

10 693

Manfred Gräsbeck

Sinfonia N:o 5

per organo e 3 orchestre

SCORE

1987

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Sinfonia no.5 per organo e 3 orchestre di Manfred Gräsbeck. 9.4.-86

Allegro Appassionato.

10693

Fl

Orch. 1^o 1202/2541/Archi.
Orch. 2nd 1101/1110/- - -

Orch. III 1^o 2202/4000/Archi.

Obl

Obl II

Fag I

Fag II

Grand-orgue, positif, Récit, Pédale accouplés.

Mano

Allegro Appassionato

ORG

Allegro Appassionato

Pedo

VI I

VII I

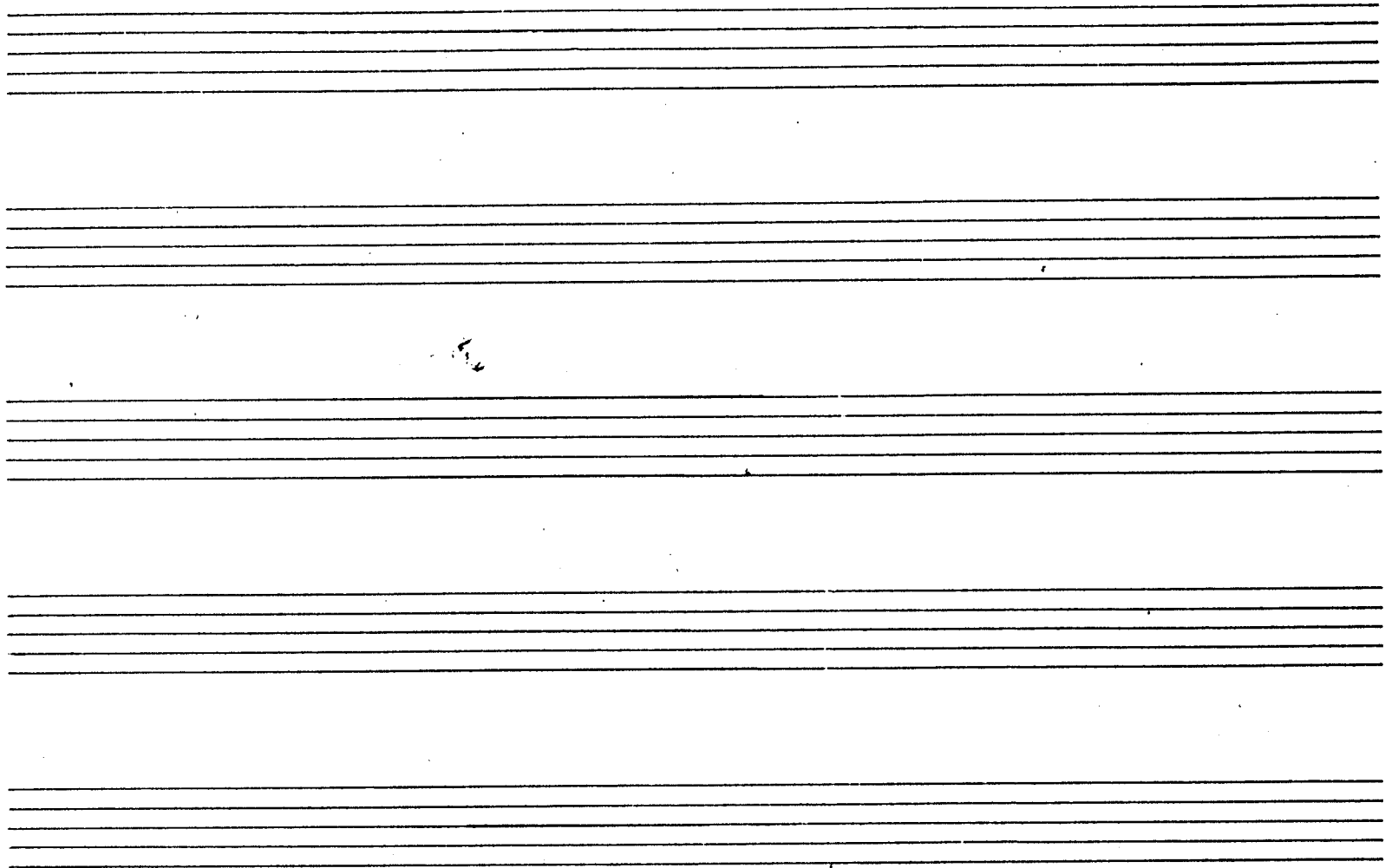
Vla

CB

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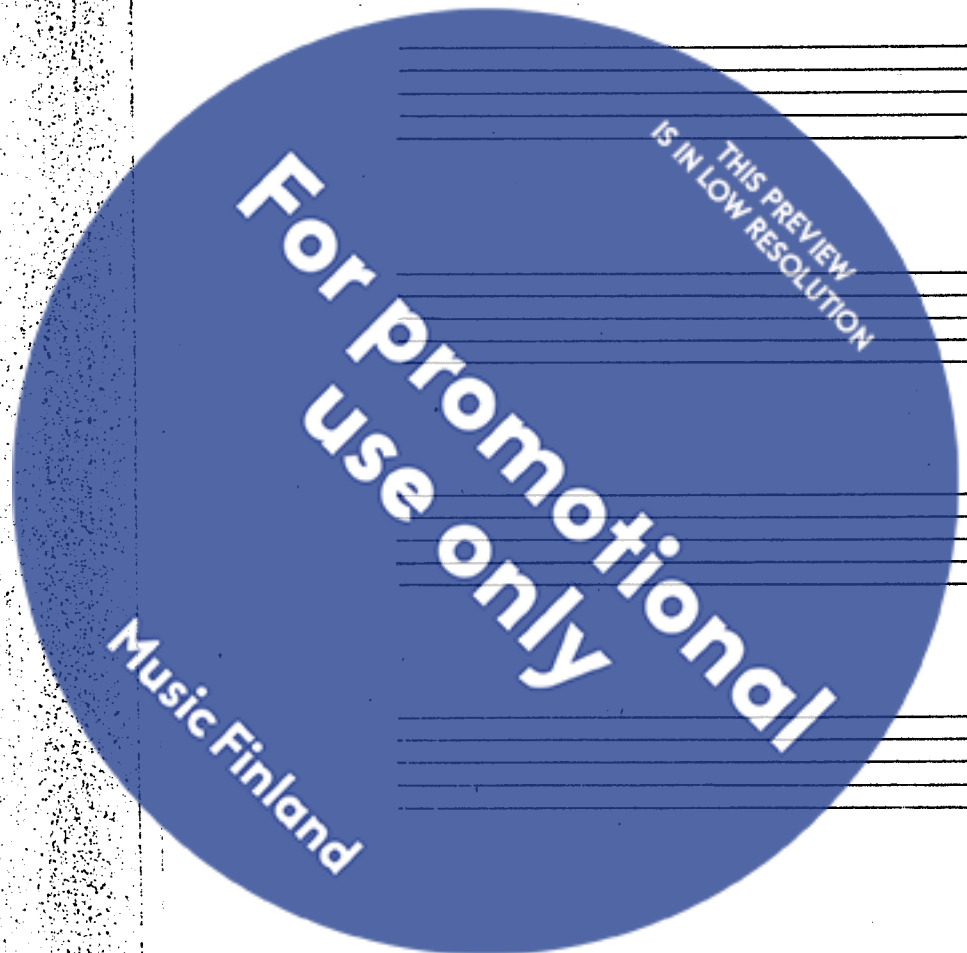


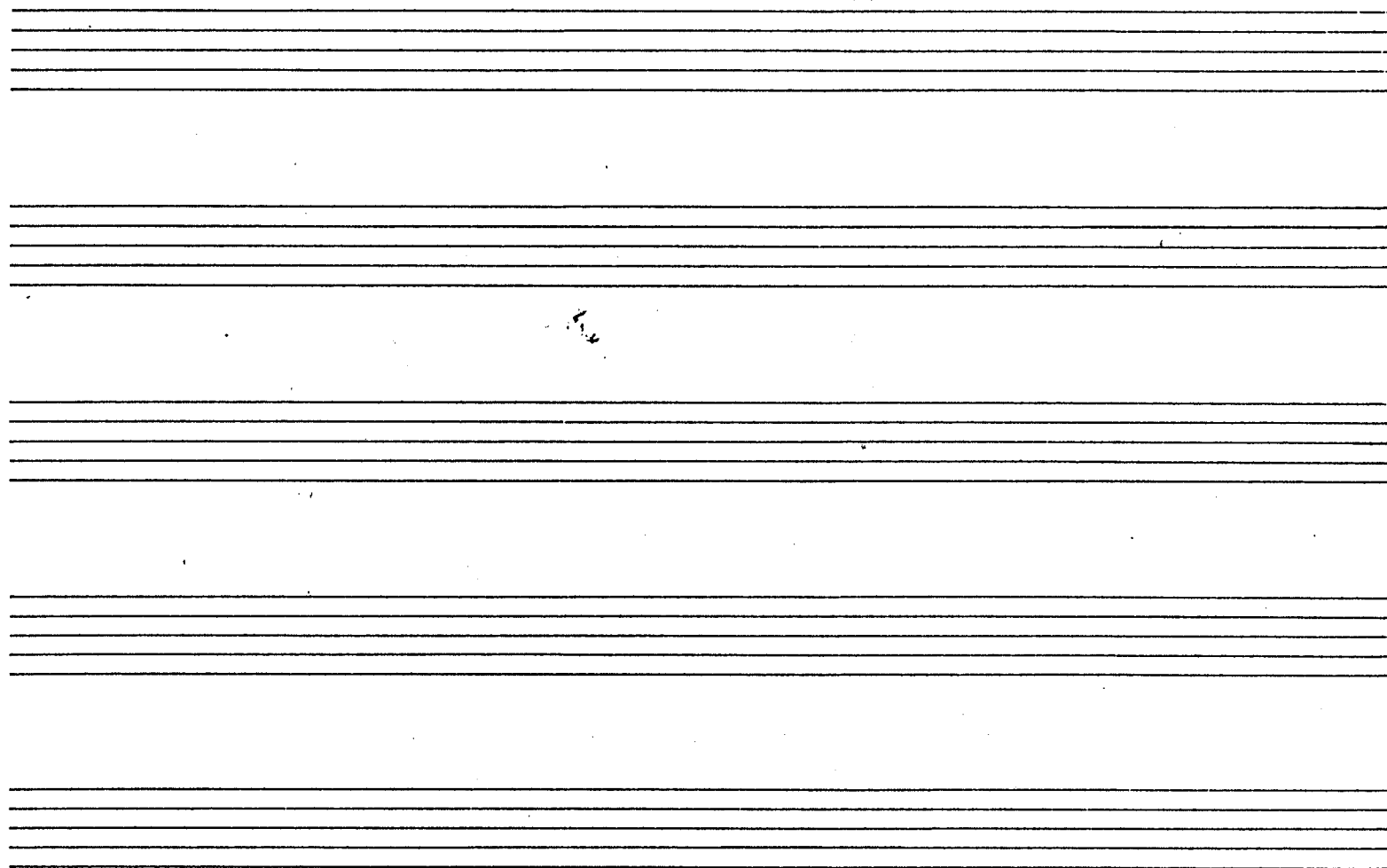
Oy R. E. Westerlund Ab
Helsinki - Helsingfors



5 Allegro Appassionato

Handwritten musical notation for a piano piece. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, some beamed together, and a dynamic marking 'f' (forte). The second staff continues the melody with more beamed notes and a slur. The third staff features a bass clef and contains a series of notes, some beamed together, and a dynamic marking 'p' (piano). The notation is written in a fluid, handwritten style.





Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro Appassionato*. A circled number 10 is visible in the upper right corner of the score area.

