

Eero Hämeenniemi

Grounds

for Tenor Saxophone and
Chamber Orchestra

2013

For promotional
use only

Music Finland

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GROUND S

for Tenor Saxophone and Chamber Orchestra

Eero H ameenniemi (2013)

A ♩ = ca. 74

muta in flauto

Flauto piccolo

Oboe

Clarinetto

Fagotto

Corno

Tromba

Trombone

Tuba

Silofono

Tamburo piccolo

Gran cassa

Pianoforte

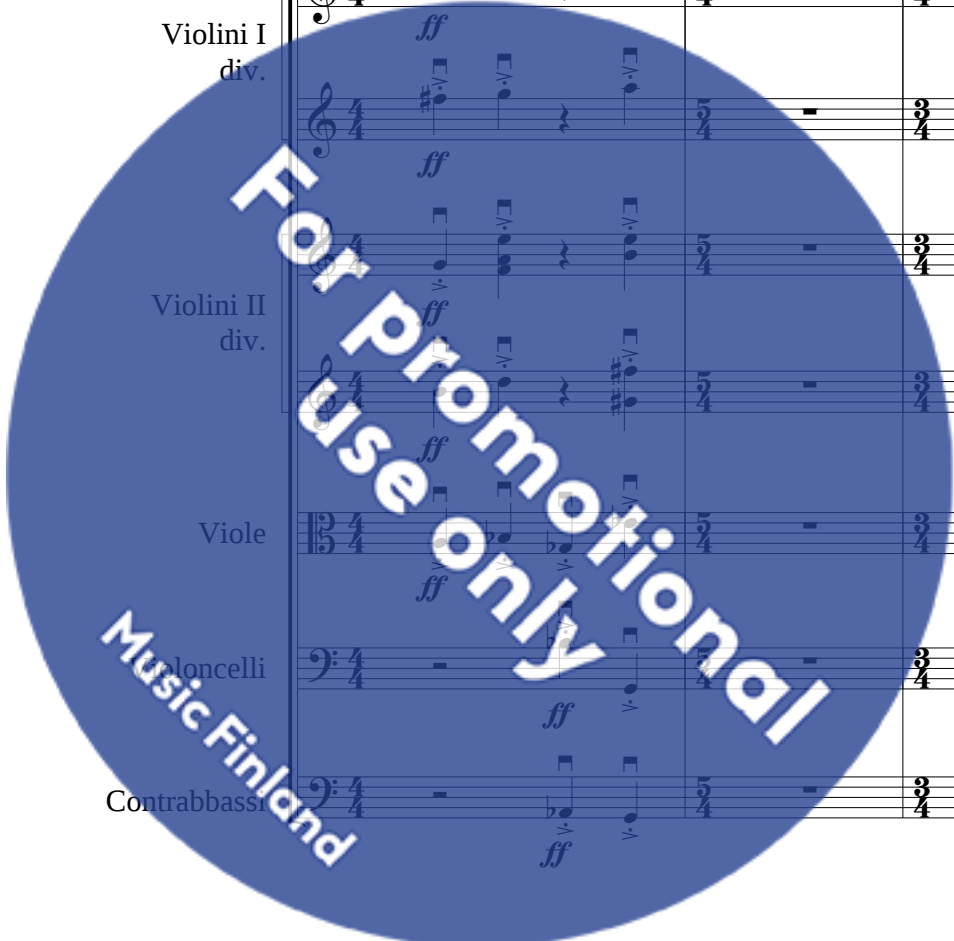
Violini I div.

Violini II div.

Viole

Violoncelli

Contrabbassi



Conductor signals back ground chords. Free order decided by conductor.

7 **B Senza misura**

Fl. **II** **IV**

Ob.

Cl.

Fag.

Cor. **I**

Tr. **III** con sord.

Tbne

Tuba

Pf. *p*

Solo sass.

Vni I *unis.* *p*

Vni II *unis.* *p*

Vle *p*

Vc. *p*

Cb. *p*

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Solo sass.

Vni I

Vni II

Vle

Cb. *mp*

15

Solo sass.

Vni I

Vni II

Vle

Vc.

Cb.

mp

mp

GROUND I

22

Solo sass.

poco f

Vni I

Vni II

Vle

Vc.

Cb.

mp

pizz.

p

28

Solo sass.

f

poco f

mf

mf

Vc.

Cb.

34

Solo sass.

poco f

f

mp

Cb.

40

Solo sass.

Vc.

Cb.

f *p* *mf* *f*

==

45

Solo sass.

Vc.

Cb.

mp *mf* *f*

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Conductor signals and chooses, also dynamics (seldom)

D

I

II

Fl.

Ob.

Cl.

Fag.

Small drums
begin *pp*

Medium drums
begin *pp*

Large drums
begin *pp*

Pf.
begin *pp*
etc.
free rhythms
seldom:

Solo sass.

Vni I

Vni II

Vle
begin *pp*
free rhythms

C.c.
begin *pp*
free rhythms
arco

Cb.
begin *pp*

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III

IV

Fl.

Ob.

Cl.

Fag.

Small drums

Medium drums

Large drums

Pf.

Solo sass.

Vni I

Vni II

Vle

Cb.

then freely:

then freely:

etc.

improvise

etc.

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Fl.

Ob.

Cl.

Fag.

Small drums

Medium drums

Large drums

Pf.

