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Jarno Kukkonen

Suite M. D.

for tenor saxophone soloist and big band

2012

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Helsinki, 2012

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Jarno Kukkonen

Suite M.D.

for tenor saxophone soloist and big band

part I: "Closed Case"
part II: "Setup: Upset"
part III: "Lonely Child"

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Full Score

Suite M.D.

Part I: Closed Case

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Rock feel ♩ = 140

Even 1/8th's

A

This solo part may be played by Tenor 2 if no soloist

Tenor/Soloist — mp

Alto 1

Alto 2

Tenor 1/Flute — Flute — mp

Tenor 2/Flute — Flute — mp

Bass Clar. — mp

Trumpet 1 — Straight mute — mp

Trumpet 2 — Straight mute — mp

Trumpet 3 — Straight mute — mp

Trumpet 4 — Straight mute — mp

Trombone 1 — Bucket mute — mp

Trombone 2 — Bucket mute — mp

Trombone 3 — Bucket mute — mp

Bass Trombone

Guitar

Piano — mp

F7sus4add3 | E♭7sus4add3 | F7sus4add3 | E♭7sus4add3 | F13/O | E♭13 | F13/O | E♭13 | F7sus4add3 | E♭7sus4add3 | F7sus4add3 | E♭7sus4add3

Bass — mp

Drums — mp — Stick

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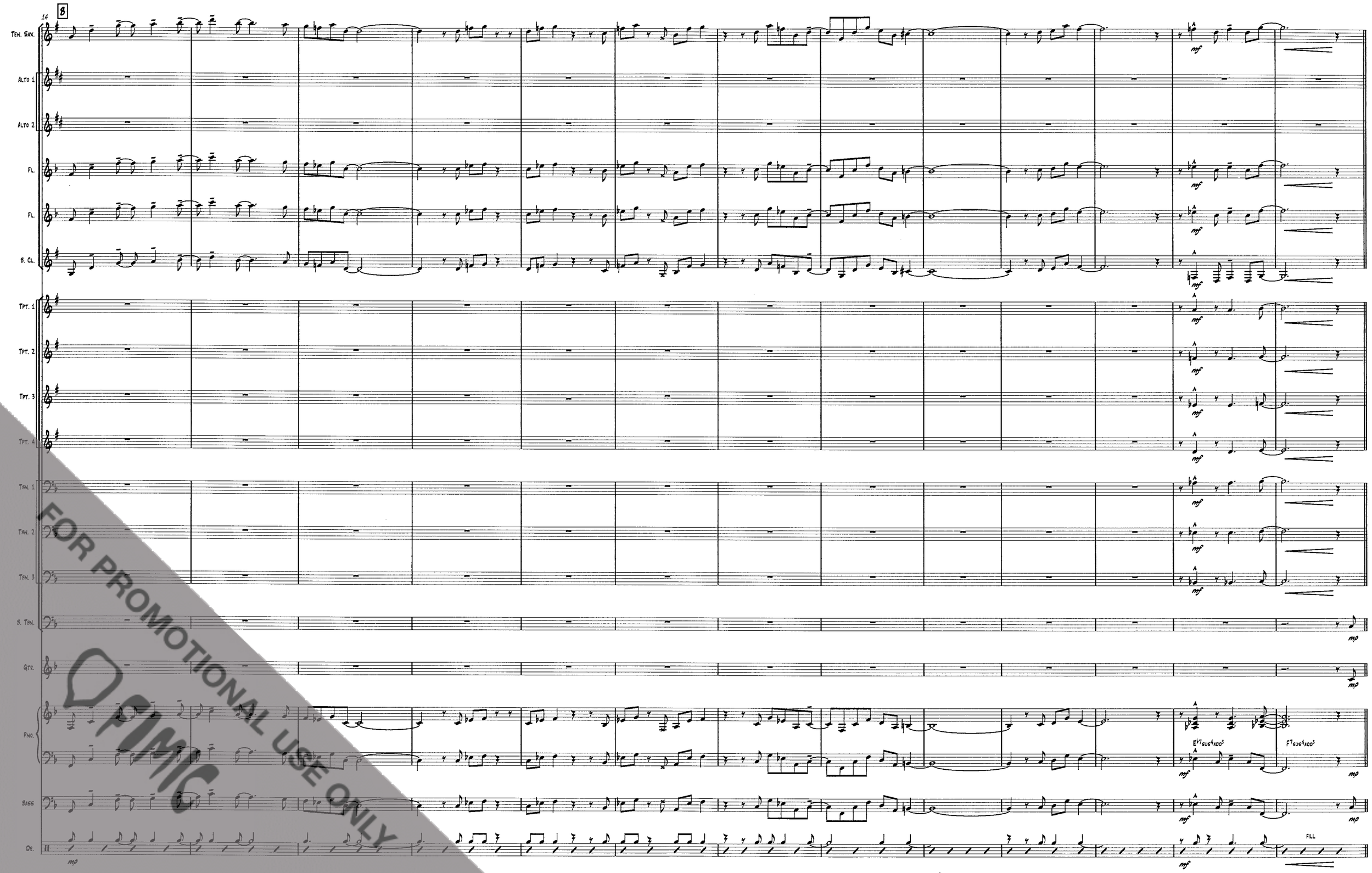

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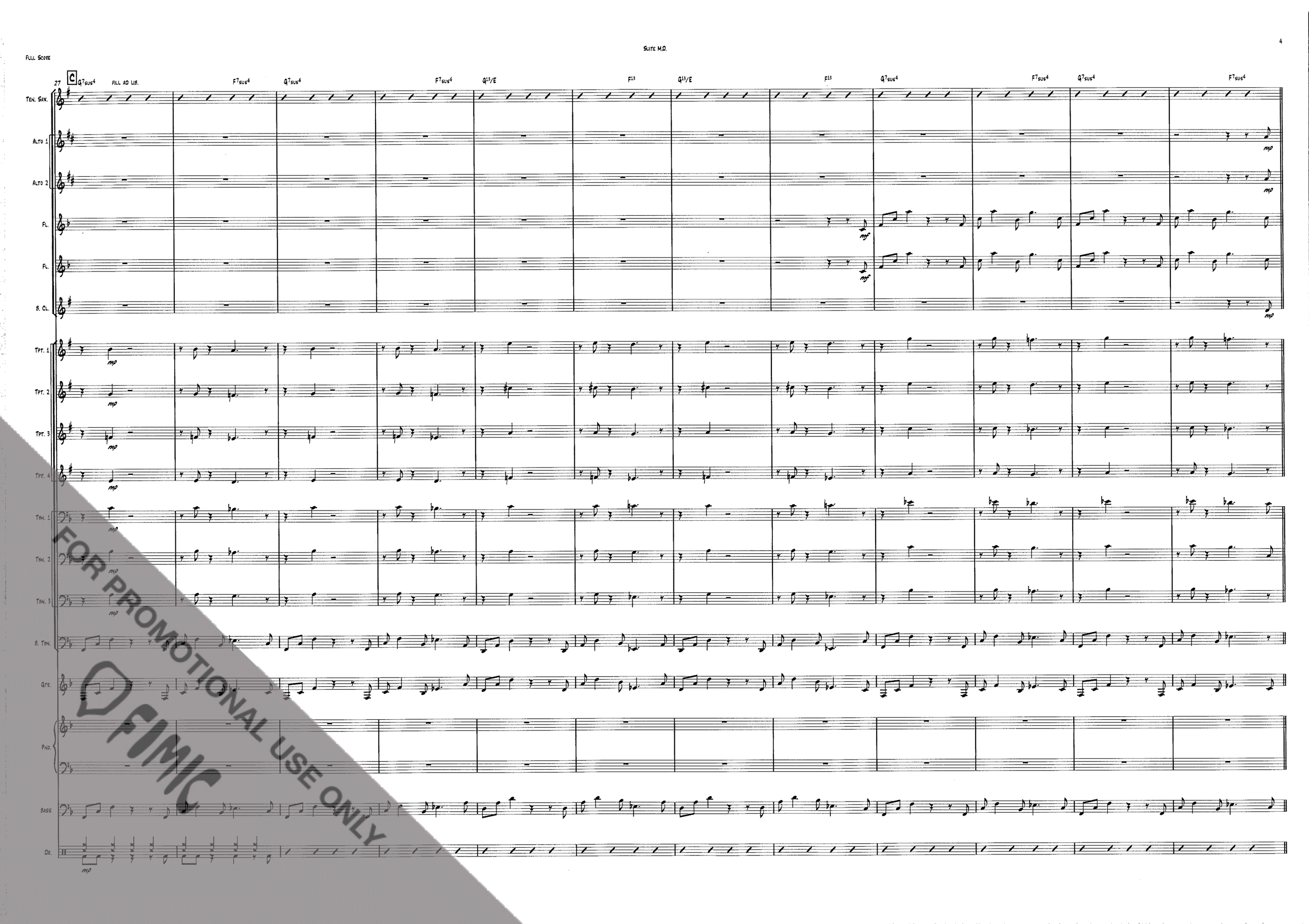

