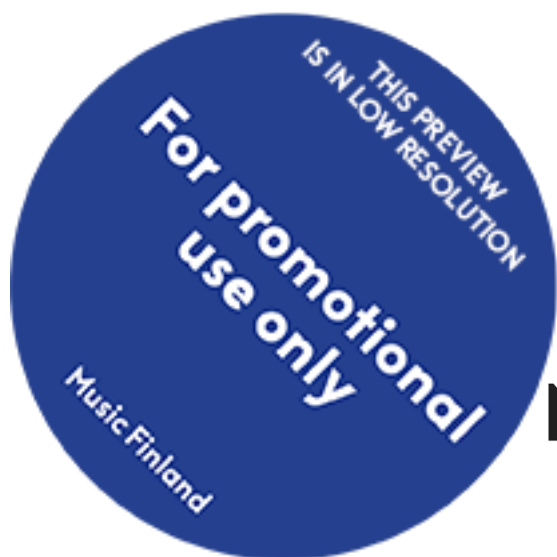


Atso Almila

LowWaterBlues

for brass septet

2024



Music Finland

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LowWaterBlues

To the Heinävesi Music Festival 2026
and the marvelous NOVUS brass septet

Score with transpositions

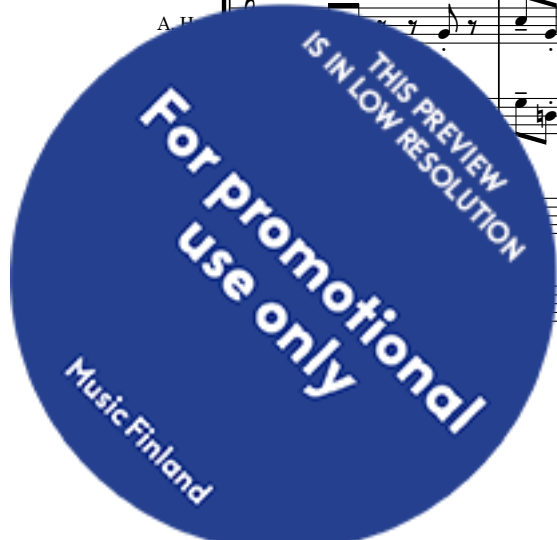
Atso Almila (1953 -)

bluesy, but with written values ♩ = c. 55

5

Musical score for measures 5-6 of 'LowWaterBlues'. The score is for a brass septet and includes the following parts: Cornet in Eb, Cornet in Bb 1, Cornet in Bb 2, Alto Horn, Tenor Horn in Bb, Euphonium, and Tuba. The music is in 6/8 time and features a bluesy style with written values. Dynamics include *mf*, *mf p*, and *pp*. The Tuba part includes the instruction "lazy".

Musical score for measures 7-8 of 'LowWaterBlues'. The score continues with the same brass septet parts. Dynamics include *mp*, *pp*, and *p*. The Euphonium part includes the instruction "lazy".

