

Eero Hämeenniemi

Grounds

for Tenor Saxophone and
Chamber Orchestra

2013

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Music Finland

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ROADS

for Tenor Saxophone and Chamber Orchestra

Eero Hämeenniemi (2013)

muta in flauto

A ♩ = ca. 74

for Tenor Saxophone and Chamber Orchestra

Eero Hameenniemi (2013)

muta in flauto

Flauto piccolo

Oboe

Clarinetto

Fagotto

Corno

Tromba

Trombone

Tuba

Silofono

Tamburo piccolo

Gran cassa

Pianoforte

Violini I div.

Violini II div.

Viole

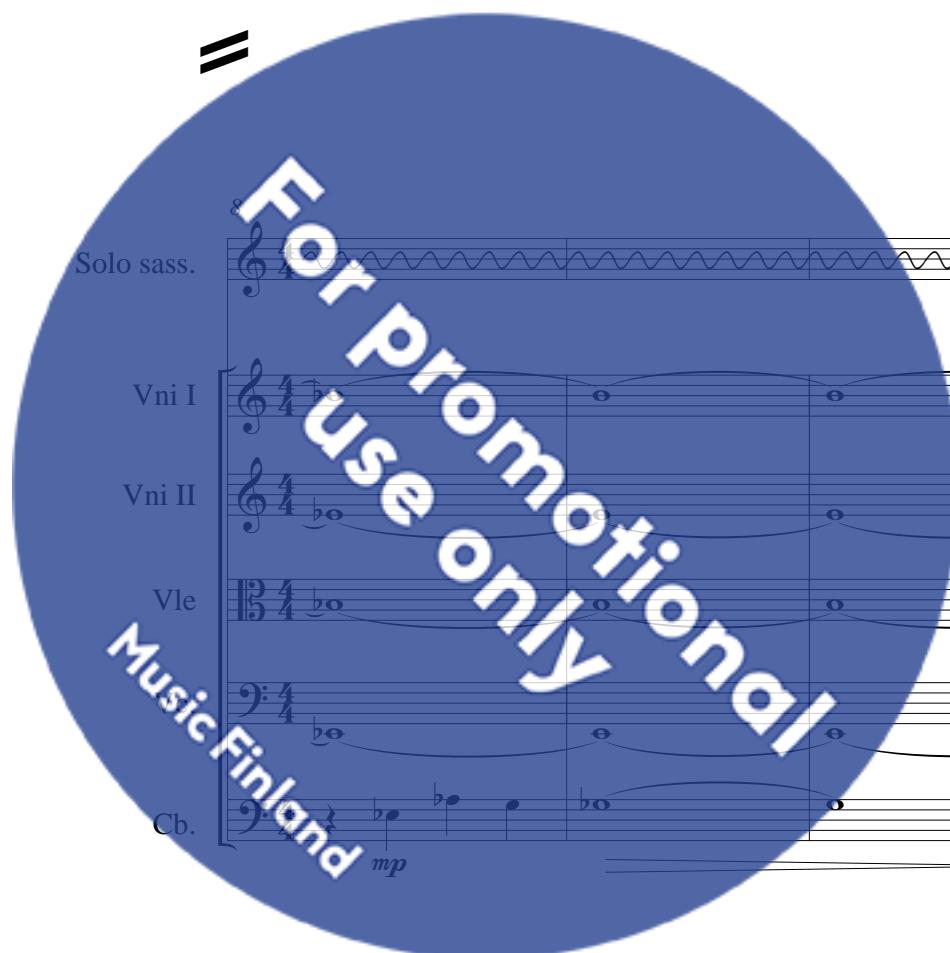
Celoncelli

Contrabbassisti

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Conductor signals back ground chords. Free order decided by conductor.



15

Solo sass.

Vni I

Vni II

Vle

Vc.

Cb.



GROUND I

22 [C]

Solo sass.

