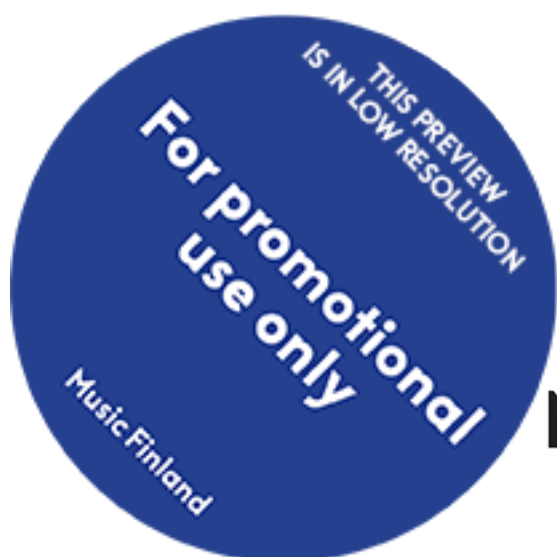


Joel Järventausta

Snowscapes

for piano

2021



Music Finland

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for piano

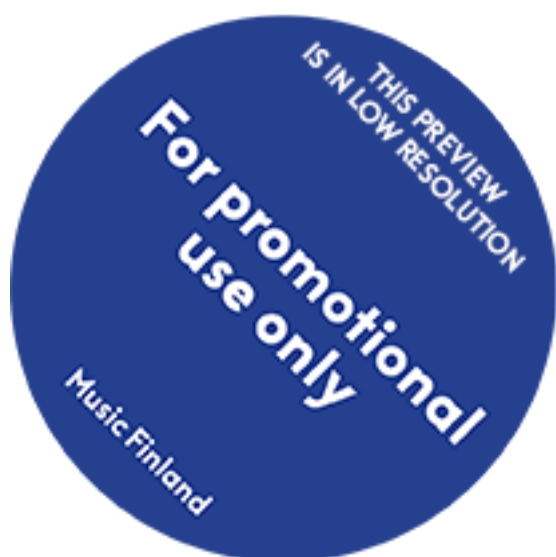
(2021)



Commissioned by Allison Wang, with the support of Finland Foundation National



Duration = ca. 13'



Contents

- I (ca. 2')
- II (ca. 3')
- III (ca. 2')
- IV (ca. 3')
- V (ca. 3')

Programme note

The five movements of *Snowscapes* attempt to capture some memories of snowy landscapes. When discussing the project with Allison Wang (for whom the piece is written), we discovered our shared love of snow and were equally excited by the idea of a piece responding to various snowy landscapes found both in the US and Finland.

J. Järventausta



for Allison Wang

Snowscapes

for piano

I

Joel Järventausta
2021

♩ = 52

Piano

p *delicato, espressivo*
Molto Lento.
Una corda al fine

7

13 *ff* *poco f*

19 *(poco f)*

23 *(poco f)*

(p) *(p)* *(p)* *(ppp)*

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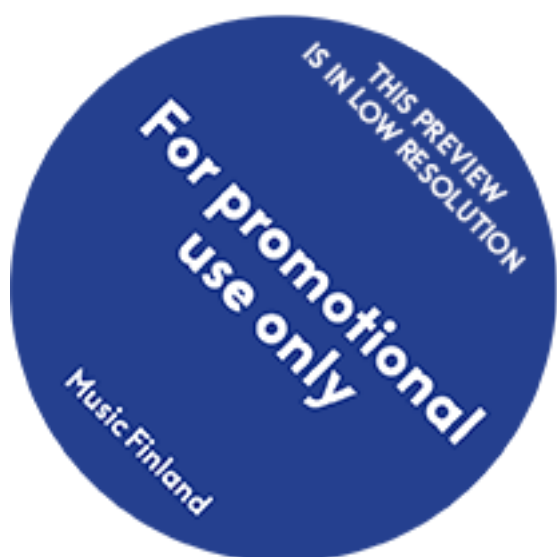
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28 *(poco f)*

