Stephen Webb

An Essay on the American Topography

for harp and tape

2018

Music Finland

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This tape part is built from two early jazz pieces dating from 1920's Chicago;
a piano suite by cornettist Bix Beiderbeck and Virgina Liston's *Titanic Blues*.
The harp reminisces a bygone era while the tape intersperses Virginia Liston’s
fateful lyrics about the Titanic. Together, they coalesce to create a sonic watery shroud.

The harpist can be quite flexible in the interpretation of the notated rythym
allowing the feeling of being improvised with the tape part.
Accidentals in the score reset on each new system.

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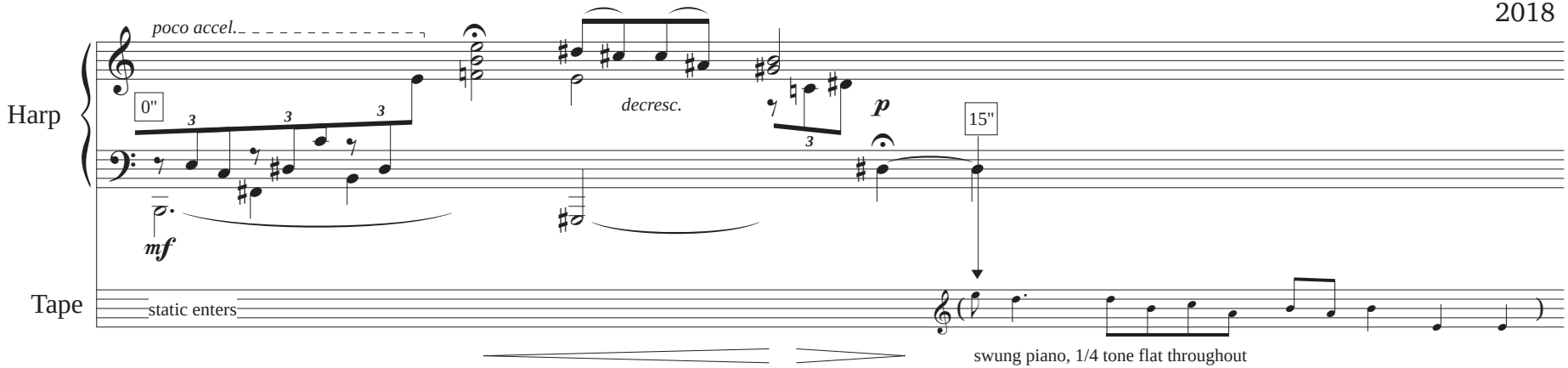
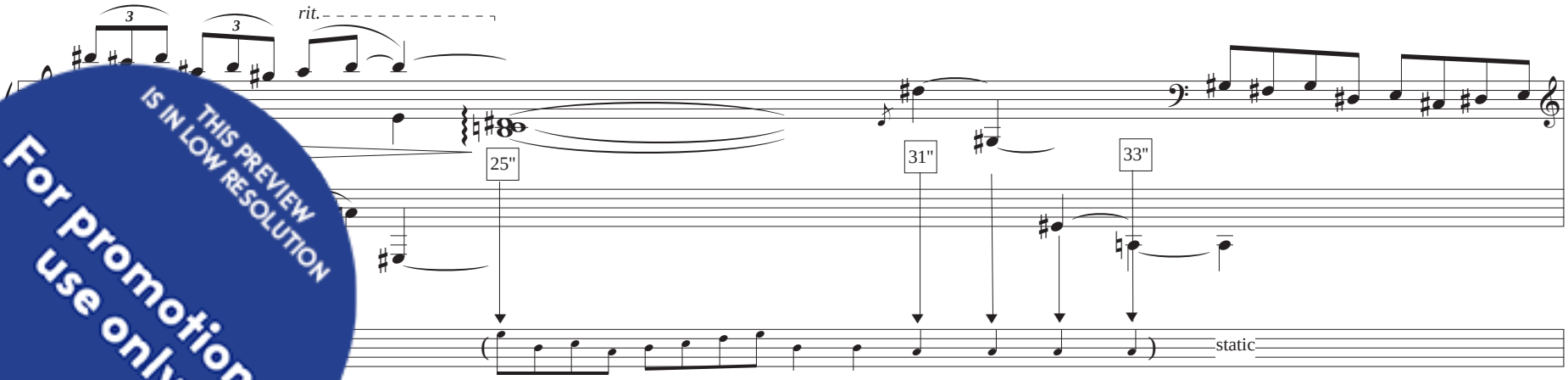
For Bengi Canatan