Allegro Appassionato

10

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KARIN

Allegro Appassionato

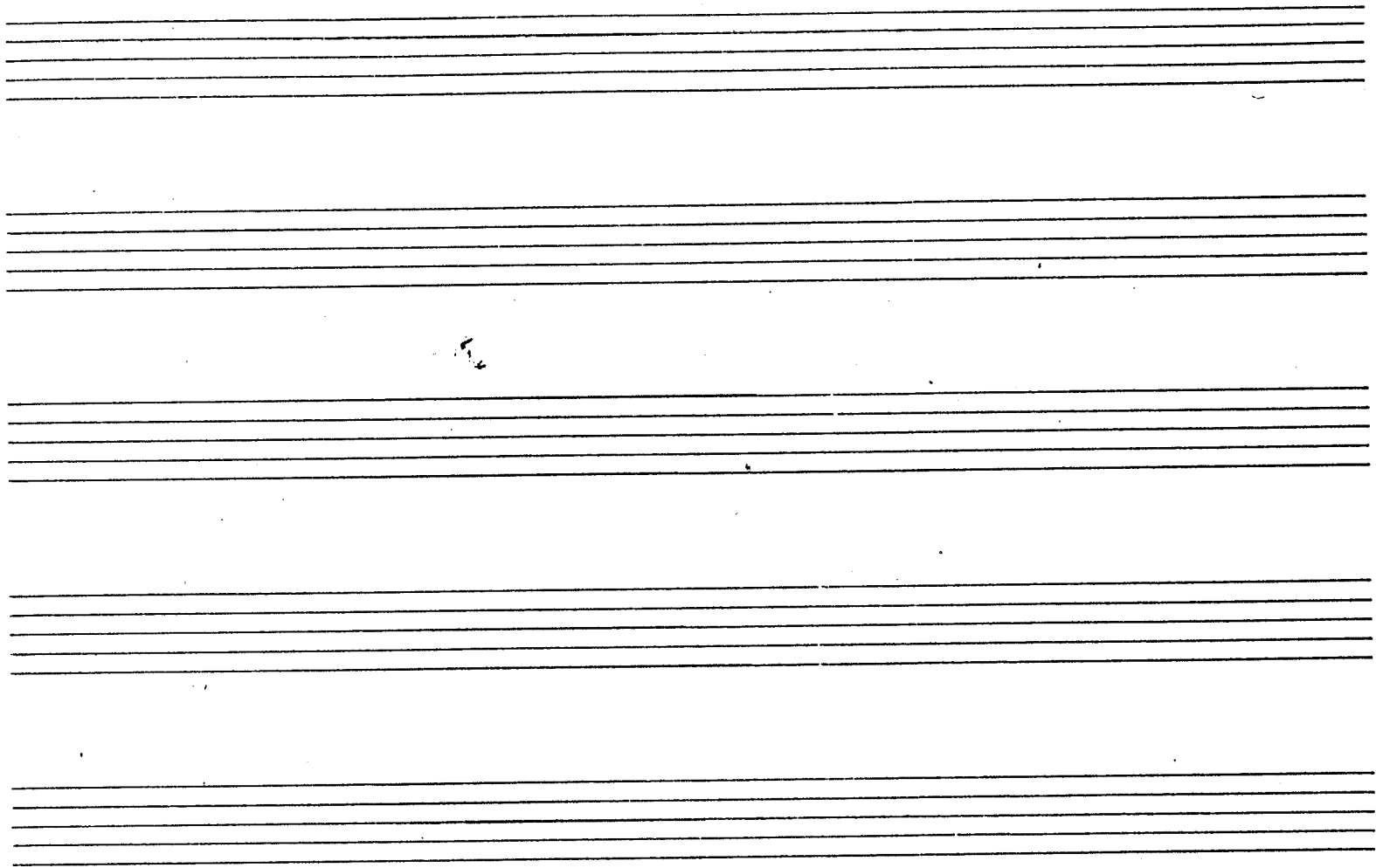
Allegro Appassionato

f



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NP 212



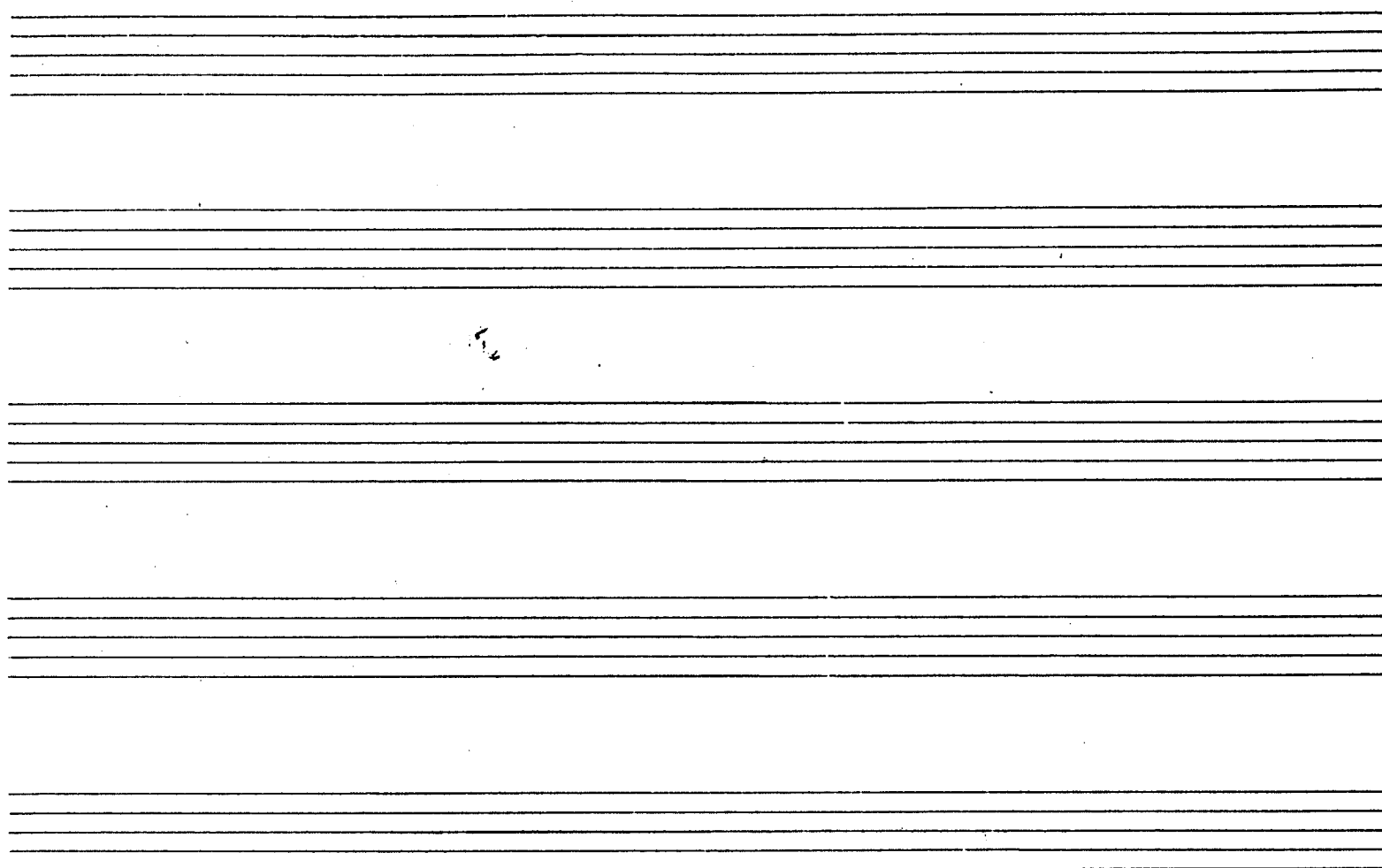
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Handwritten musical score on ten staves. The tempo/mood is marked "Allegro Appassionato" in several places. Dynamics include "f" (forte) and "ff" (fortissimo). The notation includes various note values, rests, and slurs. A circled number "15" appears on the fifth staff. The score is written in a cursive, handwritten style.



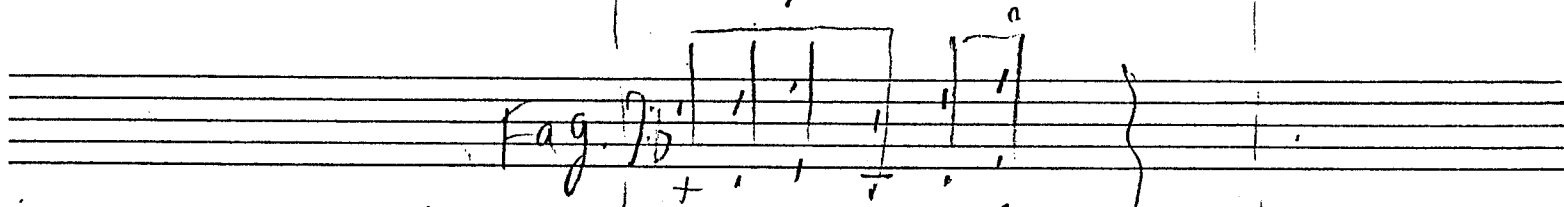
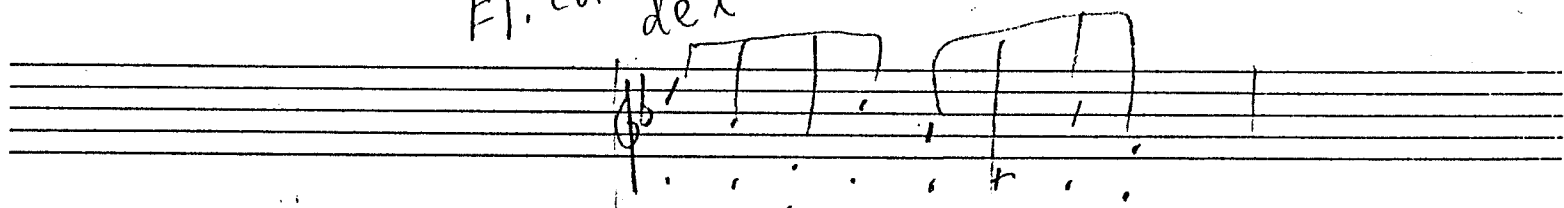


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Fl. col sua
del oboi a 2



Allegro Appassionato

2 Corni in Fa

Allegro Appassionato

5 Tr. in B

Allegro Appassionato

4 Tromb. J.

20



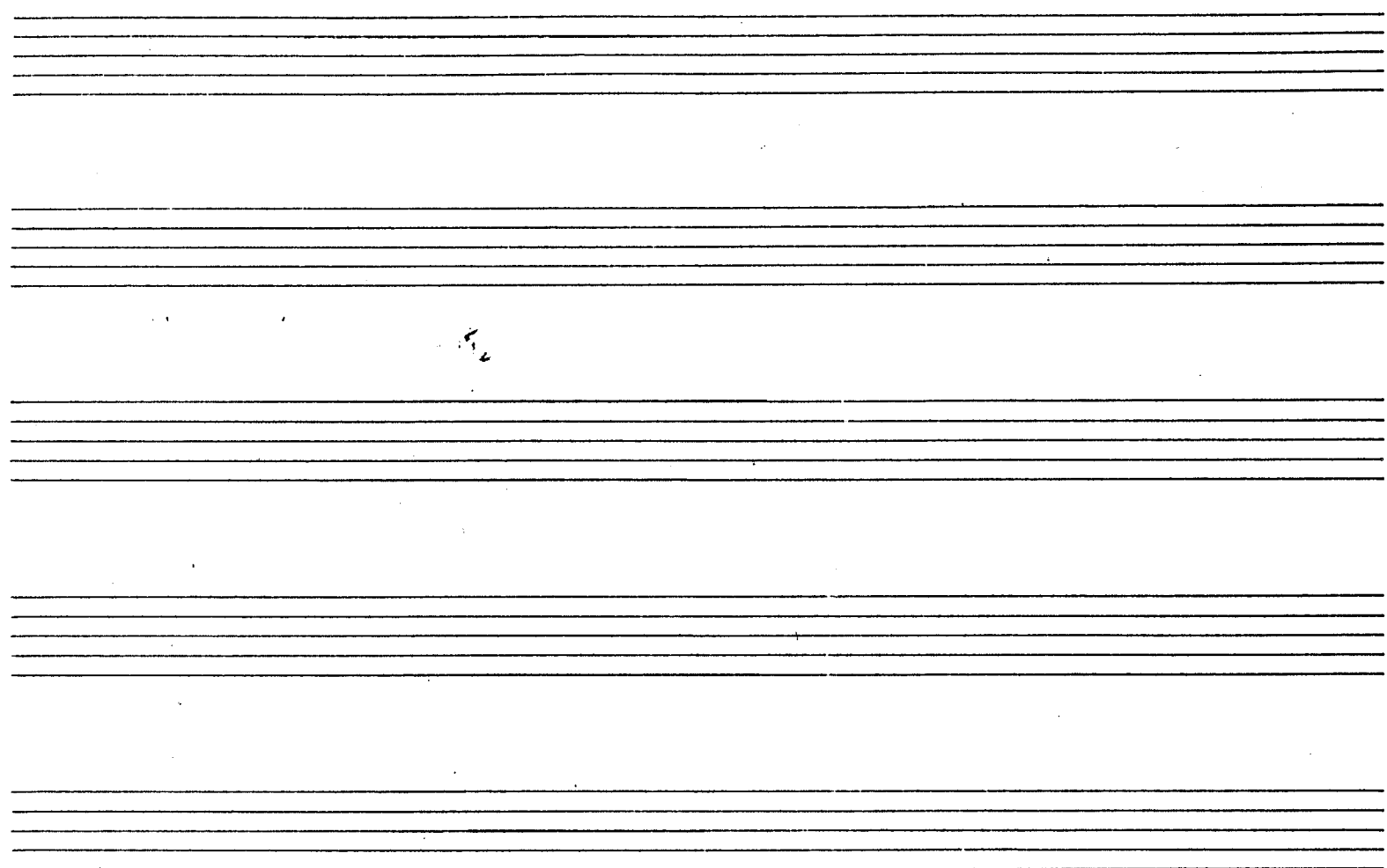
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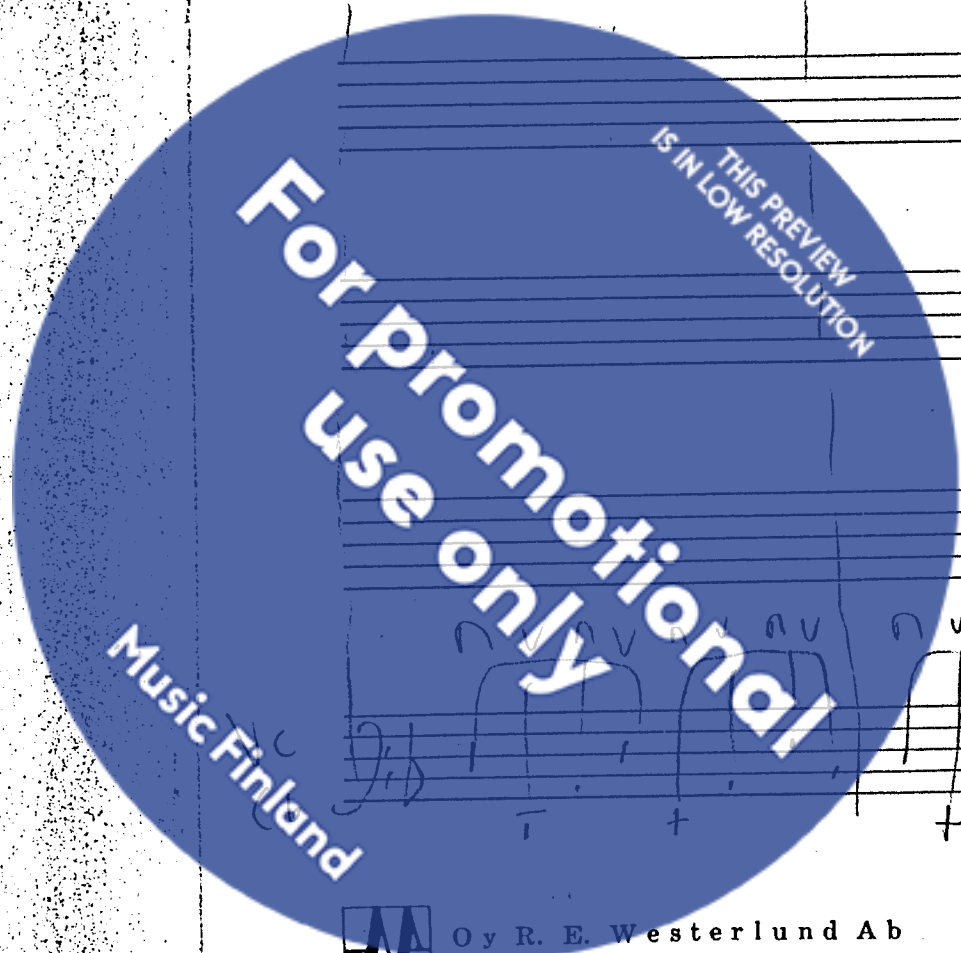
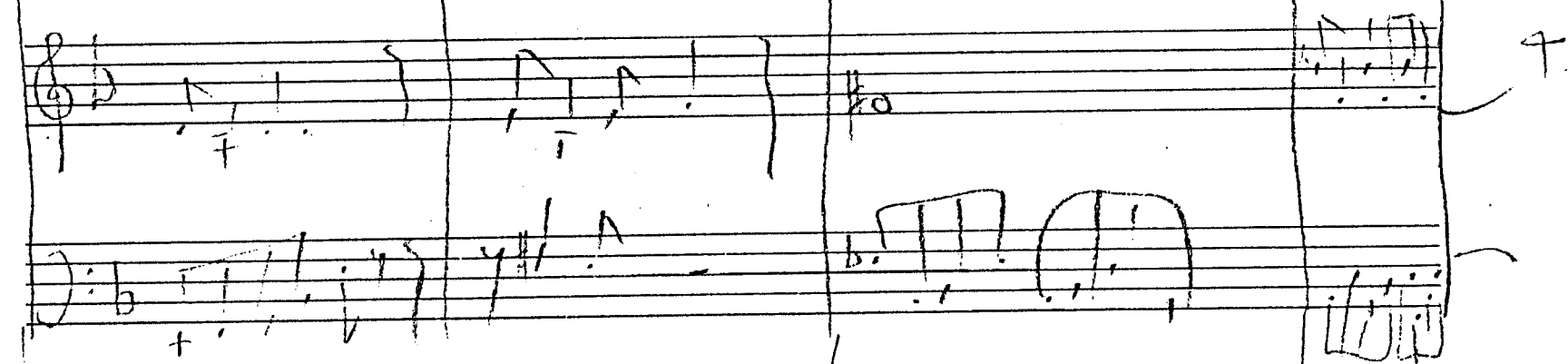
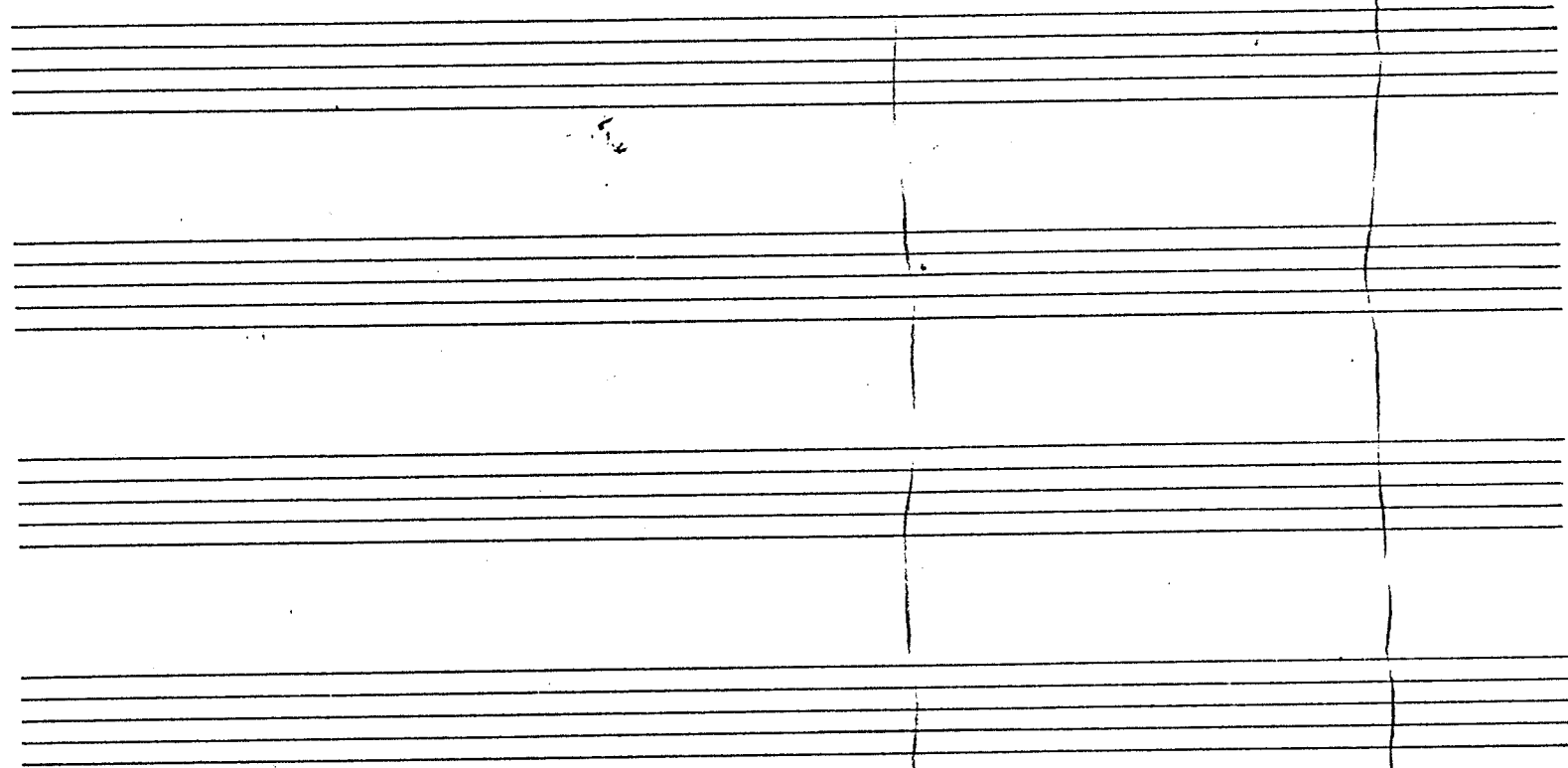
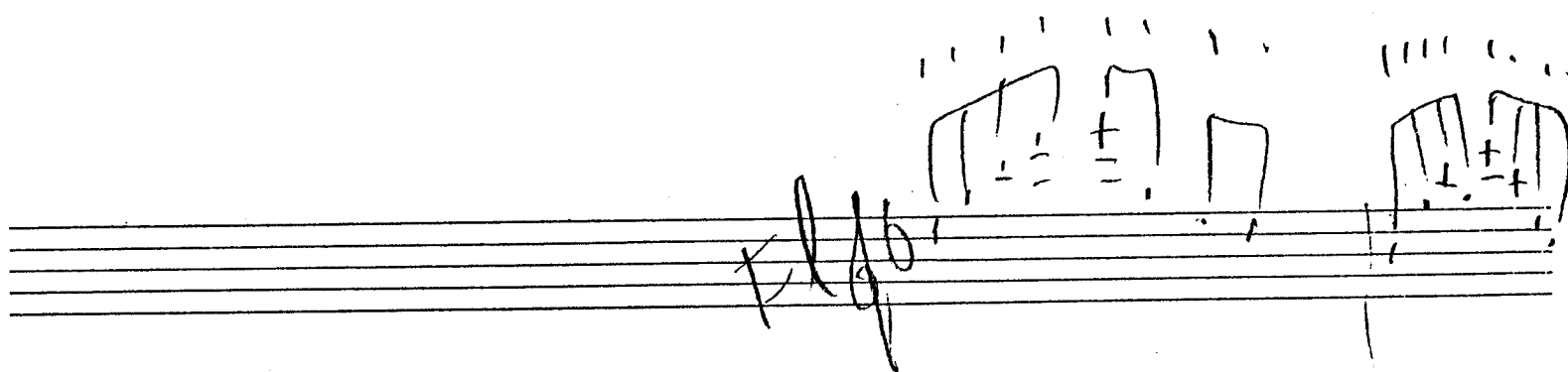
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Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. A circled number '25' is visible above the first staff of the system. The notation is written in a style that suggests a musical score, with some notes and rests clearly defined and others more sketchy. The system consists of four staves, with the first two staves having a treble clef and the last two staves having a bass clef. The notation is written in a style that suggests a musical score, with some notes and rests clearly defined and others more sketchy.



