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Leif Segerstam

Symphony No. 140

("Notating Randomities...")

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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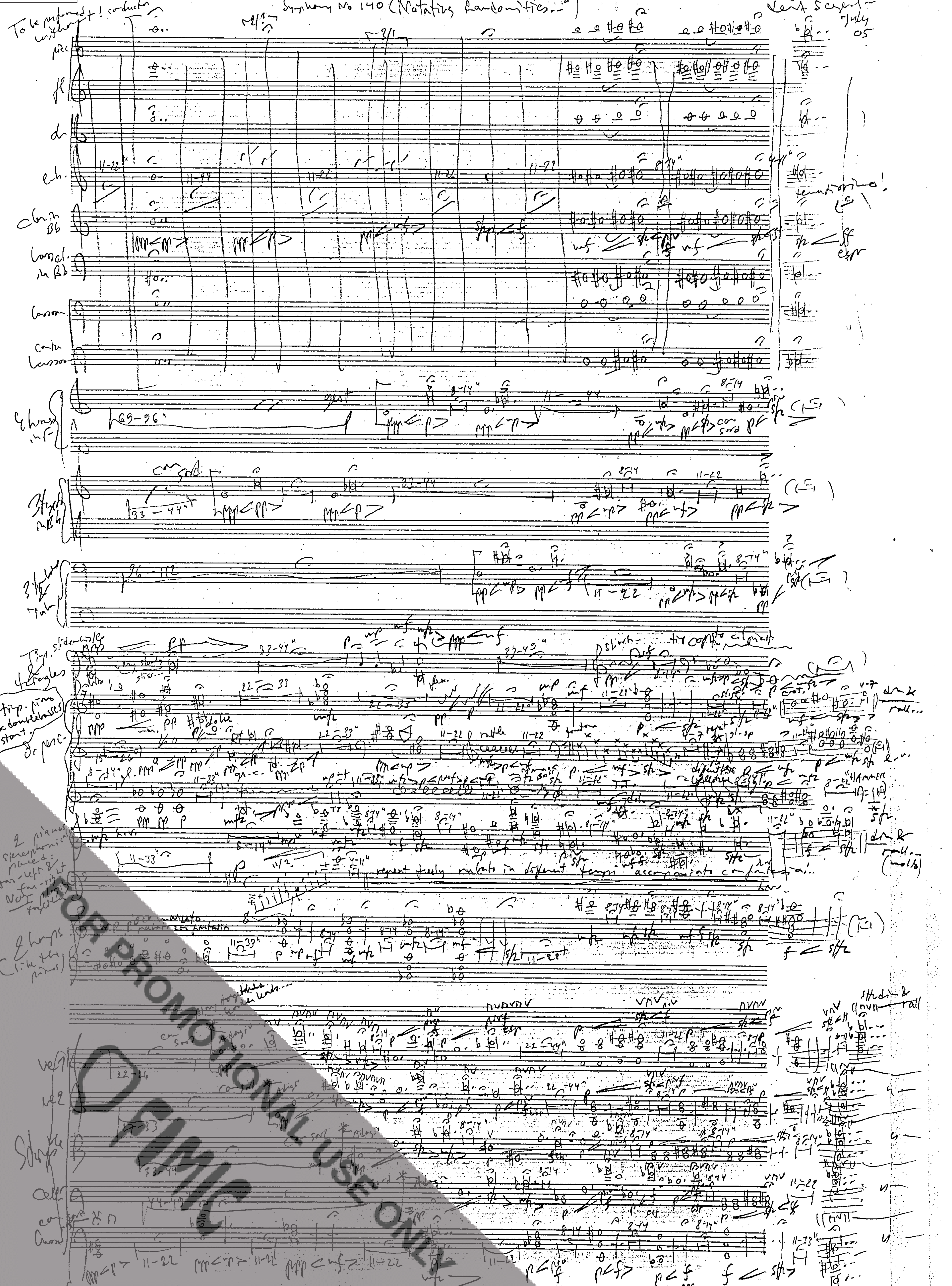
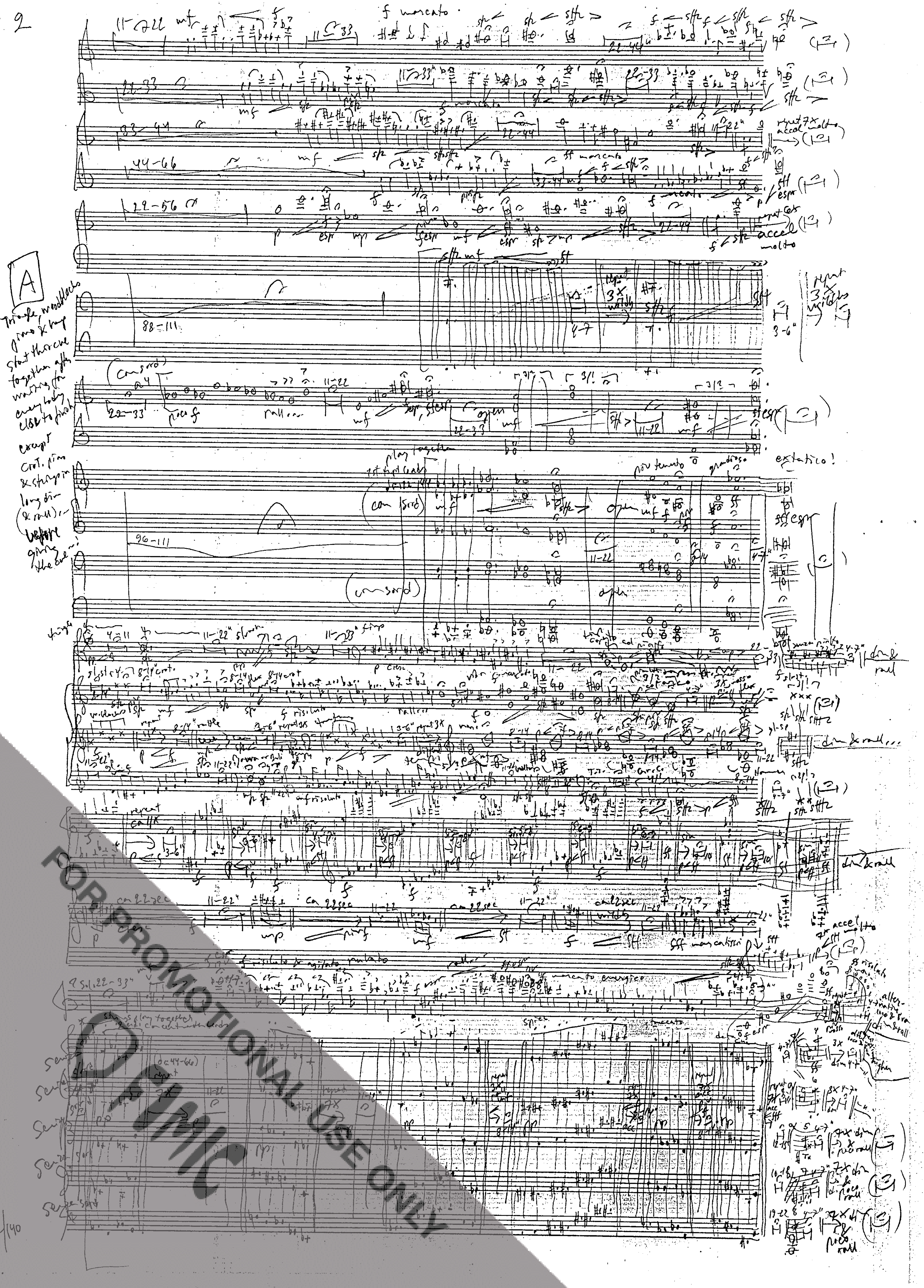
Symphony No 140 ("Notating Randomities...")

