

Jouni Kesti

Piano Concerto II

II Pianokonsertto

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use only

Music Finland

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II PIANOKONSERTTO
omistettu vaimolleni Pirjolle

JOUNI KESTI

$\text{♩} = 122$

Piccolo

Flute

Oboe

Cor Anglais
in F

Clarinet in B $\flat$

Bass Clarinet
in B $\flat$

1st Bassoon

2nd Bassoon

1st 2nd Horn in F

3rd 4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Trombone

Trombone

Tuba

Glockenspiel

Percussion

Percussion

Timpani

Piano

Cond

$\text{♩} = 122$

Violin I

Violin II

Viola

Violoncello

Double Bass

arco

arco

arco

arco

pizz.

mf

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mf

7

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc. SDr. *mf*

Perc. BDr. *mf*

Timp. *mf*

Cond.

Vln I

Vln II

Vla

Vc.

Cb.

ff *pp* *f*

5

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mp

Cond

Vln I

Vln II

Vla

Vc.

Kb.

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Cond.

Vln I

Vln II

Vla

Vc.

Cb.

Finland

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26

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

Conc.

Vln I

Vln II

Vla

Vc.

Db.

CASTANETS

mp

muta in glsp

muta in SD

ff

ff

ff

mp

sfz

sfz

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Music Finland

Cond.

Vln I

Vln II

Vla

Vcl.

Cb.

mf *pp*

38

Picc. *ff* *mf*

1st Fl. *ff* *mf*

1st Ob. *mf*

C. A. *mf*

1st Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Glock. *ff*

Perc. *ff*

Perc. *ff*

Timp. *ff*

SIMILE *mf*

Co. *mf*

Vln I. *ff* *mf* arco div. pizz. arco

Vln II. *ff* *mf* arco div. pizz. arco

Vla. *ff* *mf* arco

Vc. *ff* *mf* arco

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44

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

mp

mf

f

6

6

6

6

2

$\text{♩} = 60$

Cond

Vln I

Vln II

Vla

Vc.

Cb.

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♩=60

48

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I

Vln II

Vla

Vc.

Cb.

1st. x *mp* / 2nd. *f*

♩=60

KNOCK ON WOOD

only 2nd x

f

KNOCK ON WOOD

only 2nd x

f

KNOCK ON WOOD

only 2nd x

f

KNOCK ON WOOD

only 2nd x

f

KNOCK ON WOOD

only 2nd x

f

Music Finland

3

$\text{♩} = 60$

54

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glöck.

Perc.

Perc.

Timp.

3

$\text{♩} = 60$

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Conc.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

pizz.

arco

arco

arco

arco

59 $\text{♩} = 60$ $\text{♩} = 120$

Picc. f

1st Fl. f

1st Ob. f

C. A. f

1st Cl. f

B. Cl.

1st Bsn. f

2nd Bsn. f

1st & 2nd Hn. f

3rd & 4th Hn. f

1st Tpt. f

2nd Tpt. f

Tbn. f

B. Tbn. f

Tba. f

Glock. f

Perc. mp f

Perc. mp f

Timp. f

Cond. $\text{♩} = 60$ $\text{♩} = 120$

Vln I arco tremolo

Vln II arco tremolo

Vla arco tremolo

Vc. arco f

Music Finland

66

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

Conc.

Vln I

Vln II

Vla.

Vc.

Cb.

muta in tubular bells



Conducting score for the first movement of the symphony, measures 1-2. The score includes parts for the conductor (Cond.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in 2/4 time, marked with a tempo of 120. The key signature is one sharp (F#). The score shows a full orchestral texture with various instruments playing. A large diagonal watermark reading "For promotional use only" is overlaid on the score. The word "Finland" is visible in the bottom left corner.

77

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

♩ piatti

SD

BD

6

♩ = 180

Vln I

Vln II

Vla

Vc.

Cb.

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83

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I.

Vln II.

Vla.

Vc.