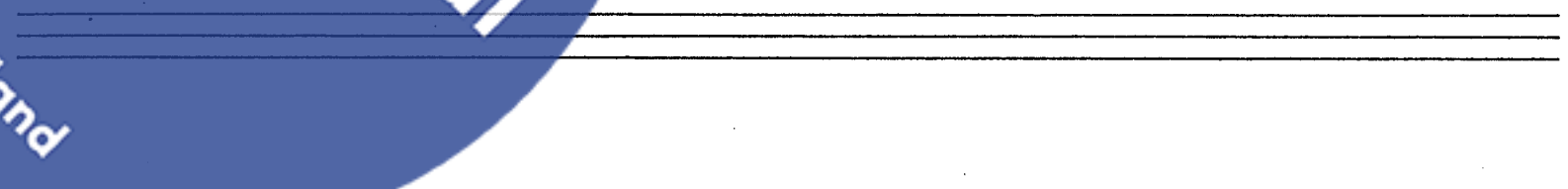
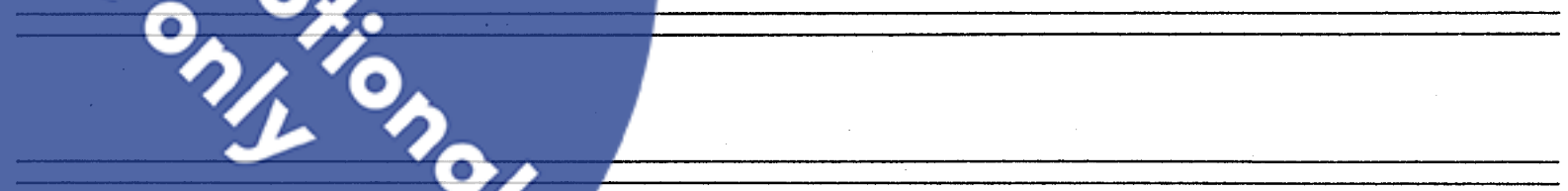
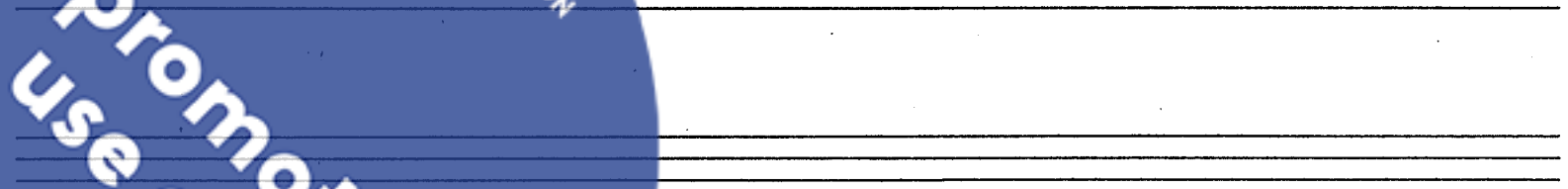
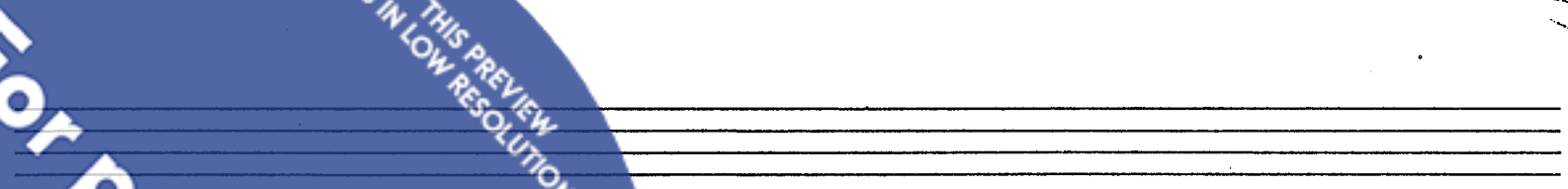
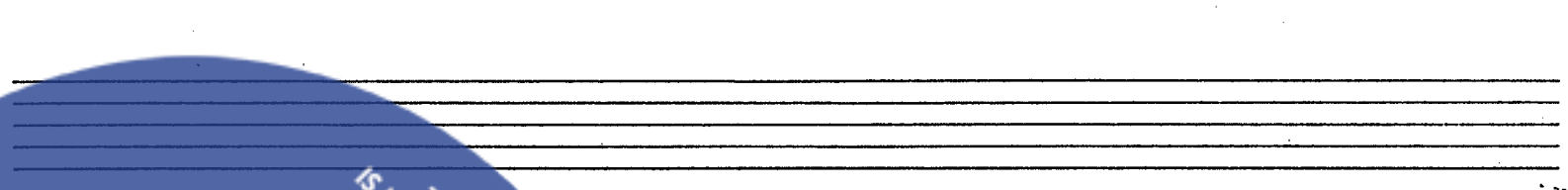
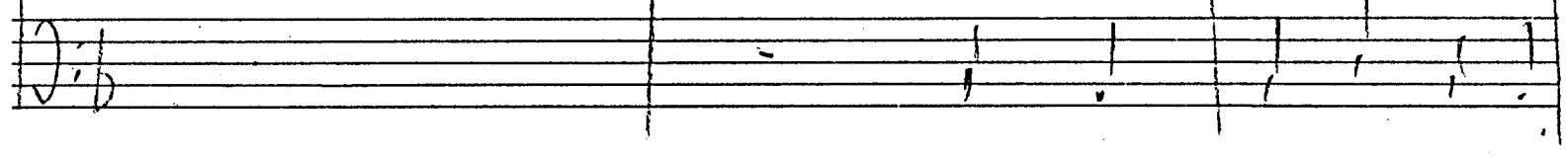
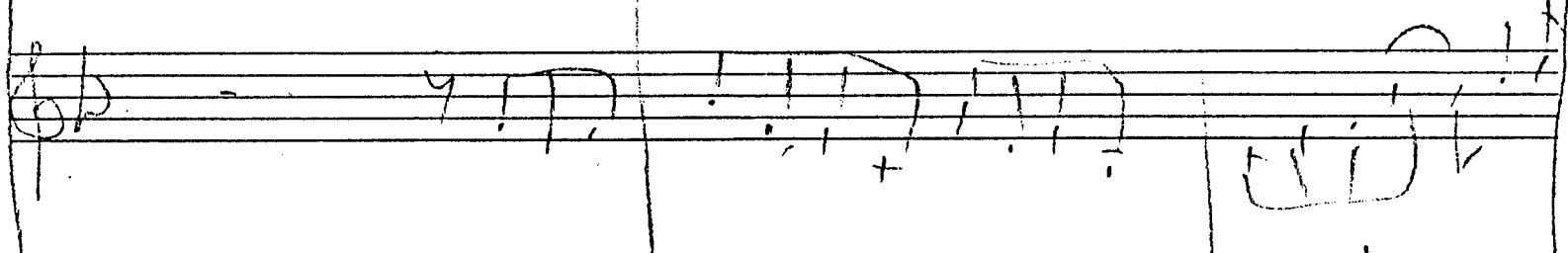
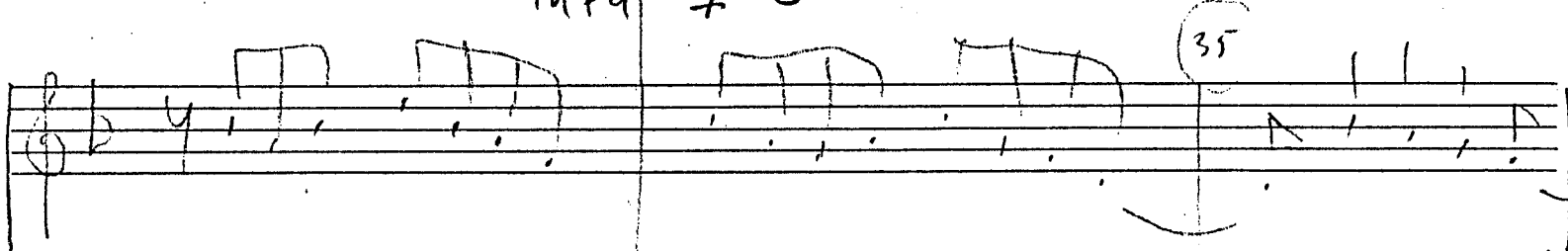
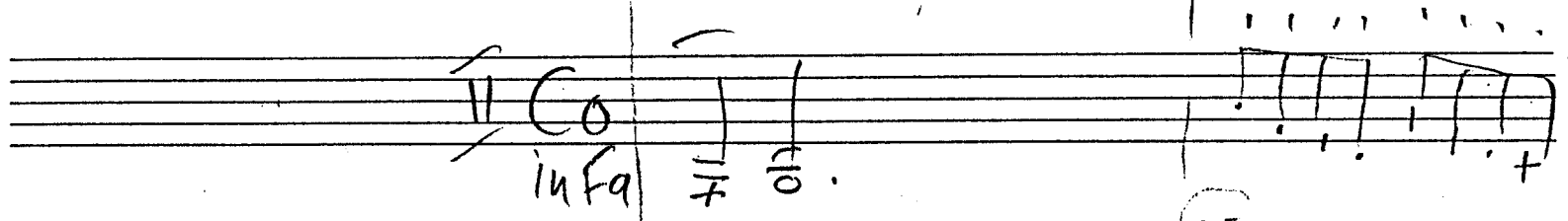
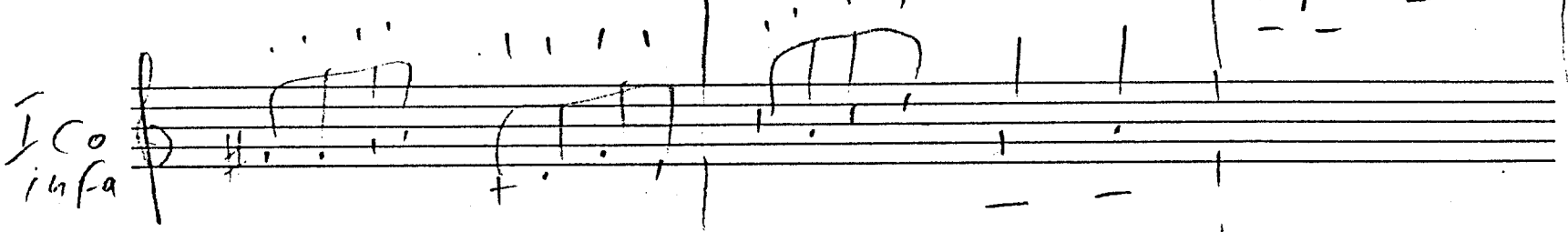
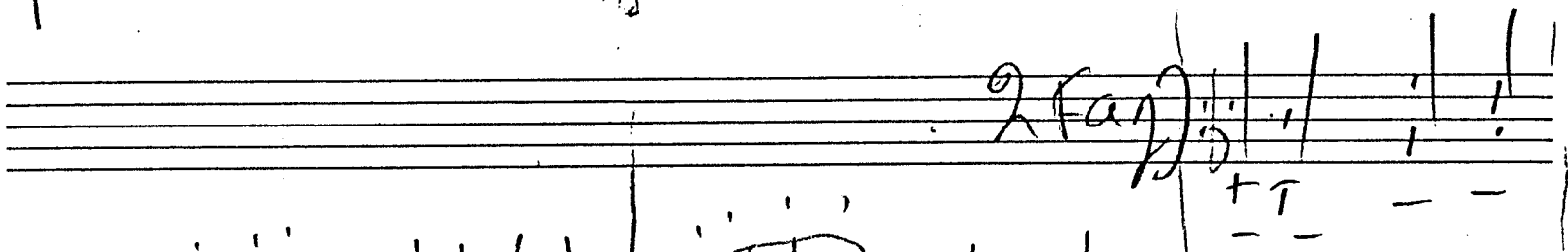
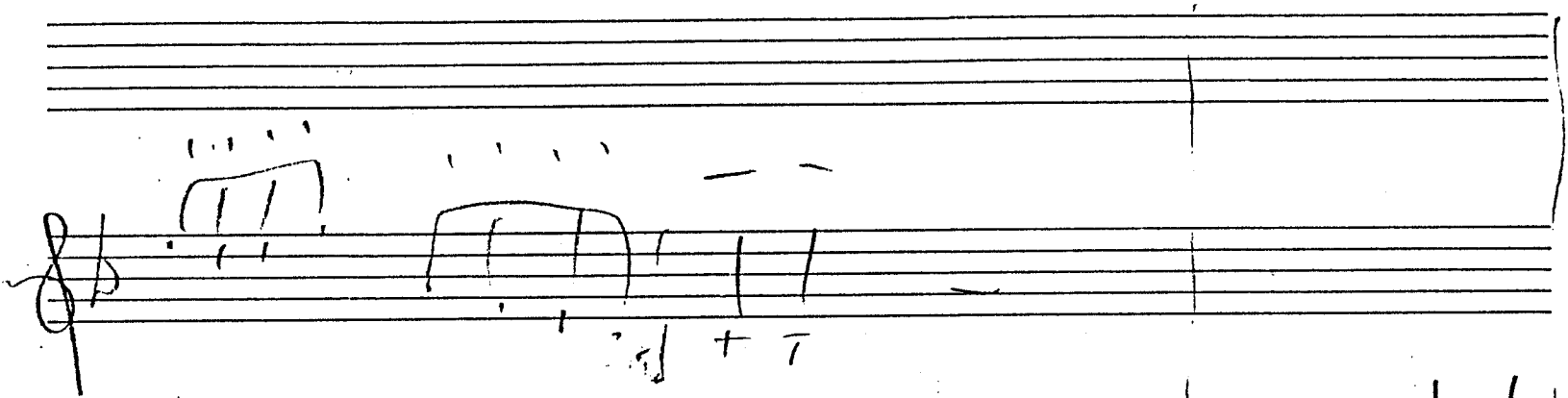


