

Ujas Voitto Pulkkis

# Madrigal

a concerto for cello and  
chamber ensemble

2000 - 2001

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# MADRIGAL

(a concerto for cello and chamber ensemble)

Ulfas Volito Pulkkis 2000-2001

Flauto  $\text{♩} = 124$  *Allegretto*

Clarinetto in Bb *pp* *secco sempre*

Corno in F *p*

Vibrafono *motor off, soft mallets* *p*

Planoforte *secco sempre p*

Violoncello solo  $\text{♩} = 124$  *Allegretto*

Violino 1 *pp*

Violino 2 *pp*

Viola *pp* *secco sempre pizz.*

Violoncello *secco p* *secco sempre pizz.*

Contrabbasso *p*

8

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

V.

Vcl.

Cb.

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15

Fl. *mf* *f*

Cl.(Bb) *mf* *norm.*

Cor.(F) *mp* *mf*

Vbf. *mf* *f*

Pfte *mf* *f*

Vc.solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *arco norm.*

Vcl. *mf* *f* *mf* *arco norm.*

Cb. *mf* *f* *mf*

22

Fl. *p*

Cl.(Bb) *pp*

Cor.(F) *secco sempre* *p*

Vbf. *p*

Pfte *p*

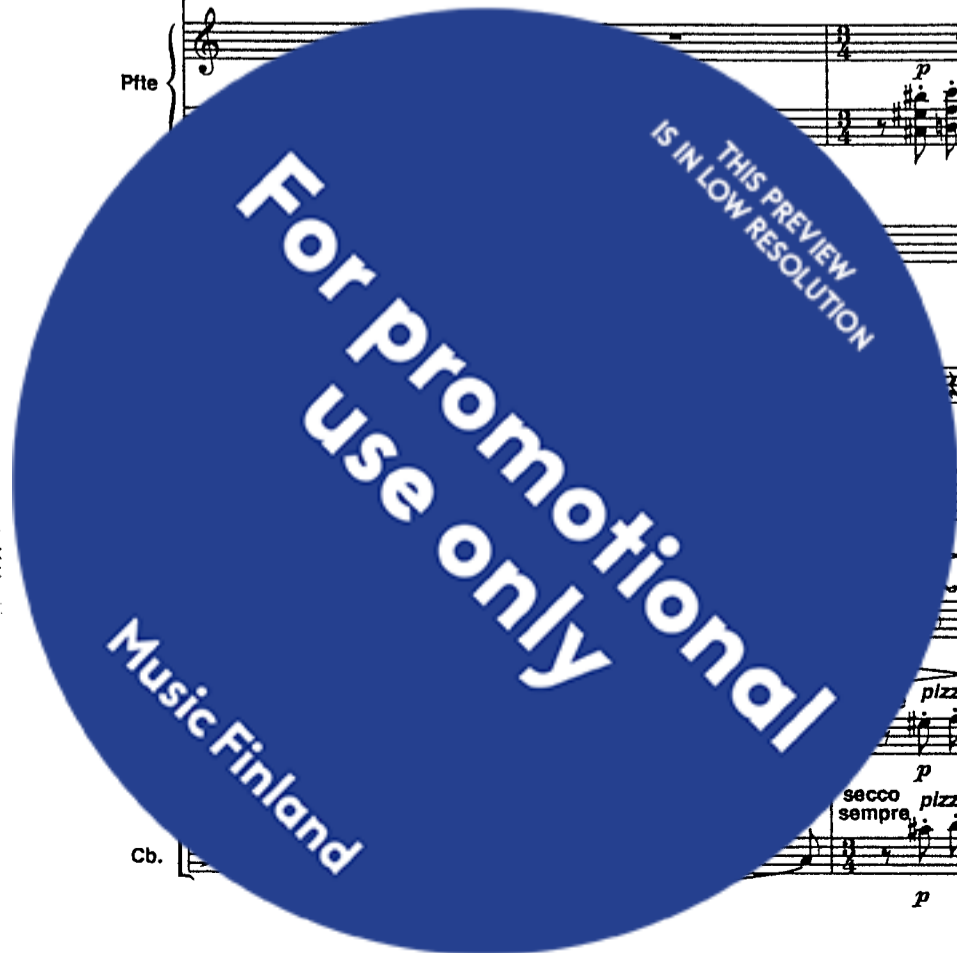
Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp* *plzz* *p* *secco sempre* *plzz*

Cb. *p*







44

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

52

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln.

Vcl.

Cb.

*♩ = 62*

*Moderato*

*pp*

*pp*

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62

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

[poco flautando] -> norm.

poco flautando

Vln. 1

Vln. 2

Vla.

Vcl.

arco

p

Cb.

71

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.