Stephen Webb
2018





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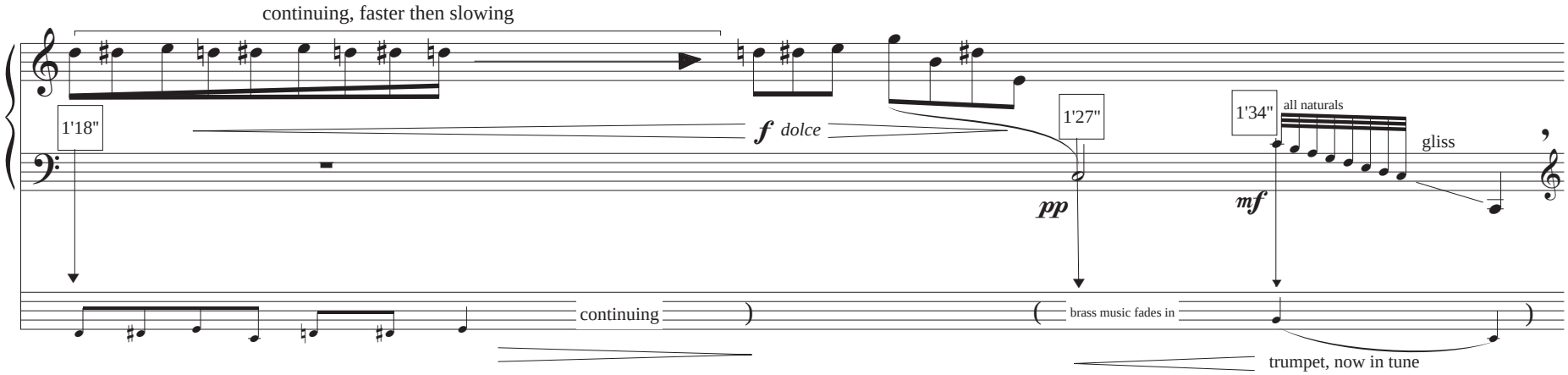