Handwritten musical notation on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a treble clef and a key signature of one sharp (F#). The second system includes the handwritten text "inf" below the staff. The third system shows a treble clef and a key signature of one sharp (F#). The fourth system shows a treble clef and a key signature of one sharp (F#). The fifth system shows a treble clef and a key signature of one sharp (F#).

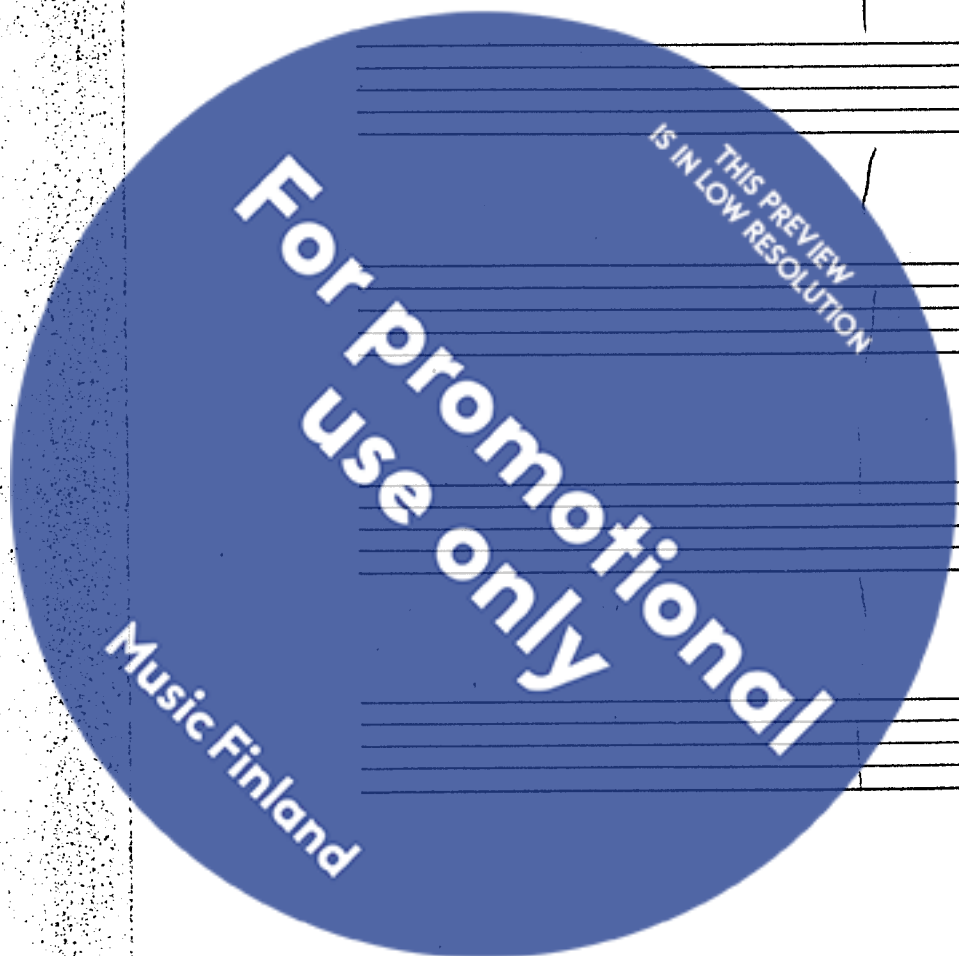
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a handwritten '2' and a 'f' (forte) marking. The second staff has a handwritten 'f' and a 'p' (piano) marking. The third staff has a handwritten 'f' and a 'p' marking. The fourth staff has a handwritten 'f' and a 'p' marking. The fifth staff has a handwritten 'f' and a 'p' marking. The sixth staff has a handwritten 'f' and a 'p' marking. The seventh staff has a handwritten 'f' and a 'p' marking. The eighth staff has a handwritten 'f' and a 'p' marking. The ninth staff has a handwritten 'f' and a 'p' marking. The tenth staff has a handwritten 'f' and a 'p' marking.



Ficcolina

2ob
a2

2co

2tr
in B

2tr

Tuba
in B

Allegro Appassionato

org.

Vla

Vla

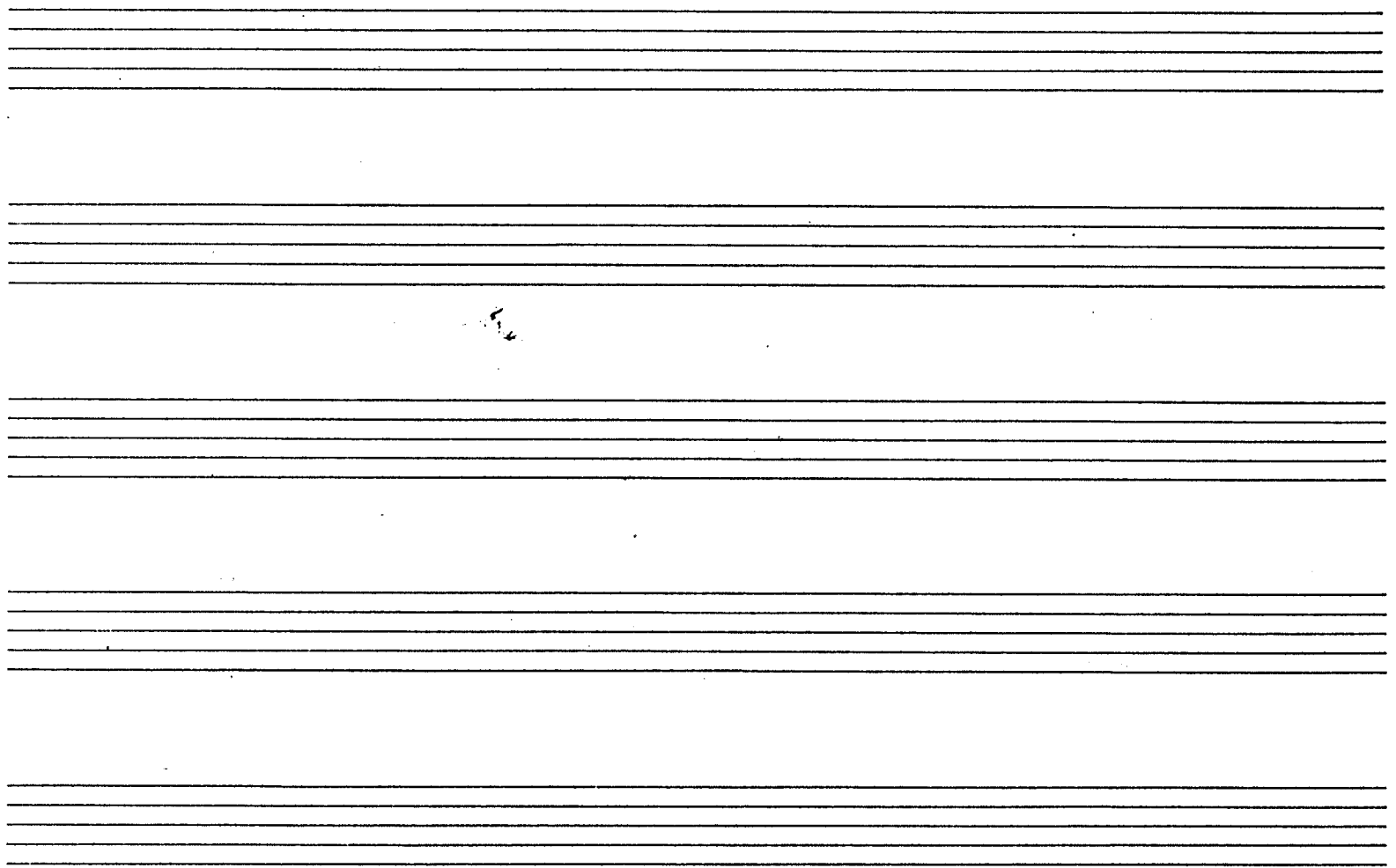
Vla

Vla

Vla

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Handwritten musical notation on three staves. The first staff begins with a circled number '45'. The notation includes various notes, rests, and slurs. The second staff contains a large blue circular watermark that reads: "For promotional use only" and "Music Finland". The third staff continues the musical notation with notes and slurs.

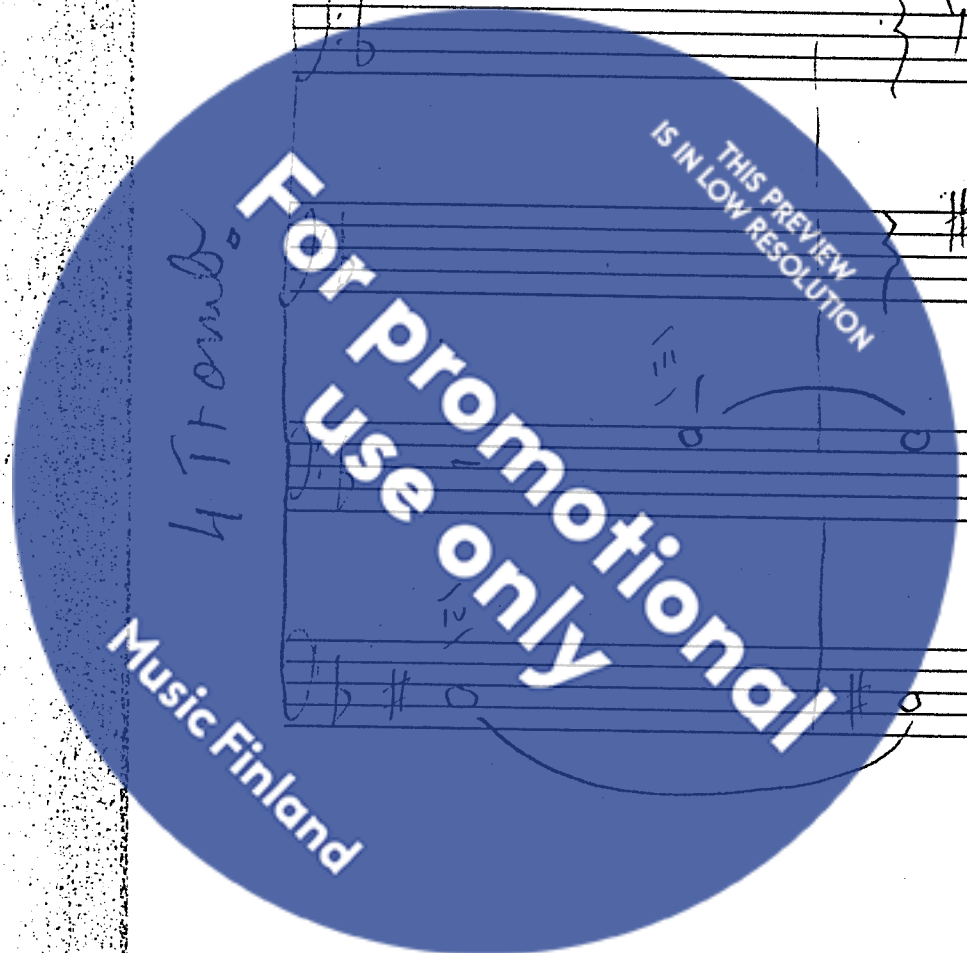
5 Tr. in B

Handwritten musical notation for five staves, likely representing a trumpet part. The notation includes various notes, rests, and dynamic markings.

orig.

Handwritten musical notation for the original version, showing a melodic line with various notes and rests.

Handwritten musical notation for the original version, showing a melodic line with various notes and rests.



