

2471

Jorma Panula

# KIIKKA-IIKKA

1975

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre  
Lauttasaarentie 1  
FIN-00200 Helsinki

Helsinki, 1999

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Hanuri: +yhitye Kiikka - J i kka

Tanula - 75 247

Polskatempo  $\text{♩} = c. 100.$

MUSIIKIN TIEDOTUSKESKUS

3  
Kit. V-cello  
(Basso)

Kit.

$f$

2

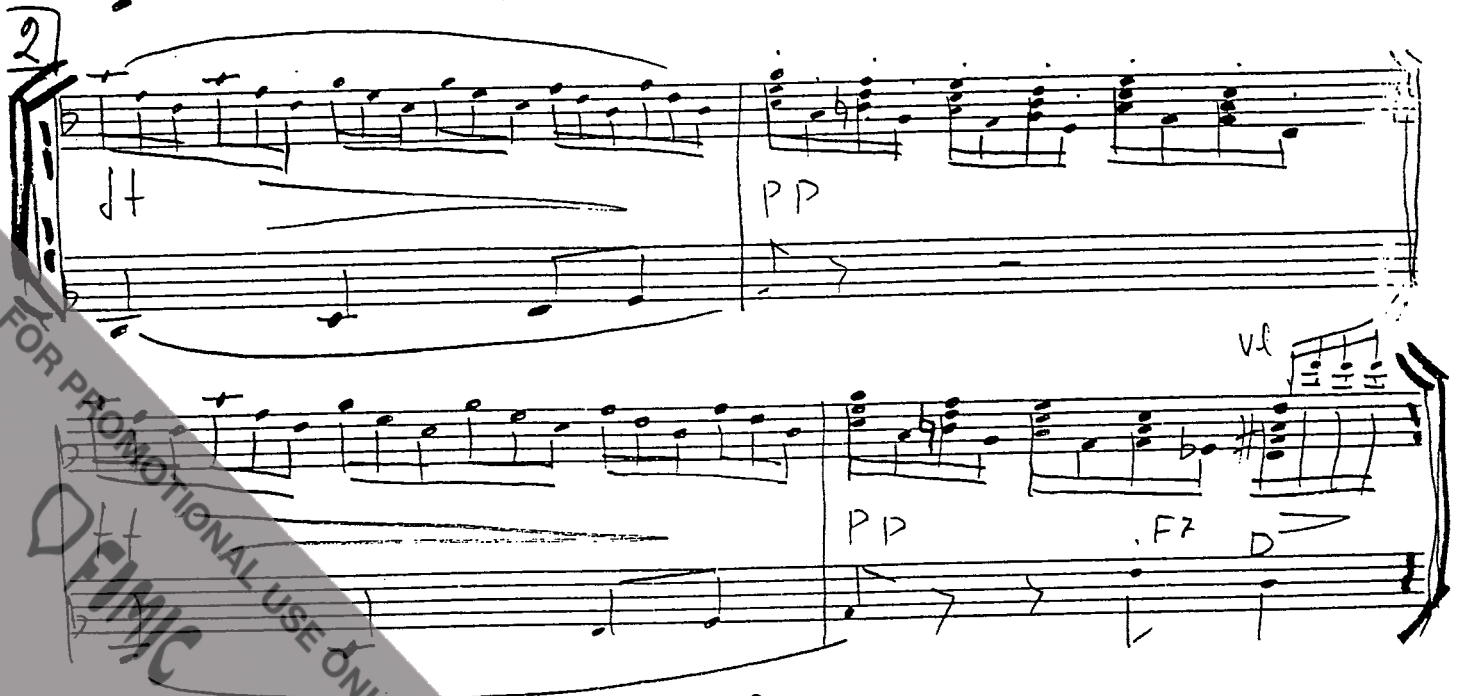
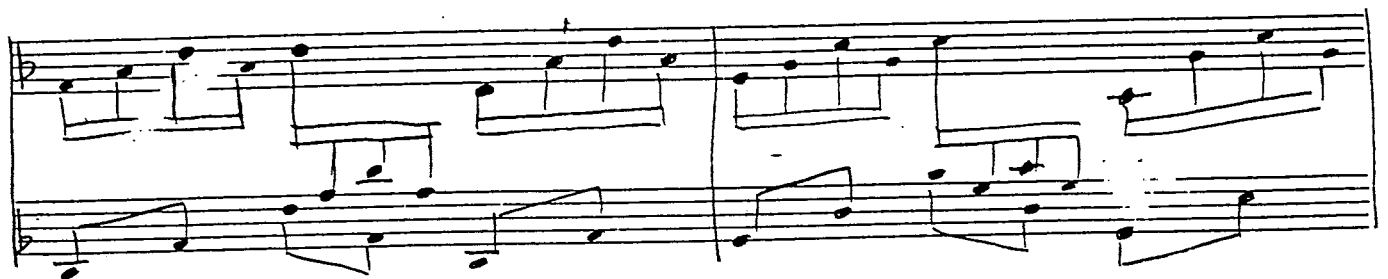
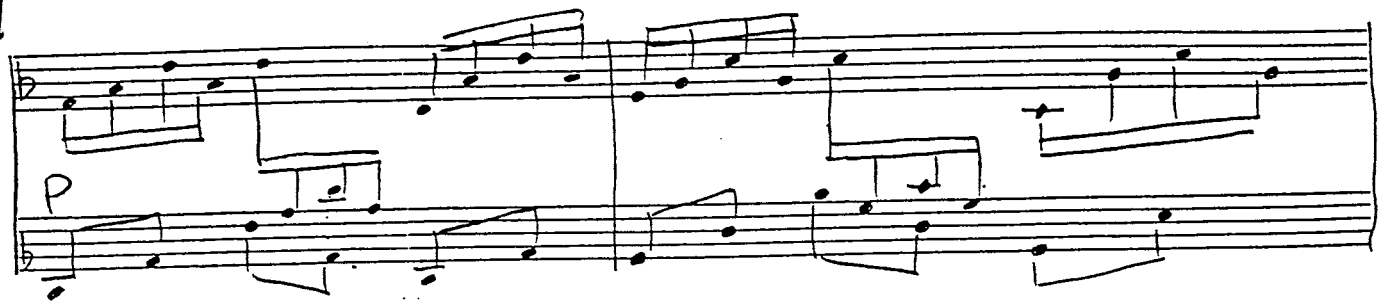
$I \times f - II \times p$

