

Jouko Tötterström

# Laulun onni

Neljä laulua L. Onervan teksteihin  
sopraanolle ja pianolle

2005



**Music Finland**

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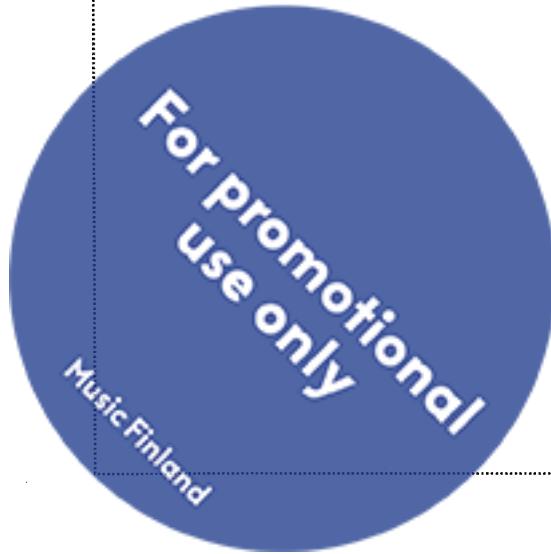
**Music Finland**

JOUKO TÖTTERSTRÖM

"LAULUN ONNI"

NELJÄ LAULUA L. ONERVAN TEKSTEIHIN

SOPRAANOLLE JA PIANOLLE



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# 1. Sadepäivä

L. Onerva

Jouko Tötterström

Andantino mesto sensibile  $\text{♩} = 92$

Soprano

3/4 time signature, treble clef. Four measures of rest.

Andantino mesto sensibile  $\text{♩} = 92$

Piano

3/4 time signature, treble and bass clefs. Dynamics: **p** *legato*. Instruction: *(con ped.)*.

S

5

3/4 time signature, treble clef. Four measures of rest.

Pno

5

3/4 time signature, treble and bass clefs. Dynamics: **8va** ---. Instruction: **8va** ---.

S

9

3/4 time signature, treble clef. Four measures of rest.

Pno

8va ---  
poco rit.  
8va ---

3/4 time signature, treble and bass clefs. Dynamics: **8va** ---, **poco rit.**, **8va** ---.

13 *a tempo*  
 S *mp* Sa - de hil - jaa pi - sa - roi. Su - mu - nei - et kar -  
 Pno *p*

13 *a tempo* *8va*-  
 S  
 Pno

16  
 S ke - loi, hä - my - har - pun kie - let soi.  
 Pno *(8va)*

20  
 S Sa - de lau - laa lau - lu - jaan,  
 Pno *(8va)*

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23 (3/4) (5/4)

S loih - tii e - siin soi - tol - laan sa - lai - suu - det

Pno

26

S my - kän maan.

Pno

29 **p**

S Sa - teen vie - not sä - ve - let kut - suu tän - ne

Pno

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32

S

kuk - ka - set,      täh -      käin kul - ta -      tai - ve - het.

Pno

35

S

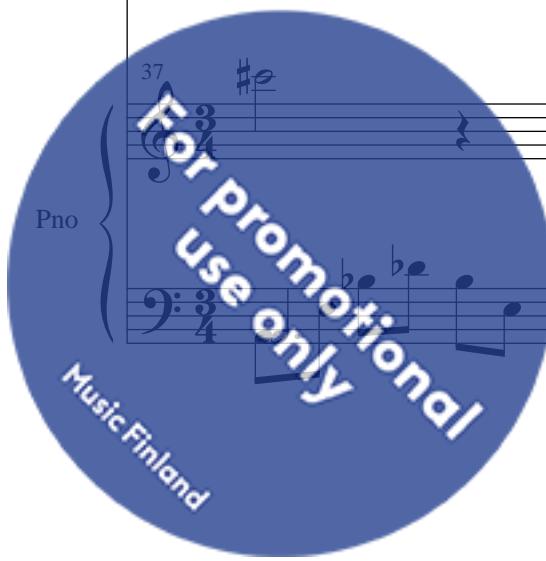
Pno

37

S

poco rit. , a tempo

Sa - de syn - kän      sy -      dä - men      tuu - tii un - hon



40

S   *poco rit.* ,      *a tempo*                             *sostenuto*                             *a tempo*  
u - ne - hen,                       ku - vi - tel - miin   kuk - ki - en.