32 *(poco f)*

38 *(poco f)*



II

$\text{♩} = 270$

Piano

ppp leggiero

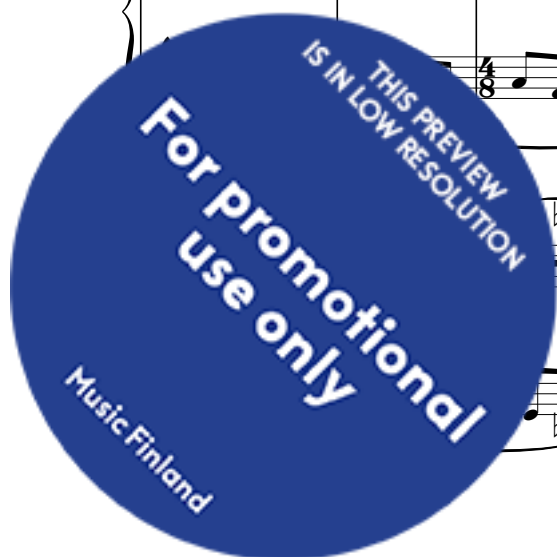
Molto Lento.
Una corda, till bar 95

10


18

26

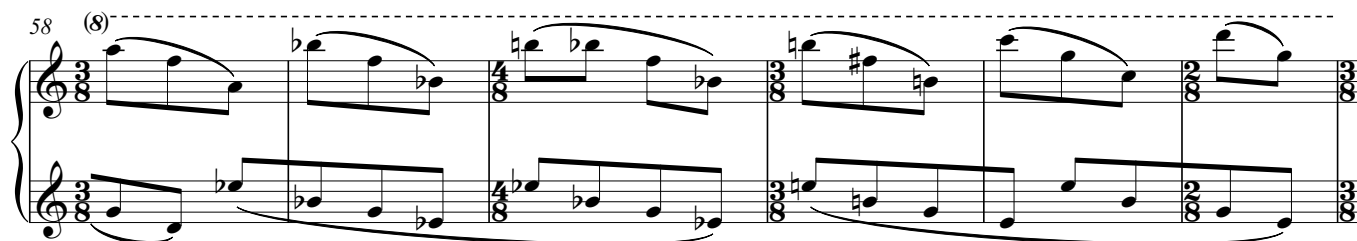
34



50 *8va*



58 (8)



64 (8) *fff*



72 (8) *ppp*



80 (8)



fff l.v.



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95 $\text{♩} = 40$
loco

fff l.v. *mf* *p*

100 *accel.*

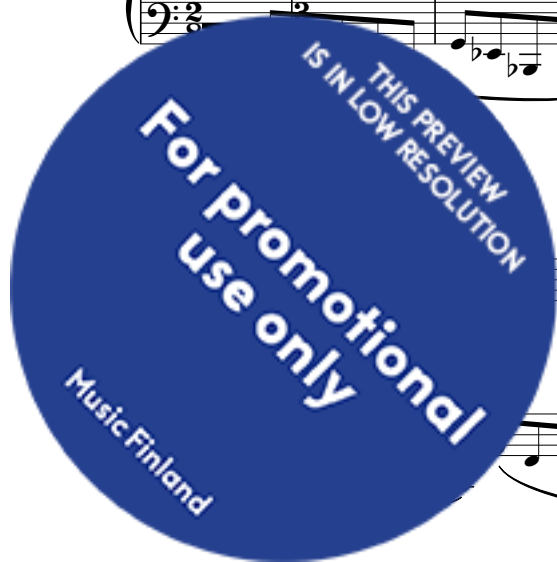
ppp *poco a poco cresc.*

105

(cresc.)

112

(cresc.)



131

(cresc.)



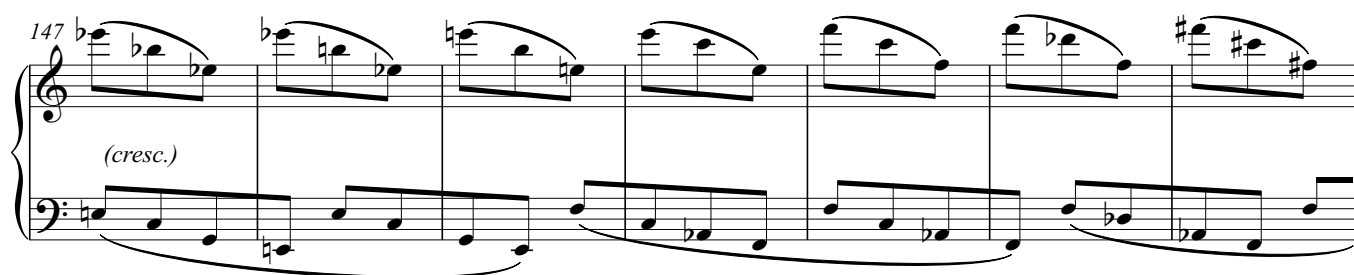
139

(cresc.)



147

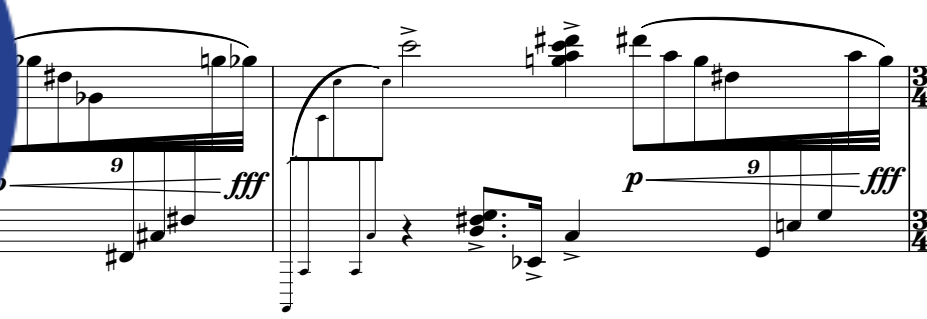
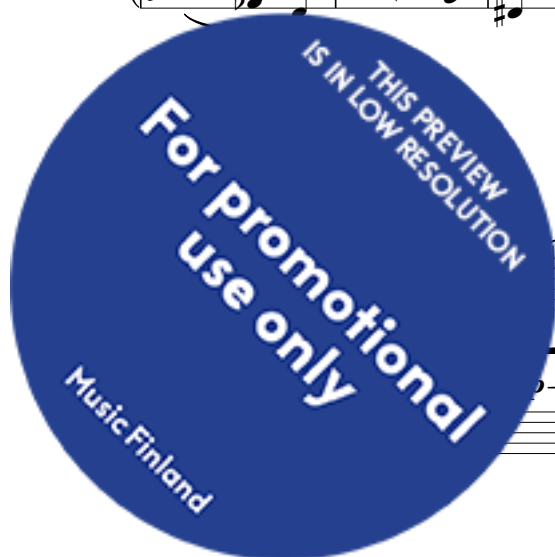
(cresc.)