El col 8va del 1º ob

2 ob

2 Fag

2 Co

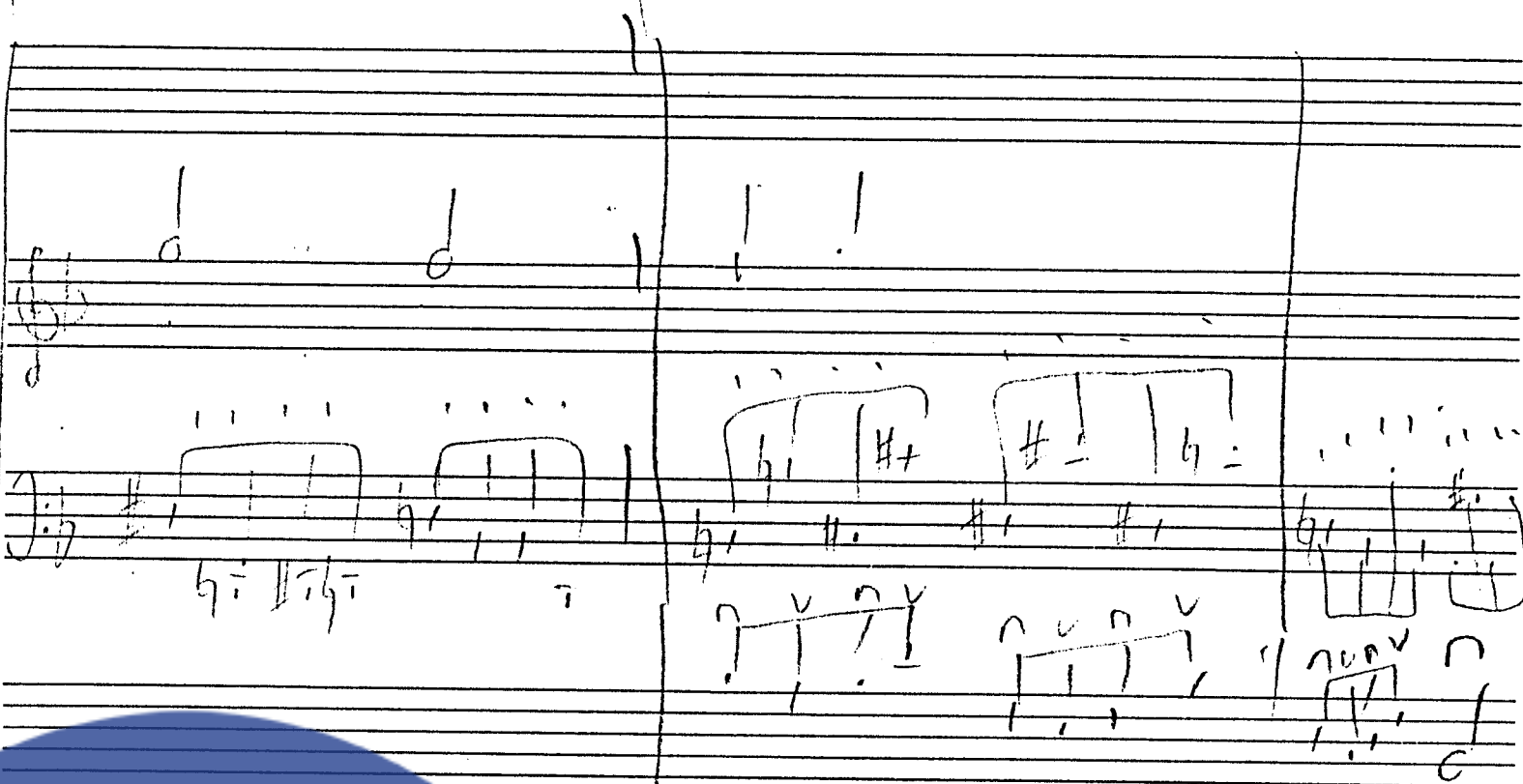
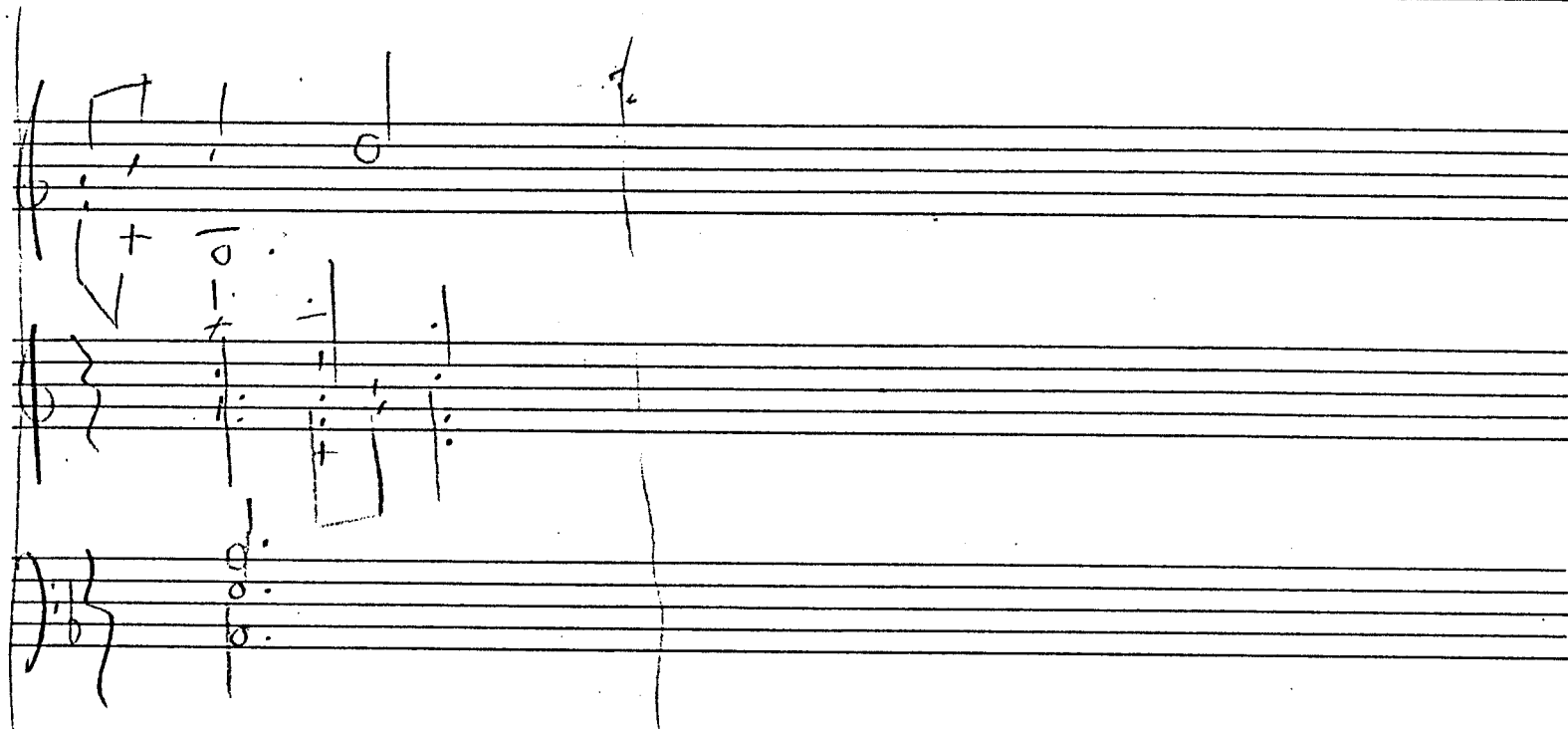
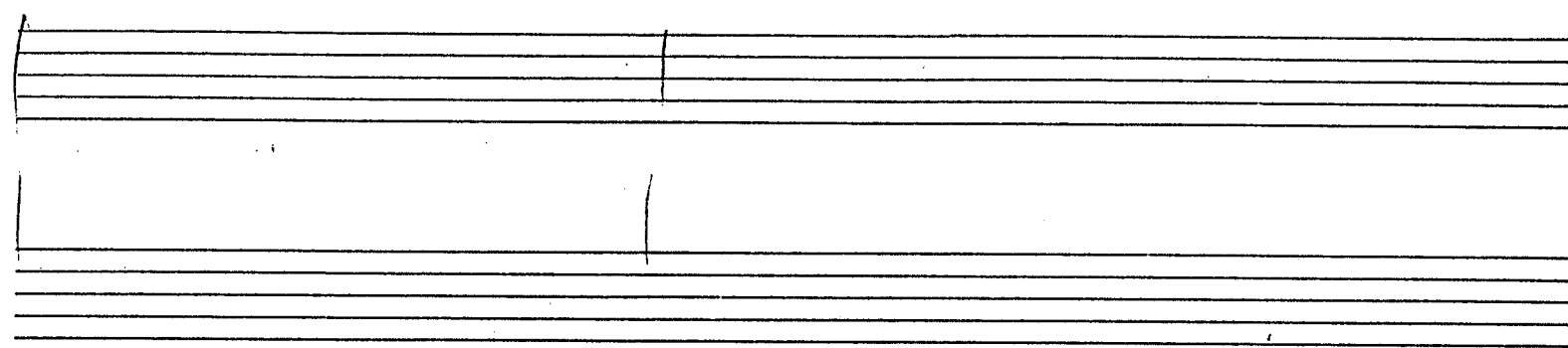
ORG



2co
in F#

5tr.
in B

4tr.
in B



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Handwritten musical notation on a page with five systems of staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 60. The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic values and accidentals.

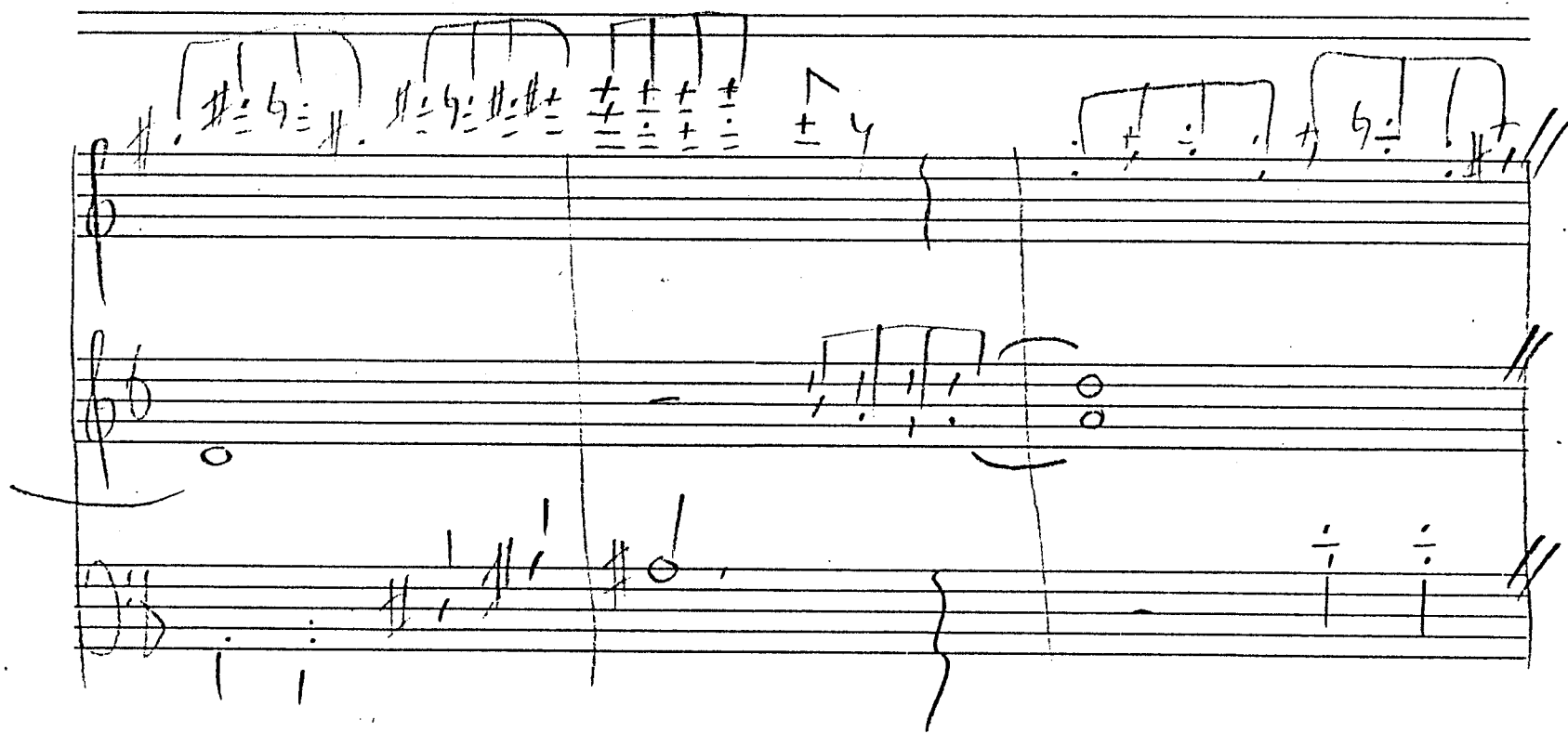
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c 18 -

