accel.*

Tpt. 1-3 *f*

Hn. 1-3 *f* *f*

Baryt. *f* *3.*

Tbn. 1-3 *f*

Basses *f*

177

Pno. *f*

Timp.

Vib.

Glk.

Perc. *bass dr.* *f*

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183

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

f *mp* *f*

183

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

f *p* *f*

183

Pno.

Timp.

Vib.

Glk.

Perc.

p *f* *sn.dr* *mp*

189

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

crash or suspended cymb.

sn.d.

mp *f*

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194

Sax *ff*

Picc.

Fl. 1-3

Ob. 1-2 *f* *mp* *f* *ff*

B♭ Cl. 1-3 *f* *mp* *f* *ff*

Bass Cl. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff*

Tpt. 1-3 *f* *ff*

Hn. 1-3 *f* *ff*

Baryt. *mp* *f* *ff*

Tbn. 1-3 *f* *mp* *f* *ff*

Basses *mp* *f* *ff*

Pno. *f*

Timp.

Vib.

Glk.

Perc. 194 *mp* *f* *ff*

sn.dr.

symb.

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Score for Lindholm: FONIFONIA / Score, page 34. The score is divided into two systems, each starting with a rehearsal mark 14.

System 1 (Measures 201-205):

- Sax:** Starts with a *mf* dynamic, followed by a crescendo to *f*. Features triplets and slurs.
- Picc.:** Rests in measures 201-204, then enters in measure 205 with a *f* dynamic and triplets.
- Fl. 1-3:** Rests in measures 201-204, then enters in measure 205 with a *f* dynamic and triplets.
- Ob. 1-2:** Starts with a *mp* dynamic, followed by a crescendo to *f*. Features triplets and slurs.
- B♭ Cl. 1-3:** Starts with a *mp* dynamic, followed by a crescendo to *f*. Features triplets and slurs.
- Bass Cl.:** Rests in measures 201-204, then enters in measure 205 with a *f* dynamic.
- Bsn.:** Rests in measures 201-204, then enters in measure 205 with a *f* dynamic.
- A. Sx. 1-2:** Rests throughout.
- T. Sx.:** Rests throughout.

System 2 (Measures 206-210):

- Tpt. 1-3:** Rests in measures 206-209, then enters in measure 210 with a *f* dynamic.
- Hn. 1-3:** Rests in measures 206-209, then enters in measure 210 with a *f* dynamic.
- Baryt.:** Rests in measures 206-209, then enters in measure 210 with a *f* dynamic.
- Tbn. 1-3:** Starts with a *mp* dynamic, followed by a crescendo to *f*. Features triplets and slurs.
- Basses:** Starts with a *mp* dynamic, followed by a crescendo to *f*. Features triplets and slurs.
- Pno.:** Starts with a *mp* dynamic, followed by a crescendo to *f*. Features triplets and slurs.
- Timp.:** Starts with a *mf* dynamic, followed by a crescendo to *f*. Features triplets and slurs.
- Vib.:** Rests throughout.
- Glk.:** Rests throughout.
- Perc.:** Rests throughout.

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36 (15)

Lindholm: FONIFONIA / Score

poco string.

210 %

Sax

Picc.

Fl. 1-3

Ob. 1-2

B $\flat$ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

210 %

(15) poco string.

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

sn.dr.

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