

Kai Nieminen

La Serenissima

Concerto per viola sola, arpa e 12 archi

(Per la memoria per una Storia...)

SCORE

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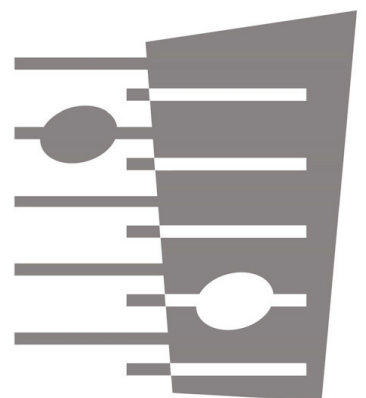


FENNICA GEHRMAN



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La Serenissima

(Per la memoria per una Storia...)
Concerto per viola sola, arpa e 12 archi

(I.) *Come le onde...*
(II.) *Come un chorale...*
(III.) *Sereno dopo La Tempesta*

KAI NIEMINEN (2006)

Sereno, tempo rubato (♩. = 30)

Solo Viola

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

p

mp

mf

pp

Cresc.

Cresc.

1

2

3

4

1

2

3

1

2

1

2

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4

Solo Vla.

Harp

p

6

Solo Vla.

Harp

pp

8

Solo Vla.

Harp

mp *pp* *f* *pp*

f

8va

10

Meno mosso

Solo Vla.

Harp

p

Solo Vla.

Harp

12

f *mp* *f*

Solo Vla.

Harp

14

f *rit.* *p* *pp* *Tempo I* *pp* *ppp*

Solo Vla.

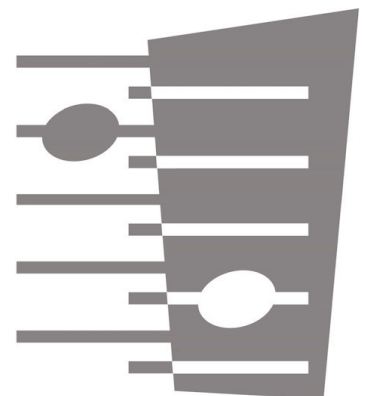
Harp

16

ff *p* *ppp*

8^{va} with nails
And/or rasling

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Meno mosso

Solo Vla. 18 *p espr. doloroso*

Harp 18 *p* *mf* *p* *loco* *8va* *8va*

1 18 *con sord.* *pp* *8va*

Vn I 2 3 4

Vn II 1 2 3

Vla 1 2

Vc. 1 2

Db. *pizz.* *pp*

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21 Solo Vla. *pp* *pppp* *mp* repeat this bar ca. 20' Senza misura

Harp *sfz* *p* *mf* (8^{vb}) *8^{vb}-1* *loco*

1 2 3 4 Vn I *pp* *pp* *pp* Crotale (play with nut)

1 2 Vn II *pp* *pp* Crotale (play with nut)

1 2 Vla *pp* Crotale (play with nut)

1 2 Vc.

Db.

25

Solo Vla.

Harp

25

25

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

mf

8^{vb}

8^{vb}

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28

Solo Vla.

Harp

Vn I

Vn II 2

Vla

Vc.

Db.

p *mf* *p* *pp*

mp *pp* *pp*

8^{va} 8^{va} 8^{va}

8^{vb} 8^{vb} 8^{vb}

1 2 3 4 1 2 1 2 1 2

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31 Moderato (♩ = 84)

Solo Vla.

Musical notation for Solo Viola, measures 31-33. Dynamics: *mf*, *p*. Includes a quintuplet in measure 33.

Harp

Musical notation for Harp, measures 31-33. Dynamics: *mf*, *p*. Includes a triplet in measure 33.

1

Musical notation for Violin I, staff 1, measures 31-33. Dynamics: *p*, *pp*. Includes instruction "senza sord." and "ord." in measure 32.

Vn I

Musical notation for Violin I, staff 2, measures 31-33. Dynamics: *p*, *pp*. Includes instruction "ord." in measure 32.