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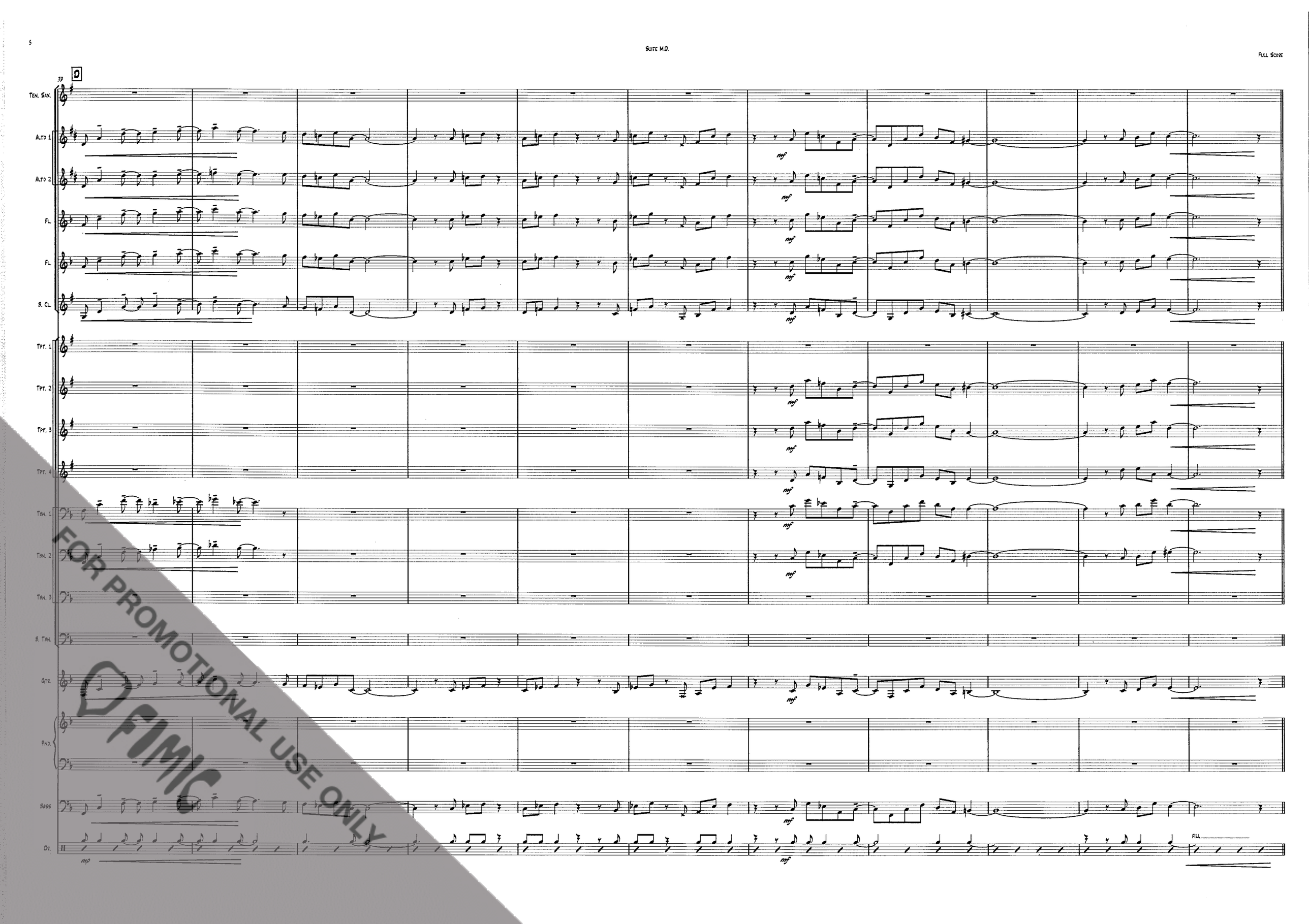

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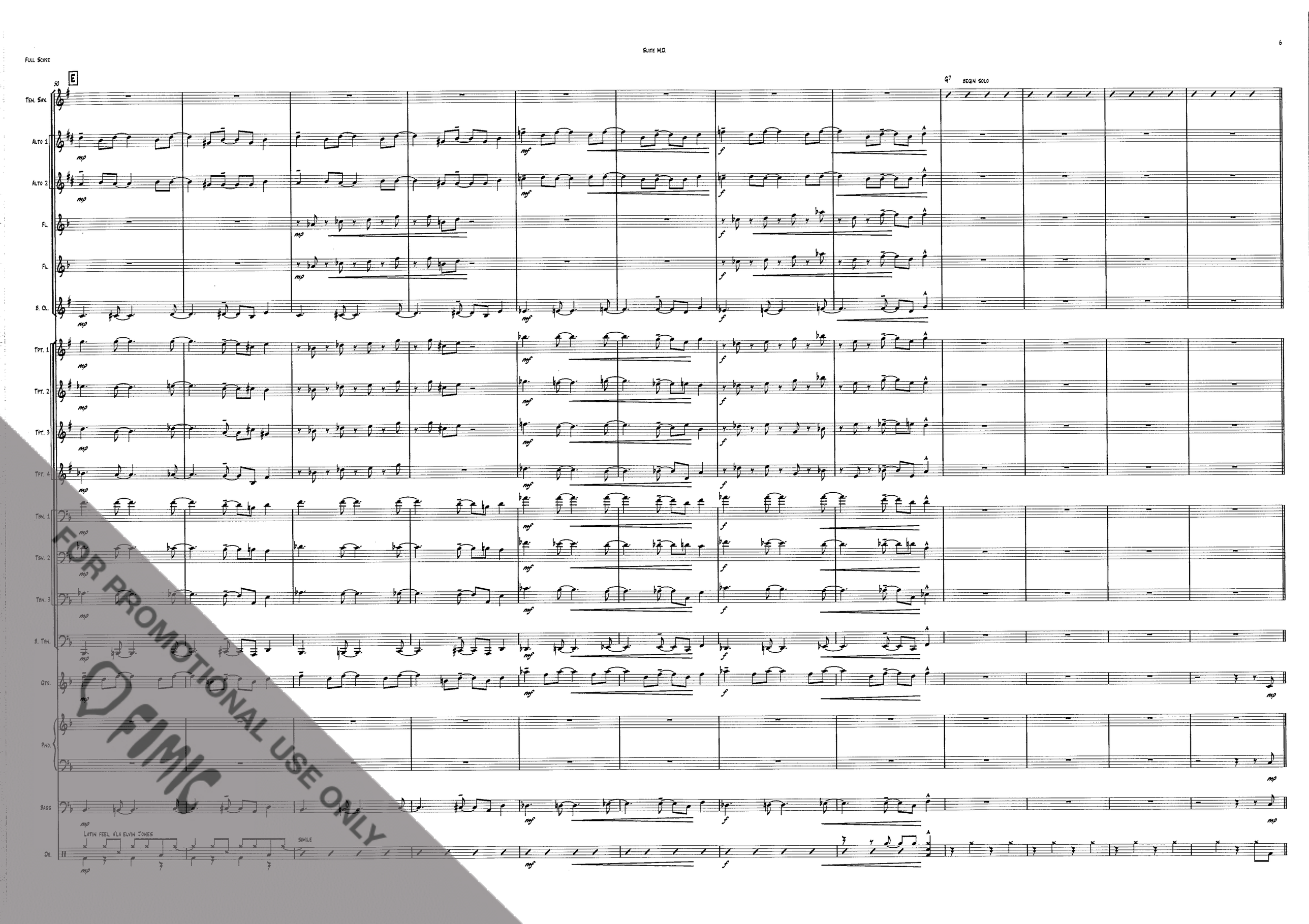

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62 F

G7sus4 SOLO AD LIB. | F7sus4 | G7sus4 | F7sus4 | G13/E | F13 | G13/E | F13 | G7sus4 | F7sus4 | OPEN G7sus4 | F7sus4

Ten. Sax.