Pno   *poco rit.*      *a tempo*                             *sostenuto*                             *a tempo*

43

S   -   -                                     -

Pno   *ritard. e dim.*   *morendo*

Dur. ca. 2'



## 2. Unelmien lapsi

L. Onerva

Jouko Tötterström

Libero, quasi cadenza

Soprano



Libero, quasi cadenza

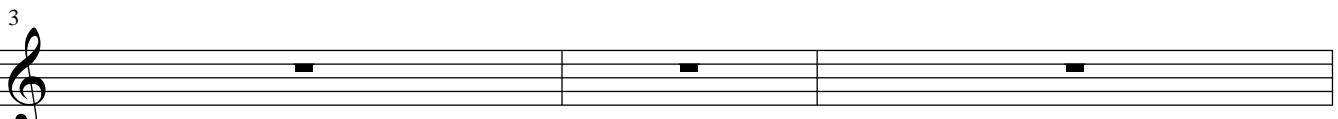
Piano

**p leggiero** ————— **mp**

————— **mf**

(con ped.)

S



Pno

**(veloce)**

**(poco sostenuto)**

**(come prima)**

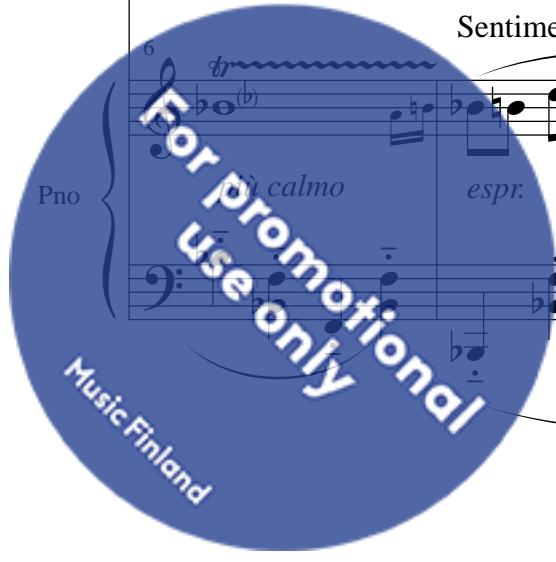
**p**

S

**Sentimentale**  $\text{♩} = 76-80$

U - nel - mi - en lap - se - na

Pno



**Sentimentale**  $\text{♩} = 76-80$

*più calmo*

*espr.*

**legato e delicato**

**più p**

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S 10

u - nel - mi - hin tyy - dyn ma. Mik - si pyy - täis - sin ma muu - ta:

Pno

S 14

vi - he - ri - öi - vää kuk - ka - puu - ta taik - ka he - del - mää

Pno

S 18

jot' en löy - dä, nää! U - nel - mi - en - keh - das - sa

Pno



S      22  
 ol - la mun on i - ha - na:      siel - lä      sie - lu le - päät  
 Pno

S      22  
 hei - jut,      si - tä      tuu - dit -  
 Pno

S      25  
 ta - - - vat kei - jut,      ou - dot sy - dä - met,  
 Pno

S      28  
 (8va)  
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S 30

täh - ti - sä - ve - let

Pno { 30 (8<sup>va</sup>) morendo

S 33

Pno { 33 Dur. ca. 2'



### 3. Tähti-sävel

Tranquillo improvisando  $\text{J}=66-69$

L. Onerva

Jouko Tötterström

Soprano

Piano

*p sempre dolce*

*con ped.*

Tranquillo improvisando  $\text{J}=66-69$

6 7 6 7

S

Pno

2 6 7 3 6

S

Pno

3 6 7 6 7

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S 4

Pno {

4 6 3 8va (brillante)

S 5

Pno {

5 6 7 6 7

S 6

Pno {

6 6 7 6 8va (brillante) 8va 6 6

S 7

Pno {

This musical score page shows two staves. The top staff is for the soprano (S) voice, indicated by a treble clef and a '7' above it. The bottom staff is for the piano (Pno), indicated by a bass clef and a brace grouping the two staves. Measure 6 consists of eighth-note patterns on both staves. Measure 7 begins with a single note on the piano staff followed by eighth-note patterns. Measure 8 continues the eighth-note patterns from measure 7.

S 8

Pno {

This musical score page shows two staves. The top staff is for the soprano (S) voice, indicated by a treble clef and a '8' above it. The bottom staff is for the piano (Pno), indicated by a bass clef and a brace grouping the two staves. Measure 6 consists of eighth-note patterns on both staves. Measure 7 begins with a single note on the piano staff followed by eighth-note patterns. Measure 8 continues the eighth-note patterns from measure 7.