Musical notation for Violin I, staff 3, measures 31-33. Dynamics: *p*, *pp*. Includes instruction "ord." in measure 32.

Musical notation for Violin I, staff 4, measures 31-33. Dynamics: *p*, *pp*. Includes instruction "ord." in measure 32.

1

Musical notation for Violin II, staff 1, measures 31-33. Dynamics: *p*.

Vn II

Musical notation for Violin II, staff 2, measures 31-33. Dynamics: *p*. Includes instruction "ord." in measure 32.

Musical notation for Violin II, staff 3, measures 31-33. Dynamics: *mf*, *p*. Includes instruction "ord." in measure 32.

Musical notation for Violin II, staff 4, measures 31-33. Dynamics: *mf*, *p*. Includes instruction "ord." in measure 32.

Vla

Musical notation for Viola, staff 1, measures 31-33. Dynamics: *mf*, *p*. Includes instruction "ord." in measure 32.

Musical notation for Viola, staff 2, measures 31-33. Dynamics: *mf*. Includes instruction "ord." in measure 32.

Vc.

Musical notation for Violoncello, staff 1, measures 31-33. Dynamics: *mf*. Includes instruction "flautando" in measure 31.

Musical notation for Violoncello, staff 2, measures 31-33. Dynamics: *mf*. Includes instruction "flautando" in measure 31.

Musical notation for Violoncello, staff 3, measures 31-33. Dynamics: *mf*.

Db.

Musical notation for Double Bass, measures 31-33. Dynamics: *mf*. Includes instruction "arco" in measure 33.

38

Solo Vla.

mf *p*

Harp

1

2

Vn I

3

4

1

2

3

Vn II

1

2

Vla

flautando *mp*

flautando *mp*

1

2

Vc.

Db.

42

Solo Vla.

mf *mf* ³

Harp

42

1

Vn I

mp *mp* *mp* *mp*

Vn II

1

2

3

Vla

1

2

Vc.

1

2

Db.

p arco

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46

Solo Vla.

Harp

mf

3

1

2

3

4

Vn I

1

2

3

Vn II

p

p

p

1

2

Vla

1

2

Vc.

p

pp

solo

mf flessibile

2

p

pizz.

Db.

p

50

Solo Vla.

Harp

50

1

Vn I

2

3

4

1

Vn II

2

3

1

Vla

2

1

Vc.

2

Db.

p

pp lontano

ppp

pp

pp

pp

p

p

solo

mf flessibile

p

p

p

55

Solo Vla.

Harp

55

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

p

mf

pp

pp

pp

mp

p

poco pont.

63

Solo Vla.

mf

mf *p*

63

Harp

63

1

2

Vn I

3

4

mf *p*

1

2

Vn II

3

1

2

Vla

1

2

Vc.

1

2

mp

ord.

mp

Db.

arco

p

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68

Solo Vla.

68

Harp

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

mf

p

mf

p

mp

sfz

mp

mp

sfz

mp

mf

mf

mp

mp

mp

f

f

f

f

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73 *mf* *f*

Solo Vla.

tr

bisbigl. al. nat.

Harp

73 *mf* *f*

1

Vn I

2

3

4

1

Vn II

2

3

1

Vla

mf

2

mf

1

Vc.

2

mf

Db.

mf

mf

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80 *rit.* **Meno mosso** (♩ = 76)

Solo Vla.

Harp

Vn I

Vn II

Vla

Vc.

Db.

p

pp

mp

mf

pizz.

mp

85

Solo Vla.

mf

85

Harp

85

1

2

Vn I

pp

pp

mp

3

4

1

Vn II

2

3

1

Vla

2

1

Vc.

mp

arco *mp*

2

mp

Db.

mp

90

Solo Vla.

Harp

90

1

2

Vn I

3

4

1

2

Vn II

3

1

2

Vla

1

2

Vc.

1

2

Db.

mp

sim.

sim.