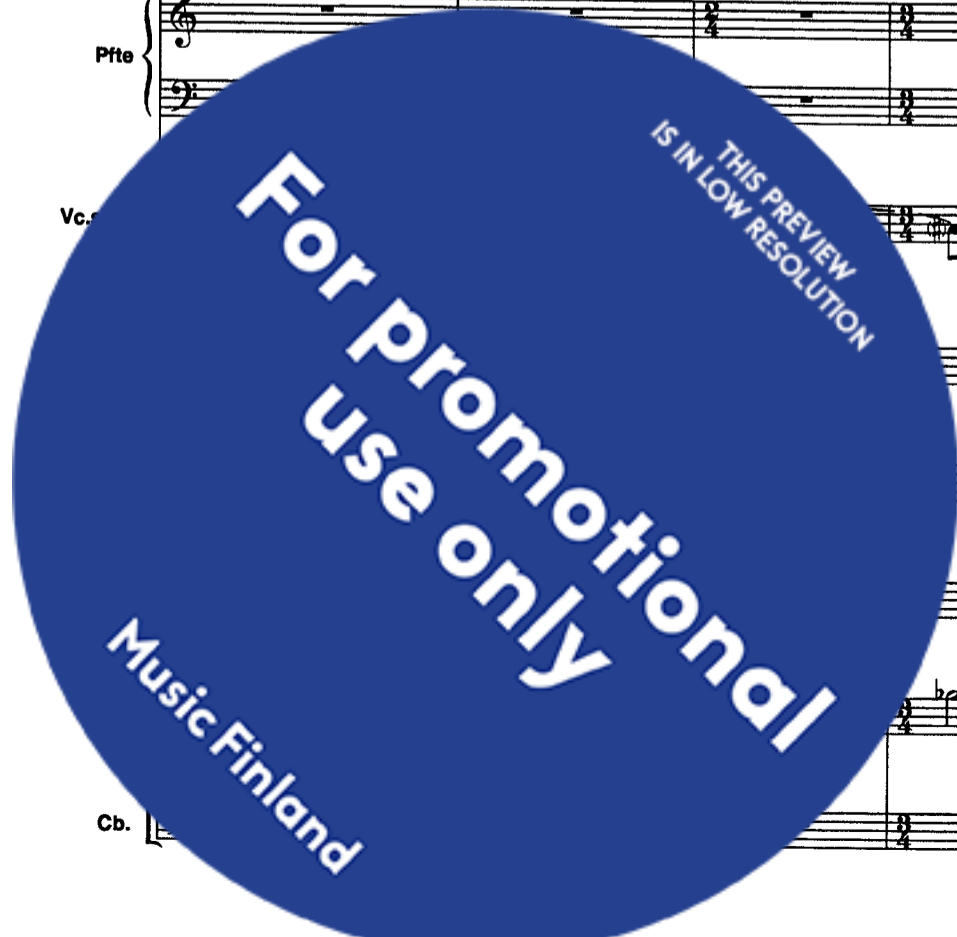
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.









95

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

103

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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111 *Piú mosso*  
♩ = c.96 (95.66666...7)

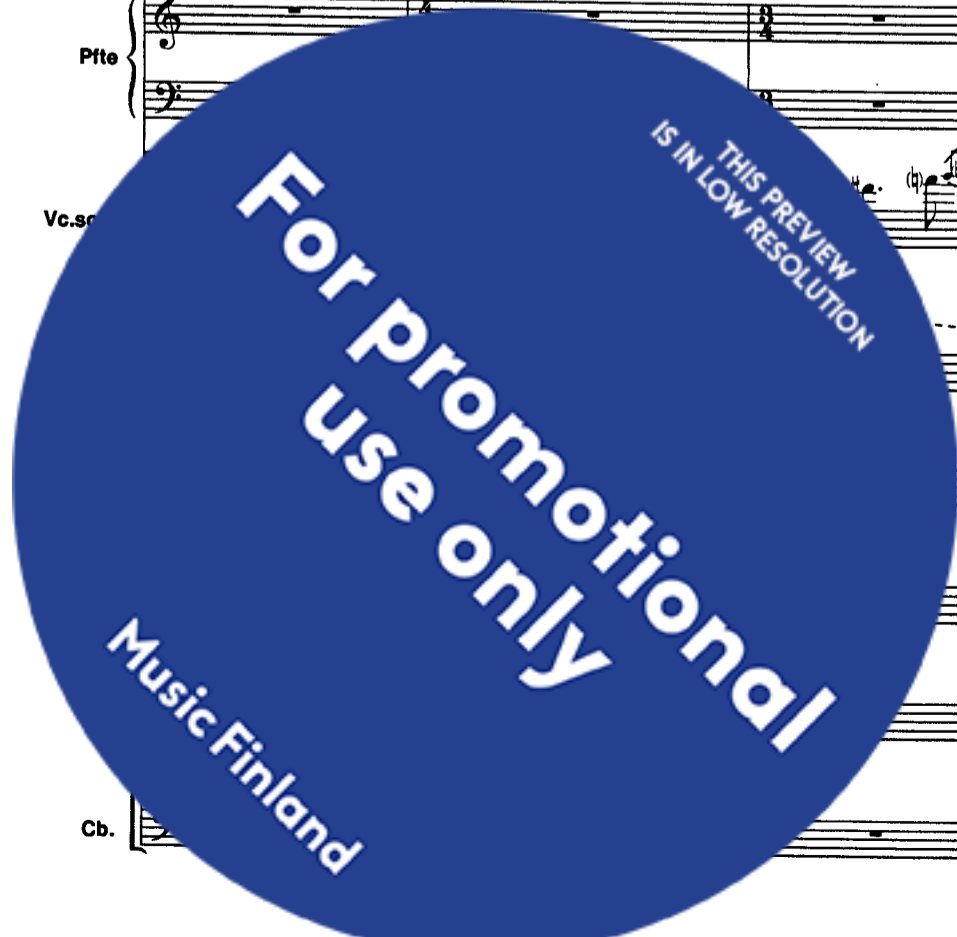
Fl.  
Cl.(Bb)  
Cor.(F)  
Vbf.  
Pfte  
Vc.solo  
Vln. 1  
Vln. 2  
Via.  
Vcl.  
Cb.