Alto 1 — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Alto 2 — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Fl. — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Fl. — OPEN

B. Cl. — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Tpt. 1 — OPEN

Tpt. 2 — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Tpt. 3 — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Tpt. 4 — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Ten. 1 — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Ten. 2 — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Ten. 3 — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

B. Ten. — ON CUE, STRAIGHT TO 2ND ENDING (mf) — OPEN

Gtr. — COMP AD LIB UNTIL CUE, THEN PLAY AS WRITTEN STRAIGHT TO 2ND ENDING (mf)
F7sus4add3 | E♭7sus4add3 | F7sus4add3 | E♭7sus4add3 | F13/D | E♭13 | F13/D | E♭13 | F7sus4add3 | E♭7sus4add3 | OPEN F7sus4add3 | E♭7sus4add3

Pno. — COMP AD LIB UNTIL CUE, THEN PLAY AS WRITTEN STRAIGHT TO 2ND ENDING (mf)
F7sus4add3 | E♭7sus4add3 | F7sus4add3 | E♭7sus4add3 | F13/D | E♭13 | F13/D | E♭13 | F7sus4add3 | E♭7sus4add3 | OPEN F7sus4add3 | E♭7sus4add3

Bass — COMP AD LIB UNTIL CUE, THEN PLAY AS WRITTEN STRAIGHT TO 2ND ENDING (mf)
F7sus4add3 | E♭7sus4add3 | F7sus4add3 | E♭7sus4add3 | F13/D | E♭13 | F13/D | E♭13 | F7sus4add3 | E♭7sus4add3 | OPEN F7sus4add3 | E♭7sus4add3

Dr. — COMP AD LIB UNTIL CUE, THEN PLAY AS WRITTEN STRAIGHT TO 2ND ENDING (mp) — SIMILE — OPEN

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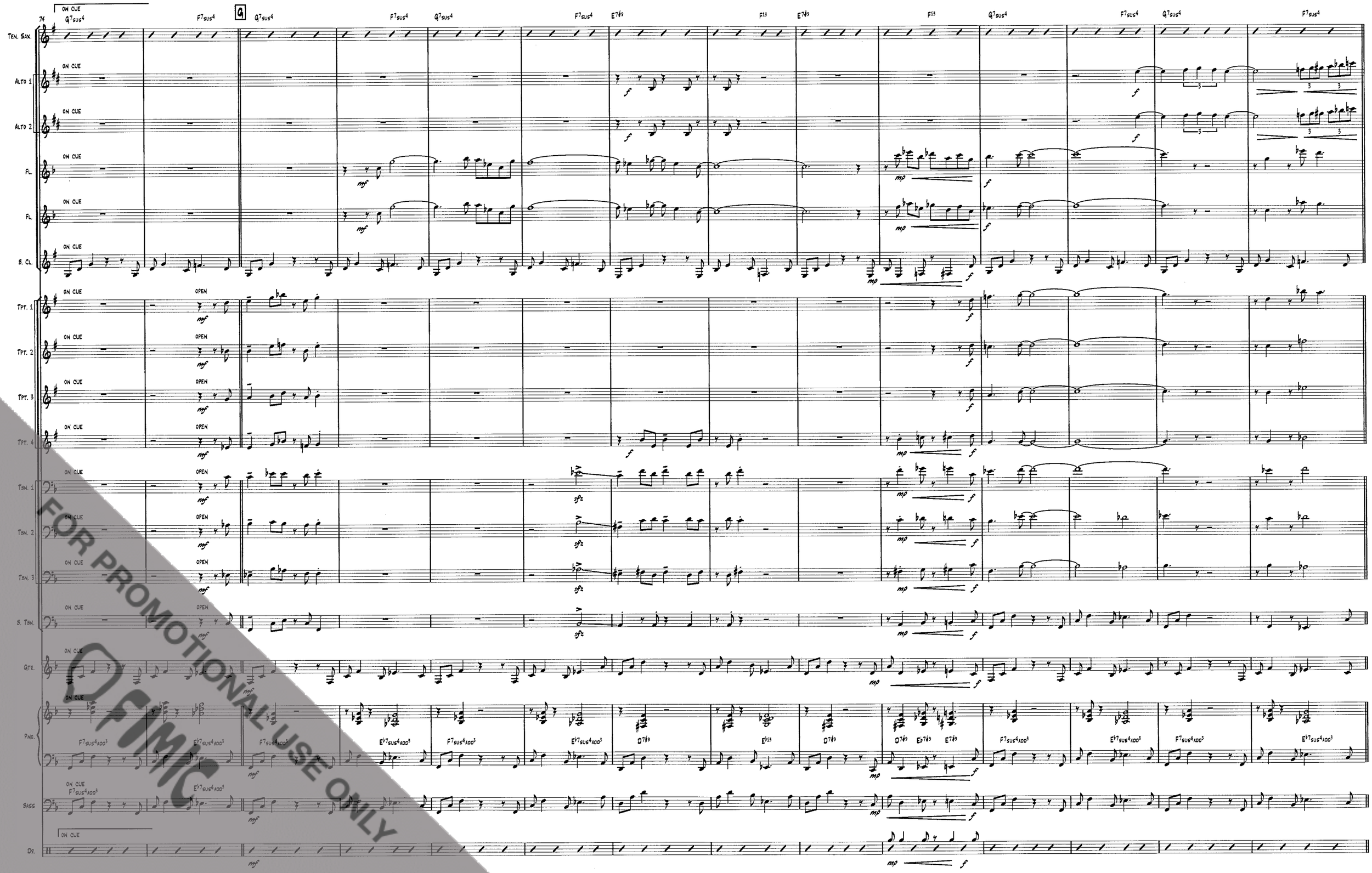

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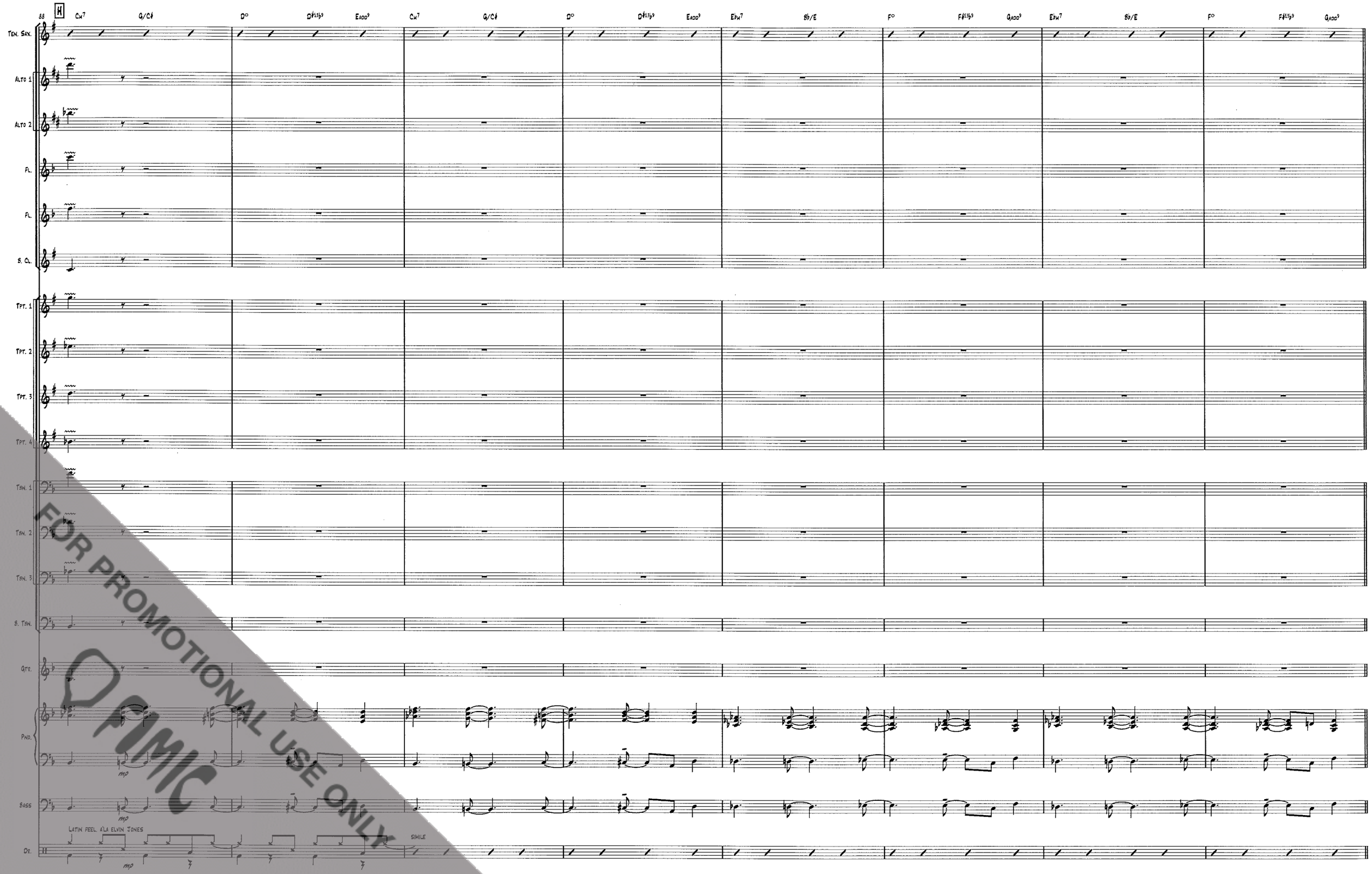

