



Tomi
RÄISÄNEN

Sea of Tranquility
2005

Guitar Concerto

DIGITAL
SCORE

EDT053

Tomi Räisänen

Sea of Tranquility

2005



INSTRUMENTATION

ALTO FLUTE IN G
(ALSO TAM-TAM)

ALTO / BARITONE SAXOPHONE IN E_b
(OSSIA CLARINET IN B_b / BASS CLARINET)

PERCUSSION (1 PLAYER)
VIBRAPHONE • HI-HAT • 2 SUSPENDED CYMBALS • 3 TOM-TOMS
5 TEMPLE (OR WOOD) BLOCKS • TIMPANI DRUM & CYMBAL
WATER BUCKET & SMALL TAM-TAM

SOLO GUITAR

VIOLIN
(ALSO SMALL TAM-TAM)

VIOLA
(ALSO SMALL SUSPENDED CYMBAL)

CELLO

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

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FIRST PERFORMANCE ON NOVEMBER 1, 2005 IN
HELSINKI, FINLAND BY MIKKO IKÄHEIMO GTR, HANNA
KINNUNEN FL, OLLI-PEKKA TUOMISALO SAX, TUOMO
HUHDANPÄÄ PERC, ANNA HOHTI VLN, HANNA KORKEAKOSKI
VLA, MARKUS HOHTI VLG, NILS SCHWECKENDIEK COND.
RECORDING: SAUNA (EDTCD 005, 2016)

EDT053 (DIGITAL) • EDT054 (SHEET MUSIC)

TOMIRAISANEN.COM



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14 B

A.Fl. *p* *mf* flz.

Sax. *ff*

Perc. *f* *mf* *pp*

S.Gtr. *f* *ff* *f* ord.

Vln. *mf* pizz. (l.v.) ord. *f*

Vla. *mf* *f* pizz. (l.v.) ord.

Vcl. *f* ord. (l.v.) *sfz*



20

A.Fl. *sf* *mf* *p*

Perc. *mf* *f* 3 Tom-toms

S.Gtr. *ff* *mf* *ff* bend

Vln. *pp* *mf* *sfz* arco ord. s.p.

Vla. *pp* *mf* *sfz* arco gliss. ord. s.p.

Vcl. *pp* *mf* *sfz* arco ord. s.p.

26

A.F.I. *mp* *mf* *flz.*

Sax. *mf* *flz.* *f*

Perc. *p* *mf* *p*

S.Gtr. *mf* *f*

Vlc. *mf* *f* *mf* *f* *mf* *f* *mf*

ord. *ord.* *s.p.*



31 C

A.F.I.

Sax. *mp*

Perc. *pp* *mp*

S.Gtr. *mf* *f*

Vln. *s.p.* *f* *mp*

Vlc. *s.p.* *ord.* *mp*

2 Susp. Cymb.

36

A.F. *mf*

Sax. *p*

Perc. *p* *f* *p* *f* *p* *f*

S.Gtr. *mf* *f* *mf* *f* *mf* *mf*

Vln. *mf* *p* *ord.* *s.t.* *s.t.* *ord.*

Vla. *pp* *p* *ord.* *s.p.*

Vcl. *ff* *l.v.* *ff* *mf*

Scratch *con accel.* *f* *mf* *f* *mf* *mf*

Bow *p* *f* *p* *f* *p* *f*

Ricochet

ord. *s.t.* *ord.* *s.p.*



41

A.F. *f* *mp*

Sax. *mf* *ord.*

Perc. *f* *sempre ad lib.*

S.Gtr. *ff* *f* *ff*

Vln. *mp* *con sord. senza vibr.*

Vla. *ord.*

Vcl. *ord.* *s.t.* *ord.* *mp*

Multiphone or break the sound

Vibraphone motor off

bend

poco a poco cresc.

D *senza vibr. norm.*

ord. *s.t.* *ord.* *s.p.*

57

A.Fl. *mf* *ff* *mf* *f*

Sax. ord. *mp* *f*

Perc. *mf* *f* *mf* *f_{sub.}* *f* *mf*

S.Gtr. *ff* *mf* *f* *mf*

Vln. ord. *(senza cresc.)* s.p. ord.

Vla. ord. s.p. ord.

Vcl. ord. s.p. ord. *(senza cresc.)*



62

A.Fl. *mf* *f* *flz.* *mf* *f* *mf* *ff* *f*

Sax. *f* *mf_{sub.}* *f* *mf* *ff* *f³* *mf_{sub.}*

Perc. *sfz* *ff* *ppp* *poco a poco cresc.*

S.Gtr. *ff* *f* *ff* *f* *ff*

Vln. ord. s.p. ord. *f*

Vla. ord.

Vcl. ord.