Vni I

Vni II

Vle

Vc.

Cb.



28

Solo sass.

Vc.

Cb.



34

Solo sass.

Cb.

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40

Solo sass.

Vc.

Cb.

=

45

Solo sass.

Vc.

Cb.

A musical score for three instruments: Solo sass., Vc., and Cb. The score is divided into two systems by a double bar line. System 1 (measures 40-41) features a solo soprano saxophone line with dynamic markings f, p, and mf. The cello and bassoon provide harmonic support. System 2 (measures 45-46) continues with the same instrumentation, maintaining a steady rhythmic pattern. The score concludes with a final dynamic f.

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Conductor signals and chooses, also dynamics (seldom)

D

I

II

Fl.

Ob.

Cl.

Fag.

Small drums

begin **pp**

Medium drums

begin **pp**

Large drums

begin **pp**

Pf.

etc.

free rhythms

seldom:

free rhythms

Solo sass.

Vni I

Vni II

Vle

Vc.

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free rhythms

begin **pp**

free rhythms

begin **pp**

free rhythms arco

begin **pp**

5

The musical score consists of several staves. At the top, woodwind instruments (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. Below them, three types of drums (Small, Medium, Large) play eighth-note patterns starting at dynamic **pp**. In the middle section, a piano (Pf.) plays sixteenth-note patterns with labels 'etc.', 'free rhythms', and 'seldom: free rhythms'. To the right, a solo bassoon (Solo sass.) plays sustained notes with wavy lines. At the bottom, string instruments (Violin I, Violin II, Viola, Cello) play sustained notes with wavy lines, with labels 'free rhythms', 'begin pp', and 'begin pp' indicating dynamics. The page number 5 is at the bottom center.

III

Fl.

Ob.

Cl.

Fag.

IV

then freely:

Small drums

then freely:

Medium drums

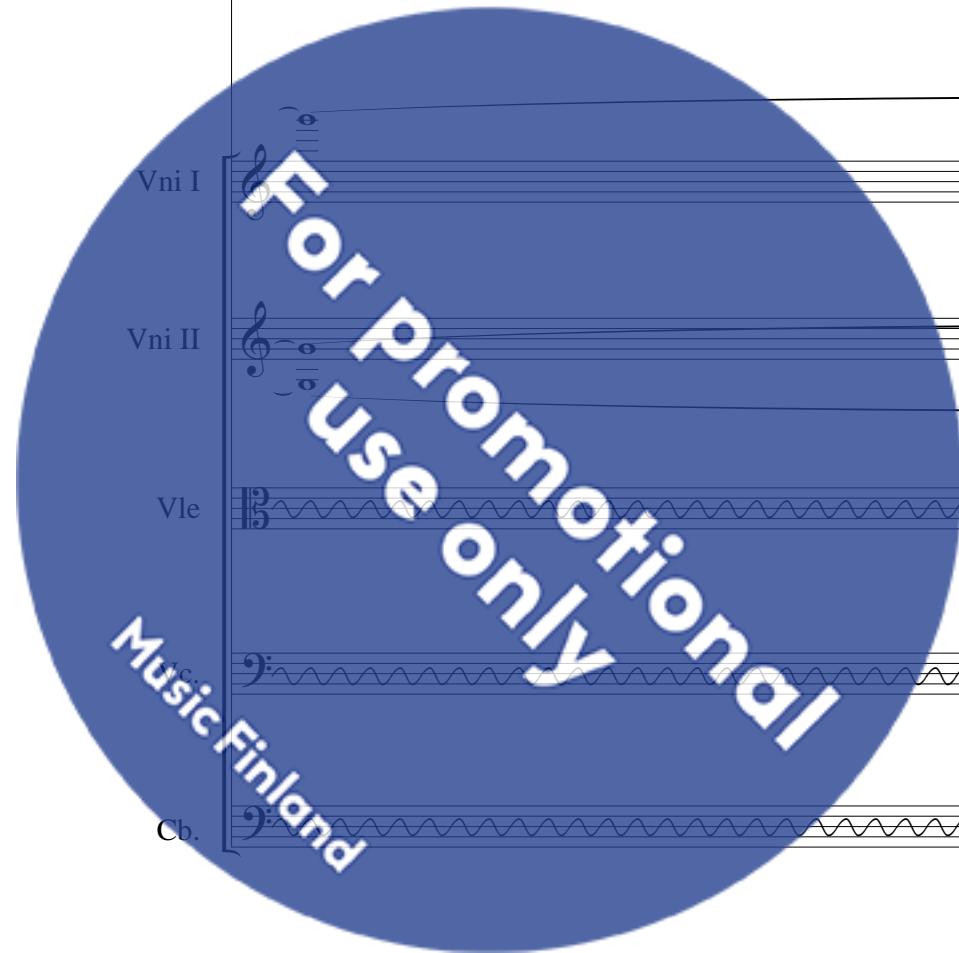
improvise

Large drums

etc.

Pf.

Solo sass.



Fl.

Ob.

Cl.

Fag.

also:

Small drums

Medium drums

Large drums

Pf.

Solo sass.

Vni I

Vni II

Vle

Vc. Music Finland

Ch.

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50

E

3 Cymbals

react to Sax sometimes with fast, loud figures:

then freely

Wood blocks

Timp.

mp

then freely

Pf.

*bass**mp* (first time only)*bass*

Solo sass.

*wave**wave*Vni I
4 soli

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Vc.

mp

Musi

mp

Finland

free rhythms

mp

Woodwinds, violins and violas: at the conductor's signal first play the written parts 2-3 times, then make free, individual variations based on it. At conductor's sign come back to the written part, and deviate again. Conductor picks out parts at will.

F

Fl. (1)

Ob. (2) repeat, then improvise

Cl. (3) improvise rhythms

Fag. (4) etc. improvise rhythms

Conductor signals (seldom)

Cor. (f)

Tr. (f)

Tbne. (f)

Tuba (f)

Solo sass. (wavy line)

Vni I (6) repeat, then improvise
dynamics from conductor

Vni II (7) dynamics from conductor

Vle (8) dynamics from conductor

repeat, then improvise

repeat, then improvise

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repeat, then improvise

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

Solo sass.

Vni I

Vni II

Vle

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repeat, then improvise

repeat, then improvise

10

The image shows a musical score with eight staves. Each staff consists of five horizontal lines and a clef symbol at the beginning. The staves are labeled from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Bass Trombone (Tbne), and Tuba. Below these staves is another staff labeled 'Solo sass.' (Soprano Saxophone). The first four staves (Fl., Ob., Cl., Fag.) have a wavy line under them, indicating a specific sound or technique. The last four staves (Cor., Tr., Tbne, Tuba) are blank. A large blue circle is centered on the page, containing text and logos. The text 'For Promotional Use Only' is written diagonally across the center of the circle. Below this, the words 'repeat, then improvise' appear twice. The circle also contains the logos for 'Vni I', 'Vni II', 'Vle', and 'Music Finland' arranged around its circumference.

Musical score for orchestra and piano, page 55. The score is divided into two systems. The top system consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Bass Trombone (Tbne), Tuba, and Piano (Pf.). The piano part is split into treble and bass staves. The bottom system consists of six staves: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Cello (Cb.), Double Bass (Vc.), and Bassoon (Tuba). The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. The piano part features a prominent bass line with sustained notes and rhythmic patterns. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The bassoon and double bass provide low-end foundation. The overall texture is rich and harmonic.

A blue background with a diagonal watermark containing the text "For promotional use only". The text is in white and is rotated diagonally. Overlaid on the text is a musical staff with various musical notes and symbols, including a dynamic marking "mf" and a tempo marking "bpm".