All
Vc
Cb



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F/col 8va

2 ob

10

2 Bag

2 Co

5 Tr
in B^b

4 Tromb
+ Tubas
in B^b

65

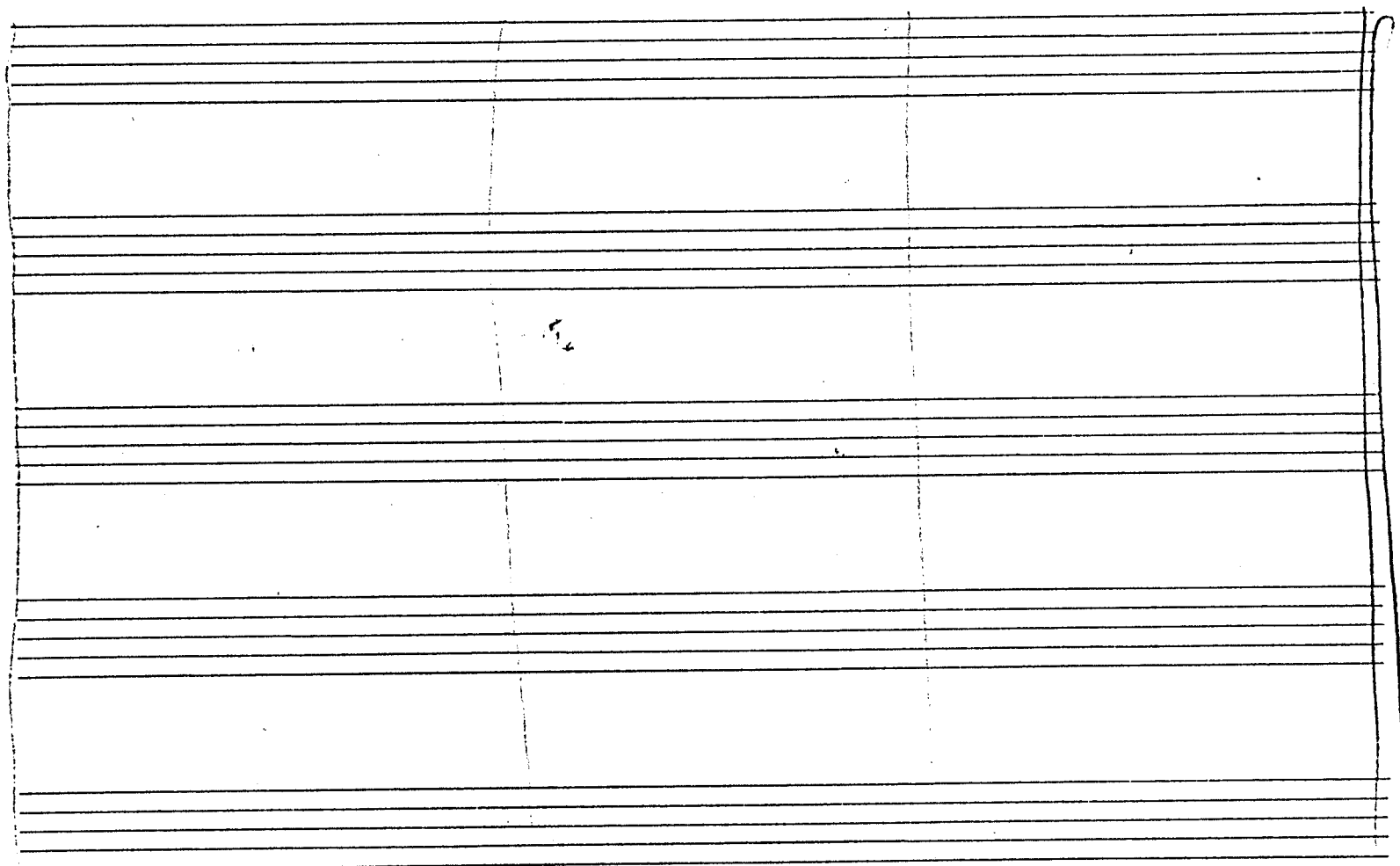
70

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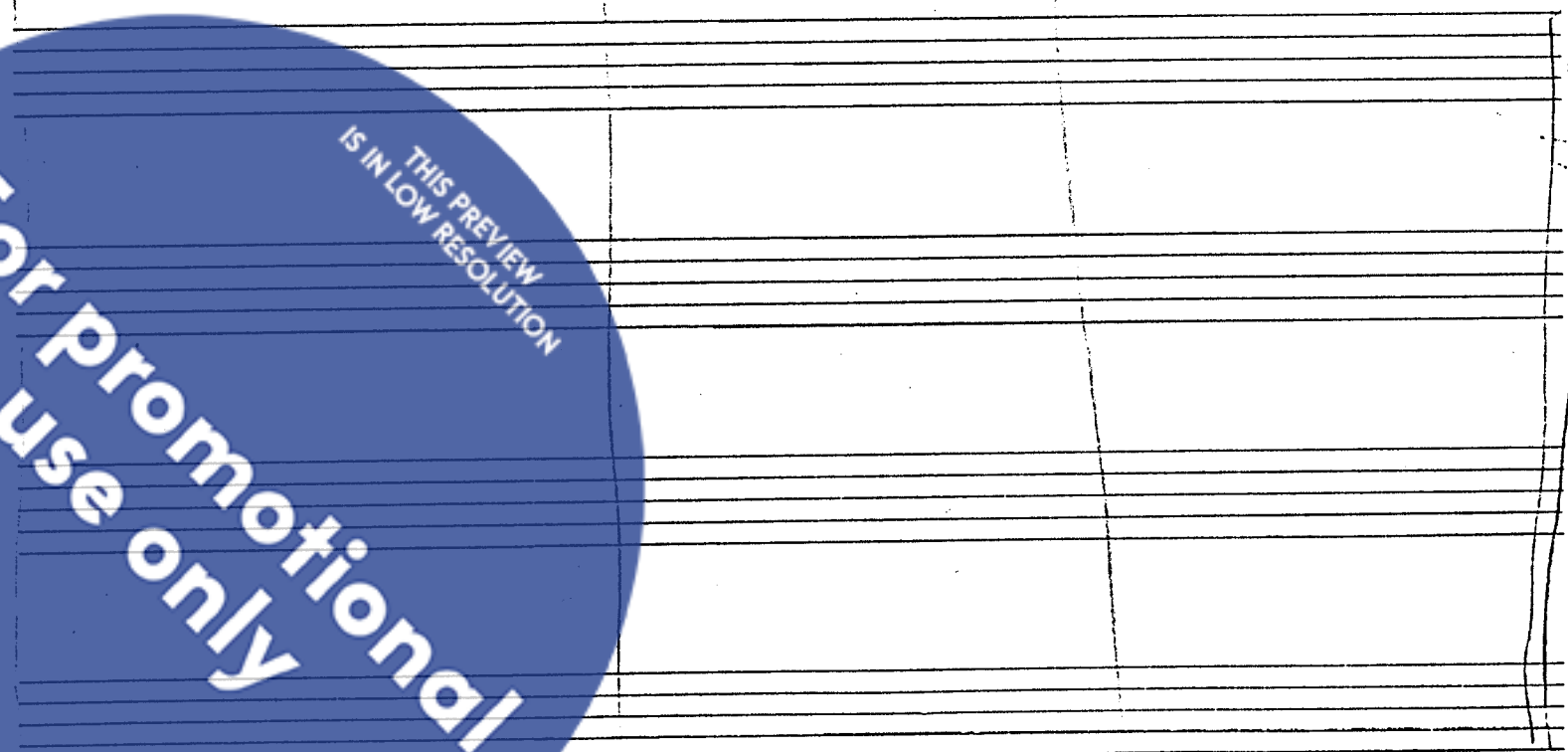
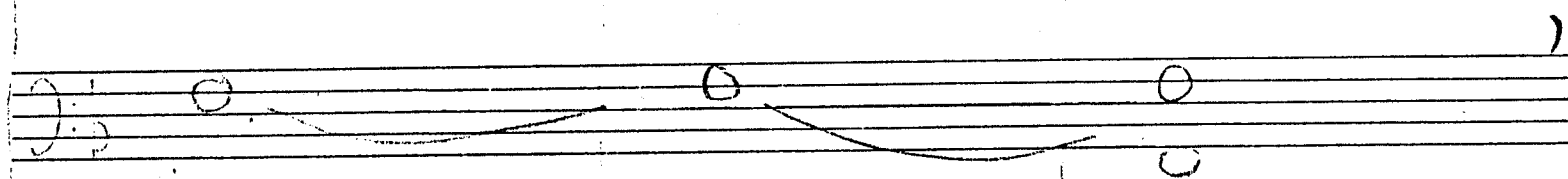
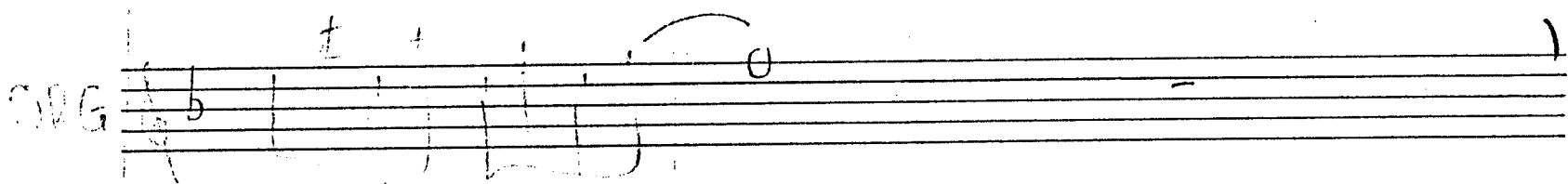
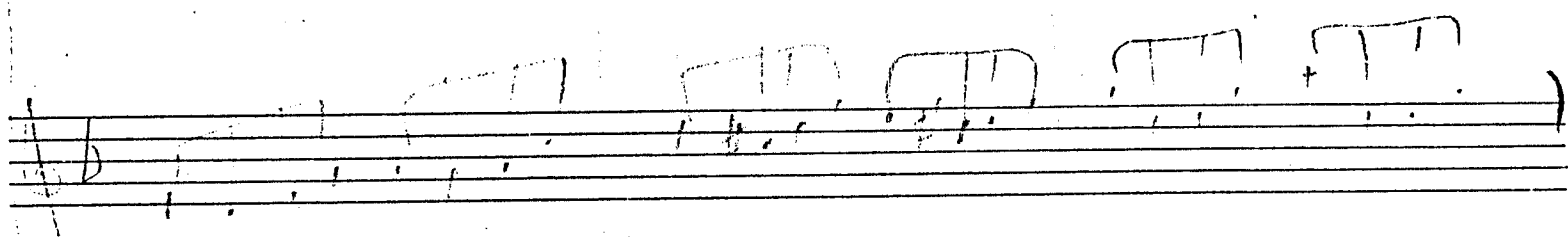
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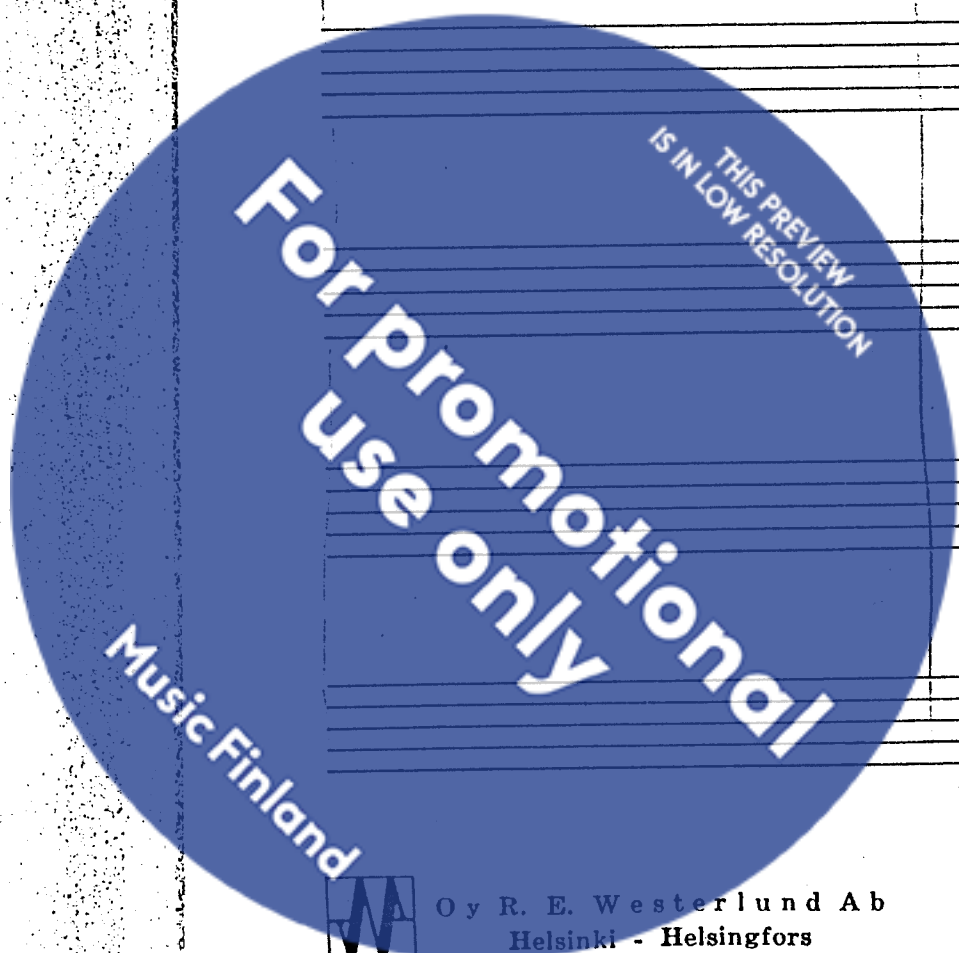
VC



1^o
orch.



2nd
orch.



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75

F1 2ob 2co in Fa
5 Tr in Bb

2 Faq
4 Tromb
Tuba in 3b

1 o
VI
orch.

V/a

Vc
Cb

K

slg.

F1 Ob
Co Tr

Faq Tromb. Vc Cb

2nd
Orch.
VI

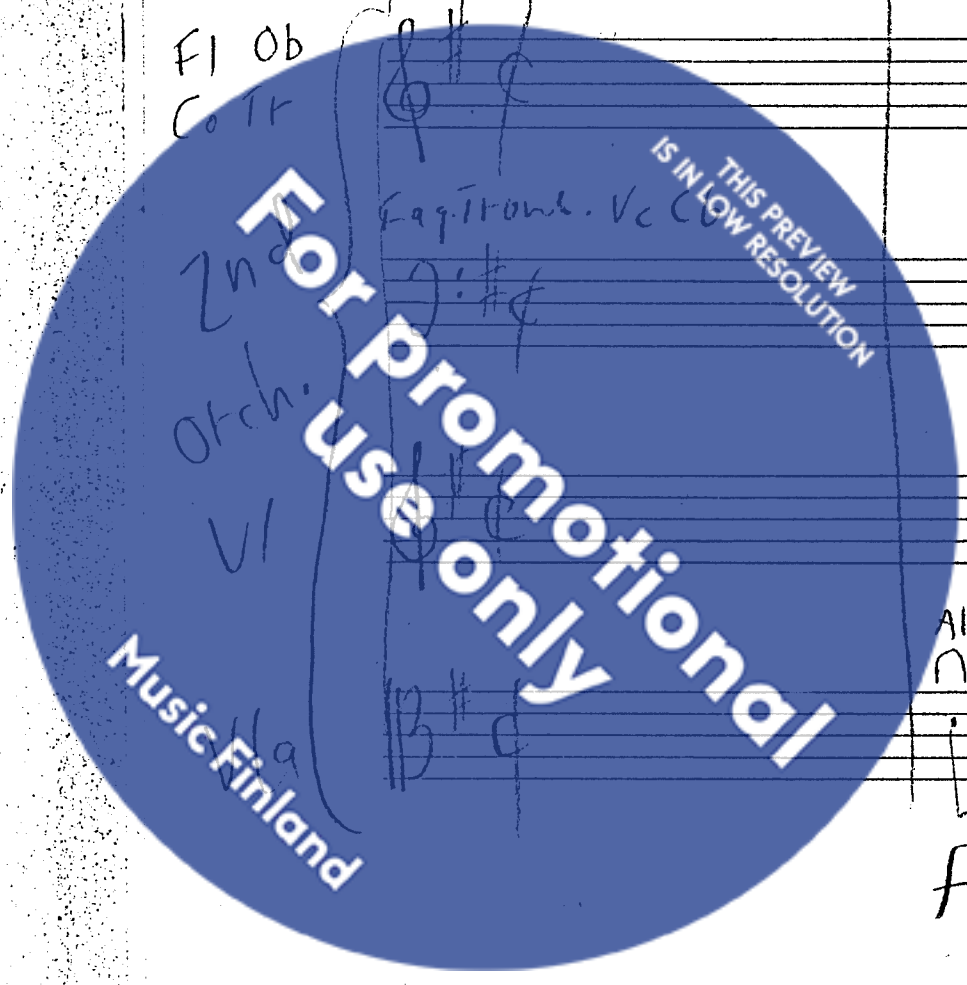
V/a

Bb C

Allegro Appassionato

Allegro Appassionato

f



80

Handwritten musical notation on a 12-staff system. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Some notes are marked with 'p' (piano) and 'f' (forte). The notation is written in a cursive, handwritten style. The first staff has a circled '80' above it. The notation is spread across the first three staves, with the rest of the system being empty.

