

Joel Järventausta

Snowscapes

for piano

2021



Music Finland

Copyright © by the Composer

All Rights Reserved

This preview
version may be copied
from or by any means
with permission of the composer
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Joel Järventausta

Snowscapes

for piano

(2021)



Commissioned by Allison Wang, with the support of Finland Foundation National



**Finlandia
Foundation
National**

Duration = ca. 13'



Contents

I (ca. 2')

II (ca. 3')

III (ca. 2')

IV (ca. 3')

V (ca. 3')

Programme note

The five movements of *Snowscapes* attempt to capture some memories of snowy landscapes. When discussing the project with Allison Wang (for whom the piece is written), we discovered our shared love of snow and were equally excited by the idea of a piece responding to various snowy landscapes found both in the US and Finland.

J. Järventausta



for Allison Wang

Snowscapes

for piano

I

Joel Järventausta
2021

Piano $\text{♩} = 52$

p *delicato, espressivo*
Molto $\ddot{\text{E}}$ d.
Una corda al fine

7

13 *ff*
poco f

(*p*) (*p*)

19 (*poco f*)

23 (*poco f*)
 THIS PREVIEW
 IS IN LOW RESOLUTION
**For promotional
use only**

p (*ppp*)

A musical score for piano, featuring three staves (treble, middle, bass) and a dynamic range from (poco f) to (ppp). Measure 28 starts with a forte dynamic (poco f) in the treble staff, followed by eighth-note chords in the middle and bass staves. Measure 32 continues with eighth-note chords and includes dynamic markings (p) and (ppp). Measure 38 concludes the section with a piano dynamic (p).



II

J = 270

Piano *ppp leggiero*

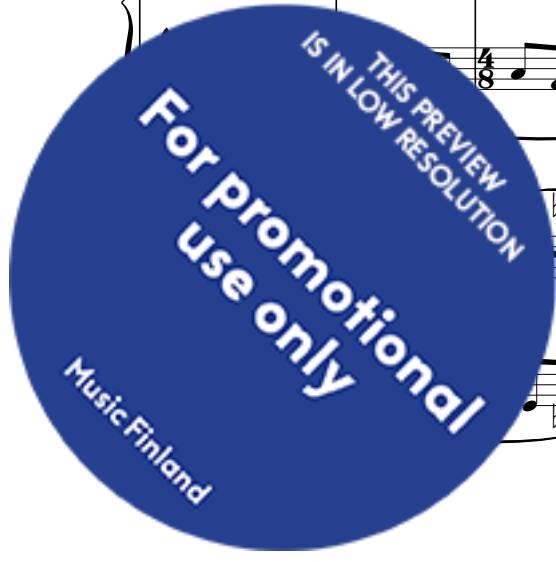
Molto Pd.
Una corda, till bar 95

10

18

26

34



Music Finland

50 *8va*

(8)

64 (8) *fff*

72 (8) *ppp*

80 (8)

fff l.v.

For promotional use only
THIS PREVIEW
IS IN LOW RESOLUTION

Music Finland

95 $\text{♩} = 40$
loco

fff l.v.

mf *p*

100 *accel.*

ppp

poco a poco cresc.

105

(cresc.)

112

(cresc.)

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

131

(cresc.)

139

(cresc.)

147

(cresc.)

154

fff

molto rit.



fff

p

ff

3/4

Musical score page 7, measures 164-165. The score consists of two staves. The top staff is in 3/4 time, bass clef, and has a key signature of one flat. The bottom staff is also in 3/4 time, bass clef, and has a key signature of one sharp. Measure 164 starts with a dynamic of *p*, followed by *fff*. Measure 165 continues with the same dynamics and key signatures.

Musical score page 7, measures 166-167. The top staff is in 4/4 time, treble clef, and has a key signature of one sharp. The bottom staff is in 4/4 time, bass clef, and has a key signature of one sharp. Measure 166 ends with a dynamic of *p*. Measure 167 continues with the same key signatures and time signature.