*p* *mp* *mf* *ord. sord off* *p ord. sord off*

118

Fl.  
Cl.(Bb)  
Cor.(F)  
Vbf.  
Pfte  
Vc.sc  
Vln. 1  
Vln. 2  
Via.  
Vcl.  
Cb.

*mp* *mp* *mp* *mp*



125

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

132

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.s

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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$\text{♩} = 144$

*Allegro*

149

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

*mf*

*mp*

*f*

$\text{♩} = 144$

*Allegro*

156

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

*mf*

*mp*

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194

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

203

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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210

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*pizz.*

*arco*

218

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*norm.*

*mf*

*norm. arco*

*p norm. arco*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

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227

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

234

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.



239

*p*

*p*

*mf*

*p*

*pizz.*

*mf*

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf* = 96

244

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

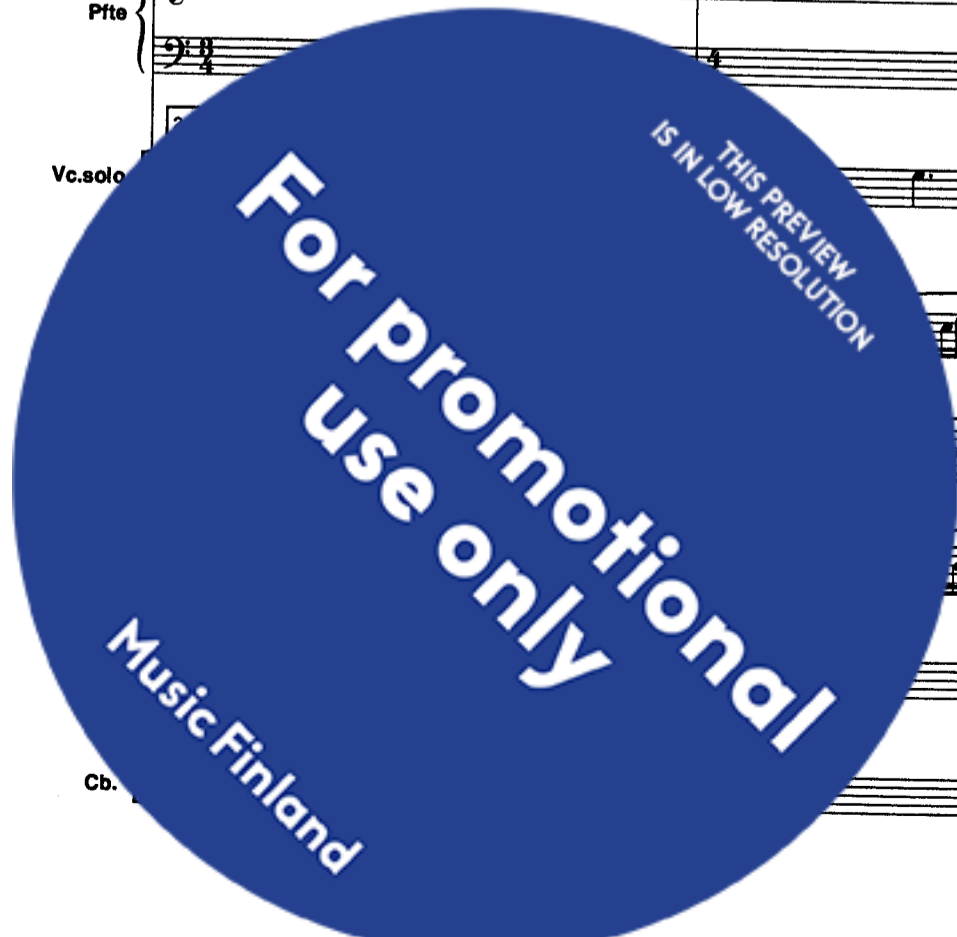
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.