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Allegro... This is in low resolution...
f (i) +
nu nu nu

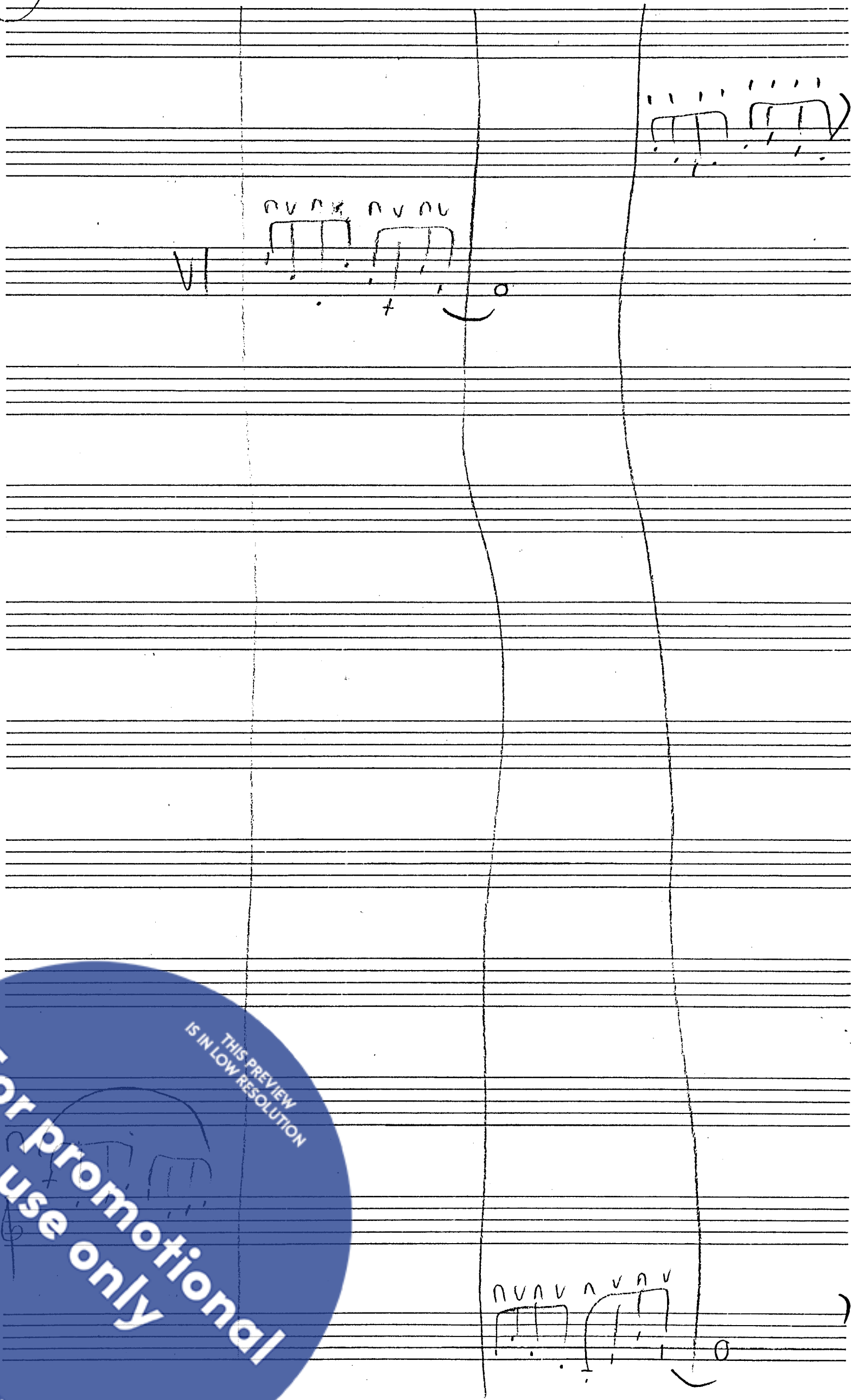


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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A circled 'Vla' is visible on the right side of the staff. The text 'Allegro Appassionato' is written above the staff. The text 'F1 06' is written to the left of the staff. The text 'CO 7K' is written below the staff. The text 'inf' is written below the staff. The text 'f' is written below the staff. The text 'THIS PREVIEW IS IN LOW RESOLUTION' is written across the bottom of the staff. The text 'For promotional use only' is written across the bottom of the staff. The text 'Music Finland' is written at the bottom left of the page.

85



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90

Org

A handwritten musical score for organ, consisting of ten staves. The notation is written in ink. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including eighth and sixteenth notes, and rests. The fifth staff continues the melody with similar notation. The sixth staff is a bass line, starting with a bass clef and containing eighth and sixteenth notes. The seventh staff continues the bass line. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. There are some handwritten markings and symbols throughout the score, including a large bracket on the left side of the fourth and fifth staves, and a small 'i' at the end of the sixth staff.

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95

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background.

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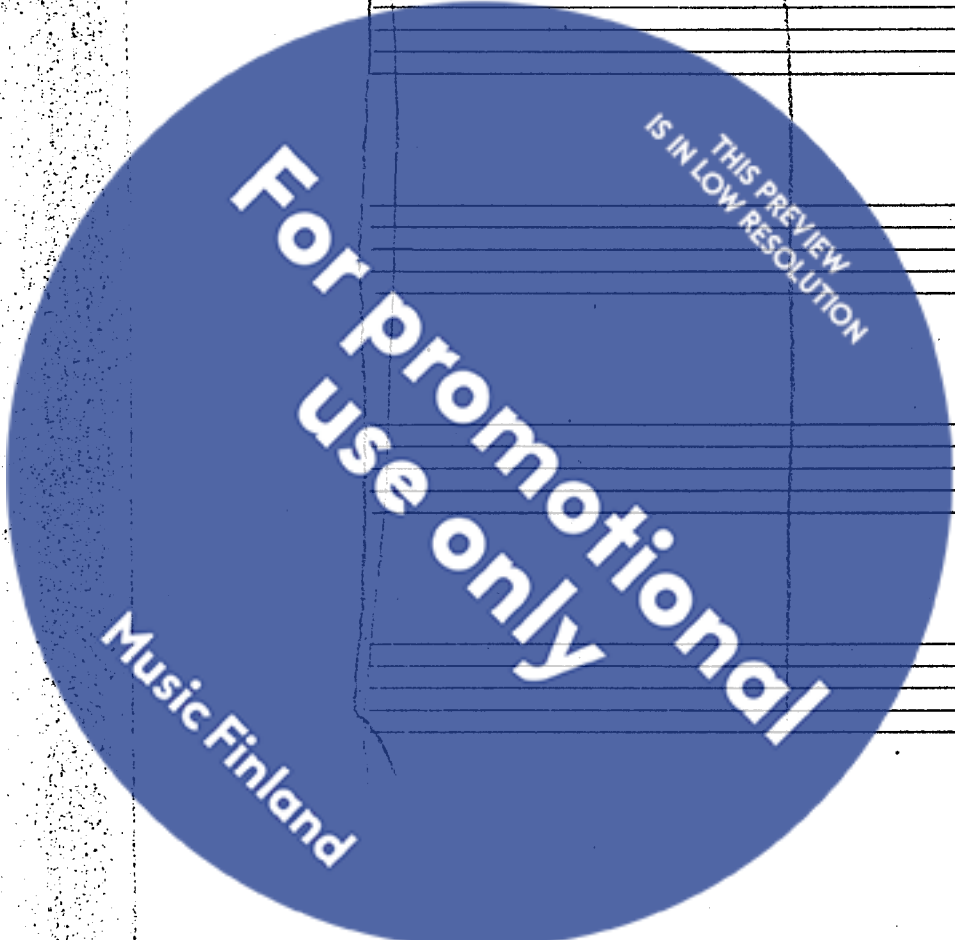
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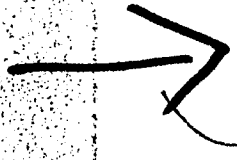
100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold letter 'K' is written on the fourth staff. The score is organized into measures by vertical bar lines.

orig



165



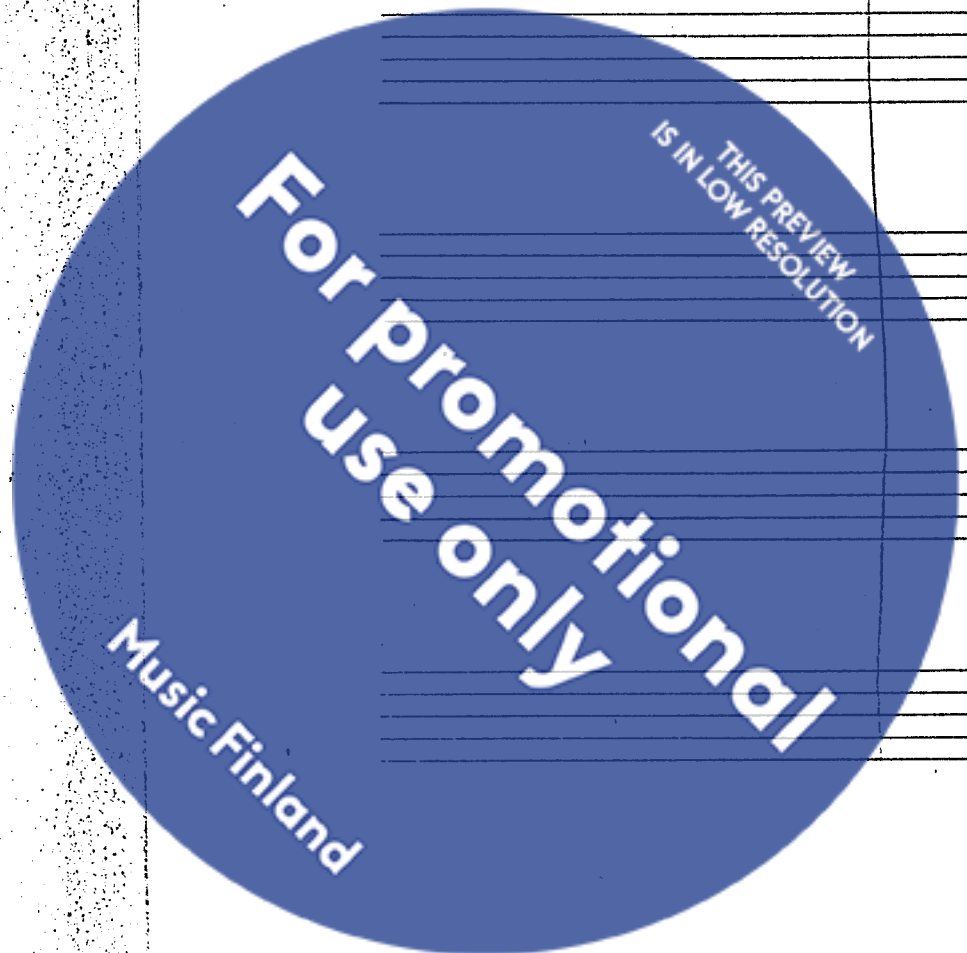
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in black ink on a white background.



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NP 212

Handwritten musical notation on a page with ten staves. The notation is concentrated on the lower staves, specifically the 4th, 5th, and 6th staves from the top. The 4th staff contains several measures of music with notes and rests. The 5th staff has a few notes and rests. The 6th staff contains more notes and rests. There are some handwritten annotations above the 4th staff, including "Vc" and "C B".



110

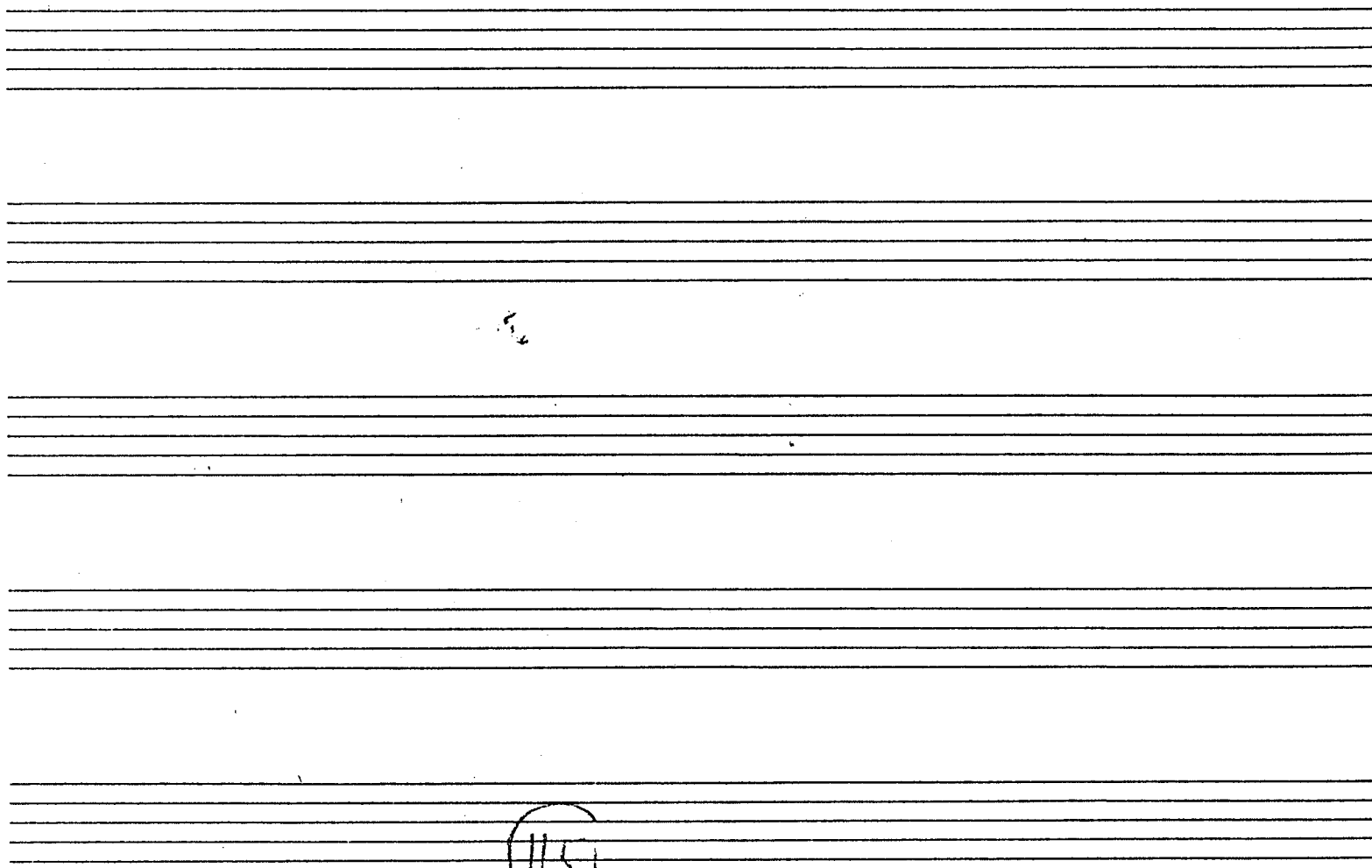
Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trombone (Tromb), Violin (Vl), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute (Fl) and Oboe (Ob) parts at the top.
- Clarinet (Cl) and Bassoon (Bsn) parts below the woodwinds.
- Trombone (Tromb) parts, including a section marked "5 Trombe in Bb".
- Violin (Vl) and Viola (Vla) parts, with the Viola part circled.
- Violoncello (Vcl) and Double Bass (Cb) parts at the bottom.
- Handwritten notes like "2 Fag." (2 Bassoons) and "4 Tromb. 1 Tuba in Bb".
- Dynamic markings like "ff" (fortissimo) and "f" (forte).
- Rehearsal mark "110" at the top.