Ped.

sfz

sfz

sfz

piatti

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Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I

Vln II

Vla

Vc.

Db.

7

J=120

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Fic Finl

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94 $\text{♩} = 60$ X TIMES

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

X TIMES

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

mf

mf

mf

X TIMES

Glock.

Perc.

Perc.

Timp.

mf

mf

FREE IMPROVISATION FROM 2ND X/
IN OWN TEMPO ABOUT $\text{♩} = 100$

mf

X TIMES $\text{♩} = 60$

Cond.

Vln I.

Vln II.

Vla.

Vc.

X TIMES

X TIMES



103

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

Bb7 Ab7 Eb7

3

Ped.



108

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock. muta in glsp

Perc.

Perc.

Timp.

glsp

3

3

3

Cond.

Vln I

Vln II

Vla

Vc.

arco

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112

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

2 2 2 2 2 2 2 2

ffff

Con.

Vln I

Vln II

Vla

Vc.

Cb.

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$J=90$

10

J=90

Cond

Vln I

Vln II

Vla

Vc.

Cb.

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Music Finland

♩=90

130

Picc. *p*

1st Fl. *p*

1st Ob. *p*

C. A.

1st Cl. *p*

B. Cl. *p*

1st Bsn

2nd Bsn *p*

1st & 2nd Hn *p*

3rd & 4th Hn *p*

1st Tpt *p* *f*

2nd Tpt *p* *f*

Tbn. *f*

B. Tbn. *p* *f*

Tba *p*

Glock. *p* *f* RIM SHOT

Perc. *p* *f*

Perc. *p* *f*

Timp.

♩=90

Cond

Vln I *f*

Vln II *f* arco

Vla *f*

Vc. *f*

f

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$\text{♩} = 90$

= KIEMURA

136

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

plsp

Ped.

V.S.

Conc.

11

$\text{♩} = 90$

Vln I

Vln II

Vla

Vc.

Cb.

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143

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

Cond

Vln I

Vln II

Vla

Vc.

Cb.

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146

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

Conc.

Vln I

Vln II

Vla

Vc.

Cb.

muta in marimba

3

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150

Picc. **INTERPRET** QUE

1st Fl. **INTERPRET** QUE

1st Ob. **INTERPRET** QUE

C. A. **INTERPRET** QUE

1st Cl. **INTERPRET** gliss. QUE

B. Cl. **INTERPRET** QUE

1st Bsn. **INTERPRET** QUE

2nd Bsn. **INTERPRET** QUE

1st & 2nd Hn. **INTERPRET** QUE

3rd & 4th Hn. **INTERPRET** QUE

1st Tpt. **INTERPRET** wah-wah QUE

2nd Tpt. **INTERPRET** QUE

Tbn. **INTERPRET** gliss. QUE

B. Tbn. **INTERPRET** gliss. QUE

Tba. **INTERPRET** QUE

Marimba **INTERPRET** QUE

Glock. **INTERPRET** QUE

Perc. SD **INTERPRET** QUE

Perc. BD **INTERPRET** QUE

Timp. **INTERPRET** gliss. **ff** **sfz** QUE

ALSO STRONG VARIATIONS **INTERPRET** QUE

Cord. **INTERPRET** RIDE ON! THIS PAGE X TIMES **INTERPRET!** QUE

Vln I **INTERPRET** gliss. pizz. arco QUE

Vln II **INTERPRET** tremolo QUE

Vla. **INTERPRET** QUE

Ve. **INTERPRET** pizz. HIT ON THE COVER of C.B. QUE **ff**

[illegible]

164 $\text{♩} = 60$ Rit. $\text{♩} = 120$

Picc. mf

1st Fl. mf

1st Ob. mf

C. A. mf sfz

1st Cl. mf sfz

B. Cl. mf sfz

1st Bsn. mf sfz

2nd Bsn. mf sfz

1st & 2nd Hn. mf sfz

3rd & 4th Hn. mf sfz

1st Tpt. mf sfz

2nd Tpt. mf sfz

Tbn. mf sfz

B. Tbn. mf sfz

Tba. mf sfz

Glock.