67

A.Fl. *sfz* *f* *sfz* *f* *sfz* *f* *mf sub.* *f*

Sax. *f* *sfz* *f* *sfz* *f* *sfz* *mf*

Perc. *mf*

S.Gtr. *f* *ff sempre* *sfz* *sfz* *sfz* *sfz*

Vln. *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

ord. *sfz* *f* *sfz* *f* *sfz* *f* *mf sub.* *f*

sfz *f* *sfz* *f* *sfz* *f* *mf sub.* *f*

mf

f *ff sempre* *sfz* *sfz* *sfz* *sfz*

mf

f *mf*

f *mf*



71

A.Fl. *f*

Sax. *f*

Perc. *pp* *ppp*

S.Gtr. *sempre l.v.* *diminuendo* *f*

Vln. *f* *mf sempre*

Vla. *mf* *f* *mf sempre*

Vcl. *f* *mf sempre* *ord.* *(senza cresc.)*

pp *ppp*

sempre l.v. *diminuendo* *f*

f *mf sempre*

mf *f* *mf sempre*

f *mf sempre* *ord.* *(senza cresc.)*

76

♩ = 60

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.



81

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

84

A.Fl. *f* *mf* *f* *mf* *f*

Sax. *f*

Perc.

S.Gtr.

Vln. *f_{sub.}*

Vla. *senza sord.* *mf* *sfz* *f*

Vcl. *senza sord.* *mf* *sfz* *f*



87 **F**

A.Fl. *sffz* *f* *ffp* *f*

Sax. *sffz*

Perc. *mf* *f* *mf*

S.Gtr. *ff* *ff* *f*

Vln. *ff* *mf* *sfz*

Vla. *sffz*

Vcl. *sffz*

5 Temple blocks

bend

91

A.Fl.

Sax.

Perc.

S.Gtr.

Vln. *senza sord.*

Vla.

Vlc.



96 G

A.Fl.

Sax.

Perc.

S.Gtr.

Vln. *knock*

Vla. *knock*

Vlc. *knock*

101

A.Fl. *sfz* *f* *sfz* *f* *ff* **H**

Sax. *sfz* *ff* *sfz*

Perc. *mf* *sf* *f* *sfz* *ff* 2 Susp. Cymb. l.v. damp *mf*

S.Gtr. *ff* bend *f*

Vln. *f* *ff* arco *f* pizz. sempre (l.v.)