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Agitato

98

Solo Vla.

f

98

Harp

98

1

2

Vn I

3

4

p

p

1

Vn II 2

3

mf

1

2

Vla

1

2

Vc.

1

2

f

Db.

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101 *tr* *tr* *tr*

Solo Vla.

Harp

101

1 *8va* *mf* *loco* *mf*

2 *mf*

3 *mf*

4 *8va* *mf*

1 *f*

Vn II 2 *mf* *mf*

3

1

Vla

2 *f*

1 *f*

Vc.

2 *f*

Db. *f*

106

Solo Vla.

Harp

106

senza vibr.

106 *f*

Vn I

3 *mp*

4 *mp*

1 *mf*

senza vibr.

Vn II 2 *mf*

3 *mf*

senza vibr.

Vla

2

Vc.

1

2

Db.

108

Solo Vla.

Harp

108

1 senza vibr. *mf* *cresc.*

2 senza vibr. *mf* *cresc.*

3

4

1 senza vibr. *mf* *cresc.*

2 senza vibr. *mf* *cresc.*

3 con vibr. *f*

1 *f*

2

1

2

Vc.

1

2

Db.

110

Solo Vla.

Harp

110

1

2

Vn I

3

4

1

2

Vn II

3

1

2

Vla

1

2

Vc.

1

2

Db.

con vibr.

ff intenso

con vibr.

ff intenso

con vibr.

ff intenso

ff

ff

ff

f

f

f

Lugubre e religioso (molto meno)

con sord.

112 *rall.*

Solo Vla.

Harp

Vn I

Vn II

Vla

Vc.

Db.

f *pp* *lunga* *ppp* *tr* *pont.* *lunga* *pp lontano* *con sord.* *tr* *pp lontano* *con sord.* *tr*

(8^{va})

(change from tasto to sul pont. back to tasto ad lib.) con sord.

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121

Solo Vla.

Harp

121

121 *mf*

Vn I

1

2

3

4

Vn II

1

2

3

Vla

1 *IV corde*

2 *IV corde*

Vc.

1

2

Db.

p

p

133

Solo Vla.

Harp

133

1

2

3

4

Vn I

1

2

3

Vn II 2

1

2

Vla

1

2

Vc.

1

2

Db.

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137 *Meditativo e malinconico*

Solo Vla.

Harp

137

140

Solo Vla.

Harp

140

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

pp

mp

pp

mp

pp

144

Solo Vla.

Harp

144

144

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

149

Solo Vla. *p* senza sord. pizz.

Harp *pp* *ppp* With palm

149

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db. *pp* pizz.



154

Solo Vla.

Harp

154

154

1

2

3

4

Vn I

1

2

3

Vn II

1

2

3

Vla

1

2

Vc.

1

2

Db.

arco

Crotale (play with nut)

pp

Crotale (play with nut)

pp

Crotale (play with nut)

pp

Crotale (play with nut)

pp

pp

ppp

164

Solo Vla. *p*

Harp *p* *mf*

1 *con sord. nat.* *p* *mf* *pp*

2 *pp*

3 *pp*

4 *pp*

1 *nat. con sord.* *p* *mf* *pp*

2 *con sord.* *pp*

3 *con sord.* *pp*

1 *con sord. 5 nat.* *p* *mf*

2

Vc. 1 *pp* *p* *mf* *p* *mf*

2 *pp* *p* *mf* *p* *mf*

Db. *pp* *p* *mf* *p* *mf*

168

Solo Vla. *fp* *mf* *sub.p*

Harp *p*

Vn I 1 *pp* senza sord. *tr*

Vn I 2 *pp* senza sord. *tr*

Vn I 3 *pp* senza sord. *tr*

Vn I 4 *pp* senza sord. *tr*

Vn II 1 *pp* senza sord. *tr*

Vn II 2 *pp* senza sord. *tr*

Vn II 3 *pp* senza sord. *tr*

Vla 1 *pp* senza sord. *tr*

Vla 2 *pp* senza sord. *tr*

Vc. 1 *p*

Vc. 2 *p*

Db. *p*

173

Solo Vla. *p* *f* *mf* ⁵

Harp *f*

173

1 *p*

2 *p*

3 *p* *ppp*

4 *p* *ppp*

1 *p*

Vn II 2 *p*

3 *p*

1 *p*

2 *p*

Vla *p*

2 *p*

1 *pp*

2 *pp*

Db.