S 9

Pno {

This musical score page shows two staves. The top staff is for the soprano (S) voice, indicated by a treble clef and a '9' above it. The bottom staff is for the piano (Pno), indicated by a bass clef and a brace grouping the two staves. Measure 6 begins with a single note on the piano staff followed by eighth-note patterns. Measure 7 begins with a single note on the piano staff followed by eighth-note patterns. Measure 8 begins with a single note on the piano staff followed by eighth-note patterns. A blue circular graphic is overlaid on the piano staff, containing the text "For promotional use only" and "Music Finland".

Più tranquillo  $\text{♩} = 48-54$

S

10

En - hän e - lä pi - me - äs - sä,

10

Pno

6 6

Più tranquillo  $\text{♩} = 48-54$

**p dolce e soave**

8<sup>vb</sup>- - - 1 8<sup>vb</sup>- - 1 8<sup>vb</sup>- - 1

Pno

12

a - sun täh - den sä - ve - les - sä,      kul - jen e - täi - syy - des', siel - lä

12

Pno

8<sup>va</sup>- - 1 8<sup>va</sup>1 8<sup>va</sup>---

8<sup>vb</sup>- - - 1 8<sup>vb</sup>- - 1 8<sup>vb</sup>- - 1

S

14

u - nel - mi - en kuk - ka-tiel - lä      a - sun kyy - nel - pi - sa - ras - sa

14

Pno

8<sup>va</sup>- - 1 8<sup>va</sup>- - 1 8<sup>va</sup>- - 1 8<sup>va</sup>- - 1

8<sup>vb</sup>- - - 1 8<sup>vb</sup>- - 1 8<sup>vb</sup>- - 1 8<sup>vb</sup>- - - - - 1

16 *rit.*

S

kau-kai-ses - sa kau - neu - des - sa En ma o - le mail - mas - sa:

Pno

16

*rit.*

S

Pno

18

S

pil - vi - lin - nass' i - ha - nas - sa mull' on a - suin - si - jat - so - mat

Pno

18

S

Pno

20 *ritard.*

S

ai - van ai - van i - ki - o - mat. *Tranquillo*  $\text{♩} = 46-48$

Pno

*ritard.*

S

Pno

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22  
 S                    - | C                    - | **6**  
 Pno {  
  
 24  
 S                    - | **6**  
 Pno {

Durata ca. 2'10"



## 4. Laulun onni

L. Onerva

Jouko Tötterström

Comodo ♩ = 112-120

Soprano

Piano

*p harmonioso*

(con ped.)

S

Lau - lun on - ni on o - ma -

Pno

*pp*

*p*

S

na - ni, ve - to vir - ren vi - ri -

Pno

*bassa sempre simile*

S 8 tyk - sen, hel - met suu - ri - en su - ru - jen,  
 Pno

S 8 (simile) he - lyt un - ten helk - ke - hi-en. (vocale)

Pno

S 12

Pno

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14

S

Pno

14

*8va*

S

Pno

16

S

Pno

18

Niil - lä var - jot tai - vut - te - len,

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S 21

hy - vit - te - len hyi - set il - lat.

Pno {

S 21

kau - nis - tan e - lä - män kan - kaan ruu - su - vöik - si ru - noi - li -

Pno {

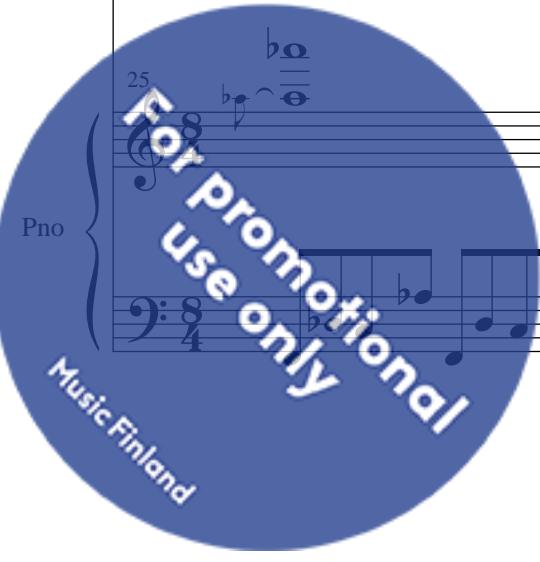
S 25

jan.

Pno {

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27 *calando*

S

Pno

*calando*

*ped. lunga al fine*

*8va*

*ppp*

Durata ca. 2'