247

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

*plzz.*

250

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

*plzz.*

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254

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

*f*

258

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

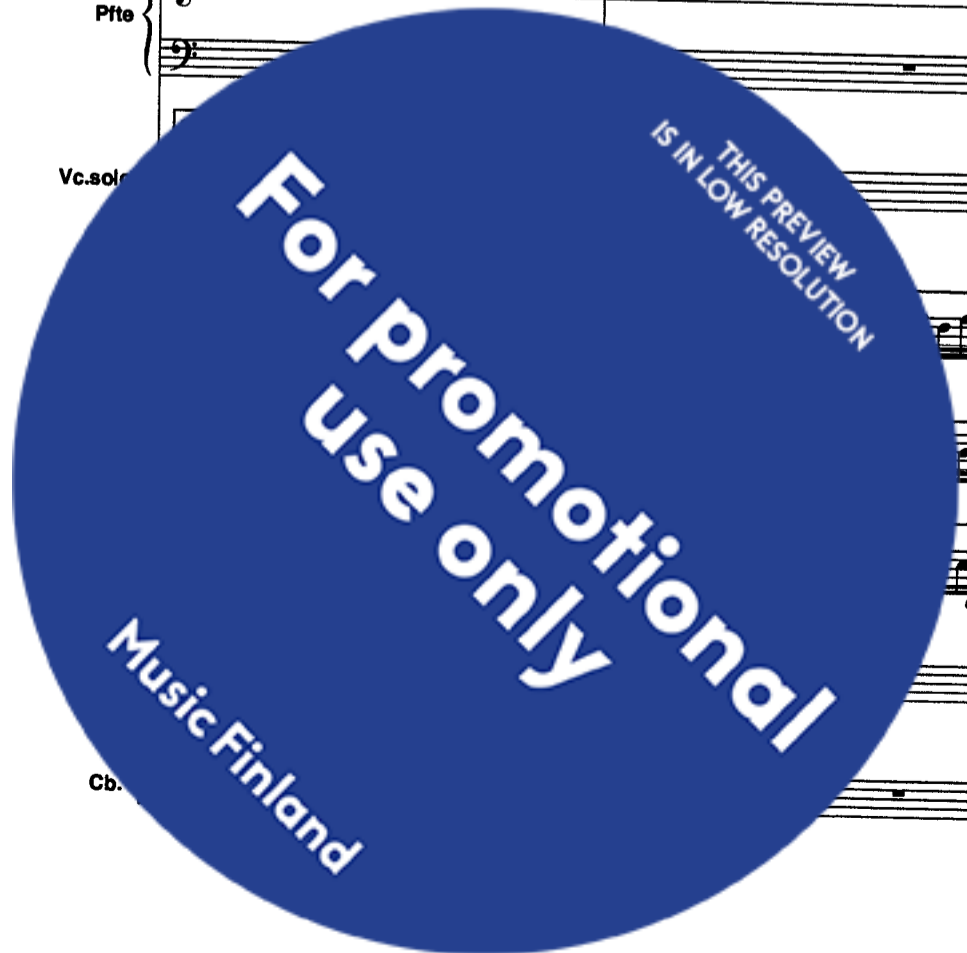
Cb.

*mf*

*mf*

*f*

*f*



262

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Via.

Vcl.

Cb.

*pizz.*

266

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Via.

Vcl.

Cb.

*secco sempre*

*f*

*secco sempre*

*arco*



270

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pizz.*

274

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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278

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

norm.

pizz.

282

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

secco sempre

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287

Fl.

Cl.(Bb)

Cor.(F)

Vbr.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pizz.*

292

Fl.

Cl.(Bb)

Cor.(F)

Vbr.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*  
*secco sempre*

$\text{♩} = 144$

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295

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

arco norm.