$I \times f - II \times p$

1

$B^b A G F E Dm$

1



**3**

Handwritten musical score for system 3. It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with chords and a bass line. The second system continues the melody and bass line. Chords are labeled as Dm, G, and Dm. There are various musical notations including notes, rests, and accidentals.

**4**

*cello solo*  
*cello P*

Handwritten musical score for system 4. It consists of four systems of staves. The first system has a treble staff with a melodic line and a bass staff with chords and a bass line. The second system has a treble staff with a melodic line and a bass staff with chords and a bass line. The third system has a treble staff with a melodic line and a bass staff with chords and a bass line. The fourth system has a treble staff with a melodic line and a bass staff with chords and a bass line. Chords are labeled as Dm, G, and Dm. There are various musical notations including notes, rests, and accidentals.

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5

Handwritten musical notation for system 5. The top staff is labeled "Hanuri" and contains a melodic line with various accidentals (flats and naturals). The bottom staff contains a bass line with notes and rests. Chord symbols "Dm", "G", and "Dm" are written above the bottom staff. A dynamic marking "f" (forte) is present in the middle of the system.

6

Handwritten musical notation for system 6. The top staff is labeled "Hanuri". The bottom staff is labeled "P. solo" (Piano solo). The notation includes melodic lines and bass accompaniment.

Continuation of handwritten musical notation from system 6, showing two staves with melodic and bass lines.

Handwritten musical notation for system 7. The top staff begins with a treble clef and a key signature change to one sharp (F#). The system contains two staves with melodic and bass lines. A dynamic marking "f" is present.

Continuation of handwritten musical notation from system 7, showing two staves with melodic and bass lines. The word "Han." is written above the bottom staff in the latter part of the system.

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9

H

Comb.

Dm

Dm

Dm

10

8va →

pp trem.

Vl. spiccato

Vcello pizz.

11

Tutti

C

A

Gm7

Bm7

A7

B7

F

P

Vl. (Fl.) 6

12

Tutti.

Handwritten musical score for measures 12 and 13. Measure 12 features a forte (*f*) dynamic. Measure 13 includes a piano (*p*) dynamic and a handwritten note "(Kit.)". A bracket connects the two measures.

13

14

Vivace. *b*

*p* - *f* Hanuri.

(Kit.)

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Q FINE

Meno Allegro

15

R-PPP  
H.

Fl.  
vl.

Allegro

Tutti

H.

f Tutti

16

Gitarra

H.  
Vl.  
K. 7

PP H.  
Basso solo

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7

Coda  
Tutti

3/4 Dm G7 A7

Ul  
Tutti

Dm Db Dm

G7 Dm

17

D A Dm G7

Handwritten musical score for a guitar piece. The first system consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music is written in a style that suggests a guitar, with many beamed sixteenth and thirty-second notes. Chords are indicated by letters: Dm, G, Dm, G7. There are also some handwritten annotations like '(+)'. The second system is partially visible, showing a treble clef staff and a bass clef staff with notes and a Dm chord.

16.4. - 75  
12/10

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