Leif Segerstam
July 05





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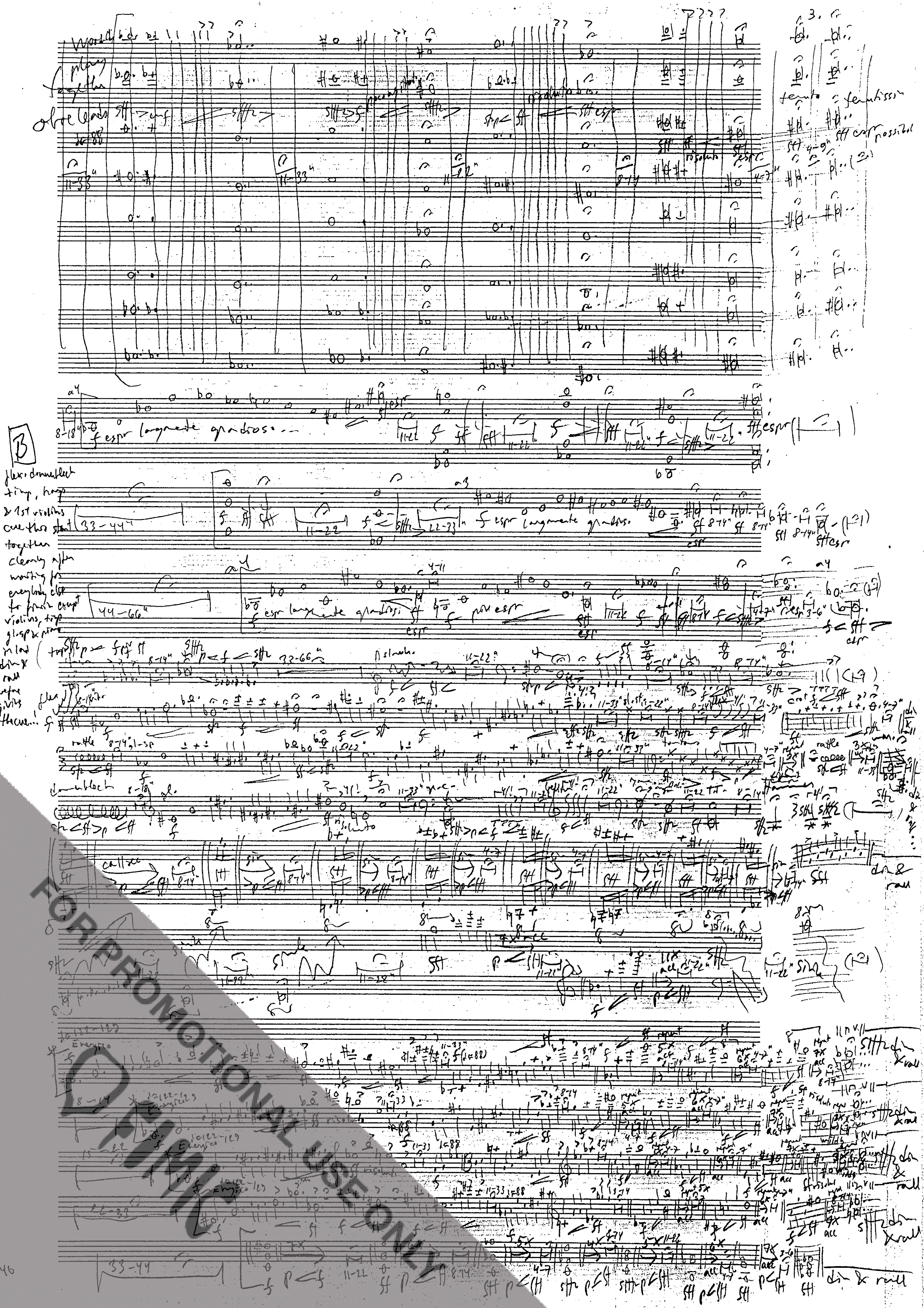
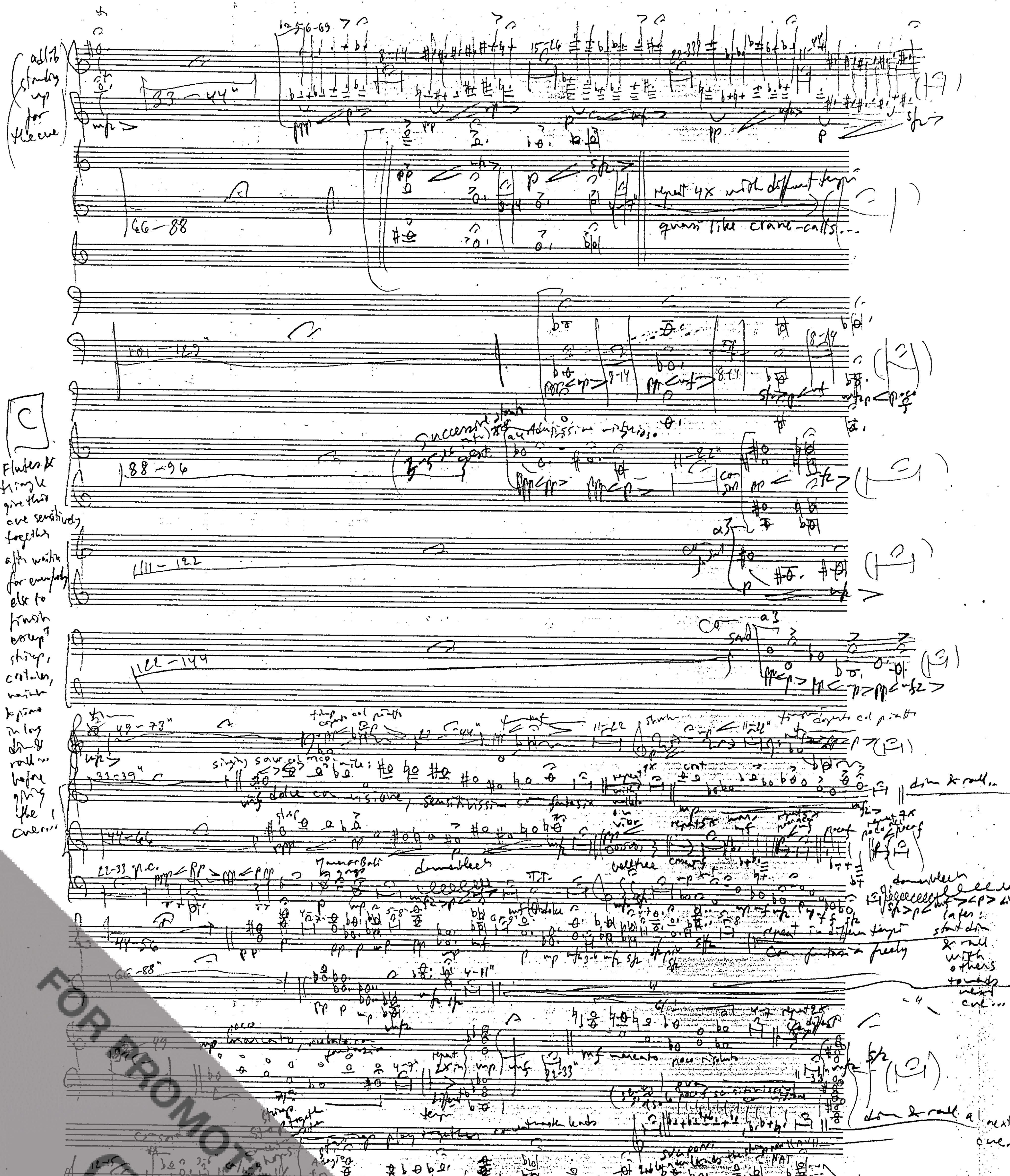


flex, cowbell, timp, harp & 1st violins cue this start together cleanly after waiting for everybody else to finish except violins, timp gliss & more in loud dim & rall before giving the cue...


ad lib standing up for the cue
33–44"
66–88
repeat 4x with different tempi
quasi like crane-calls...
101–122"
C
Flutes & triangle give their cue sensitively together after waiting for everybody else to finish except strings, cymbals, marimba & piano in long dim & rall... before giving the 1 cue...
188–96
successive
ad libitum sensitivo
111–122
a3
122–144
49–73"
33–39"
mf dolce con visione, sensitivissimo con fantasia
dim & rall...
44–66
22–33
44–56
repeat in different tempi
con fantasia freely
later: start dim & rall with others towards next cue...
66–88"
poco marcato, rubato con fantasia
mf marcato poco risoluto
dim & rall al next cue...
dim & rall...
con sord.