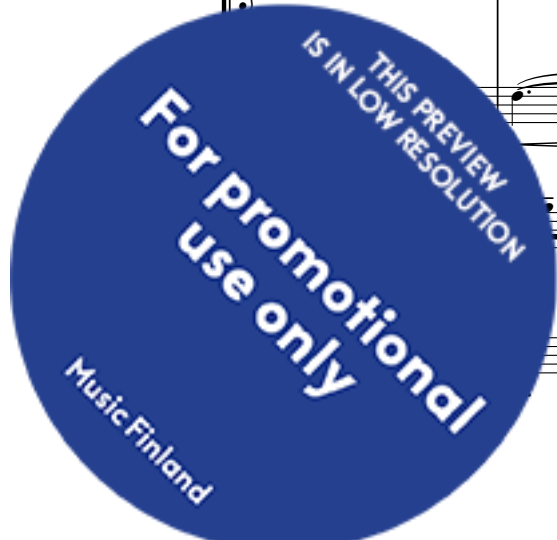


13 17

Musical score for measures 13-17. The score is for a brass section with the following parts: Crt in Eb, Crt in Bb 1, Crt in Bb 2, A. Hn, T. Hn in Bb, Euph., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. Measure 13 starts with a *mf* dynamic. Measures 14-16 feature a melodic line in the Crt in Bb 1, Crt in Bb 2, A. Hn, and T. Hn in Bb parts, with dynamics ranging from *p* to *mp*. The Euph. part has a similar melodic line. The Tba part has a bass line with dynamics *mf* and *p*. Measure 17 shows a change in dynamics, with *pp* for the Crt in Bb 2, A. Hn, and T. Hn in Bb parts, and *p* for the Euph. and Tba parts.

19

Musical score for measures 19-23. The score is for the same brass section as above. Measure 19 starts with a *mp* dynamic. Measures 20-21 feature a melodic line in the Crt in Bb 1, Crt in Bb 2, and A. Hn parts, with dynamics *mp* and *p*. The T. Hn in Bb part has a similar melodic line. The Euph. part has a bass line with dynamics *mp* and *p*. The Tba part has a bass line with dynamics *mp* and *p*. Measure 22 shows a change in dynamics, with *p* for the Crt in Bb 1, Crt in Bb 2, and A. Hn parts, and *mf* for the T. Hn in Bb, Euph., and Tba parts. Measure 23 shows a change in dynamics, with *mf* and *f* for the Crt in Bb 1, Crt in Bb 2, and A. Hn parts, and *mf* and *f* for the T. Hn in Bb, Euph., and Tba parts.



25 vib. espr.

Crt in Eb *f*

Crt in Bb 1 *mf* *mp*

Crt in Bb 2 *mf* *mp*

A. Hn *mf*

T. Hn in Bb *mf* *mp*

Euph. *mf*

Tba *mp*

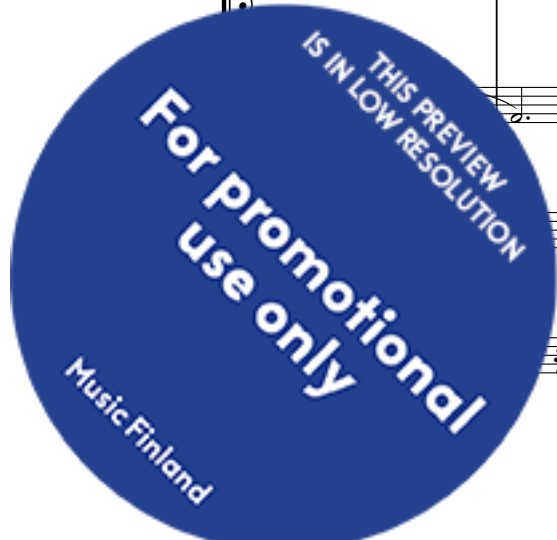
31 33

Crt in Eb *mf*

Crt in Bb 1 *mp*

Crt in Bb 2 *mp*

A. Hn *mp*



37 41

ord.

Crt in Eb

Crt in Bb 1

Crt in Bb 2

A. Hn

T. Hn in Bb

Euph.