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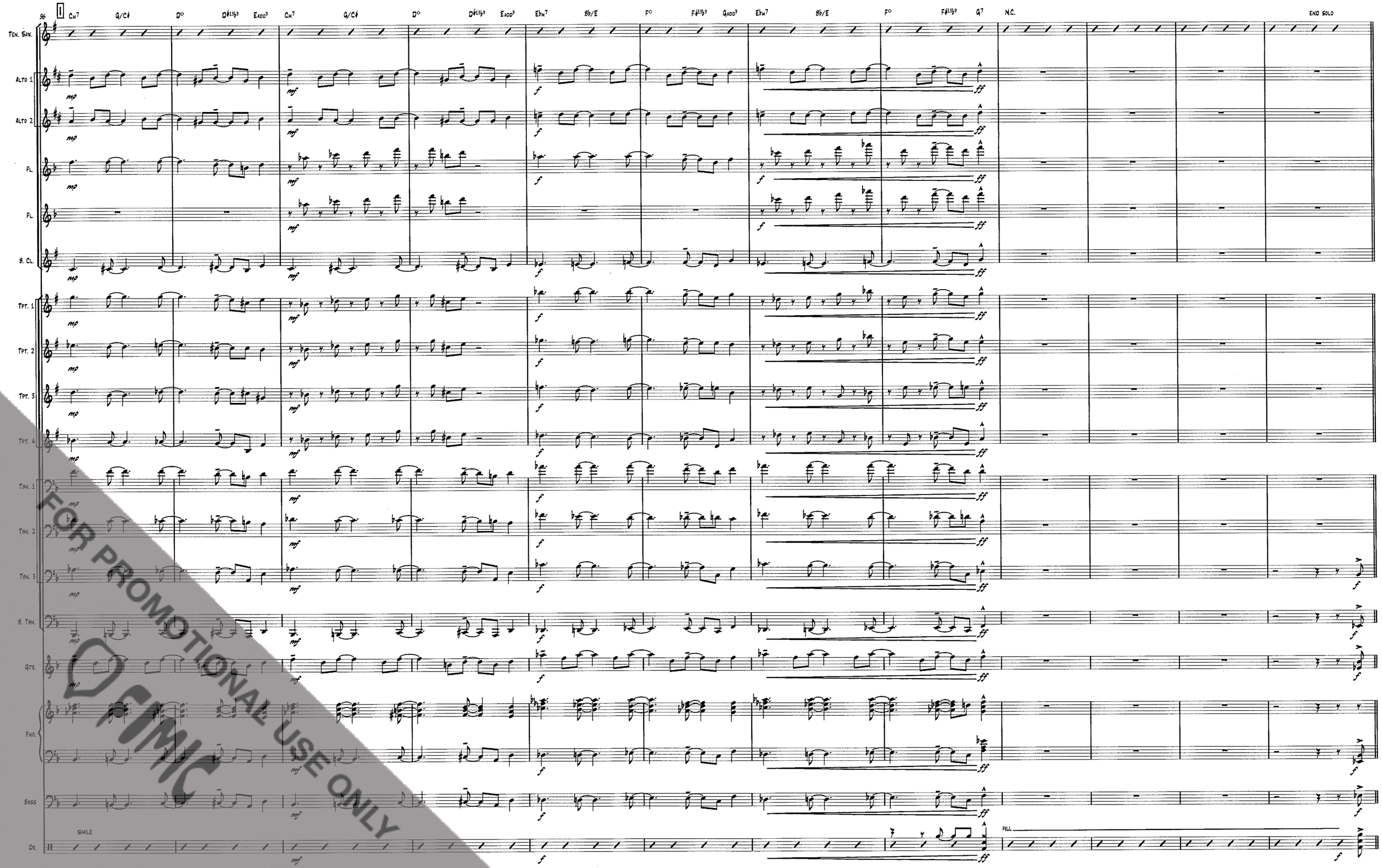

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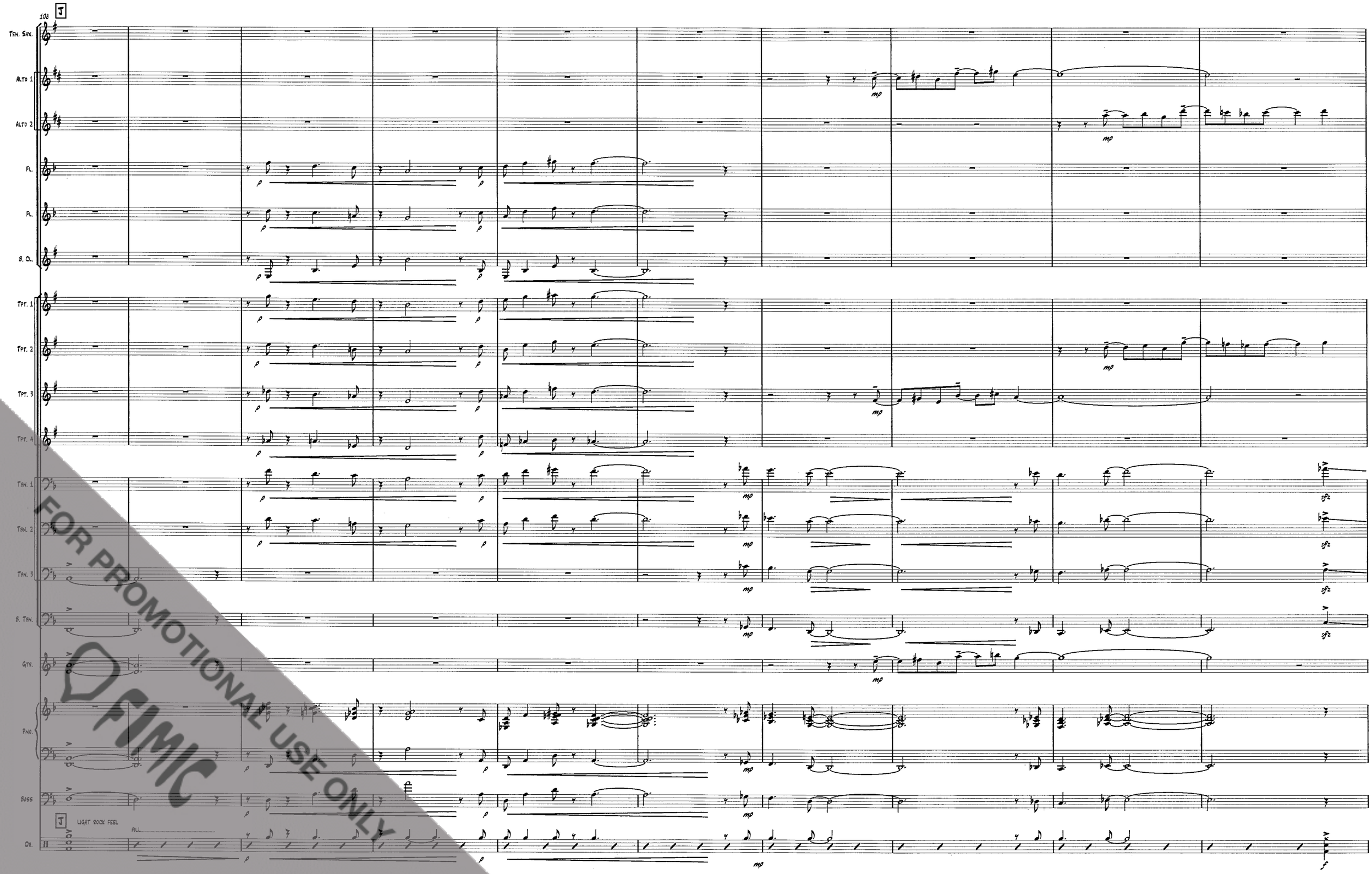