Solo sass.

Vni I

Vni II

Vle

Vc.

Cb.

also:

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50 **E**

3 Cymbals

then freely

Wood blocks

react to Sax sometimes with fast, loud figures:

Timp.

mp

then freely

Pf.

mp (first time only)

Solo sass.

Vni I
4 soli

Vni II
4 soli

Vle
3 soli

Vc.
2 soli

Cb.

free rhythms

mp

Woodwinds, violins and violas: at the conductor's signal first play the written parts 2-3 times, then make free, individual variations based on it. At conductor's sign come back to the written part, and deviate again. Conductor pick's out parts at will.

Fl. F ①

Ob. ② repeat, then improvise

Cl. ③ improvise rhythms

Fag. ④ etc. improvise rhythms

Cor. Conductor signals (seldom)

Tr. ⑤

Tbne

Tuba

Solo sass.

Vni I ⑥ repeat, then improvise
dynamics from conductor

Vni II ⑦ dynamics from conductor

Vle ⑧ dynamics from conductor

Cb. repeat, then improvise

mf

f

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55 **G**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

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Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

f

ff

mf

p

66

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

mp

mp

pp

mp

p *f*

f

mf

mf

mp

mp

mp

mp

mf

free bowings

free bowings

free bowings

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68

Fl. picc. *p* *pp*

Ob. *p*

Cl. *p* *pp*

Fag. *p*

Cor.

Tr.

Tbne

Tuba *mf* *mp*

Pf. *mp* *p* *pp*

Vni I *p* *pp*

Vni II *p* *pp*

Vle *p* *pp*

Vc. *pp*

Cb. *mp* *p*

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GROUND II

H

71 ♩ = ca. 110

Fl. picc. *ppp*

Cl. *ppp*

Fag. *f*

Tuba *p*

Pf. *ppp*

Solo sass. *f*

Vni I *ppp*

Vni II *ppp*

Vle *ppp*

Vc. *f* pizz.

Cb. *mp*

79

Fag.

Solo sass.

Vc.

87

Fag.

Solo sass.

Vc.

95

Fag.

Solo sass.

Vc.

I

Fl. ① *p* then dynamics from conductor improvise

Ob. ② *p* then dynamics from conductor improvise

Cl. ③ *p* then dynamics from conductor improvise

Fag.

Cor.

Tr.

Tbne

Tuba

Small drums *pp* then dynamics from conductor improvise

Wood blocks *pp* then dynamics from conductor improvise

Gr. c. *pp* then dynamics from conductor improvise

Pf. *pp* then dynamics from conductor improvise

Solo sass.

Vni I ④ *p* improvise

Vni II ⑤ *p* improvise

Vle *p* improvise

Cb. *p* improvise

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

Small drums

Wood blocks

Gr. c.

Pf.

Solo sass.

Vni I

Vni II

Vle

Cb.

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103 **J**

Vni I div. *mp*

Vni II div. *mp*

Vle *ff*

Vc. *f*

Cb. *mf*

=

111

Small drums *mf*

Medium drums *mf*

Timp. *mf*

Pf. *mp*

Solo sass.

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119

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf*

Tr. *f*

Tbne *mf*

Tuba

Small drums

Medium drums

Timp.

Pf.

Vni I

Vni II

Vle *f*

Cb. *f*

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127

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

T. blks

Wood blocks

Gr. c.

Pf.

Solo sass.

Vni I

Vni II

Vle

Cb.

f

p

f

f

f

mp

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135

Fl. *f* *p*

Ob. *f* 3

Cl. *f* 3

Fag. *f*

Cor.

Tr. *f* 3

Tbne

Tuba

T. blks *f*

Wood blocks *f*

Gr. c. *f*

Pf. *f*

Solo sass.

Vni I *f* 3

Vni II *f* 3

Vle *f*

Cb. *f*

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143

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr. *ff*

Tbne

Tuba

Small drums *ff*

Medium drums *ff*

Large drums *ff*

Pf. *ff*

Solo sass.

Vni I *ff*

Vni II *ff*

Vle *ff*

Cb. *ff*

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K accel. e cresc.

Conductor signals dynamics, entrances and exits.

Fl. *pp* ③

Ob. *pp* ④

Cl. *pp* ① improvise

Fag. *pp* ② improvise ($\flat$ σ $\flat$ σ)

Cor.

Tr. *pp* ⑤ con sord.

Tbne *pp* ⑥

Tuba

T. blks *pp* improvise

Wood blocks *pp* improvise

Gr. c. *pp* improvise

Pf. *ff*

Solo sass.

Vni I *pp* ⑦ solo *pp*

Vni II *p*

Vle *p*

Cb. *pp* improvise rhythms

improvise rhythms

Fl.

Ob. *improvise*

Cl.

Fag.

Cor. ¹⁴ *freely* *pp*

Tr. *improvise*

Tbne *improvise*

Tuba ¹³ *improvise*

T. blks

Wood blocks

Gr. c.

Pf.

Solo sass.

Vni I ⁸ *solo* *pp* *improvise*

Vni II ⁹ *solo* *pp* ¹⁰ *solo* *pp* ¹² *p* *f* *improvise*

Vle ¹¹ *pp*

Vc

Cb.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

T. blks

Wood blocks

Gr. c.

Pf.

Solo sass.

Vni I

Vni II

Vle

Cb.

improvise

p

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L

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