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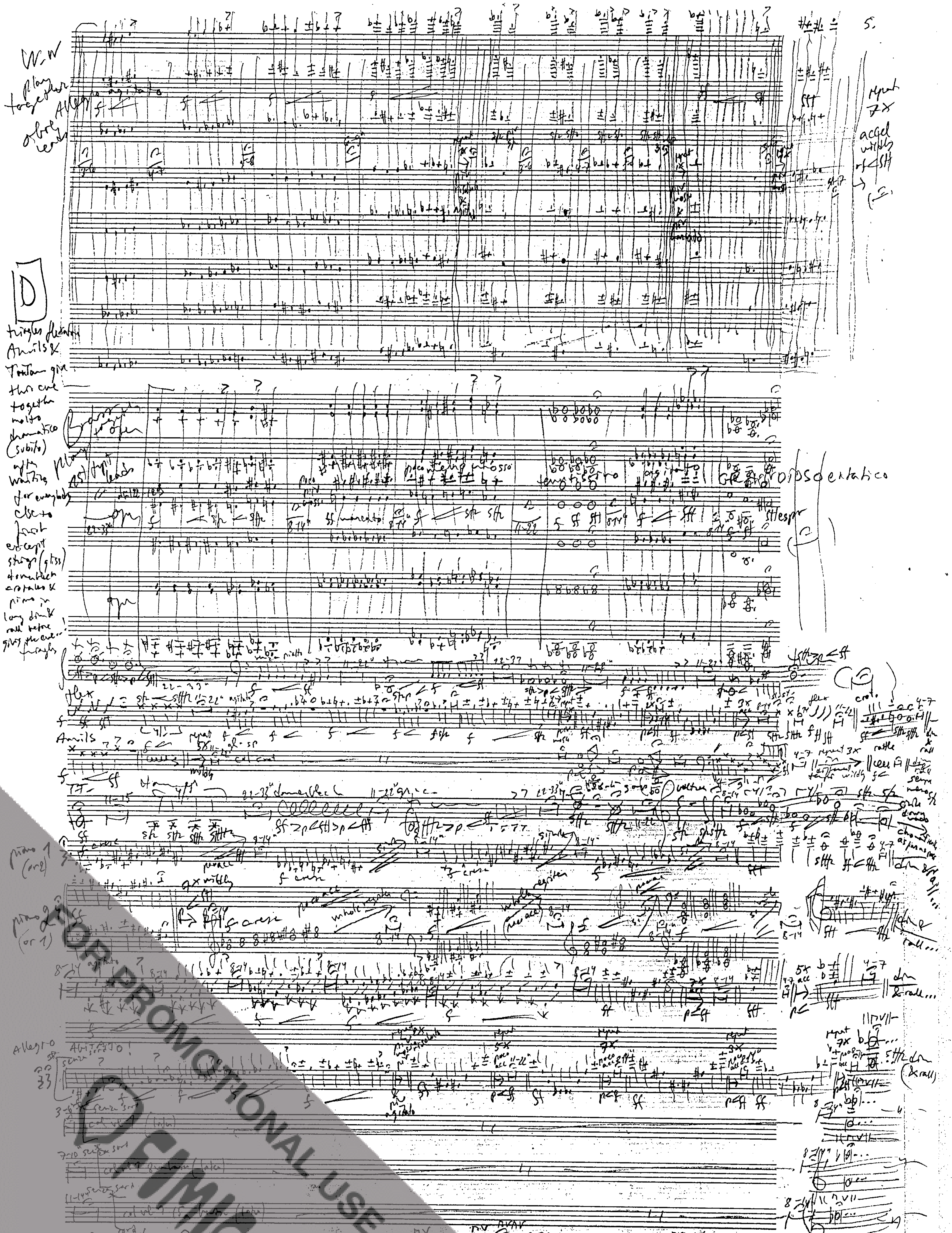
W.W
play
together
Allegro agitato
oboe leads
repeat 7x
accel. w/ SH
D
triangles flexatone
Anvils &
TamTam give
this cue
together
molto
drammatico
(subito)
after
waiting
for everybody
else to
finish
except
strings (gliss)
domeblech
crotales &
piano in
long dim &
rall. before
gives the cue...!
finally
poco espressivo
dolce
poco rit
forte, poco rit.
tempo giusto
ossia
espr. estatico
espr.
22-33"
11-22"
8-14"
4-7
Anvils
repeat 5x
col cresc
wildly
domeblech
Tamtam
dim & rall.
rattle
piano 1 (or 2)
piano 2 (or 1)
whole register
8 x wildly
Allegro Agitato
Senza sord.
col vl.