Vla. *sfz* *ff*

Vcl. *sfz* *ff*

106

A.Fl. *f* *sf* *mf* *f*

Sax. *f* *sfz* *f* *sfz*

Perc. *f* *sfz* *f* *mf* *f* *sfz*

S.Gtr. *ff* bend

Vln. *f* *f*

Vla. *f* pizz. (l.v.) *f* arco *sfz*

Vcl. *f* *sfz* *f* *sfz* *f* *sfz*

111

I

A.Fl. *f* *ff* *f* *f*

Sax. *ff* *mf* *f* *mf_{sub.}*

Perc. *pp* *f*

S.Gtr. *ff* *f* *ff sfz* *ff* *sec.*

Vln. *f* *ff* *f* *mf* *f* *mf_{sub.}*

Vla. *f* *ff* *f* *mf* *f* *mf_{sub.}*

Vcl. *ff* *ff* *mf* *ff*

arco



116

A.Fl. *mf_{sub.}* *f* *f* *f*

Sax. *sfz* *mf* *f* *f*

Perc. *f* *pp*

S.Gtr. *f* *ff* *f* *ff*

Vln. *f* *sf* *mf* *f* *f*

Vla. *f* *sf* *mf* *f* *f*

Vcl. *mf_{sub.}* *sf* *mf* *f*

120 **J**

A.F.I. *mf* *f sub.*

Sax. *mf* *mf* *fff* *growl!*

Perc. *f* *fff* *Hi-hat (closed) sec.*

S.Gtr. *f* *fff* *fff*

Vln. *mf sub. meno* *f* *fff sub.*

Vla. *mf sub. meno* *mf* *f* *fff sub.*

Vcl. *f* *mf* *f* *fff sub.*

124

A.F.I. *mf* *f* *fff*

Sax. *mf*

Perc. *fff* *f* *fff* *sec.*

S.Gtr. *f* *fff* *f*

Vln. *mf* *fff* *f* *fff* *mf*

Vla. *mf sub.* *fff sub.* *f* *fff* *mf*

Vcl. *mf sub.* *fff* *mf sub.*

128 K

A.F.I. *ff* *f* *ff* *sfz*

Sax. *mf* *ff*

Perc. *sfz* *ff* *mf* *sfz* *ff*

S.Gtr. *ff* *ff* *sfz* *f* *f* *ff*

Vln. *sfz* *f* *ff* *sfz* *ff*

Vla. *f* *ff* *ff* *sfz* *ff*

Vcl. *sfz* *mf* *ff*

3 Tom-toms

sec. *sfz* *ff* *sfz* *ff*

sec. *sfz* *ff*

sec. *sfz* *ff*

3 *f* *ff*

sec. *sfz* *ff*

l.v. *ff*



132

A.F.I. *sfz* *sfz* *f* *ff*

Sax. *sfz* *f* *f*

Perc. *f* *mf* *f*

S.Gtr. *mf* *ff* *f* *ff* *sfz* *sfz* *sfz* *ff*

Vln. *ff* *sfz* *sfz* *f* *ff*

Vla. *mf* *ff* *sfz* *sfz* *f* *ff*

Vcl. *ff* *sfz* *sfz* *f* *ff*

2 Susp. Cymb.

ten. *ff*

136

A.Fl. *mf* *f* *sfz* *ff*

Sax. *f* *sfz*

Perc. *f* *f*

S.Gtr. *ten.*

Vln. *f* *sfz* *f* *sfz*

Vla. *f* *sfz* *f* *sfz*

Vcl. *f* *sfz* *f* *sfz*



140

A.Fl. *sfz* *sfz* *ff* *ff*

Sax. *sfz* *sfz* *ff* *ff*

Perc. Hi-hat (closed) sec. *ff*

S.Gtr. *sfz* *ff* *sfz* *fff*

Vln. *f* *ff* *ff*

Vla. *f* *ff* *ff* on the string

Vcl. *f* *ff* *ff* on the string

L

144

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

on the string

ff



148

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

mp *ff* *ff* *mp* *ff*

3 Tom-toms

151

A.Fl. *sffz* *ff sempre* *sffz* *sffz* *sffz*

Sax. *sffz* *ff sempre* *sffz* *sffz* *sffz*

Perc. *ff*

S.Gtr. *sffz* *ff sempre* *sffz* *sffz* *sffz*

Vln. *sffz* *ff sempre* *sffz* *sffz* *sffz*

Vla. *sffz* *ff sempre* *sffz* *sffz* *sffz*

Vcl. *sffz* *ff sempre* *sffz* *sffz* *sffz*

156

A.Fl. *sffz*

Sax. *sffz*

Perc. *mp* *ff* *mf*

S.Gtr. *sffz* *f* *sffz* *sffz*

Vln. *sffz*

Vla. *sffz*

Vcl. *sffz*

M

159

A.Fl. *sffz* *sffz* *sffz* *ff*

Sax. *sffz* *sffz* *sffz* *ff*

Perc. *ff* *mf* *sfz* *ff* *mp*

S.Gtr. *sffz* *sf* *f* *sffz* *sffz* *ff*

Vln. *sffz* *sffz* *sffz* *ff*

Vla. *sffz* *sffz* *sffz* *ff*

Vcl. *sffz* *sffz* *sffz* *ff*

163

A.Fl. *fff* **N**

Sax. *fff*

Perc. *ff* *pp* *l.v.*

S.Gtr. *fff* *rag.* *f sempre* *sf*

Vln. *fff*

Vla. *fff*

Vcl. *fff*

168

S.Gtr.

sfz sf sf sf sf

173

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

sfz sfz ff mp fff f sfz sfz ff sfz sfz ff sfz sfz ff sfz sfz ff sfz sfz

178

A.Fl.

S.Gtr.

Vln.

Vla.

Vcl.

p mp mf f sfz mf

pizz. sempre (vibr., l.v.)

ord. -> s.p. -> ord.

183

A.Fl. *mf* *f*

S.Gtr. *f* *mf* *f* *mf* *f* *sfz* *f* *sfz* *f*

Vln. *mf* *fp* *mf* *f* *pizz.* *sfz* *sfz*

Vla. *f* *f*

Vcl. *f* *f*

sfz *sfz*

arco *solo*

187 **P**

A.Fl. *mp* *sf* *mf* *f*

S.Gtr. *mp* *mf* *f* *sfz*

Vln. *f*

Vla. *f*

Vcl. *f*

arco

191

Sax. *mf* *sf* *mf* *mf* *ten.*

Perc. *mf* 3 Tom-toms

S.Gtr. *ff* *f* *f*

Vln. *sfz* *pizz. sempre (l.v.)* *f*

Vla. *sfz* *pizz. sempre (l.v.)* *f*

Vcl. *sfz* *pizz. sempre (l.v.)* *f* *f*

f sempre

195

Sax. *fp* *mf*

Perc. *f* *mf* *f* *sfz* *f* *mf*

S.Gtr. *mf* *sfz* *ff* *f* *ff* *f*

Vln. *f* *f* *sfz*

Vla. *f* *f* *sfz*

Vcl. *f*

200

A.Fl. *f* *sfz* *mf* *sf* *mf* *sf*

Sax. *f* *sfz* *mf* *sf* *mf* *sf*

Perc. *f* *mf* *f* *sfz* *mf* *f* *mf* *f*

S.Gtr. *mf* *f* *sfz* *sfz* *f* *sfz*

Vln. *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *f sub.*

214 **R**

A.Fl. **mf** **mf**

Sax. ord. **p** **mf**

Perc. **ppp** **mp** **f** **mp**

S.Gtr. **mf** **f** **sfz** **f** **mf** **sfz** **mf**

Vln. **f**

Vla. **mf** **f** **f**

Vcl. **f**

Tam-tam sempre l.v.