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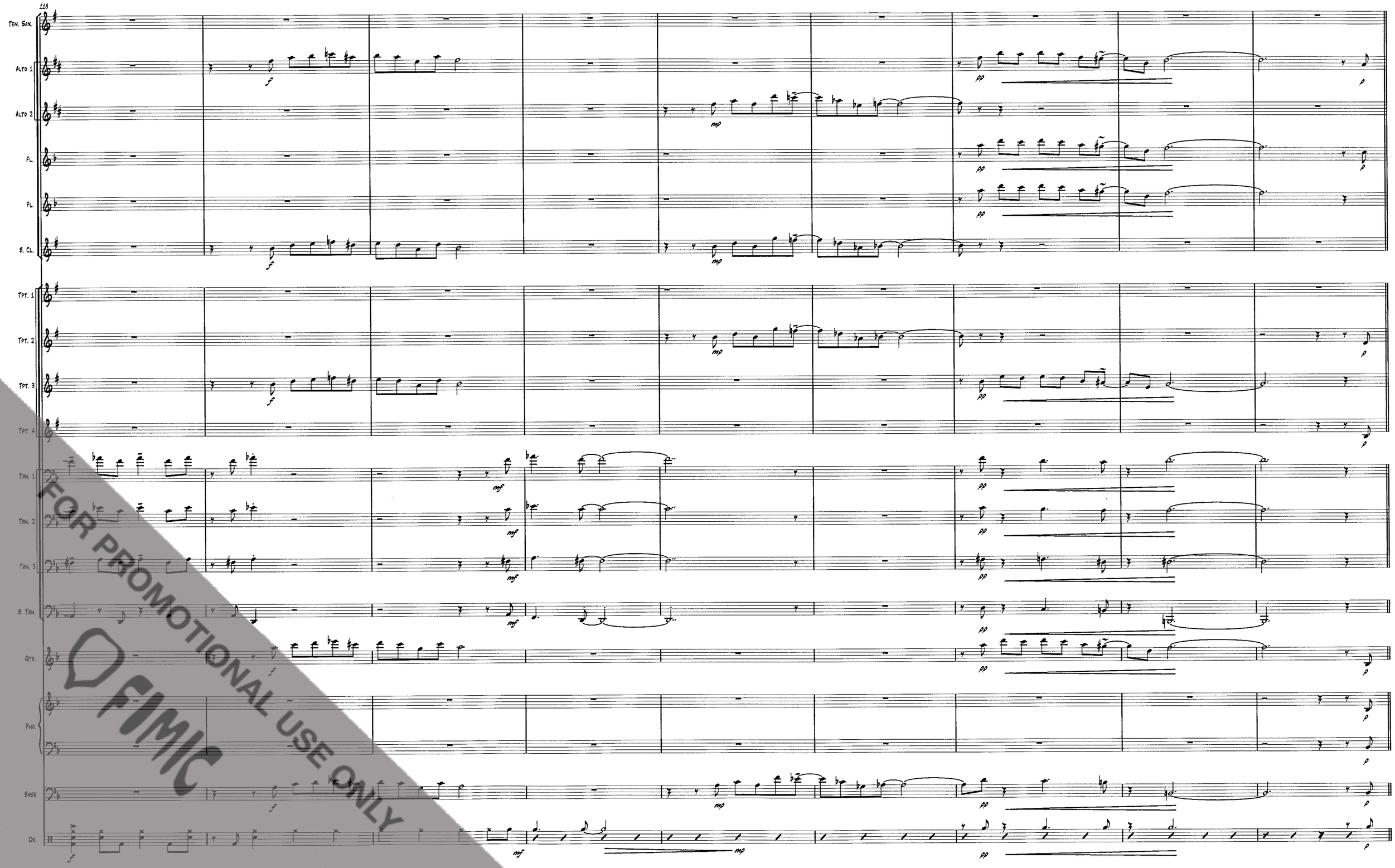

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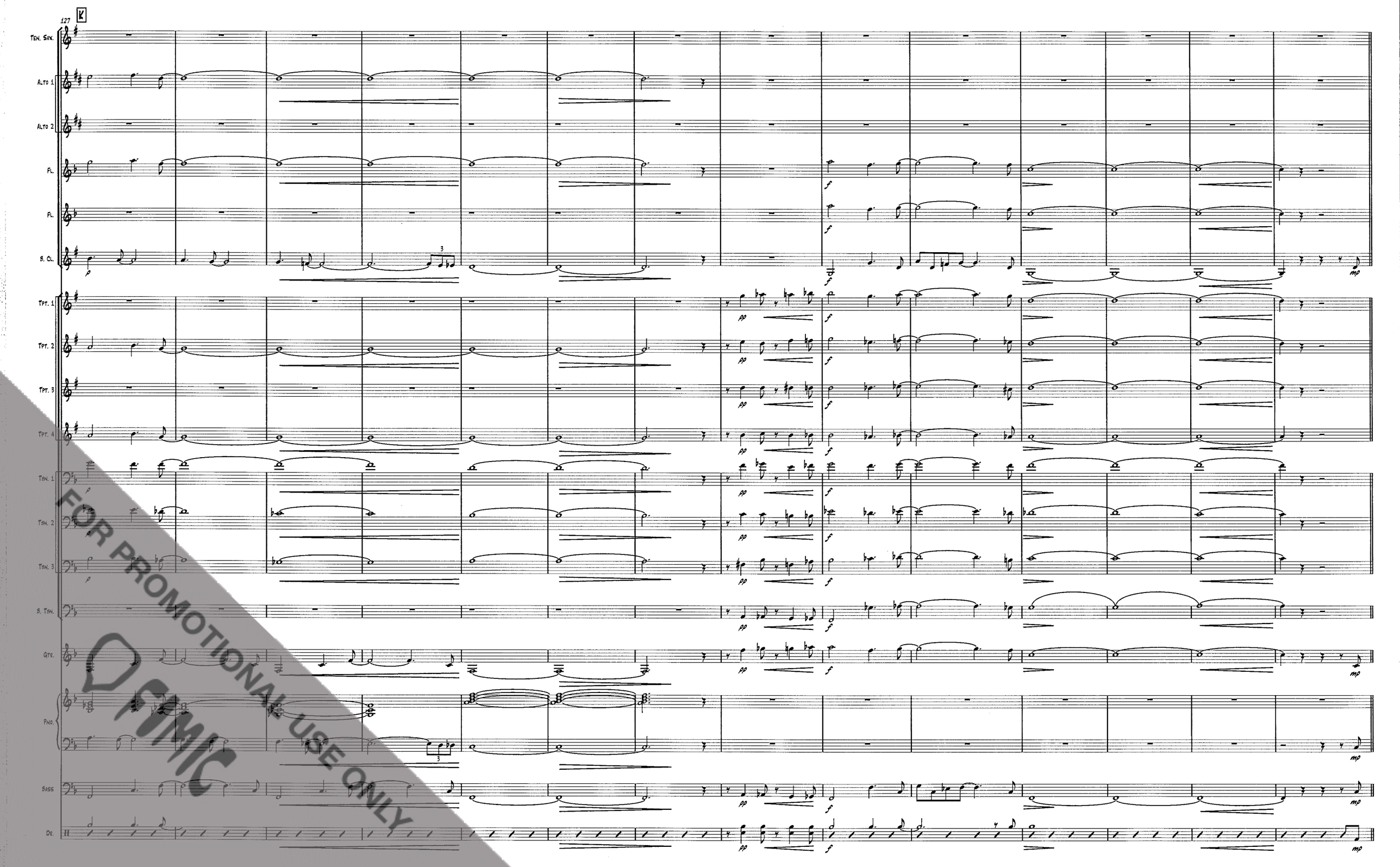