Music
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59

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

The image features a blue background with a white musical staff at the top. Below the staff, the text "For promotional use only" is written in a large, white, sans-serif font, rotated approximately 45 degrees counter-clockwise.

Music
Finland

63

Fl. picc.

Ob.

Cl.

Fag. *f*

Cor.

Tr. *f ff*

Tbne *mf*

Tuba *mf*

Pf. *mf*

Vni I *f ff*

Vni II *f*

Vle *f*

Vc. *f*

Cb.

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A musical score page showing parts for Flute piccolo, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Piano, Violin I, Violin II, Viola, and Cello. The score is in 7/4 time, key signature 7 sharps. Measures 63-65 are shown. Dynamics include *f*, *ff*, *mf*, and *p*. Measure 63: Flute piccolo, Oboe, Clarinet, Bassoon play sustained notes. Horn, Trombone, Tuba play eighth-note patterns. Piano plays eighth-note chords. Measure 64: Horn, Trombone, Tuba continue eighth-note patterns. Piano plays eighth-note chords. Measure 65: Violin I, Violin II, Viola play eighth-note patterns. Cello plays eighth-note patterns. Dynamics: *f*, *ff*, *mf*, *p*.

66

Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

mp

pp

f

mf

free bowings

mp

free bowings

mp

free bowings

mp

mf

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68

Fl. picc. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Tr.