Place a cymbal upside down on top of a timpani drum. Create cymbal gliss. with help of the pedal.

gliss.

scratch

con accel.



219 **S**

A.Fl. **mf**

Sax. ord. **p** **mf**

Perc. **f** **mp** **f**

S.Gtr. **mf** **f** **sfz** **sfz** **sfz** **f** **f** **sfz** **sfz** **sfz**

Vln. **ff** **f** **ff**

Vla. **ff** **f** **ff**

Vcl. **ff** **f** **ff**

ord.

ord.

ord.

224

A.Fl. 
Sax. 
Perc. 
S.Gtr. 
Vln. 
Vla. 
Vcl. 



228

A.Fl. 
Sax. 
Perc. 
S.Gtr. 
Vln. 
Vla. 
Vcl. 

233 **T**

A.Fl. *mf sempre*

Sax. *mf sempre*

Perc. **Vibraphone**
mf sempre

S.Gtr. *sf mf sempre*

Vln. *pizz. ord.*
mf sempre

Vla. *pizz. ord.*
mf sempre

Vcl. *pizz. ord.*
mf sempre



239 **U**

A.Fl.

Sax.

Perc. **2 Susp. Cymb.**
I.v. *mf* sec. *sfz* I.v. *f* sec. *sfz* I.v. *f*

S.Gtr. *sfz f* *sfz f* *sfz ff* *sfz*

Vln. *sfz* *sfz* *f* *ff* *pizz. ord.*

Vla. *sfz* *sfz* *f* *ff* *pizz. ord.*

Vcl. *f* *sfz* *f* *ff* *pizz. ord.*

244 sec. l.v. sec. l.v. sec. l.v.

Perc. *sfz* *mf* *sfz* *f* *sfz* *mf*

3 Tom-toms *mf* *f* *mf* *f*

S.Gtr. *sfz* *f* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *f* *ff*

Vln. *sfz* *f* *ff* *sfz*

Vla. *sfz* *f* *ff* *sfz*

Vcl. *sfz* *f* *ff* *sfz* *f*



248

A.Fl. *f* *f*

Sax. *sfz* *f* *f* *f*

Perc. *mf* *sfz* *f* *sfz* *f* *mf*

S.Gtr. *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *f* *f* *f* *sf* *ffz*

Vln. *f* *ff* *sfz* *sfz*

Vla. *f* *ff* *sfz* *f* *sfz*

Vcl. *ff* *sfz* *f* *sfz*

252 **V**

A.Fl. *sfz sfz f*

Sax. *sfz sfz f*

Perc. *ff sfz sfz mf f mf*

S.Gtr. *sfz sfz f ff*

Vln. *pizz. ff sfz f pizz. ord.*

Vla. *pizz. ff sfz f pizz. ord.*

Vlc. *ff sfz f pizz. ord.*

256

A.Fl. *mf sfz sfz mf*

Sax. *mf sfz sfz mf*

Perc. *f ff sfz mf*

S.Gtr. *sfz ff sfz f sfz ff*

Vln. *sec. l.v. f sfz f*

Vla. *sec. l.v. sfz f*

Vlc. *sec. l.v. sfz f*

259

A.Fl. *sfz* *mf* *sfz*

Sax. *sfz* *mf* *sfz*

Perc. *ff* *mf* *sfz*

S.Gtr. *sfz* *f* *sfz* *mf*

Vln. sec. l.v. *ff* *f* *ff*

Vla. sec. l.v. *ff* *f* *ff*

Vcl. sec. l.v. *ff* *f* *ff*



262

A.Fl. *f* *sfz* *sfz* **W**

Sax. *f* *sfz* *sfz*

Perc. *mf* *sfz* *sfz*

S.Gtr. *f* *mf* *mf* *f* *mp*

Vln. sec. *f* *ff* *ff*

Vla. sec. *f* *ff* *ff*

Vcl. sec. *f* *ff* *ff*

266 **Poco rubato**

A.Fl. *sfz*

Sax. *sfz*

Perc.