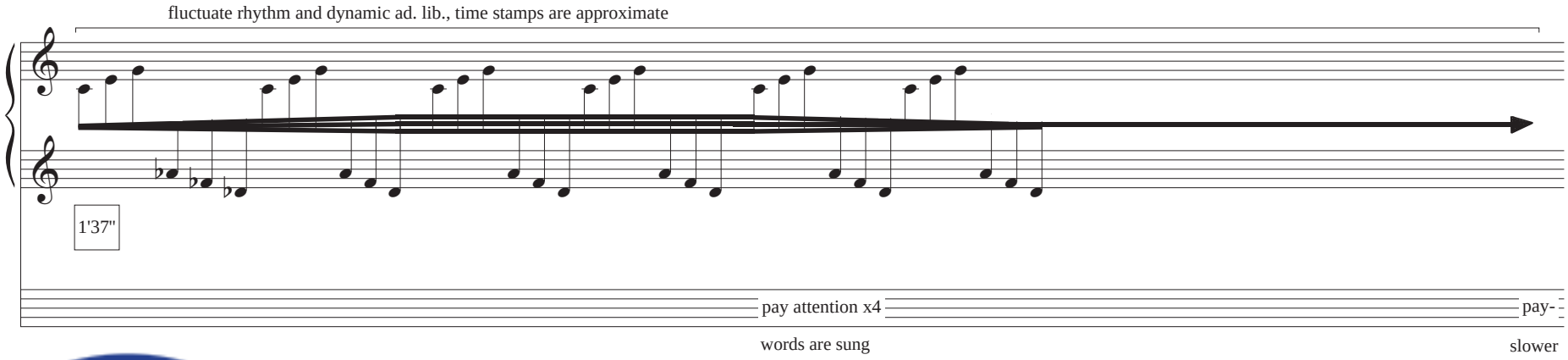

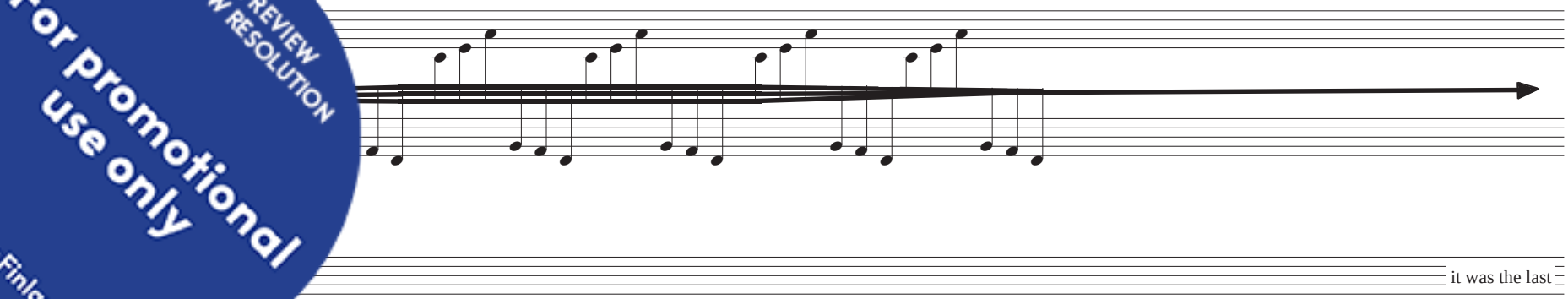

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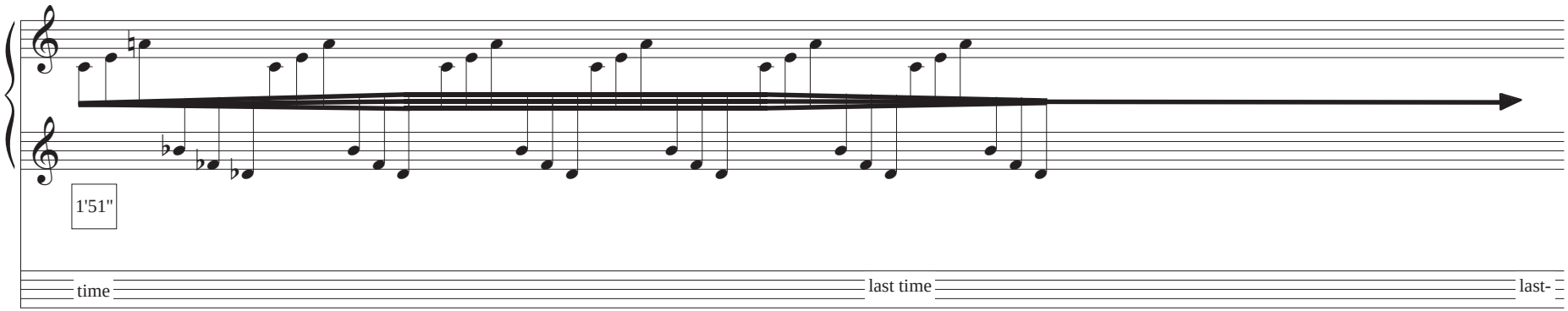