3-6"
7-10"
11-14"
15-18"
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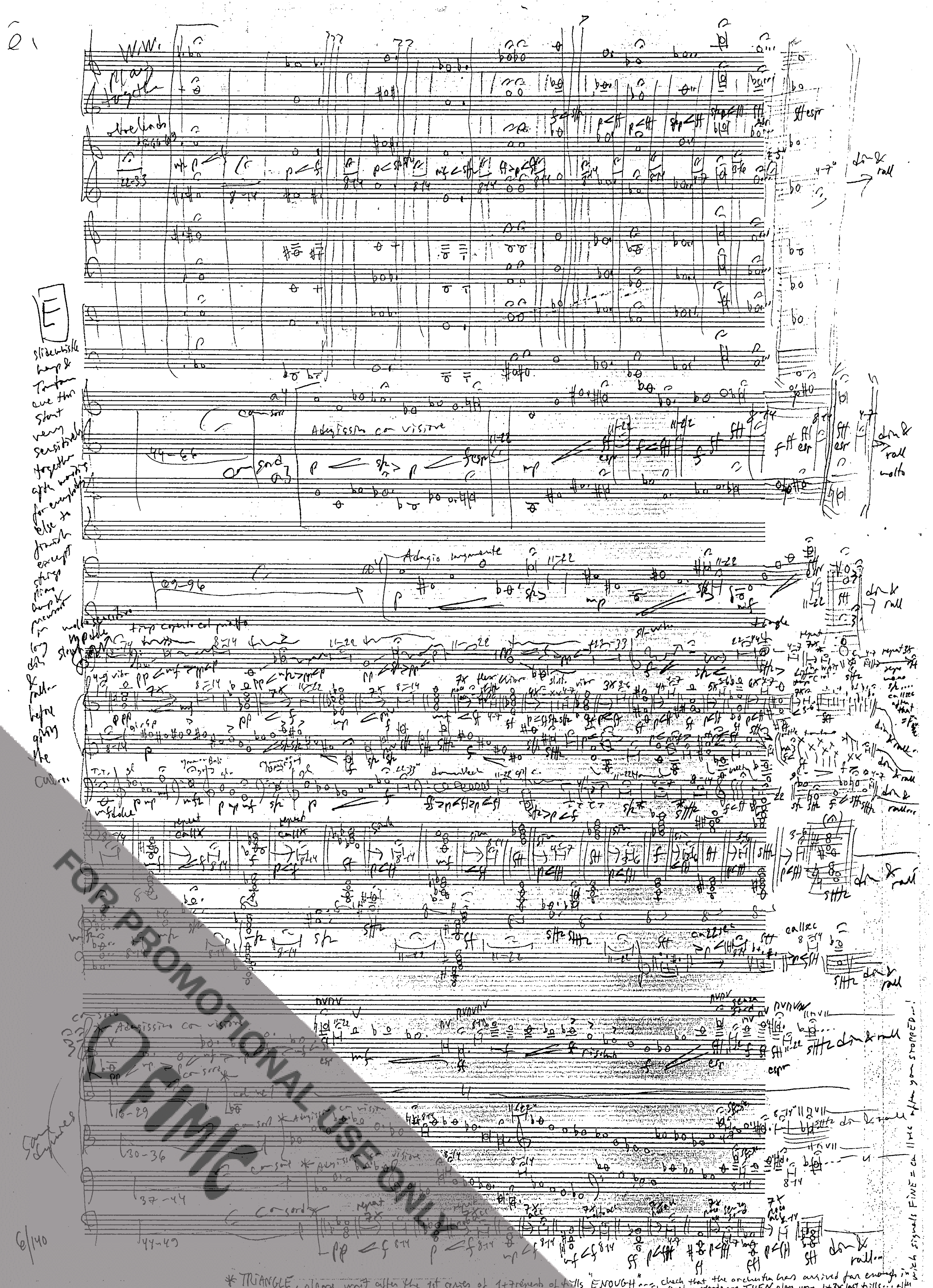
E1
W.W. play together
E
slidewhistle harp & Tamtam cue then start very sensitively together with waiting for everybody else to finish except strings piano harp & percussion long dim & rallen before going the colours
Adagissimo con visione
Adagio lugumente
dim & rall
dim & rall molto
espr
con sord
senza sord
calllx
repeat
pp
mf
sfz
fff

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* TRIANGLE, please wait after the 1st series of 1+7 repeats of trills "ENOUGH"... check that the orchestra has arrived far enough in its final moments... THEN play your 1+3x last trills... after which signals FINE = ca 11sec after you STOPPED...!