S.Gtr. *mf sfz sfz mp p mp*

Vln. *sec. ff*

Vla. *sec. ff*

Vlc. *sec. ff*



272 **A tempo (♩ = 60)**

A.Fl. *sfz sfz sfz*

Sax. *sfz sfz sfz*

Perc.

S.Gtr. *p mp mf sfz sfz sfz f*

Vln. *sec. ff sec. ff sec. ff*

Vla. *sec. ff sec. ff sec. ff*

Vlc. *sec. ff sec. ff sec. ff*

278

A.Fl. *sfz*

Sax. *sfz*

Perc. *sfz* **5 Temple blocks** *mf* *f* *mp*

S.Gtr. *sfz* *mf* *mf* *f* *mp*

Vln. sec. *ff* *f*

Vla. sec. *ff* *f*

Vcl. sec. *ff* *f*



283

A.Fl. *sfz* *sfz* *mf* $\text{♩} = 72$

Sax. *sfz* *sfz* *mf*

Perc. *ff* *sfz* *ppp* *poco a poco crescendo* **2 Susp. Cymb.**

S.Gtr. *f* *sfz* *sfz* *sfz* *f* $\text{♩} = 72$

Vln. sec. *ff* *ff* $\text{♩} = 72$

Vla. sec. *ff* *ff*

Vcl. sec. *ff* *ff*

287

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

mf poco a poco dim. al niente

con sord. arco senza vibr. *mf*

poco dim.

mf sempre (l.v.)

ord. - - - - - s.p. - - - - - ord.

con sord. arco senza vibr. *f*

mf ord. - - - - -

mf

arco ord. - - - - - s.p. - - - - -

mf *f*

292

S.Gtr.

Vln.

Vla.

Vcl.

mf sempre

ord. - - - - - s.p. - - - - - ord. - - - - - s.p. - - - - - ord. - - - - - s.p. - - - - - ord. - - - - - s.p. - - - - - ord.

s.p. - - - - - ord.

f *mf* *f* *mf* *f* *mf sempre*

f *mf sempre*

mf sempre

297

A.Fl.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

senza vibr. *f*

Vibraphone *f*

f sempre con molto sord.

302

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vlc.

f

senza vibr.

f

ord. -----> s.p. -----> ord.

(senza cresc.)

ord. -----> ord.

(senza cresc.)



307

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vlc.

f

f

f

ord. -----> s.p. -----> ord.

(senza cresc.)

--> s.p. -----> ord.

312

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vlc.

f

f

f

f sempre

mf

f

mf

f

mf

f

mf



317

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vlc.

f sempre

f

Poco a poco rit.

ord.-----

Poco a poco rit.

322 **Z** A tempo (♩ = 72)

Perc. *mf* *f sempre*

S.Gtr. *f sempre*

Vln. *f* *mf* A tempo (♩ = 72)

Vla. *f* *mf*

Vcl. *f* *mf*

ord. s.p. ord. ord.

328

Perc. *f* *mf* *f* *mf* *f* *mf*

S.Gtr. *f* *mf* *f* *mf* *f* *mf*

Vln. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vcl. *f* *mf* *f* *mf* *f* *mf*

ord. s.p. ord. ord.

poco vibr.

333

Perc. *f* *mf* *f* *mf* *f* *mf*

S.Gtr. *f* *mf* *f* *mf* *f* *mf*

Vln. *mf sub.* *f* *mf* *f sub.* *mf* *f*

Vla. *mf* *f sub.* *mf* *f* *mf* *f*

Vcl. *f* *mf* *f* *mf* *f* *mf*

ord. s.p. ord. ord.

(s.p.) ord. s.p. (s.p.)

338

Musical score for measures 338-342. The score includes parts for Percussion (Perc.), S.Gtr. (Solo Guitar), Vln. (Violin), Vla. (Viola), and Vcl. (Violoncello). The Percussion part features a melodic line with triplets and accents. The S.Gtr. part consists of a dense, rhythmic accompaniment with a '5' marking. The Vln. part has a melodic line with triplets and dynamics ranging from *f* to *f sub.*. The Vla. part has a melodic line with triplets and dynamics ranging from *mf* to *f*. The Vcl. part has a bass line with dynamics ranging from *mf* to *f*. The score includes performance instructions such as 'ord.', 's.p.', and '3'.

343

Musical score for measures 343-346. The score includes parts for Percussion (Perc.), S.Gtr. (Solo Guitar), Vln. (Violin), Vla. (Viola), and Vcl. (Violoncello). The Percussion part features a melodic line with triplets and accents. The S.Gtr. part consists of a dense, rhythmic accompaniment with a '5' marking. The Vln. part has a melodic line with triplets and dynamics ranging from *f sub.* to *f*. The Vla. part has a melodic line with triplets and dynamics ranging from *mf* to *f*. The Vcl. part has a bass line with dynamics ranging from *mf* to *f*. The score includes performance instructions such as 'ord.', 's.p.', and '3'.