*f*

300

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

arco

secco pizz. sempre

*ff*

secco pizz. sempre

*ff*

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305

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

309

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

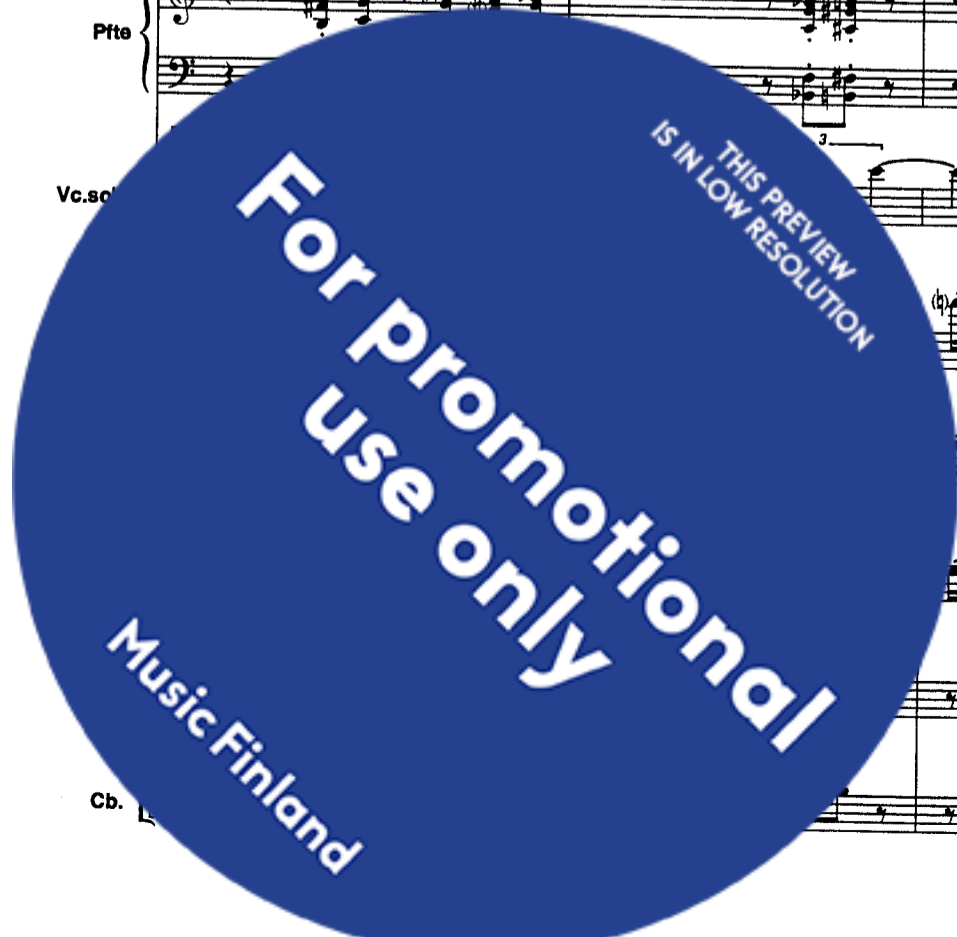
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



314

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Via.

Vcl.

Cb.

319

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Via.

Vcl.

Cb.

pizz.

arco

arco

pizz.

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325

Fl.

Cl.(Bb)

Cor.(F)

Vbr.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*ff*  
secco  
sempre pizz.

*ff*  
secco  
sempre pizz.

*ff*  
secco  
sempre pizz.

arco

pizz.

arco

pizz.

*ff*

*ff*

*ff*

331

Fl.

Cl.(Bb)

Cor.(F)

Vbr.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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339

Fl.

Cl.(Bb)

Cor.(F)

Vbl.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

347

Fl.

Cl.(Bb)

Cor.(F)

Vbl.

Pfte

Vc.solo

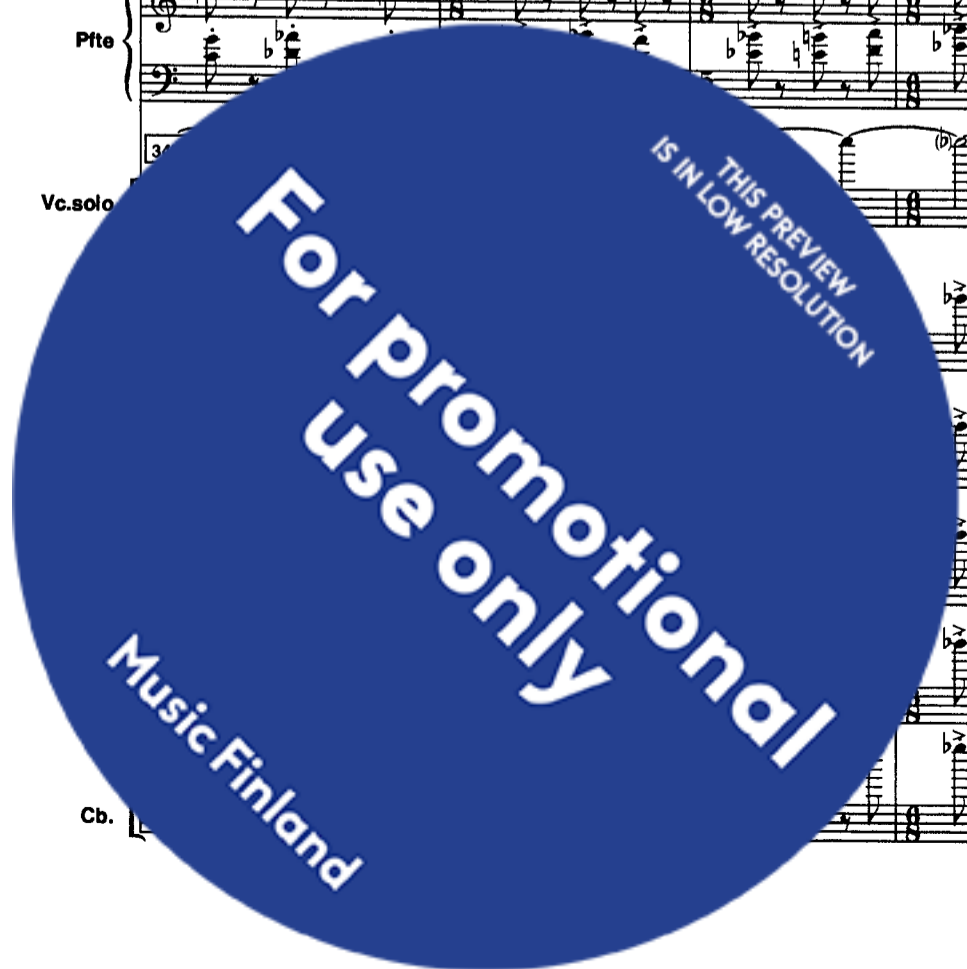
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