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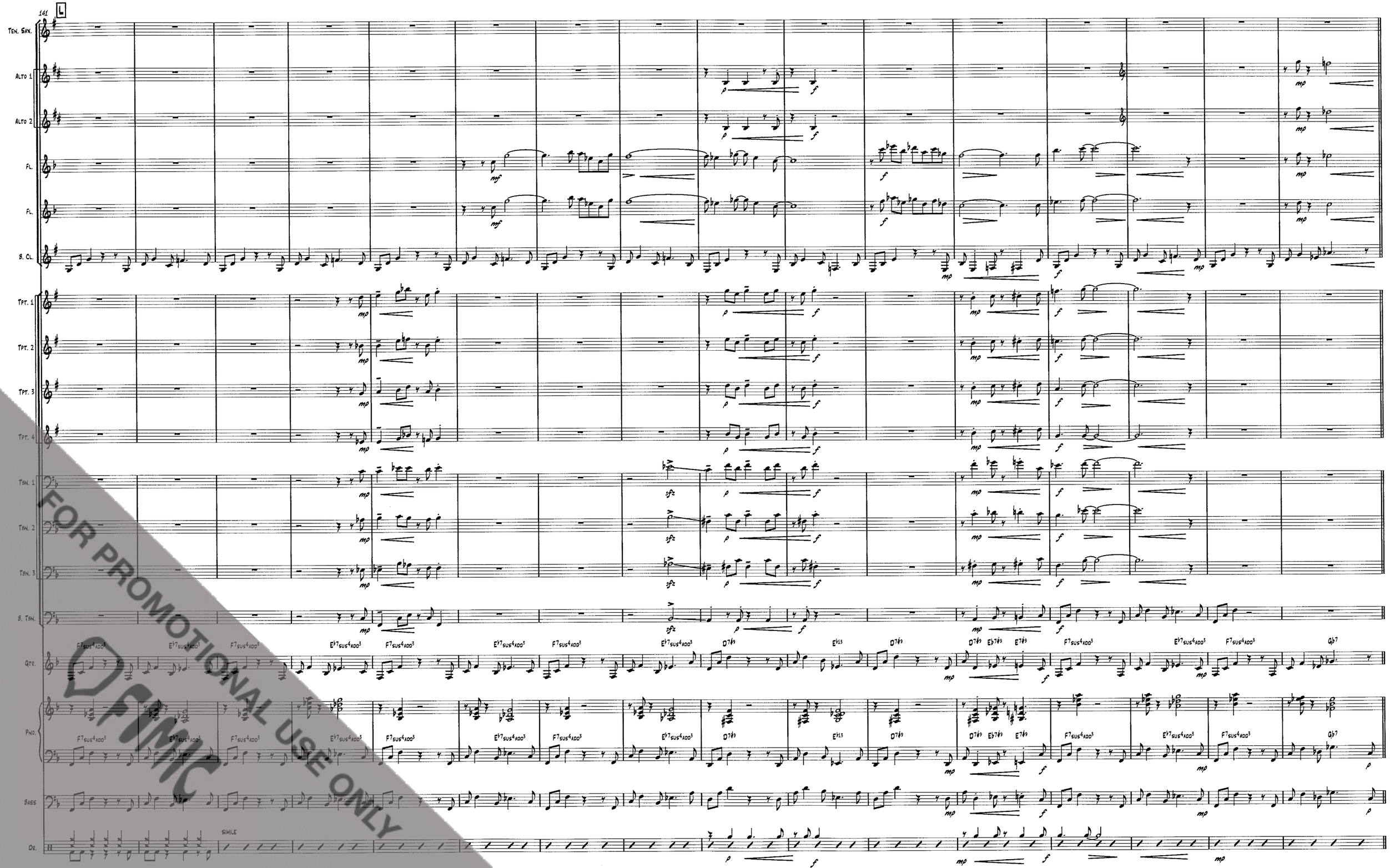

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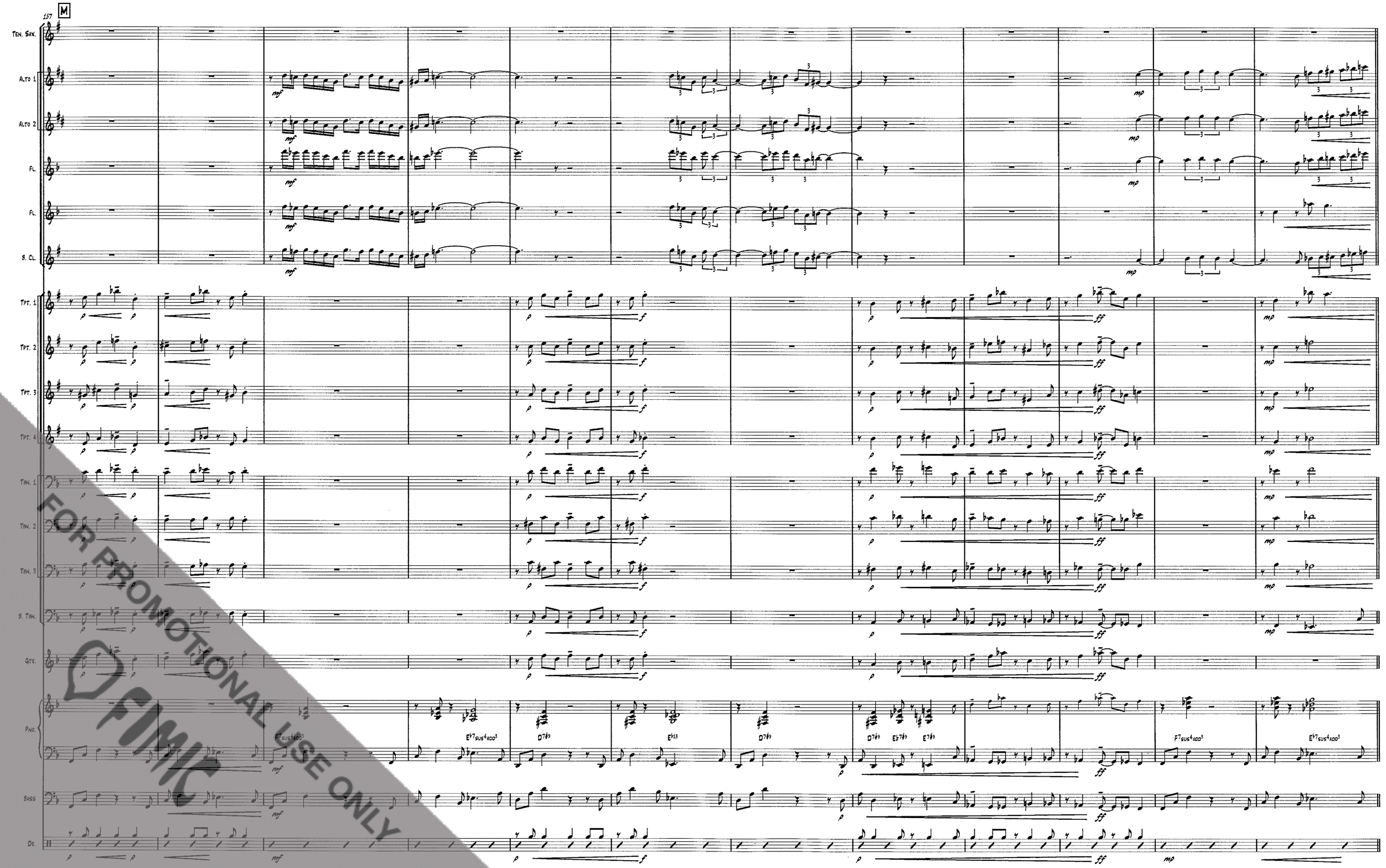