347

Musical score for measures 347-350. The score includes parts for A.Fl. (Alto Flute), Perc. (Percussion), S.Gtr. (Solo Guitar), Vln. (Violin), Vla. (Viola), and Vcl. (Violoncello). The A.Fl. part has a melodic line with dynamics ranging from *ff* to *mf*. The Perc. part features a melodic line with triplets and dynamics ranging from *f* to *ff*. The S.Gtr. part consists of a dense, rhythmic accompaniment with a '5' marking and dynamics ranging from *f* to *ff*. The Vln. part has a melodic line with triplets and dynamics ranging from *ff* to *mf*. The Vla. part has a melodic line with triplets and dynamics ranging from *mf* to *ff*. The Vcl. part has a bass line with dynamics ranging from *ff* to *mf*. The score includes performance instructions such as 'ord.', 's.p.', and '3'.

352

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

mf *f* *mf*

Baritone sax.

imitate foghorn



358

AA

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

ff *f* *ff* *f* *ff* *f*

ord. - - - - -> s.p.

(s.p.) - - - - -> ord.

363

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

f *ff* *f*

ord. -----> s.p. (s.p.) -----> ord. ord. -----> s.p.

367

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

ff *f* *ff* *f*

(s.p.) -----> ord. ord. -----> s.p. (s.p.) -----> ord. ord. -----> s.p.

371

A.Fl. *ff* *fff*

Sax. *ff* *fff*

Perc. *ff sempre* *fff*

S.Gtr. *ff sempre* *fff*

Vln. *ff sempre* *fff*

Vla. *ff sempre* *fff*

Vcl. *ff sempre* *fff*

(s.p.) - ord. (s.p.) - ord. (s.p.) - ord. s.p.

375

A.Fl. *mf* *sempre l.v.* Tam-tam

Sax. *mf*

Perc. *f*

S.Gtr. *f*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

(s.p.) - ord.

381

A.Fl. [Mute]

Sax. *pp*

Perc. *poco a poco diminuendo*

S.Gtr. *poco a poco diminuendo mp*

Vln. [Mute]

Vla. [Mute]

Vlc. *ppp mf*

387

A.Fl. *mf* **BB**

Sax. *mf* *f* *bend* *gliss.* *mf*

Perc. *small tam-tam + water bucket* *f* *gliss.* *f*

S.Gtr. *poco stacc.* *ff* *f*

393

A.Fl. *mf*

Sax. *sfz* *f* *f* *ff* *mf sub.* *f* *ff*

Perc. *f* *f*

S.Gtr. *ff* *ff* *f* *ff* *sfz* *ff*

398

Sax. *mf* *sf* *f* *sfz* *mp* *f*

S.Gtr. *sfz* *f* *ff* *sfz* *sfz* *f* *mf* *sfz* *f*

403

Sax. *sfz* *f* *sfz* *f* *ff* *mf sub.* *f*

S.Gtr. *ff* *f* *con accel.* *mf* *f*

flz. *quasi gliss.* *flz.* *scratch*

407

Sax. *mf* *f* *mf sempre* *f* *sempre legato*

S.Gtr. *f* *poco stacc.*

412

Sax. *f*

S.Gtr. *f*

417

Sax. *f*

S.Gtr. *f*

422

S.Gtr. *f*

S.Gtr. 428

Staff 428-433: S.Gtr. part with a melodic line in treble clef, 8/8 time signature, featuring various accidentals and slurs.

S.Gtr. 434

Staff 434-439: S.Gtr. part with a melodic line in treble clef, 8/8 time signature, featuring various accidentals and slurs.

S.Gtr. 440

CC

Vla. senza sord. pizz. sempre

Vcl. pizz. sempre

Staff 440-445: S.Gtr. part (440-445) with a melodic line in treble clef, 8/8 time signature, featuring various accidentals and slurs. A box labeled 'CC' is above the staff. Vla. and Vcl. parts (440-445) are in bass clef, 8/8 time signature, with notes and slurs. Dynamics include *ff* and *gliss.*

S.Gtr. 446

Vln. con vibr. senza sord. ord. --- s.p. --- ord.

Staff 446-451: S.Gtr. part (446-451) with a melodic line in treble clef, 8/8 time signature, featuring various accidentals and slurs. Vln. part (446-451) is in treble clef, 8/8 time signature, with notes and slurs. Dynamics include *p* and *mf*. Vla. and Vcl. parts (446-451) are in bass clef, 8/8 time signature, with notes and slurs.

S.Gtr. 452

Vln. ord. --- s.p. --- ord.