355

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vin. 1

Vin. 2

Via.

Vcl.

Cb.

*Solo cadenza  
tempo ad lib.  
appassionato*

long enough (app. 7")

acc.

363

Vc.solo

lunga

prestissimo

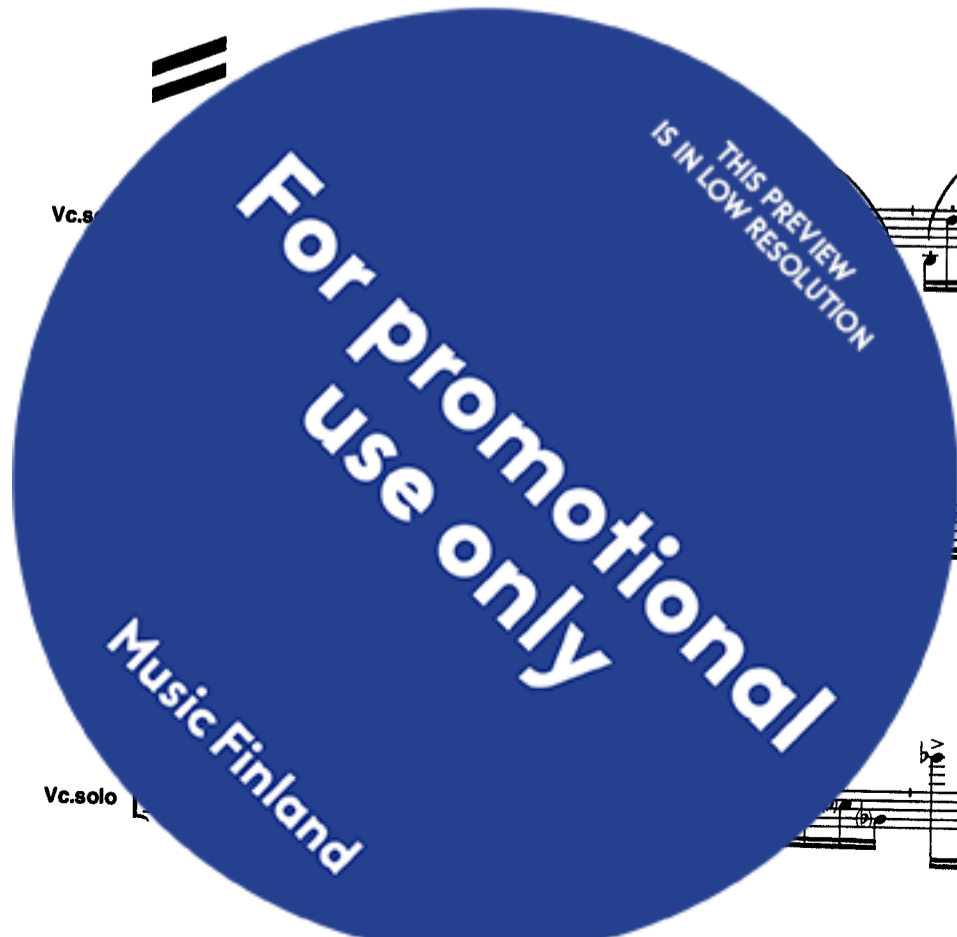
368

Vc.solo

tempo ad lib.

Vc.s

Vc.solo



mf norm. mf norm. mf

tempo slowly towards  $\text{♩} = \text{♩}$  in  $\text{♩} = 124$  repeat as many times as necessary  $\text{♩} = 124$  mf

norm. pizz. p norm. pizz. norm. p norm. pizz. mf norm. pizz. mf norm. pizz. mf

388 Vc. solo

395 Fl. f Cl. (Bb) f Cor. (F) mf Vbf. Pfte. Vc. solo f arco mf arco mf arco mf

cb.