177

Solo Vla.

Harp

Vn I

Vn II 1

Vn II 2

Vn II 3

Vla

Vc.

Db.

mp

pp

p

pp

The image shows a page of a musical score for measures 177 to 180. The instruments are Solo Viola, Harp, Violins I (Vn I), Violins II (Vn II 1, 2, 3), Violas (Vla), Cellos (Vc.), and Double Basses (Db.). The Solo Viola part has a melodic line with triplets and slurs, marked *mp*. The Harp part has chords and triplets, also marked *mp*. The Violins I and II parts have sustained notes, with the first Violin I marked *mp* and the first Violin II marked *pp*. The Viola parts have chords, with the first Viola marked *pp*. The Cello and Double Bass parts have a rhythmic pattern, with the Cello marked *p* and the Double Bass marked *p*. A large watermark 'PROMOTIONAL COPY' is visible across the bottom right of the score.

181

Solo Vla.

Harp

181 bisbigliando *p* *mf* 5

1 *pp* poco amoroso

2 *pp* poco amoroso

3 *pp* poco amoroso

4 *pp* poco amoroso

1 *pp* poco amoroso

Vn II 2 *pp* poco amoroso

3 *pp* poco amoroso

1 *pp* poco amoroso

2 *pp* poco amoroso

Vla

1 *mf* *pp*

2 *mf* *pp*

Vc.

1 *mf* *pp*

2 *mf* *pp*

Db.

183 *senza sord.*

Solo Vla. *p*

Harp *p*

Vn I 1 *mf* *pp* *p*

Vn I 2 *mf* *pp* *p*

Vn I 3 *mf* *pp* *p*

Vn I 4 *mf* *pp* *p*

Vn II 1 *mf* *pp* *p*

Vn II 2 *mf* *pp* *p*

Vn II 3 *mf* *pp* *p*

Vla 1 *mf* *pp*

Vla 2 *mf* *pp*

Vc. 1 *mf* *p* *mf* *pizz.* *p espr.*

Vc. 2 *mf* *p* *mf* *pizz.* *p espr.*

Db.

186

Solo Vla. *f* *p*

Harp *mf* *p*

186

1 *f* *p*

2 *mf* *p*

3 *p*

4 *p*

1 *mf* *p*

Vn II 2 *mf* *p*

3 *mf* *p*

1 *pizz.* *p espr.*

2 *pizz.* *p espr.*

1 *pizz.* *p espr.*

2 *pizz.* *p espr.*

Vc. 1 *pizz.* *p espr.*

2 *pizz.* *p espr.*

Db. *pizz.* *p espr.*

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Solo Vla.

Empty staff for Solo Viola.

Harp

Harp part starting at measure 194. Includes markings: *rapido*, *pp*, *mf*, and *rapido*. A fermata is present over the first measure.

1

Violin I staff 1. Starts with *p* and ends with *mf*. Includes a fermata.

2

Violin I staff 2. Starts with *p* and ends with *mf*. Includes a fermata.

3

Violin I staff 3. Starts with *p* and ends with *mf*. Includes a fermata.

4

Violin I staff 4. Starts with *p* and ends with *mf*. Includes a fermata.

1

Violin II staff 1. Starts with *p* and ends with *mf*. Includes a fermata.

2

Violin II staff 2. Starts with *p* and ends with *mf*. Includes a fermata.

3

Violin II staff 3. Starts with *p* and ends with *mf*. Includes a fermata.

1

Viola staff 1. Includes markings: *arco*, *pp lontano*, and *arco*. Includes a fermata.