Staff 452-457: S.Gtr. part (452-457) with a melodic line in treble clef, 8/8 time signature, featuring various accidentals and slurs. Vln. part (452-457) is in treble clef, 8/8 time signature, with notes and slurs. Dynamics include *p*, *f*, and *mf*. Vla. and Vcl. parts (452-457) are in bass clef, 8/8 time signature, with notes and slurs.

458

S.Gtr.

Vln. *p* *f*_{sub.} *mf* *mf* ord. s.p. ord.

Vla.

Vlc.



Perc. **DD** 3 Tom-toms *sfz* *sfz*

S.Gtr. *ff* *f*

Vln.

Vla.

Vlc.



A.Fl. **Alto flute** *mf* *f* *mf* *f* *sfz* *mf*

S.Gtr.

Vln. *p* *mf* *f* *mf* *f*

Vla.

Vlc.

474

A.Fl. *sf* *flz.* *f* *sfz* *f* *flz.*

S.Gtr. *f* *mf sub.* *f*

Vln. *ord.* *s.p.* *ord.* *f* *mf sub.* *f* *ord.* *s.p.*

Vla.

Vcl.

479

A.Fl. *sfz* *f* *ff* **EE**

S.Gtr. *ff sempre* *sempre l.v.*

Vln. *sfz* *ord.* *s.p.* *ord.* *mf* *f* *ff*

Vla. *ff sempre*

Vcl. *ff sempre*

484

A.Fl.

S.Gtr.

Vln. *f*

Vla.

Vcl.

488

A.Fl. *f*

S.Gtr.

Vln.

Vla.

Vcl.

491

A.Fl. *ff* *f*

S.Gtr.

Vln. *ff* *mf* *f*

Vla.

Vcl.

495

A.Fl. *ff*

Sax. *f* (Alto sax.)

S.Gtr.

Vln. *ff*

Vla.

Vcl.

498

A.F.I. *fz.* *f* *ff*

Sax. *ff* *ff*

S.Gtr. *ff*

Vln. *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vcl. *f* *ff* *ff*

Detailed description: This block contains the musical score for measures 498 through 502. It features six staves: A.F.I. (Alto Flute), Sax. (Saxophone), S.Gtr. (Solo Guitar), Vln. (Violin), Vla. (Viola), and Vcl. (Violoncello). The music is in 2/4 time and includes dynamic markings such as *f*, *ff*, and *fz.* (forzando). The A.F.I. part has a melodic line with a *fz.* marking. The Sax. part has a rhythmic pattern with *ff* dynamics. The S.Gtr. part has a complex rhythmic pattern. The Vln. and Vla. parts have melodic lines with *f* and *ff* dynamics. The Vcl. part has a rhythmic pattern with *f* and *ff* dynamics.



503

A.F.I. *ffz* *fz. quasi gliss.* *f* *ff* *ffz* *f* *ff*

Sax. *ffz*

Perc. 3 Tom-toms *sec.* *mf* *f* *sec.* *mf* *f*

S.Gtr. *ffz*

Vln. *ffz* *ffz*

Vla. *ffz* *ffz*

Vcl. *ffz* *ffz*

Detailed description: This block contains the musical score for measures 503 through 505. It features six staves: A.F.I. (Alto Flute), Sax. (Saxophone), Perc. (Percussion), S.Gtr. (Solo Guitar), Vln. (Violin), and Vcl. (Violoncello). The music is in 3/4 time and includes dynamic markings such as *ffz*, *fz. quasi gliss.*, *f*, *ff*, *mf*, and *f*. The A.F.I. part has a melodic line with *ffz* and *fz. quasi gliss.* markings. The Sax. part has a rhythmic pattern with *ffz* dynamics. The Perc. part has a rhythmic pattern with *mf* and *f* dynamics. The S.Gtr. part has a complex rhythmic pattern with *ffz* dynamics. The Vln. and Vcl. parts have melodic lines with *ffz* dynamics.

506

A.Fl. *ffz* *flz.* *f* *ff*

Sax.

Perc. *sec.* *mf* *f* *sfz* *sfz* *sfz* *l.v.*

S.Gtr. *fff*

Vln. *ffz* *ffz* *ffz* *ff*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vcl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

509

A.Fl. *f sub.* *ff* **FF** *fff* *ff* *sfz*

Sax. *Baritone sax.* *ff* *ff* *sfz* *ff* *sfz*

Perc. *2 Susp. Cymb.* *mp* *ff* *l.v.*

S.Gtr. *ff* *fff possible* *ff*

Vln. *ffz* *ff* *ff* *sfz*

Vla. *sfz* *arco on the string* *ff* *ff* *sfz*

Vcl. *sfz* *arco on the string* *ff* *ff* *sfz*

512

A.F. *sfz* *sfz* *sfz* *f sub.* *ff* *fff*

Sax. *sfz* *sfz* *sfz* *ff* *sfz*

Perc. *mp* *ff sempre* *ff sempre*

S.Gtr. *fff sempre*

Vln. *sfz* *sfz* *sfz* *ff sempre*

Vla. *sfz* *sfz* *sfz* *ff sempre*

Vcl. *sfz* *sfz* *sfz* *ff sempre*

sempre l.v.