401

Fl. *mf*

Cl.(Bb) *mf*

Cor.(F) *f*

Vbf. *mf*

Pfte

Vc.solo *mf* *f*

Vln. 1 *mf* *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vcl. *pizz.* *arco*

Cb. *pizz.* *arco*

408

Fl. *f*

Cl.(Bb) *f*

Cor.(F) *mf*

Vbf. *mf*

Pfte

Vc.solo *f*

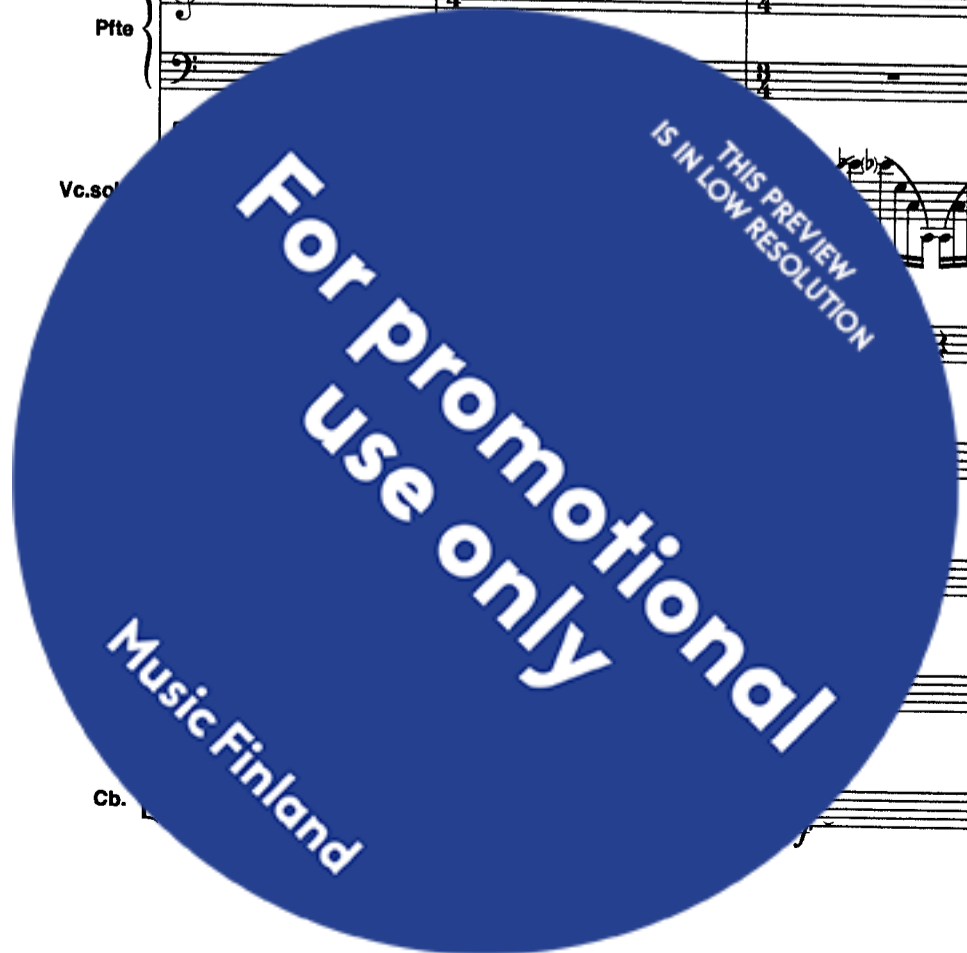
Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*