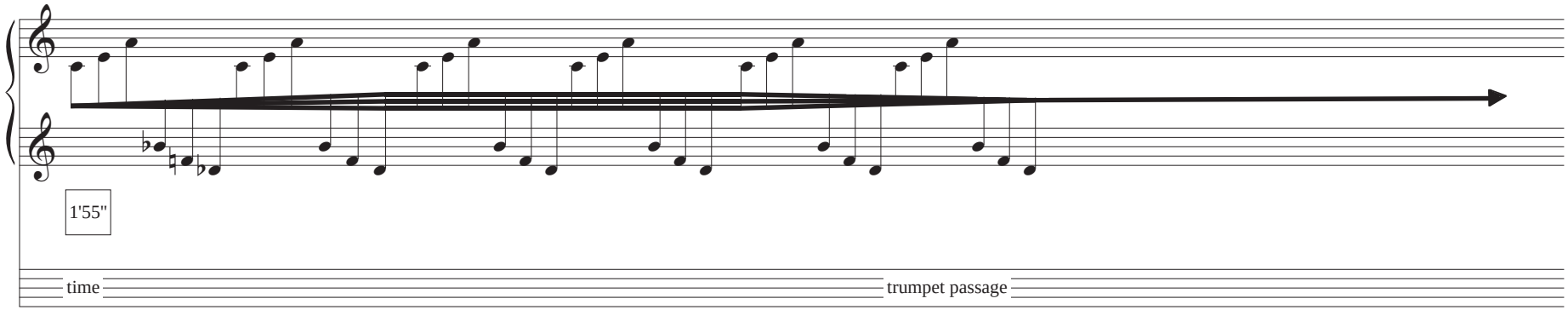

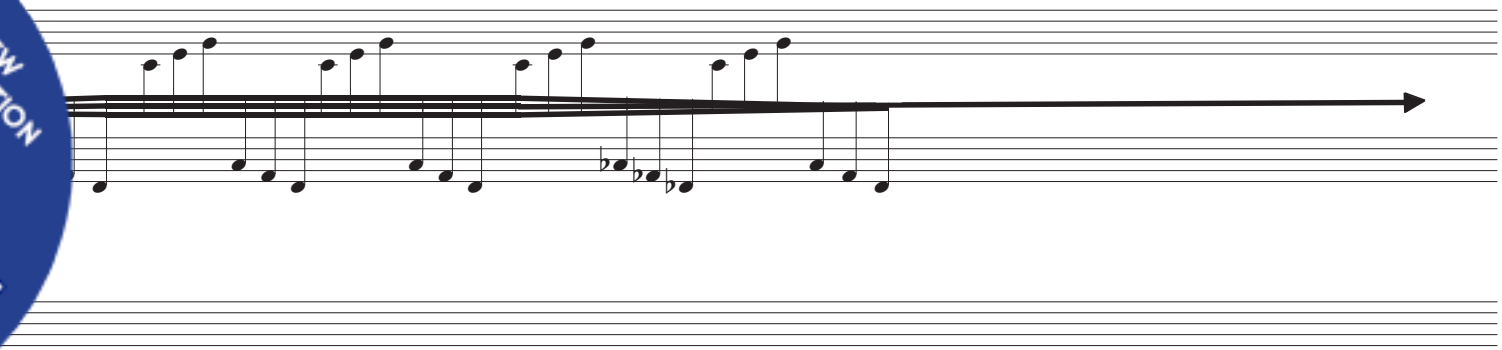

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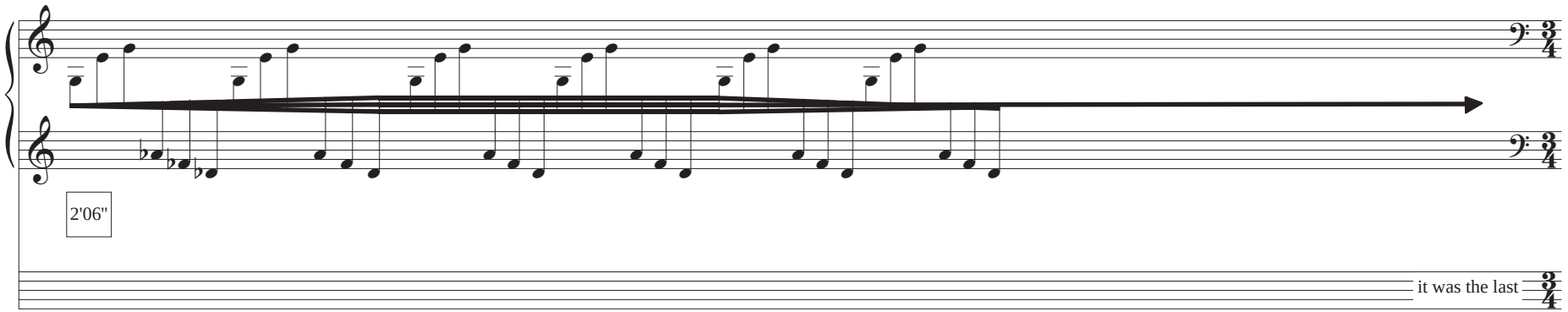