Tbne

Tuba *mf*

mp

Pf. *mp*

p

pp

Vni I *p*

pp

Vni II *p*

pp

Vle *p*

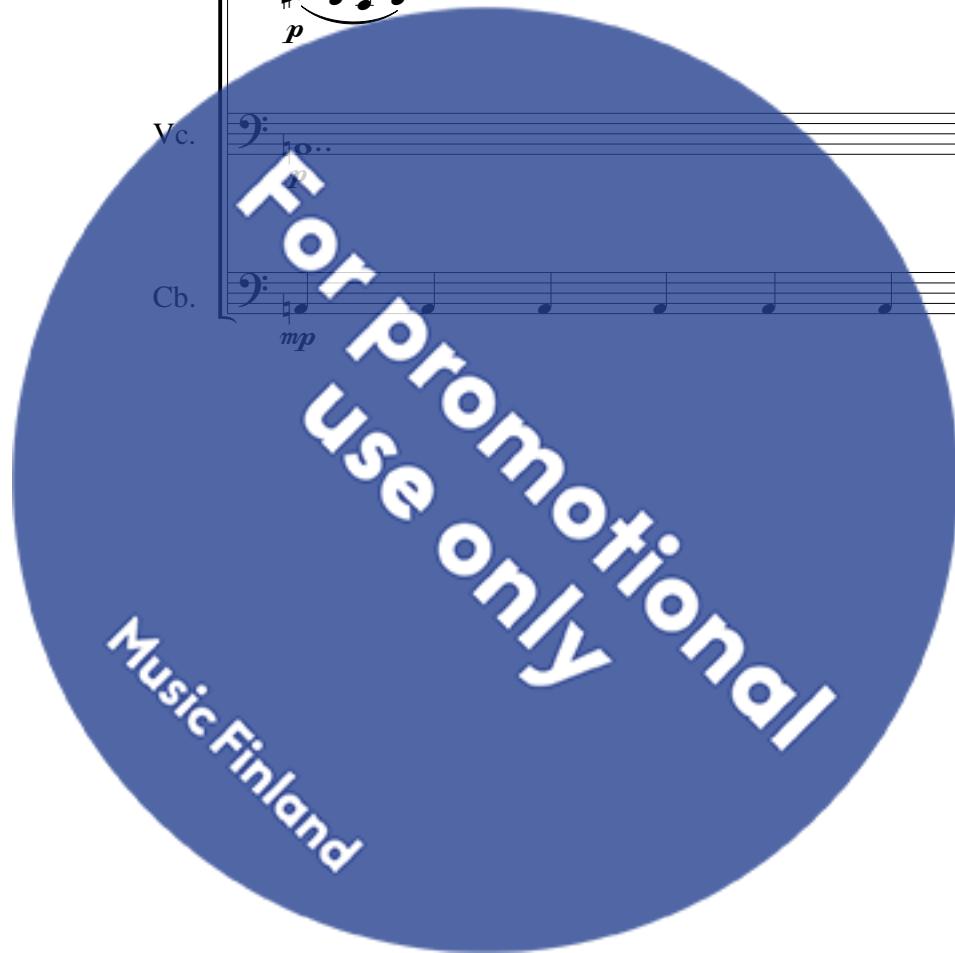
pp

Vc. *oo..*

pp

Cb. *mp*

p



H GROUND II

II 71 ♩ = ca. 110

Fl. picc. *ppp*

Cl. *ppp*

Fag. *f*

Tuba *p*

Pf. *ppp*

Solo sass. *f*

Vni I *ppp*

Vni II *ppp*

Vle *ppp*

Vc. *f* pizz.

Cb. *mp*

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed are Flute piccolo, Clarinet, Bassoon, Tuba, Piano, Solo Soprano, Violin I, Violin II, Viola, and Cello. The score is in common time (indicated by '4'). The first seven measures show mostly rests or sustained notes with various dynamics (ppp, f, mp). In measure 8, the Bassoon, Viola, and Cello play rhythmic patterns. The piano part is present in the first two staves, while the remaining staves represent different instruments.

三

Musical score for orchestra, page 10, measures 79-80. The score includes parts for Bassoon (Fag.), Solo Bassoon (Solo sass.), and Cello (Vc.). The bassoon and cello parts play eighth-note patterns with grace notes and slurs. The solo bassoon part consists of sustained notes with grace notes and slurs.

2

Musical score for orchestra and solo soprano, page 87. The score consists of two staves. The top staff is for the Bassoon (Fag.) and the bottom staff is for the Solo soprano. The bassoon part features a continuous line of eighth-note patterns with grace notes and slurs. The soprano part consists of a series of eighth-note chords and sustained notes. The key signature changes between measures, and the time signature is mostly common time.

2

A musical score page from a classical piece. The top staff is for the Bassoon (Fag.), showing a continuous line of sixteenth-note patterns with various slurs and grace notes. The bottom staff is for Solo Piano, featuring a more melodic line with sustained notes and eighth-note chords. The page number 95 is at the top left. The background features a large watermark with the text "use only Music Finland" diagonally across it.



I

Fl. (1) *p* then dynamics from conductor improvise

Ob. (2) *p* then dynamics from conductor improvise

Cl. (3) *p* then dynamics from conductor improvise

Fag.

Cor. (6)

Tr.

Tbne

Tuba

Small drums *pp* then dynamics from conductor improvise

Wood blocks *pp* then dynamics from conductor improvise

Gr. c. *pp* then dynamics from conductor improvise

Pf. *pp* then dynamics from conductor improvise

Solo sass.

Vni I (4) *p* improvise

Vni II (5) *p* improvise

Vle *p* improvise

Cb. *p* improvise

Fl.

Ob.

Cl.

Fag.

Cor. (8)

Tr.

Tbne (7) (9)

Tuba

Small drums

Wood blocks

Gr. c.

Pf.

Solo sass.

Vni I

Vni II

Vle

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Cb.

103 J

Vni I div.

Vni II div.

Vle

Vc.

Cb.

ff

f

mf

=

111

Small drums

Medium drums

Timp.

mf

mf

mf

Pf.

mp

zoo.

Solo sass.

Vni I div.

Vni II div.

Vle

Cb.

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119

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

This section shows measures 119 through 124. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Bassoon has dynamic markings *f* and *ff*. Measures 120-121 include slurs and grace notes.

Cor. *mf*

Tr.