415

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

f

arco

f

arco

f

arco

f

421

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

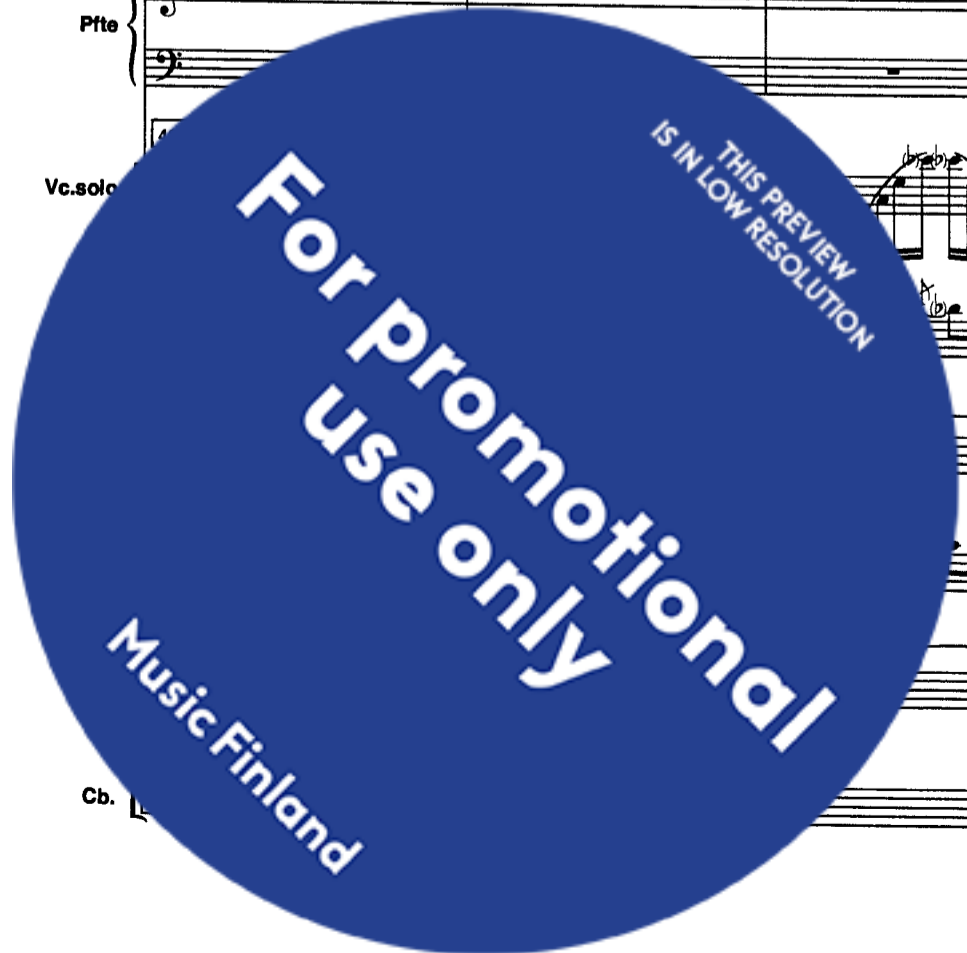
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.





428

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

433

*tempo ad lib.*

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

acc.

rit.

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439

♩=82

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

448

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.sc

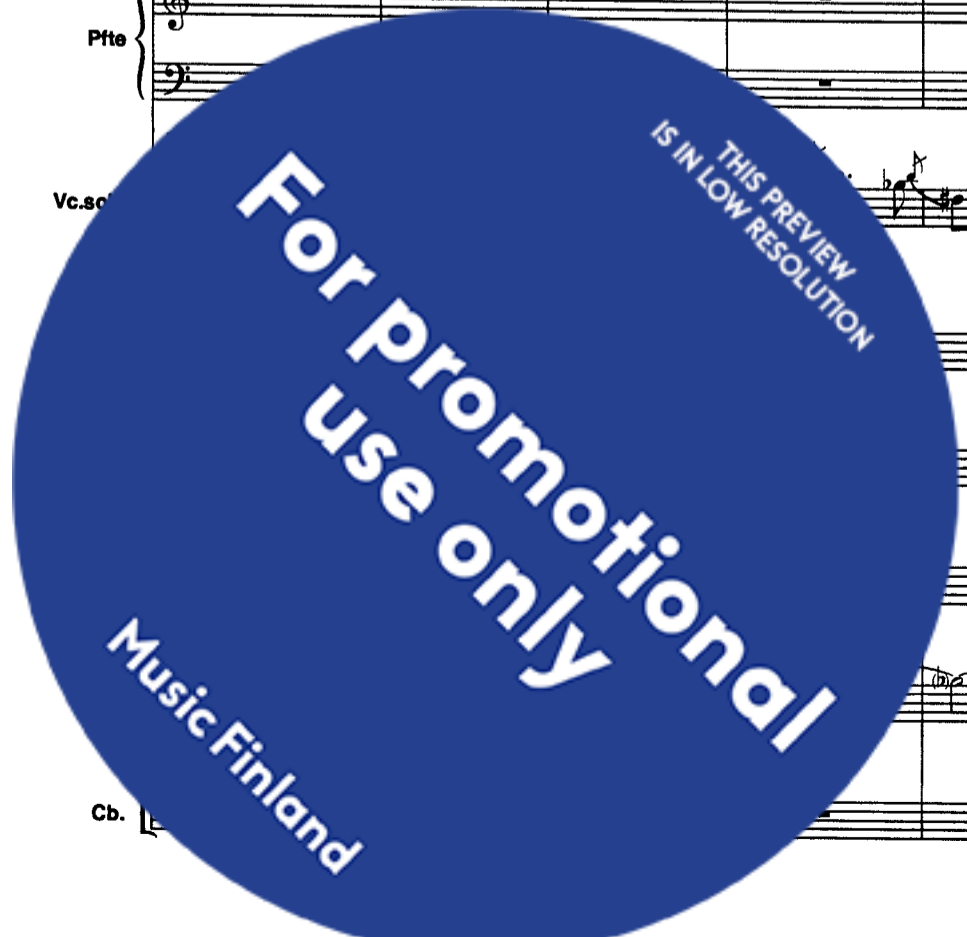
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



457

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

466

Fl.

Cl.(Bb)

Cor.(F)

Vbf.

Pfte

Vc.solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

FINE