Perc.

Perc.

Timp.

dim. mf

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177

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

14

♩ = 60

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192

Picc. *mp*

1st Fl. *mp*

1st Ob. *mp*

C. A. *mp*

1st Cl. *mp*

B. Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. HM *open mp*

2nd Tpt. HM *open mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Glock. *muto in glsp mp*

Perc. *mp*

Perc. *mp*

Timp. *mp*

mf

Cond.

Vin I. *pizz. arco mp*

Vin II. *pizz. arco mp*

Vla. *pizz. arco mp*

Vc. *pizz. arco mp*

Cb. *pizz. arco mp*

mp

206 $\text{♩} = 140$

Picc. mf

1st Fl. mf

1st Ob. mf

C. A. mf

1st Cl. mf

B. Cl. mf

1st Bsn. mf

2nd Bsn. mf

1st & 2nd Hn. mf

3rd & 4th Hn. mf

1st Tpt. ff mf *tihuana vibr.* mf

2nd Tpt. ff mf *tihuana vibr.* mf

Tbn. mf

B. Tbn. mf

Tba. mf fff mf

Glock. mf

Perc. mf

Perc. mf

Timp. mf

Contra. $\text{♩} = 140$

Vln I mf mf

Vln II mf mf

Vla. mf mf

Vc. mf mf

Cb. mf mf

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214

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I.

Vln II.

Vla.

Vc.

♩=60

♩=60

8^{va}

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221

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I.

Vln II.

Vla.

Vc.

Cb.

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Cond.

Vln I

Vln II

Vla

Vc.

Cb.

Finland

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226

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock. *muted in glsp*

Perc. *muted in marimba*

Perc.

Timp.

Cond.

Vln I

Vln II

Vla

Vc.

pizz.

arco

Red

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A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of several measures, some of which contain triplets of eighth notes. The score is presented on a single page with a blue background.

16

♩ = 70

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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♩ = 60

16

$\text{♩} = 70$

Cord.

Vln I

Vln II

Vla

Vc.

Cb.

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237

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I.

Vln II.

Vla.

Vc.

Db.

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242

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

Cond.

17

♩=60

Vln I.

Vln II.

Vla.

Vc.

Db.

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PIANOSOLO

43

246

f *mp*

250

f *f*

f

252

f

ff

KAAMEA
KLUSTERI

f

255

mp

♩=350

ff

f

263

f

f

265

mf

267

f

f

f

f

273

f

f

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278 ♩=130

Picc. *mf*

1st Fl. *mf*

1st Ob. *mf*

C. A. *mf*

1st Cl. *mf*

B. Cl. *mf*

1st Bsn *mf*

2nd Bsn *mf*

1st & 2nd Hn *mf*

3rd & 4th Hn *mf*

1st Tpt *mf*

2nd Tpt *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba *mf*

Glock. *glsp*

Perc. *SD* *mf*

Perc. *BD* *mf*

Perc. *WHIP* *mf*

Timp. *mf*

2

fff

♩=350

17 ♩=130

Cond.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Ch. *mf*

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284

$\text{♩} = 130$

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

$\text{♩} = 130$

18

Cond

Vln I

Vln II

Vla

Vc.

Cb.

gliss

gliss

gliss

For promotional
use only

Music Finland

291

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

Tbn.

B. Tbn.

Tba

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I

Vln II

Vla

Vc.

Cb.

p

ff

For promotional use only

Music Finland

296

Picc.

1st Fl.

1st Ob.

C. A.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Perc.

Timp.

Cond.

Vln I

Vln II

Vla.

Vc.

19

Rubato

s-symb

glsp

mp

ff

ff

mp

ff

mp

ff

glsp

p

mute in tubular bell

p

Rubato

(DINGELI-DONG
BLOCKWORK)