2

Viola staff 2. Includes markings: *arco*, *pp lontano*, and *arco*. Includes a fermata.

1

Violoncello staff 1. Empty staff.

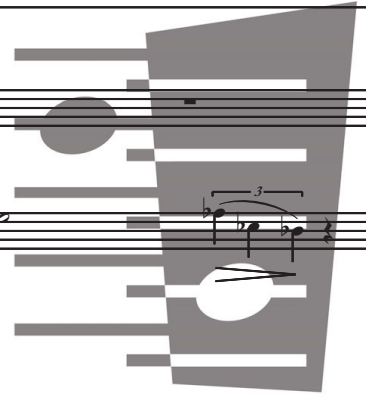
2

Violoncello staff 2. Empty staff.

Db.

Double Bass part. Includes markings: *arco*, *p espr.*, and *mf*. Includes a fermata and a triplet.

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197

Solo Vla. *mf* *p* *p*

Harp *pp*

Vn I 1 *ppp* *p*

Vn I 2 *ppp* *p*

Vn I 3 *ppp* *p*

Vn I 4 *ppp* *p*

Vn II 1 *ppp* *p*

Vn II 2 *ppp* *p*

Vn II 3 *ppp* *p*

Vla 1

Vla 2

Vc. 1 *p espr.*

Vc. 2 *p espr.*

Db. *p espr.*

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201

Solo Vla. *f*

Harp *f* *rapido* *pp*

201

1 *f*

2

3

4

Vn I

1 *p*

2 *p*

3 *p*

Vn II

1 *pizz.* *p*

2 *pizz.* *p*

3 *pizz.* *p*

Vla

1 *pp* *pizz.* *p*

2 *pp* *pizz.* *p*

Vc.

1 *pp* *pizz.* *p*

2 *pp* *pizz.* *p*

Db. *pp* *pizz.* *p*

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213

Solo Vla.

Harp

Vn I

Vn II

Vla

Vc.

Db.

p *pp* *mf*

arco

213

217 *rit.*

Solo Vla. *p* *f*

Harp *f* *pp*

Vn I 1 *sul pont.*

Vn I 2 *sul pont.*

Vn I 3 *sul pont.*

Vn I 4 *sul pont.*

Vn II 1 *sul pont.*

Vn II 2 *sul pont.*

Vn II 3 *sul pont.*

Vla 1 *pizz.* *p*

Vla 2 *pizz.* *p*

Vc. 1 *mp*

Vc. 2 *mp*

Db. *mp*

(Un chorale...)

221 *ppp* senza vibr. con vibr.

Solo Vla.

221 *f*

Harp

221 ord. senza vibr. con vibr.

1 *ppp*

2 senza vibr. con vibr.

Vn I

3 senza vibr. *ppp* con vibr.

4 senza vibr. *ppp* con vibr.

1 senza vibr. con vibr.

Vn II 2 *ppp* con vibr.

3 senza vibr. *ppp* con vibr.

1 arco senza vibr. con vibr.

Vla *ppp* con vibr.

2 arco senza vibr. *ppp* con vibr.

1 senza vibr. con vibr.

Vc. *ppp* con vibr.

2 senza vibr. *ppp* con vibr.

arco senza vibr. con vibr.

Db. *ppp*

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232

Solo Vla. *cresc.* *mf*

Harp *p* *mp*

1 *cresc.* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

Vn I

Vn II 1

Vn II 2

Vn II 3

Vla 1 *poco pont.* *mf*

Vla 2

Vc. 1 *V*

Vc. 2

Db. *pizz.* *p*

237

Solo Vla. *pp lontano*

Harp *p*

Vn I 1 2 3 4

Vn II 1 2 3

Vla 1 2 *ord.*

Vc. 1 2 *arco*

Db. *pizz.*

mf *p*

251

Solo Vla.

Harp

251

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

mp

mp

mp

mp

mf

pizz.

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256

Solo Vla.