Tba

ff *f* *mp*

f sub. *mp*

mf *f* *mp* *p*

mf *f* *mp* *mf* *f*

mf *f* *mp*

mf *f* *mp* *mp*

mf *f* *mp*

43 45

Crt in Eb

Crt in Bb 1

Crt in Bb 2

A. Hn

mf *f*

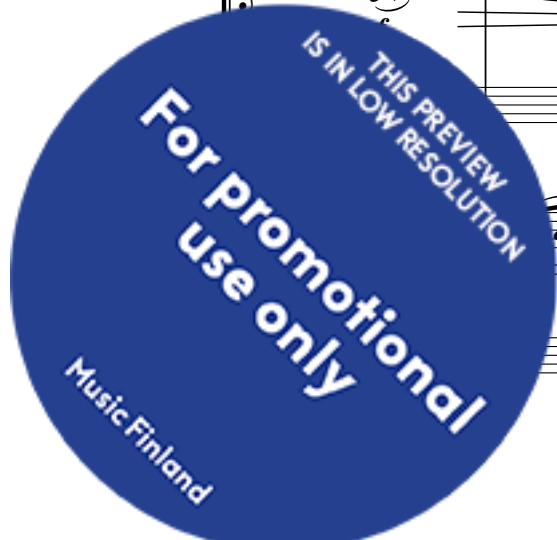
mf *f*

mp

mp

mp

mp

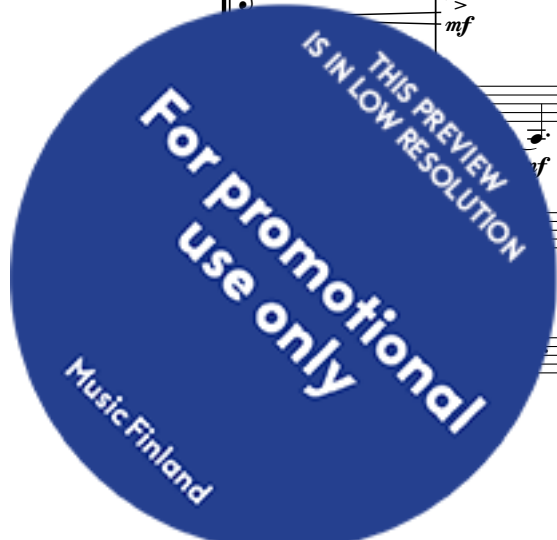


49 53

Musical score for measures 49-53. The score is for a jazz ensemble with the following parts: Crt in Eb, Crt in Bb 1, Crt in Bb 2, A. Hn, T. Hn in Bb, Euph., and Tba. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 49 starts with a *mf* dynamic. Measure 53 is marked with a box containing the number 53. Dynamics include *mp*, *mf*, *mp*, and *p*. There are accents and slurs throughout the passage.

55 57

Musical score for measures 55-57. The score continues with the same parts as the previous system. Measure 55 starts with a *mf* dynamic. Measure 57 is marked with a box containing the number 57. Dynamics include *mf* and *f*. There are accents and slurs throughout the passage.



62 65

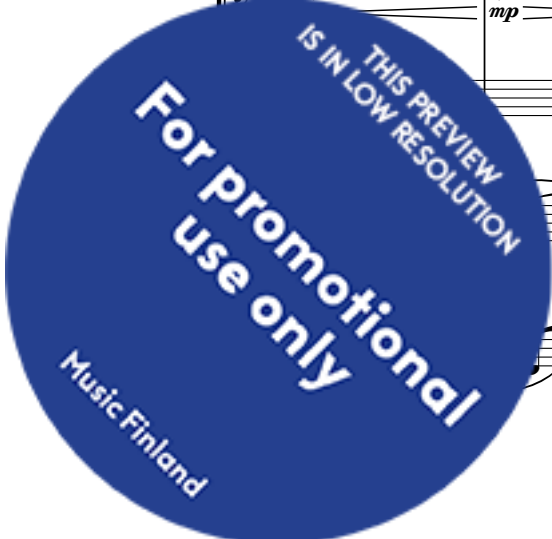
Crt in Eb
Crt in Bb 1
Crt in Bb 2
A. Hn
T. Hn in Bb
Euph.
Tba

ff *sf* *p* *tr* *mf* *p* *p*
ff *ff* *ff* *tr* *mf* *p* *p*
ff *ff* *ff* *tr* *mf* *p* *p*
ff *mf* *p* *tr* *mp* *p* *p*
ff *p* *mp* *dolce* *p* *p* *p*
ff *poco f* *p* *tr* *mp* *p* *p*
ff *mf* *p* *tr* *mp* *p* *p*