154

fff

molto rit.



164

164

p *fff*

Measures 164 and 165 of a musical score. Measure 164 is in 3/4 time, and measure 165 is in 4/4 time. The score features a piano (*p*) and fortissimo (*fff*) dynamic range. The right hand has a melodic line with a slur over measures 164 and 165, and the left hand has a bass line with a slur over measures 164 and 165.

166

166

p

Measures 166 and 167 of a musical score. Measure 166 is in 4/4 time, and measure 167 is in 3/4 time. The score features a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 166 and 167, and the left hand has a bass line with a slur over measures 166 and 167.

169

accel. rit.

169

ppp

Measures 169 through 173 of a musical score. Measures 169 and 170 are in 3/8 time, measures 171 and 172 are in 4/8 time, and measure 173 is in 3/8 time. The score features an acceleration (*accel.*) and a deceleration (*rit.*) marking. The right hand has a melodic line with a slur over measures 169 and 170, and the left hand has a bass line with a slur over measures 169 and 170. The score ends with a piano (*ppp*) dynamic.

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III

$\text{♩} = 40$

8va

Piano

p *poco sfz* (*p*) *sfz* (*p*) *sfz* (*p*) *sfz sfz sfz*

Red. al fine

(8)

4

sfz *sfz* *sfz sfz* *sfz*

(8)

7

sfz *sfz* *sfz sfz* *sfz*

ppp cantabile

sfz

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11 (8)

sfz sfz



IV

♩ = 52

Piano

p quasi-improv.

Molto Ped.

3 3 3

4

3 3 3 3 3

7

ff

p

3 3 3 3 3

10

8va *fff*

(p)

p *ff* *p*

fff *8vb*

3 3 3 3 3

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13

fff 8^{va}

ff *p*

fff 8^{vb}

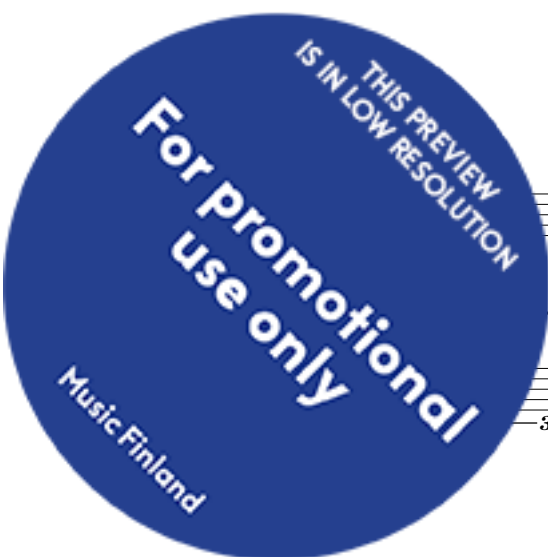
16

fff 8^{va}

p *ff* *p*

fff 8^{vb}

fff *p*



21

ff

ff p

ff

p

ff

8^{va}

8^{vb}

26

ff *p* *fff*

8va

8vb

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29

(unmeasured tremolo)

ppp

3

3

3

3

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V

$\text{♩} = 40$

accel. rit. accel. rit. accel. rit.

Piano *ppp dolce, molto rubato*

Molto Ped.

accel. rit. accel. rit. accel.

rit. accel. rit.

(unmeasured tremolo)

8va

13

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16

(8)

The image shows a musical score for three staves, measures 16 through 18. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace on the left and represent a grand staff with two treble clefs. Measure 16 features a melodic line in the top staff with a dotted quarter note, an eighth note, and a quarter note, all beamed together. The middle staff has a whole note chord, and the bottom staff has a half note chord. Measure 17 continues the melodic line in the top staff with a dotted quarter note, an eighth note, and a quarter note. The middle staff has a whole note chord, and the bottom staff has a half note chord. Measure 18 shows the melodic line in the top staff with a dotted quarter note, an eighth note, and a quarter note. The middle staff has a whole note chord, and the bottom staff has a half note chord. The score is written in a key with one flat (B-flat) and a common time signature (C).