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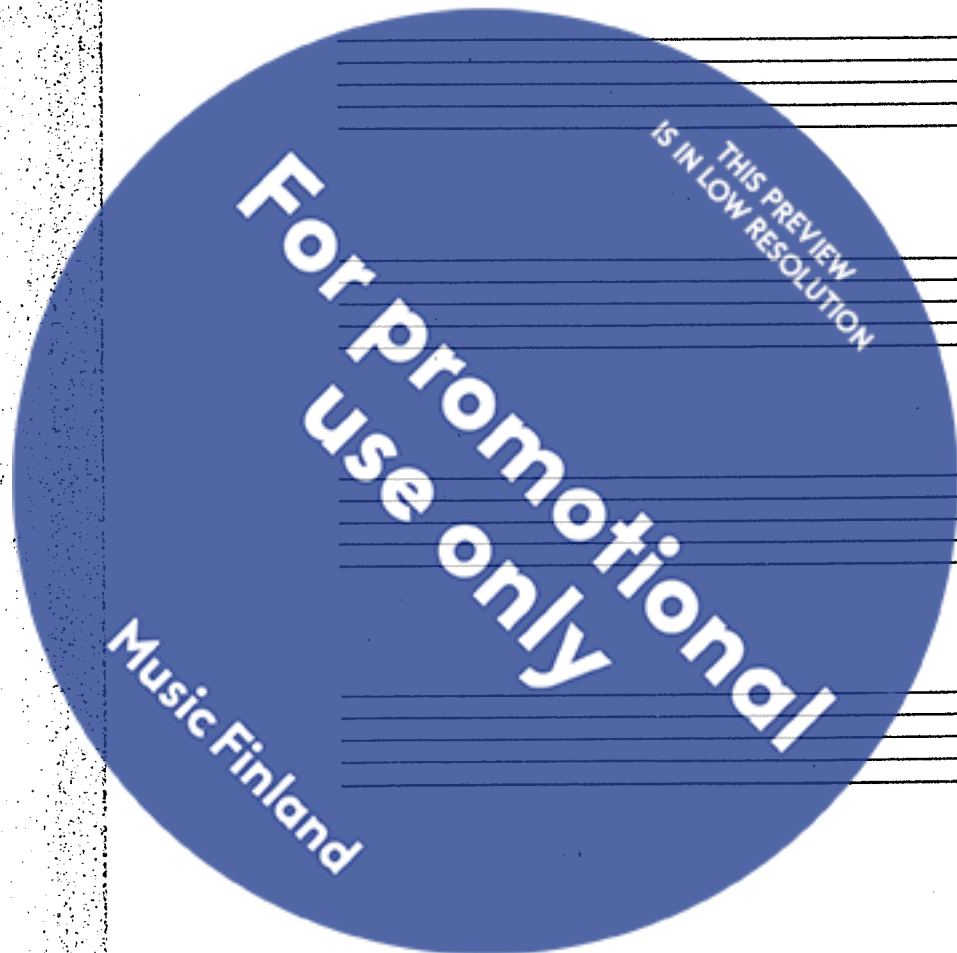
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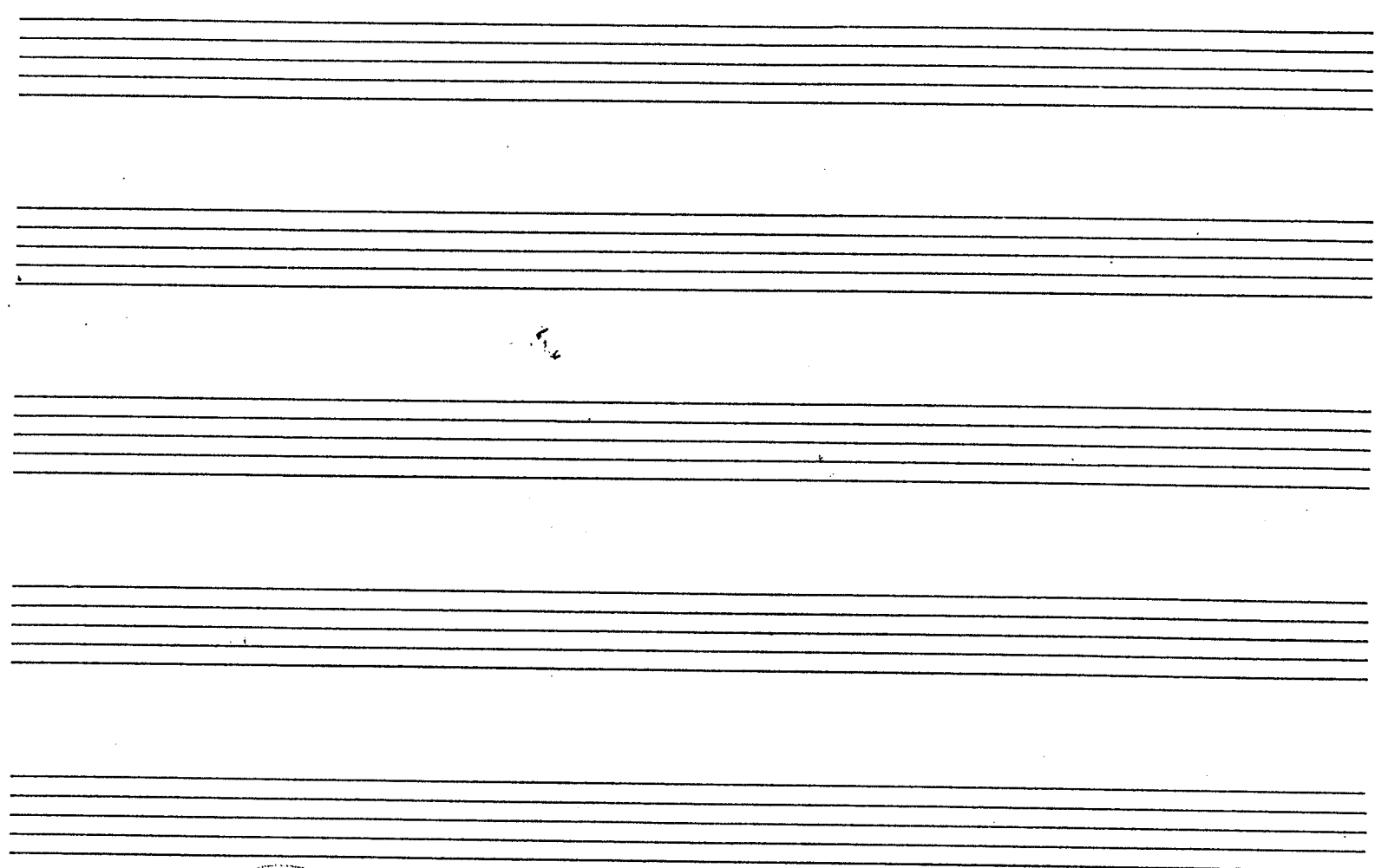
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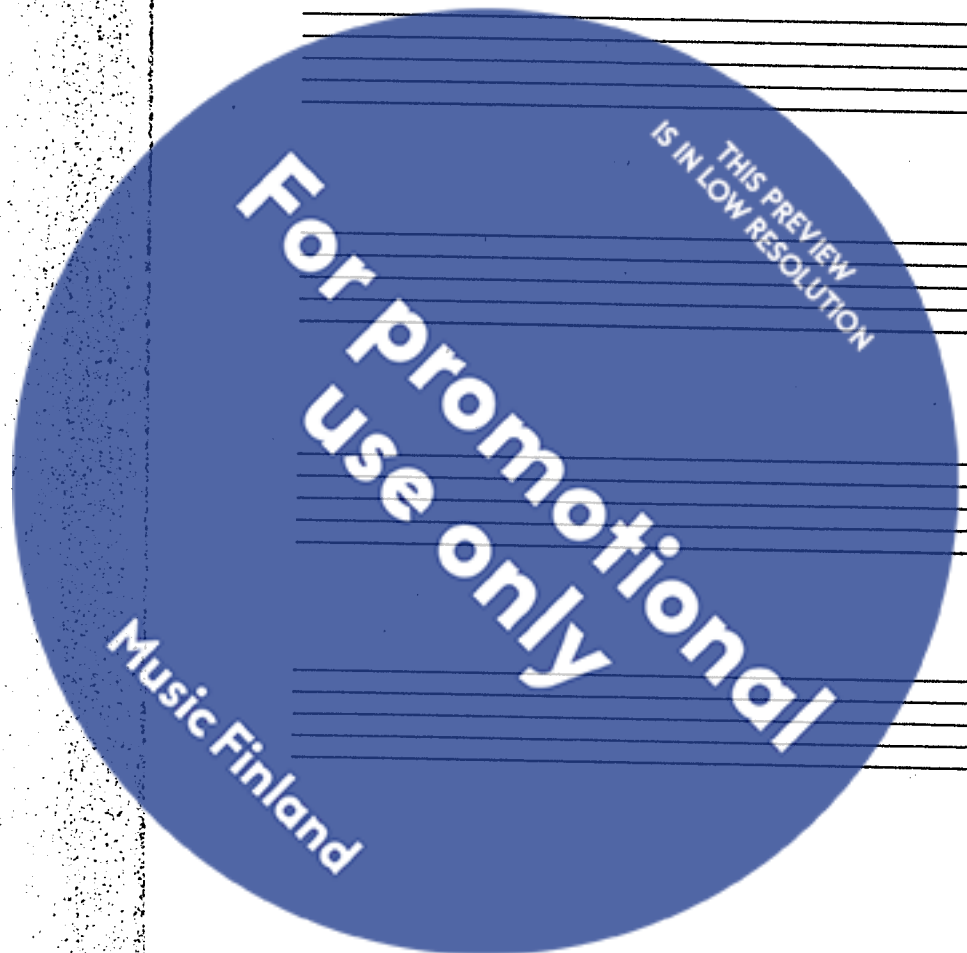
G. Fonds de 4', 8', 16' - P Fonds de 4', 8' - R. Anches 4, 8, 16 pianissimo

GPR	pi		+		
P					





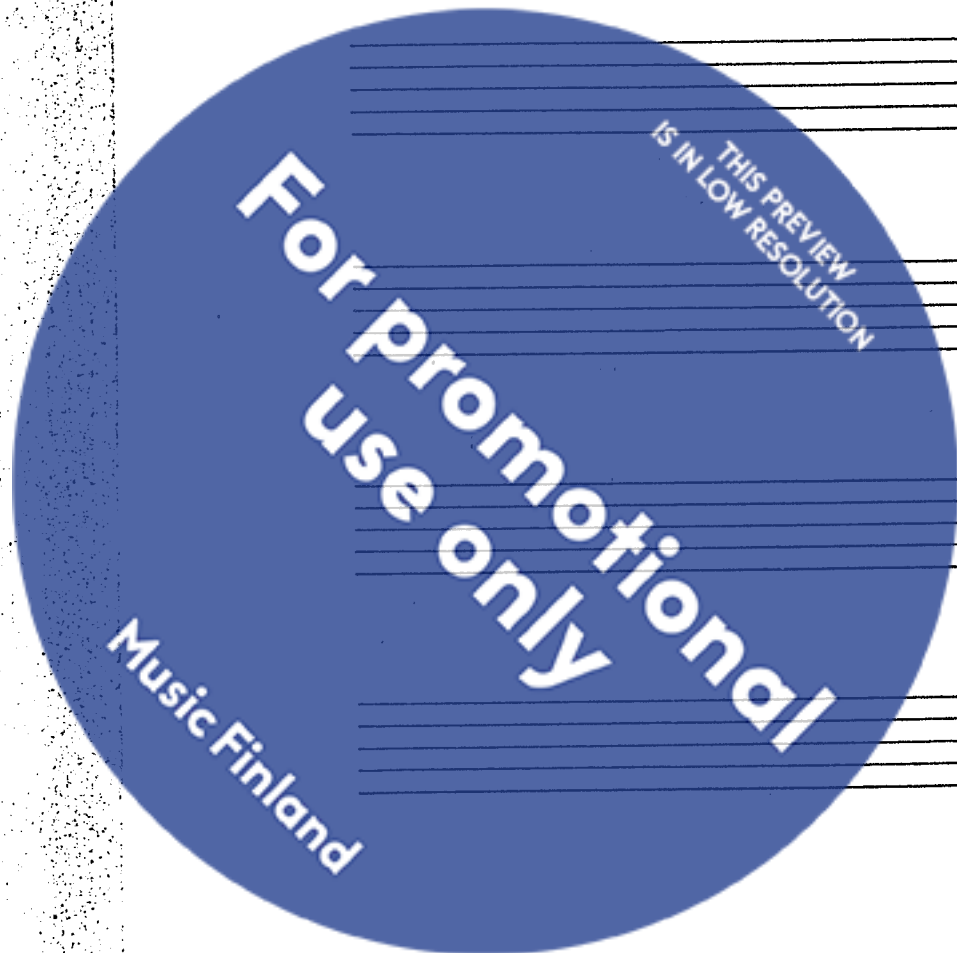
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. A circled number "120" is written above the first staff, and a circled number "125" is written above the second staff. The third staff has a "p" marking below it.



2
#1 06
(Concord. 2 Co 5 Tr)

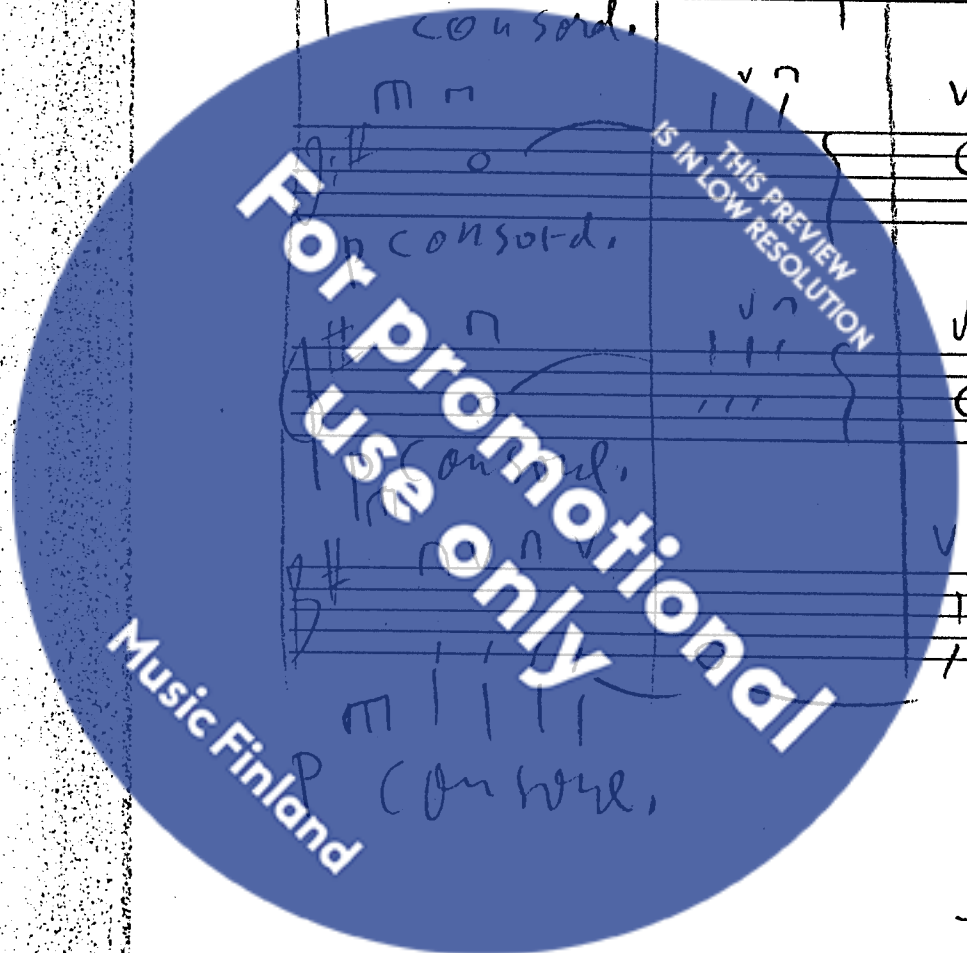
Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). Above the staves, there are handwritten annotations: *4 Tromb + Tub* and *(Concord. 2 Co 5 Tr)*. A large circle is drawn around the word *Concord.* on the third staff. Below the staves, there are more handwritten notes: *Concord. 2 Co 5 Tr* and *Concord. 2 Co 5 Tr*.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). Above the staves, there are handwritten annotations: *4 Tromb + Tub* and *(Concord. 2 Co 5 Tr)*. A large circle is drawn around the word *Concord.* on the third staff. Below the staves, there are more handwritten notes: *Concord. 2 Co 5 Tr* and *Concord. 2 Co 5 Tr*.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Top right: *Fl 2 0 6*, *1 0 6*, *2 0 6*, *5 Tr. in B 6*
- Staff 3: *1^o bag 1^o round*
- Staff 4: *2nd bag 3rd round + Tr. in*
- Staff 5: Large handwritten letter **K**
- Staff 6: *consord.*
- Staff 7: *consord.*
- Staff 8: *consord.*
- Staff 9: *consord.*
- Staff 10: *consord.*



2 ob.
2 co. in F_a

140

5 Tr. in B

Flauto

2 Fag.

4 Tromb.
+ Tuba

PR
Trum

PR

trm + tr.

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145

VI

Vla

Vc

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Music Finland

Flauto

150

2^a fag.

1^a

G

PR

Fonds 4, 8, 16

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