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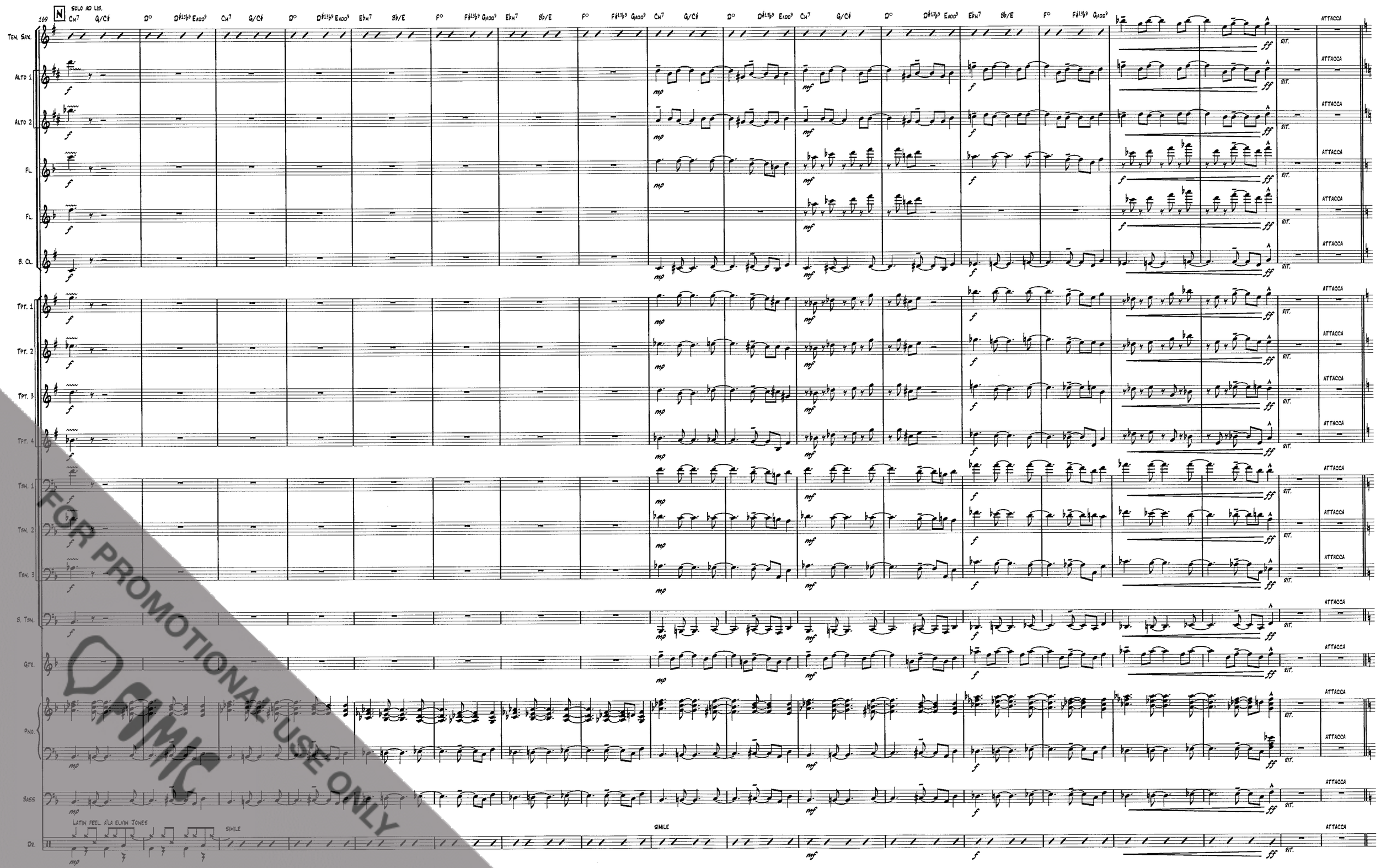

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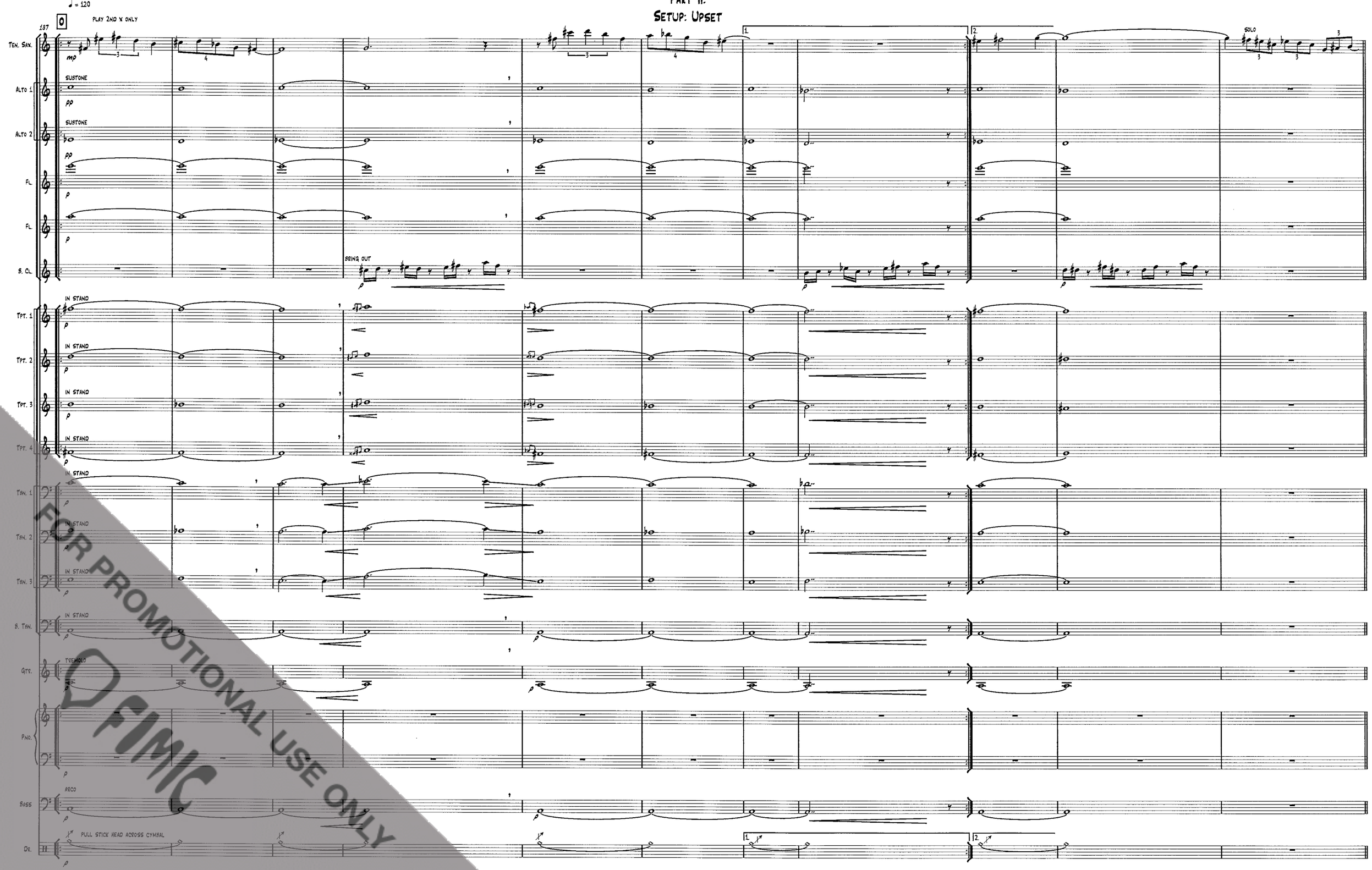
Part II:
Setup: Upset



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P

198

Ten. Sax.