3

Double bar line

515

A.F. *fff* *fff* *fff* *sfz* *ff* *flz.*

Sax. *ff* *ff* *ff* *sfz* *sfz* *sfz*

Perc. *3* *3* *3* *3* *3* *3*

S.Gtr. *fff sempre*

Vln. *ff sempre*

Vla. *ff sempre*

Vcl. *ff sempre*

518

A.Fl. *fff* *flz.* *fff sempre*

Sax. *ff* *sfz* *ff* *fff sempre*

Perc.

S.Gtr.

Vln.

Vla.

Vcl.



521

A.Fl.

Sax. *flz.*

Perc.

S.Gtr.

Vln. *fff possibile* *fff*

Vla. *fff*

Vcl. *fff*

524

A.Fl. *flz.* *ff*

Sax.

Perc. *sec.* *sfz*

S.Gtr. *ff* *sfz*

Vln. *f*

Vla.

Vcl.



527

A.Fl. *fff*

Sax. *flz.* *fff*

Perc. *ff*

S.Gtr. *fff possible*

Vln. *fff*

Vla. *fff*

Vcl. *fff*

530

A.Fl. *sfz* *ff* *sfz* *f* *sfz* *f sf*

Sax. *sfz* *sfz* *sfz* *sf*

Perc. sec. *sfz* l.v. *f* sec. *sfz* l.v. *mf* sec. *sfz* sec. *sf*

S.Gtr. *ff* *sfz f* *mf*

Vln. *sfz* *ff* *f* *sfz* *sf*

Vla. *sfz* *ff* *f* *sfz* *sf*

Vcl. *sfz* *ff* *f* *sfz* *sf*

Poco rubato

535 **GG**

S.Gtr. *mf sempre* *f* slide *f* (b.)

Vln. con sord. *p sempre*

Vla. con sord. *p sempre*

Vcl. con sord. *p sempre*

Don't pluck notes in parenthesis

541 (b.)

S.Gtr. (b.)

Vln. (b.)

Vla. (b.)

Vcl. (b.)

547

S.Gtr.

Vln.

Vla.

Vlc.



553

S.Gtr.

Vln.

Vla.

Vlc.

ffz

poco cresc.



559

A.Fl.

S.Gtr.

Vln.

Vla.

Vlc.

pp

mp

mp

565

HH

A.Fl.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

f *mf*

bow (sempre l.v.)

p *f*

bend

f *mf*

mp



571

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

p

p

mallets l.v.

mp

bend

f

senza vibr.

p

ord. --- s.p. --- ord.

mf *p*

senza vibr.

p

senza vibr.

p

577

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

mf

poco cresc.

Muted sound

Create gliss. with left hand nail

ord. -----> s.p. -----> ord.

mf

p

ord. -----> s.p. -----> ord.

mf

p



583

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vcl.

p

f

mp

f

mf

f

mf

f

p

p

p

p

bow

mallets l.v.

bend

bend

bend

ord. -----> s.p. -----> ord.

589

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vlc.

mp

poco cresc.

ord. -----> s.p. -----> ord.

mf

p

3

5



595 JJ

A.Fl.

Sax.

Perc.

S.Gtr.

Vln.

Vla.

Vlc.

bow

p

f

bend

f

mf

f

mp

mf

f

ord. -----> s.p. -----> ord.

mf

p

3

3

3

601

A.Fl. Tam-tam sempre l.v. *mp*

Sax. *fp*

Perc. mallets l.v. *mp*

S.Gtr. *mf* *f* *mf* *poco cresc.*

Vln. Small Tam-tam sempre l.v. *mp*

Vla.

Vlc. *p* *mf* *p* ord. -----> s.p. -----> ord.



607

A.Fl. KK

Sax. *p*

Perc. bow *p* *f*

S.Gtr. *f* *mf* *f* *mf* *mf* *mf*

Vln.

Vla.

Vlc. *f* *mf* *f* *mf* *mf*

Create bend by tuning the open string

bend

bend

613

A.Fl. *mp*

Sax. *fp*

Perc. mallets *mp* l.v.

S.Gtr. *f* *mf* *bend* *create gliss. with tuning peg*

Vln. *mp*

Vla. *mp* *Small Cymbal* l.v.

Vlc. *p*



619

S.Gtr. *mf* *knock* *f sf*

Vlc.