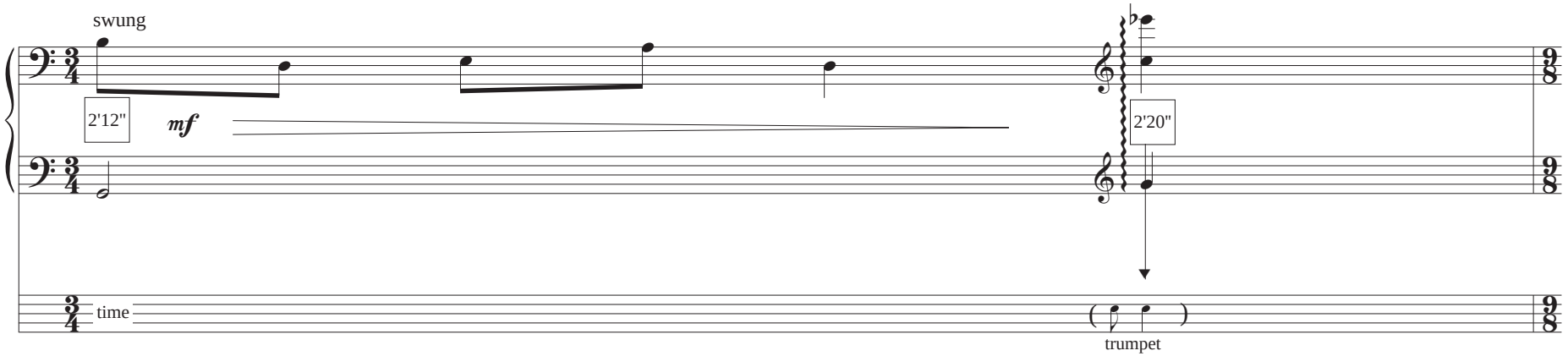

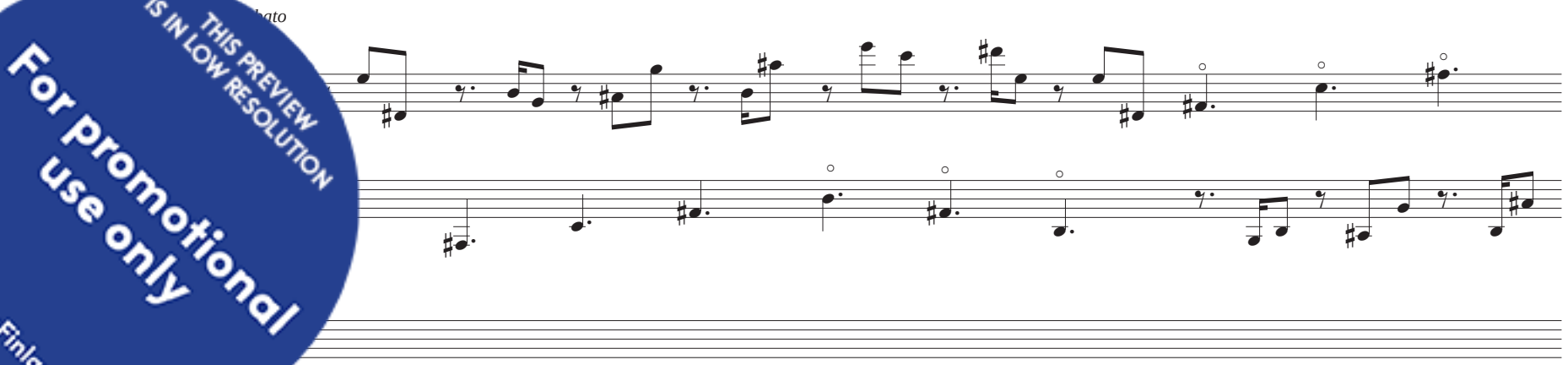

