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Jukka Linkola

Canzonetta

for Trumpet (in C) and Piano

1993

TEOSTO

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FINNISH MUSIC INFORMATION CENTRE

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Canzonetta Jukka Linkola - 93

for Trumpet (in C) and piano

Trumpet 1
n C

Rubato (longa)

Moderato, cantabile

mp

atp

mp (con pedale)

Rubato

4.

cresc

cresc.

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2

Handwritten musical score for piano, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit--- atp* (ritardando, ad libitum)
- rit---*
- rit... atp*
- cresc* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- rit-----*

The score is divided into measures, with measure numbers 9, 12, and 14 indicated. The notation includes complex chords, arpeggios, and melodic lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower portion of the page.

3

Handwritten musical score for piano and voice, featuring three systems of staves.

System 1 (Measures 16-20):

- Voice:** Measure 16 starts with a half note G4, marked *mp*. Measures 17-20 contain rests.
- Piano:** Measure 16 starts with a half note G3, marked *mp*. Measures 17-20 contain a complex harmonic progression with various chords and accidentals.
- Annotations:** *piumosso* and *rit... a tempo* are written above the voice staff. *(solo)* is written above the piano staff.

System 2 (Measures 20-24):

- Voice:** Measure 20 starts with a half note G4, marked *f*. Measures 21-24 contain a melodic line with triplets and a final note marked *play*.
- Piano:** Measures 20-24 contain a complex harmonic progression with various chords and accidentals.
- Annotations:** *L a d lib* is written below the voice staff. *mp* is written below the piano staff.

System 3 (Measures 24-28):

- Voice:** Measure 24 starts with a half note G4, marked *f*. Measures 25-28 contain a melodic line with triplets and a final note marked *play*.
- Piano:** Measures 24-28 contain a complex harmonic progression with various chords and accidentals.
- Annotations:** *mp* is written below the piano staff.

Handwritten musical score for measures 27-30. The score is written on a grand staff (treble and bass clefs). Measure 27 includes a tempo marking *mt* and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (flats and naturals). Measure 29 includes a 5-measure rest. Measure 30 includes a 7-measure rest. The score is marked with a large '3' in the left margin.

Handwritten musical score for measures 31-33. The score is written on a grand staff. Measure 31 includes a tempo marking *mp* and a 3/4 time signature. Measure 32 includes a *cresc* (crescendo) marking. Measure 33 includes a *cresc* marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (flats and naturals). The score is marked with a large '3' in the left margin.

Handwritten musical score for measures 34-37. The score is written on a grand staff. Measure 34 includes a tempo marking *stz* (staccato) and a 3/4 time signature. Measure 35 includes a *tr* (trill) marking. Measure 36 includes a *tr* marking. Measure 37 includes a *rit* (ritardando) marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (flats and naturals). The score is marked with a large '3' in the left margin.

Maestoso, meno mosso

Handwritten musical score for measures 38-40. The score is written for a piano with a treble and bass clef. The tempo/mood is indicated as "Maestoso, meno mosso". Measure 38 starts with a forte (f) dynamic. The music features complex chordal textures and melodic lines. Measure 40 includes a piano (p) dynamic marking.

Handwritten musical score for measures 41-43. The score continues the piano part. Measure 41 starts with a forte (f) dynamic. Measure 43 includes a mezzo-forte (mp) dynamic marking. The music maintains the complex harmonic language established in the previous measures.

Handwritten musical score for measures 44-46. The score continues the piano part. Measure 44 starts with a forte (f) dynamic. Measure 45 includes a mezzo-forte (mp) dynamic marking. Measure 46 includes a piano (p) dynamic marking. The tempo/mood is indicated as "Rubato, dolce amoroso". The music features a more lyrical and expressive character.

48

51

51.  pp (Rubato)

53.

quasi cadenza

• Slowly

Cresc.

ff

mp

rit.

let ring

$$+ CVt$$

pe

Handwritten musical score for three systems, measures 54 to 60. The score is written on grand staves (treble and bass clefs).

System 1 (Measures 54-56): Marked *Tempo I*. Measure 54 features a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 55 continues the melodic development. Measure 56 shows a continuation of the accompaniment.

System 2 (Measures 57-59): Measure 57 begins with a treble staff melodic line and a bass staff accompaniment. Measure 58 includes a *p* (piano) dynamic marking. Measure 59 features a *cresc.* (crescendo) marking in the treble staff.

System 3 (Measures 60-62): Measure 60 starts with a treble staff melodic line and a bass staff accompaniment. Measure 61 includes a *rit.* (ritardando) marking. Measure 62 concludes the system with a *rit.* marking and a final chord.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

63 *atpo* *cresc. mf*

atpo p *cresc mf*

5

66 *f* *rit*

66 *f* *rit*

68 *mp* *rit...* *slowly* *mf* *ossia con sord. pp* *rit...*

molto rit...

68 *mp* *rit...* *slowly* *mf* *ossia con sord. pp* *rit...*

molto rit... *pp* *al tempo* *ppp* *rit...*

ped *ped*