69 73

Crt in Eb
Crt in Bb 1
Crt in Bb 2
A. Hn
T. Hn in Bb
Euph.
Tba

p *mp* *p* *mp* *mp*
p *mp* *p* *mp* *mp*
p *mp* *p* *mp* *mp*
mp *p* *mp* *mp* *mp*
mp *mp* *mp* *mp* *mp*
mp *mp* *mp* *mp* *mp*
mp *mp* *mp* *mp* *mp*

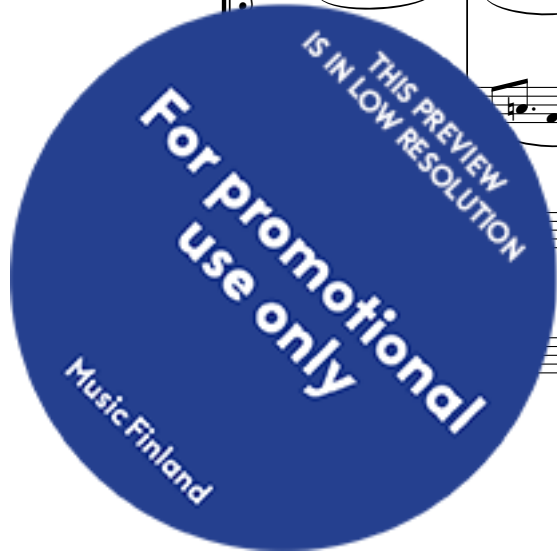


75

Musical score for measures 75-80. The score includes parts for Crt in Eb, Crt in Bb 1, Crt in Bb 2, A. Hn, T. Hn in Bb, Euph., and Tba. Dynamics range from *mp* to *f*.

81

Musical score for measures 81-86. The score includes parts for Crt in Eb, Crt in Bb 1, Crt in Bb 2, and A. Hn. Dynamics are marked as *f*.

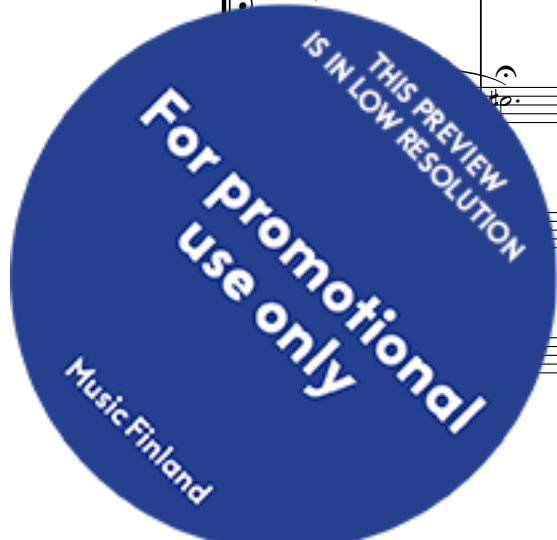


88 89

Musical score for measures 88-89. The score is for a jazz ensemble with the following parts: Crt in Eb, Crt in Bb 1, Crt in Bb 2, A. Hn, T. Hn in Bb, Euph., and Tba. The key signature has two flats (Bb, Eb). Measure 88 starts with a *pp* dynamic. Measure 89 features a *p* dynamic for the Euph. and Tba, and *pp* for the other instruments. The music consists of eighth and sixteenth notes with various articulations.

95 rit. G.P. 98 a tempo

Musical score for measures 95-98. The score continues with the same parts as above. Measure 95 is marked *rit.* (ritardando). Measure 98 is marked *a tempo* (return to tempo) and *G.P.* (Grave Performance). The dynamics are *pp* for most instruments and *mp* for the Euph. and Tba. The music continues with eighth and sixteenth notes.