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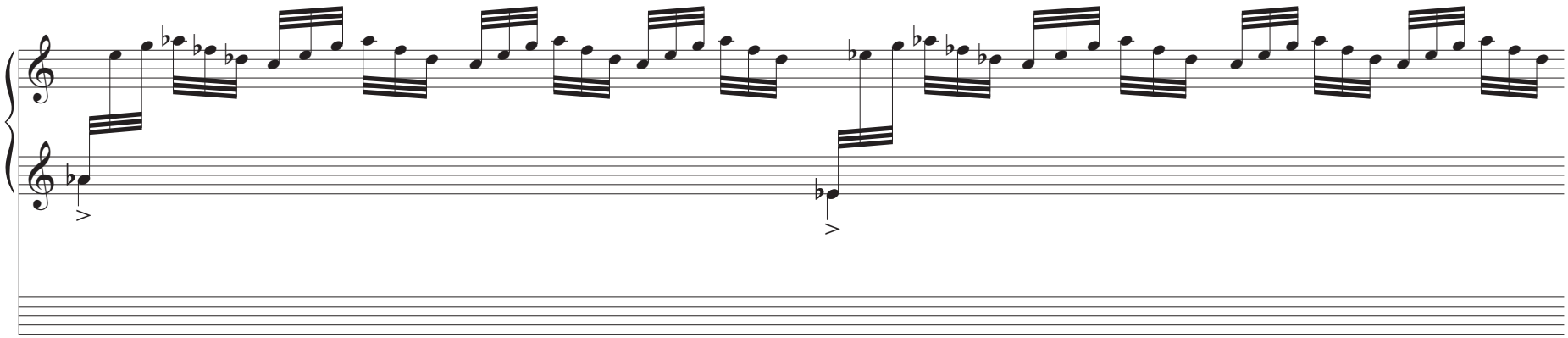

