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Finnish Music Information Centre

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Sampsa Ertamo

Hommage à Jarmo Sermilä

Kunnianosoitus Jarmo Sermilälle

for String Orchestra

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

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SAMPSA ERTAMO



Hommage à Jarmo Sermilä

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for String Orchestra

Duration: 6'

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Deciso ♩ = 126 sempre

con Vln. I

Solo Violin (Violin I)

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

non div.

ff

ff

sostenuto

ff

sostenuto

ff

ff

f

ff

f

f

f

f

f

non div.

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7

Vln. I

Vln. II

Vla.

Vc.

Db.

10

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Vln. I

Vln. II

Vla.

Vc.

Db.

20

non div.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

Vln. I

Vln. II

Vla.

Vc.

Db.

A

25 solo *leggero*

Solo Vln. *mf cantabile*

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vla. *mf*

Vc. *sempre ff*

Db. *sempre ff*

27

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

29

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

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30

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 35-36. Solo Violin (Solo Vln.) plays a melodic line with slurs. Violins I (Vln. I) and Violins II (Vln. II) play whole notes. Viola (Vla.) plays a whole note. Violoncello (Vc.) and Double Bass (Db.) play eighth notes with slurs.

37

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 37-38. Solo Violin (Solo Vln.) plays a long melodic line with a slur. Violins I (Vln. I) and Violins II (Vln. II) play whole notes. Viola (Vla.) plays a whole note. Violoncello (Vc.) and Double Bass (Db.) play eighth notes with slurs.

38

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

B
cantabile e sostenuto
con Vln. I

39

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

43 *più pesante*

Vln. I

Vln. II

Vla.

Vc.

Db.

50 *cantabile*

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *sostenuto*

sostenuto div.

sostenuto

sostenuto

59 C

Vln. I

Vln. II

Vla.

Vc.

Db.

p

64

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Vln. I

Vln. II

Vla.

Vc.

Db.

D*dolce e tranquillo*

72

solo

pp

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

p *pp* *p*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

83

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

88

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cantabile

mp

più pesante

3

94

Solo Vln.

sosten. e vibr.

leggero

dim.

6

98

Solo Vln.

pp

E

99 con Vln. I

Score for measures 99-101, marked **f** (forte). The section is titled "con Vln. I". The instruments are Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The time signature changes from 7/8 to 2/4 and back to 7/8.

feroce

Score for measures 102-104, marked **ff** (fortissimo). The section is titled "feroce". The instruments are Vln. I, Vln. II, Vla., Vc., and Db. The time signature changes from 7/8 to 5/8 and back to 7/8.

105

Vln. I

Vln. II

Vla. *non div.*

Vc.

Db.

108

Vln. I

Vln. II

Vla.

Vc.

Db.

111

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Vln. I

Vln. II

Vla.

Vc.

Db.

117

Vln. I

Vln. II

Vla.

Vc.

Db.

F
cantabile
mf
cantabile
mf
cantabile
mf

sempre ff

sempre ff

121

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Vln. I

Vln. II

Vla.

Vc.

Db.

131

Vln. I

Vln. II

Vla.

Vc.

Db.

G

trem.

sempre ff al fine

trem.

trem.

sempre ff al fine

trem.

sempre ff al fine

trem.

sempre ff al fine

trem.

sempre ff al fine

137

Vln. I

Vln. II

Vla.

Vc.

Db.

cantabile e sostenuto

6

6

6

6

3

6

6

6

6

6

6

6

141

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Vln. I

Vln. II

Vla.

Vc.

Db.

cantabile e sostenuto

143

Vln. I

Vln. II

Vla.

Vc.

Db.

144

Vln. I

Vln. II

Vla.

Vc.

Db.

145

Vln. I

Vln. II

Vla.

Vc.

Db.

146

Vln. I

Vln. II

Vla.

Vc.

Db.

147

Vln. I

Vln. II

Vla.

Vc.

Db.

H

149

Vln. I *sostenuto*

Vln. II *sostenuto*

Vla. *sostenuto*

Vc. *sostenuto*

Db. *sostenuto*

154

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Vln. I

Vln. II

Vla.

Vc.

Db.

non div.

sostenuto

sostenuto

sostenuto

sostenuto