Tbne. *mf*

Tuba

This section shows measures 119 through 124. The Horn and Trombone play eighth-note patterns. The Bass Trombone and Tuba provide harmonic support with sustained notes and eighth-note chords.

Small drums

Medium drums

Timp.

This section shows measures 119 through 124. The Small and Medium Drums provide rhythmic patterns, while the Timpani plays sustained notes.

Pf.

This section shows measures 119 through 124. The Piano provides harmonic support with sustained notes.

Vni I

Vni II

Vle *f*

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Ch.

This section shows measures 119 through 124. The Violins play eighth-note patterns, the Viola provides harmonic support, and the Cello plays sustained notes. A large blue circular watermark in the center contains the text "For promotional use only" and "Music Finland".

127

Fl.

Ob.

Cl.

Fag.

p

This section of the musical score shows parts for Flute, Oboe, Clarinet, Bassoon, and Bassoon section. The bassoon section has a dynamic marking of *p*.

Cor.

Tr.

Tbne

Tuba

This section of the musical score shows parts for Cor, Trombone, Bass Trombone, and Tuba.

T. blks

f

Wood blocks

f

Gr. c.

f

This section of the musical score shows parts for Timpani blocks, Wood blocks, and Grand cymbal. The dynamic markings are *f* for each instrument.

Pf.

f

Reo. →

This section of the musical score shows a part for Piano. The dynamic marking is *f*. A rehearsal mark *Reo.* with an arrow is also present.

Solo sass.

This section of the musical score shows a part for Solo soprano.

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Vni I

Vni II

Vle

Vcl

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mp

Cb.

This section of the musical score shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. The dynamic marking is *mp*.

135

Fl. *f*

Ob.

Cl. *f*

Fag. *f*

p

Cor.

Tr. *f*

Tbne

Tuba

T. blks

Wood blocks

Gr. c. *f*

Pf. *f*

Solo sass.

Vni I

Vni II

Vle *f*

Music Finland *f*

Ch. *f*

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Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr. *ff*

Tbne

Tuba

Small drums *ff*

Medium drums *ff*

Large drums *ff*

Pf. *ff*

Solo sass.

Vni I

Vni II

Vle

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Cb. *ff*

K accel. e cresc.

Conductor signals dynamics, entrances and exits.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne.

Tuba

T. blks

Wood blocks

Gr. c.

Pf.

Solo sass.

Vni I

Vni II

Vle.

Cb.

improvise

improvise

improvise

improvise

improvise

improvise rhythms

improvise rhythms

(3) *pp*

(4) *pp*

(5) *con sord.* *pp*

(6) *pp*

(7) *solo* *pp*

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

T. blks

Wood blocks

Gr. c.

Pf.

Solo sass.

Vni I

Vni II

Vle

Music Finland

Cb.

improvise

p

26

CODA

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff* senza sord.

Tr. *fff*

Tbne *fff*

Tuba *fff*

Small drums *fff*

Medium drums *fff*

Gr. c. *fff*

Pf. *fff*

Solo sass.

Vni I div. *fff*

Vni II div. *fff*

Vle *fff*

Cb. *fff*



158

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne

Tuba

Small drums

Medium drums

Gr. c.

Pf.

Solo sass.

Vni I div.

Vni II div.

Vle

Vc

Cb.

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The musical score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns with various dynamics (e.g., $\#o\times$, $b\times$). The next four staves (Corno, Trombone, Bass Trombone, Tuba) play eighth-note patterns with dynamics like \times and $\#o\times$. The bottom two staves (Percussion and Solo Soprano) play eighth-note patterns. The final six staves (Violin I, Violin II, Viola, Cello, Double Bass) play eighth-note patterns with dynamics like $\#o\times$ and $\#o\times$. The piano staff shows a complex harmonic progression with chords like $\#8\times$ and $\#8\times$. The solo soprano staff ends with a wavy line. The page number 28 is at the bottom center.