Musical score page 7, measures 168-169. The top staff is in 3/8 time, treble clef, and has a key signature of one flat. The bottom staff is in 3/8 time, bass clef, and has a key signature of one sharp. Measure 168 ends with a dynamic of *ppp*. Measure 169 begins with an *accel.* (accelerando) instruction.



III

J = 40

8va

Piano

p *poco sfz* *(p)* *sfz (p)* *sfz (p)* *sfz sfz sfz*

sfz sfz sfz

ped. al fine

(8)

4

sfz *sfz* *sfz sfz* *sfz*

sfz

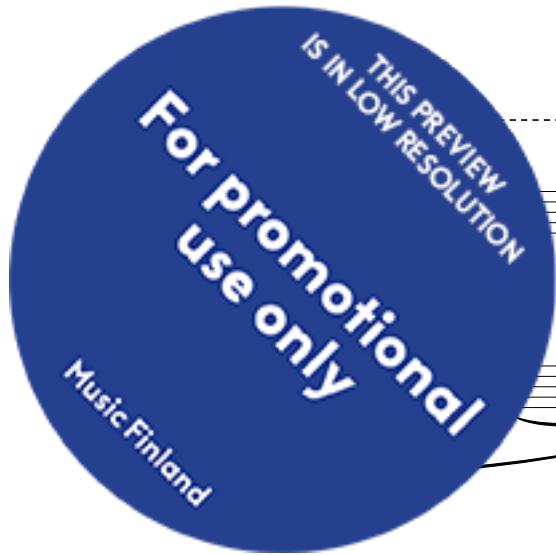
(8)

7

sfz *sfz* *sfz sfz* *sfz*

sfz

ppp cantabile



Musical score page 9, measures 8-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 8 starts with a forte dynamic. Measure 9 features sixteenth-note patterns and slurs. Measure 10 includes dynamic markings *sfz*. Measure 11 concludes the section.



IV

$\text{♩} = 52$

Piano

p quasi-improv.

Molto \mathfrak{P} ed.

4

ff **p**

10

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

13

8va ----- | **fff** ----- |

ff **p** ----- |

fff *8vb* ----- |

16

p ----- | **ff** ----- | **p** ----- |

fff *8vb* ----- |



ff **p** ----- |

21

ff *p* *ff* *p*

24

ff *p* *ff* *p*

26

ff *p* *ff* *p*

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

29 (unmeasured tremolo)

ppp

3 3 3 3

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

V

$\text{♪} = 40$

Piano

ppp dolce, molto rubato

Molto Ped.

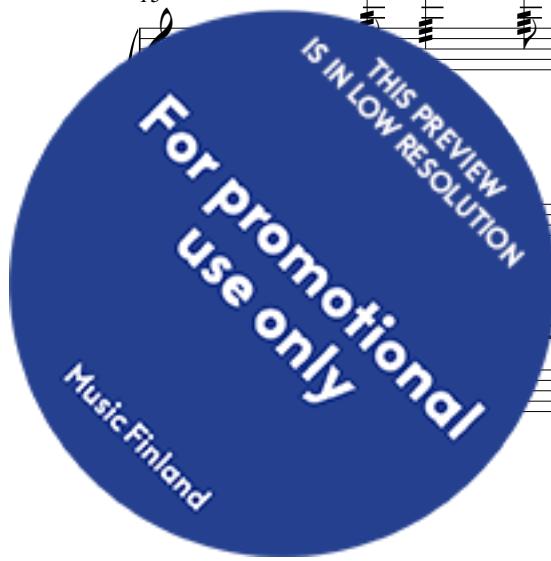
6

9

(unmeasured tremolo)

13

8va



Musical score page 15, measures 16 and 17. The score is for three staves (treble, bass, and alto) in common time. Measure 16 starts with a dynamic of $\hat{\text{F}}$ and a tempo of $\text{♩} = 120$. The treble staff has eighth-note pairs with grace notes. The bass staff has eighth-note pairs with grace notes. The alto staff has eighth-note pairs with grace notes. Measure 17 begins with a dynamic of $\hat{\text{C}}$. The treble staff has eighth-note pairs with grace notes. The bass staff has eighth-note pairs with grace notes. The alto staff has eighth-note pairs with grace notes.