Harp

256

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

mp

mp

mp

pp

arco

261

Solo Vla. *pp* severo e misterioso

Harp

261

1 *pp* severo e misterioso *senza cresc.*

2 *pp* severo e misterioso *senza cresc.*

3 *pp* severo e misterioso *senza cresc.*

4 *pp* severo e misterioso *senza cresc.*

Vn I

1 *pp* severo e misterioso *senza cresc.*

2 *pp* severo e misterioso *senza cresc.*

3 *pp* severo e misterioso *senza cresc.*

Vn II

1 *pp* severo e misterioso *senza cresc.*

2 *pp* severo e misterioso *senza cresc.*

3 *pp* severo e misterioso *senza cresc.*

Vla

1 *pp* severo e misterioso *senza cresc.*

2 *pp* severo e misterioso *senza cresc.*

Vc.

1 *pp* severo e misterioso *senza cresc.*

2 *pp* severo e misterioso *senza cresc.*

Db. *pp* severo e misterioso *senza cresc.*

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266

Solo Vla.

Harp

266

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

276

Solo Vla.

sonoro

276

Harp

276

1

sonoro

2

sonoro

3

sonoro

4

sonoro

1

sonoro

Vn II 2

3

sonoro

1

sonoro

Vla

2

sonoro

1

sonoro

Vc.

2

sonoro

Db.



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281 *mf* *f* **Stentando**

Solo Vla.

Harp

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Vn I

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Vn II

1 *mf* *f*

2 *mf* *f*

Vla

1 *mf* *f*

2 *mf* *f*

Vc.

1 *f*

2 *f*

Db. *mf*

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291 *con sord.*

Solo Vla.

Harp

291

1 *con sord.* *pp*

2 *con sord.* *pp*

Vn I

3 *pizz.* *mp* *con sord.* *pp*

4 *con sord.* *pp*

1 *con sord.* *pp*

Vn II

2 *p* *con sord.* *pp*

3 *con sord.* *pp*

1 *con sord.* *pp*

Vla

2 *con sord. pizz.* *p* *arco* *pp*

1 *con sord.* *pp*

Vc.

2 *con sord.* *pp*

Db.

PROMOTIONAL COPY

302

Solo Vla. *mp espr.* *mp*

Harp

302 *dim.*

1

2

Vn I *pp* *pp*

3

4

1 *arco* *mp*

Vn II 2

3

1

Vla

2

1

Vc.

2

1

Db. *rall. poco a poco* *poco a poco dim. e poi niente*



306 Repeat 3 times

Solo Vla. *pp*

Harp *mf* *mp* *p*

1 *ppp* *ppp*

Vn I

2

3

4

1

Vn II 2 *ppp* *pp* *pp*
Crotale (play with nut)

3 *pp*
Crotale (play with nut)

Vla

1

2

Vc.

1

2

Db. *ppp*

Conductor:
↓ Cue to make last repeat

rall. poco a poco
arco pizz.

ppp

310 Solo Vla. *p* *pp* *ppp* Repeat 3 times

Harp

310

8^{vb}-

8^{vb}-

1 *ppp* pizz. arco

2 *ppp* pizz. arco

3 *ppp* pizz. arco

4 *ppp* (pizz.) *ppp*

Vn I

1 *ppp* pizz. arco

2 *ppp* pizz. arco

3 *ppp* pizz. arco

Vn II

1 *ppp* pizz. arco

2 *ppp* pizz. arco

3 *ppp* pizz. arco

Vla

1 *ppp* pizz. arco

2 *ppp* pizz. arco

Vc.

1 *ppp* pizz. arco

2 *ppp* pizz. arco

Db. (pizz.) *ppp* pizz. arco

PROMOTIONAL COPY

315 *rit.*

Solo Vla. *p* *pp* *ppp* *pp* *pppp* *ppp*

Harp *pp* *pppp* *ppp*

315

1

2

Vn I

3

4

1

Vn II 2

3

1 *pizz.* *ppp*

Vla

2

1

Vc.

2

Db.

PROMOTIONAL COPY