102 106

Crt in Eb
mp > *pp* *p* > *pp* *mf*

Crt in Bb 1
mp > *pp* *p* > *pp* *p mp* *p* *p mp*

Crt in Bb 2
mp > *pp* *p* > *pp* *p mp* *p* *p mp*

A. Hn
mp > *pp* *p* > *pp* *p mp* *p* *p mp*

T. Hn in Bb
mp > *pp* *p* > *pp* *p mp* *p* *p mp*

Euph.
mp *pp* *p mp* *p* *p mp*

Tba
mf *mp* *mf*

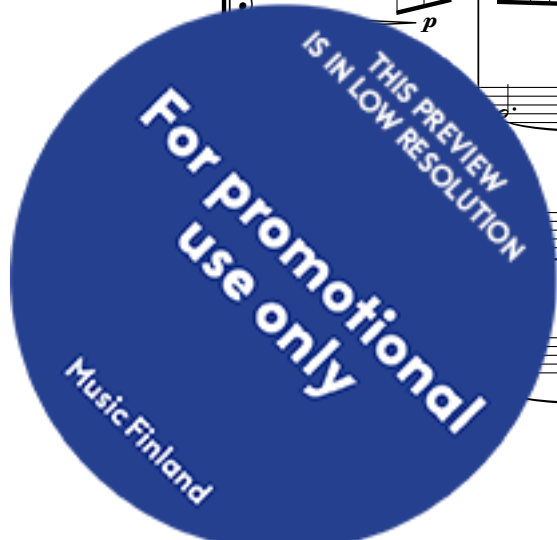
109 114

Crt in Eb *p* *f* vib. espr.

Crt in Bb 1 *p* (*p*) *mf*

Crt in Bb 2 *p* (*p*) *mf*

A. Hn *p* *mf* *mf* *mf* *mp*



115

Musical score for measures 115-121. The score is for a jazz ensemble and includes parts for:

- Crt in Eb (Cornet in E-flat)
- Crt in Bb 1 (Cornet in B-flat 1)
- Crt in Bb 2 (Cornet in B-flat 2)
- A. Hn (Alto Horn)
- T. Hn in Bb (Tenor Horn in B-flat)
- Euph. (Euphonium)
- Tba (Tuba)

Measure 115 is marked with a fermata. Measures 116-117 have a *mp* dynamic marking. Measures 118-121 show various rhythmic patterns and dynamics.

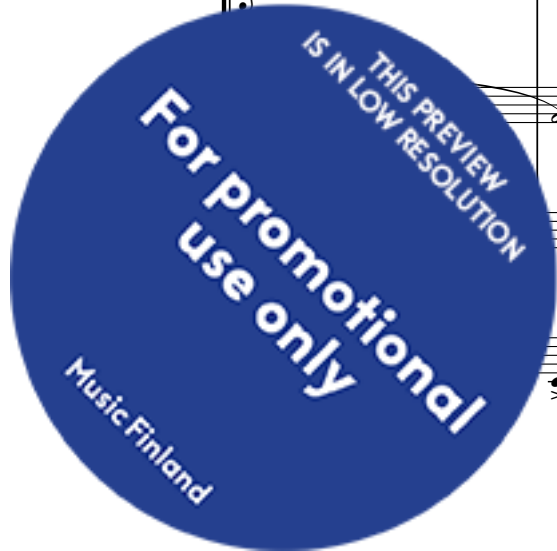
120

122

Musical score for measures 120-125. The score continues from the previous system and includes parts for:

- Crt in Eb (Cornet in E-flat)
- Crt in Bb 1 (Cornet in B-flat 1)
- Crt in Bb 2 (Cornet in B-flat 2)
- A. Hn (Alto Horn)
- Euph. (Euphonium)
- Tba (Tuba)

Measure 120 is marked with a *mf* dynamic. Measure 122 is boxed and marked with a *mp* dynamic. Measures 123-125 show various rhythmic patterns and dynamics.



125 126 ord.

Crt in Eb

Crt in Bb 1

Crt in Bb 2

A. Hn

T. Hn in Bb

Euph.

Tba

ff *f* *mp*

f sub. *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

130 ritardando 132 quasi a tempo

Crt in Eb

Crt in Bb 1

Crt in Bb 2

A. Hn

T. Hn in Bb

Euph.

Tba

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