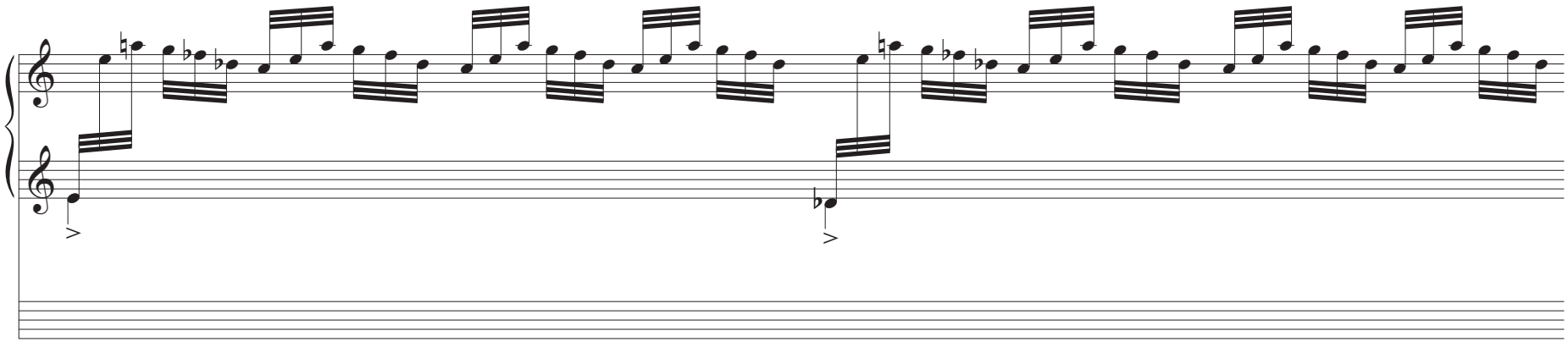

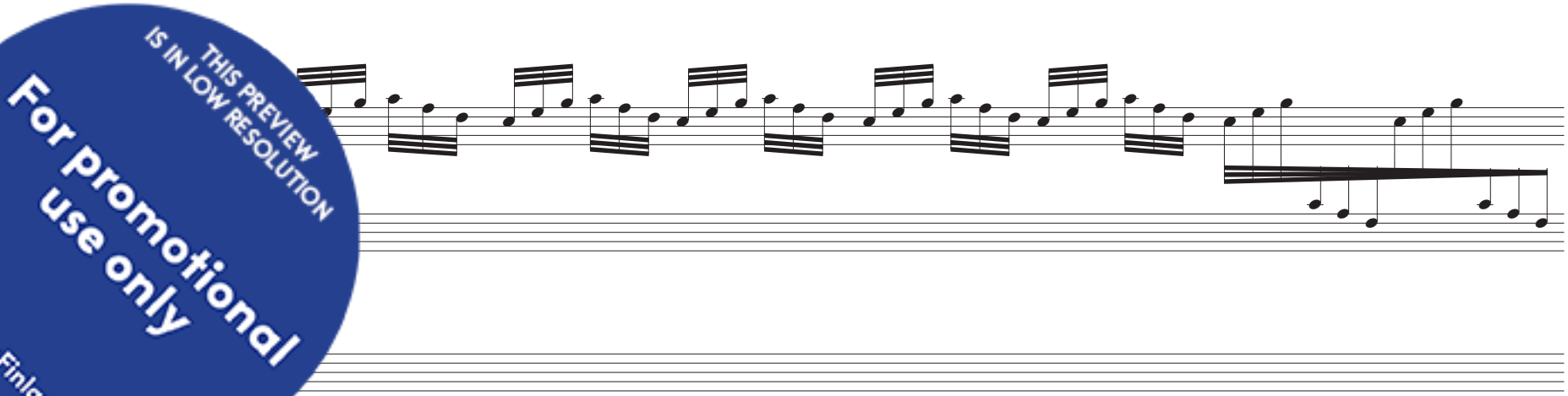

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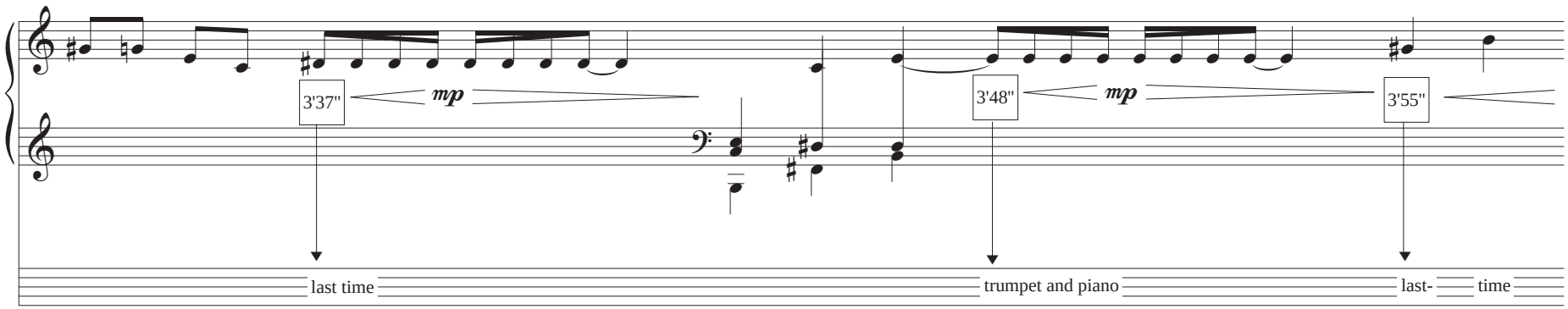

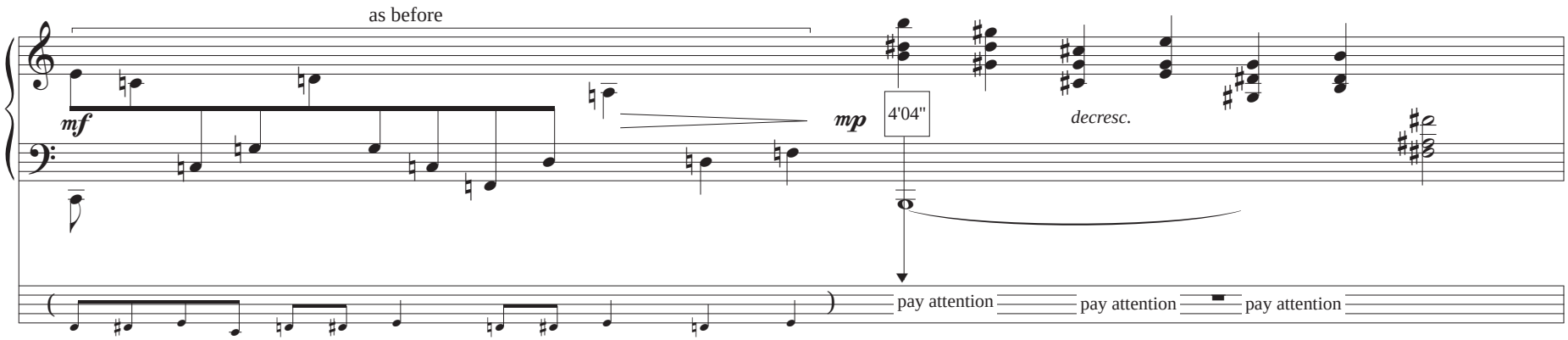

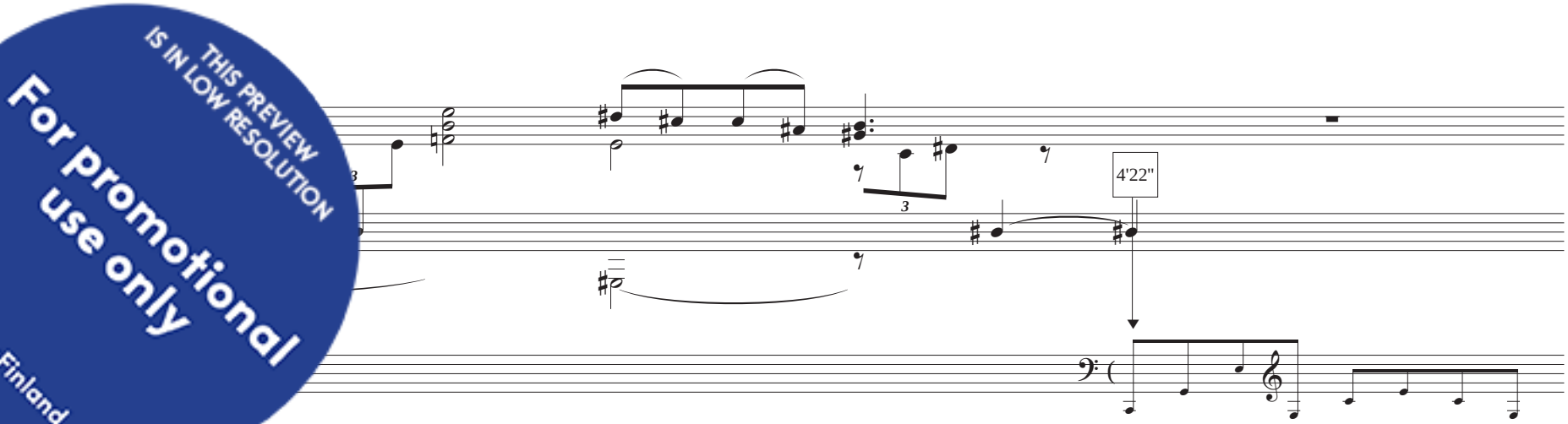

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