Alto 1

Alto 2

Fl.

Fl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

Gtr.

Pno.

Bass

Dr.

SUSTONE

IN STAND

TEMPO RUBATO

A TEMPO

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206

Ten. Sax.

Alto 1

Alto 2

Fl.

Fl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A TEMPO

TEMPO RUBATO

p CRESC.

SOLO CADENZA

p

mf

ff

OPEN

pp

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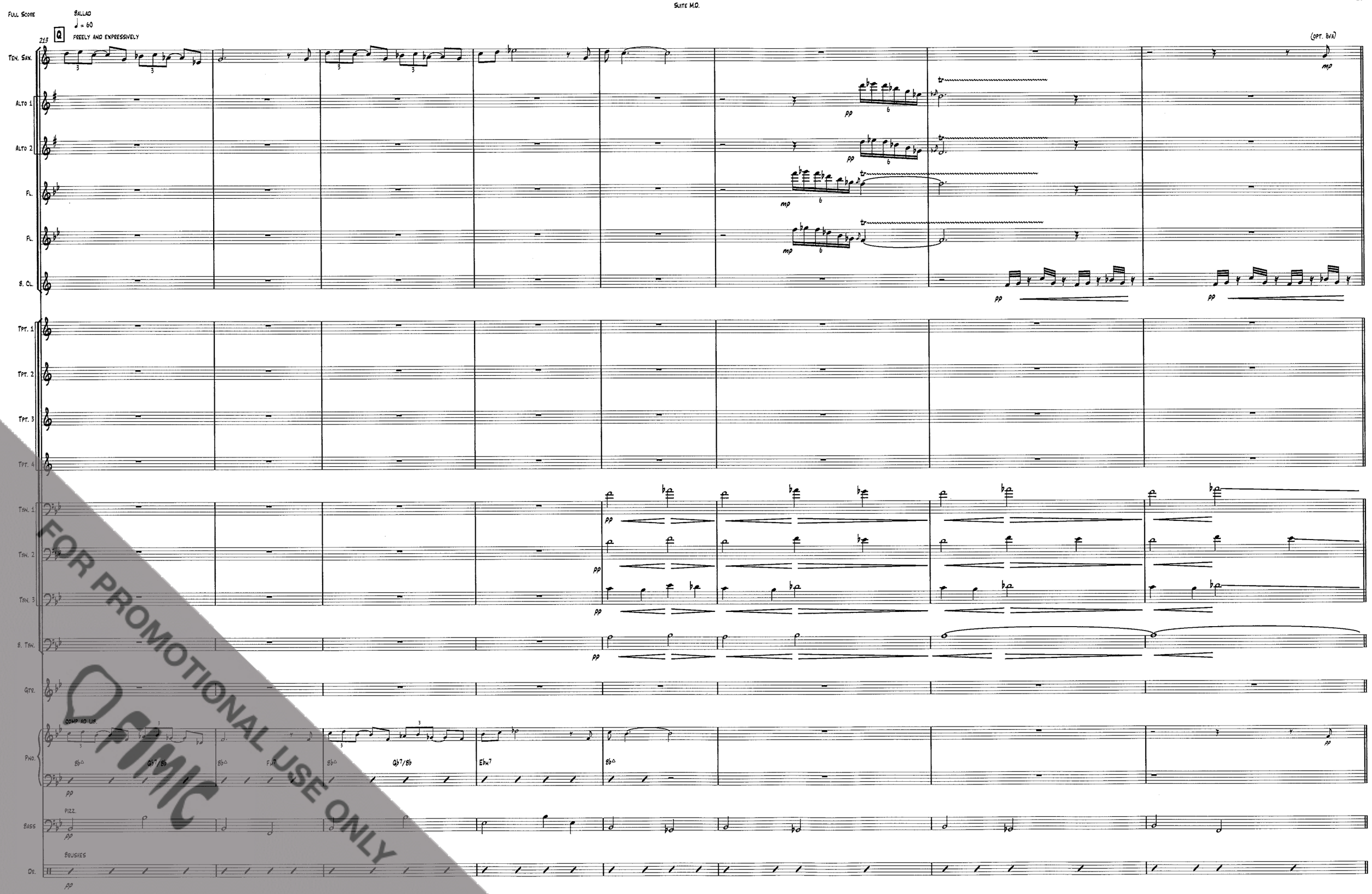

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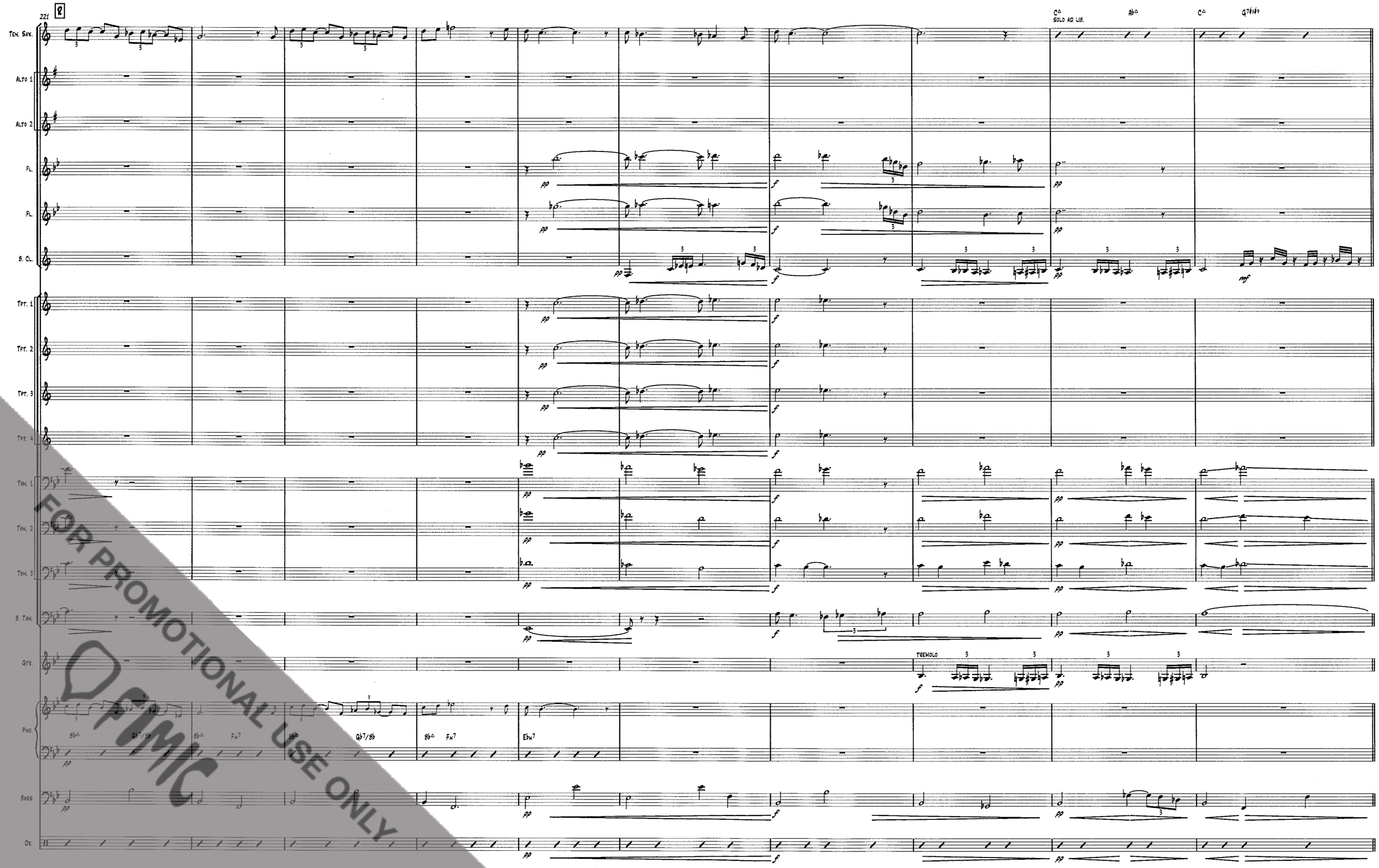

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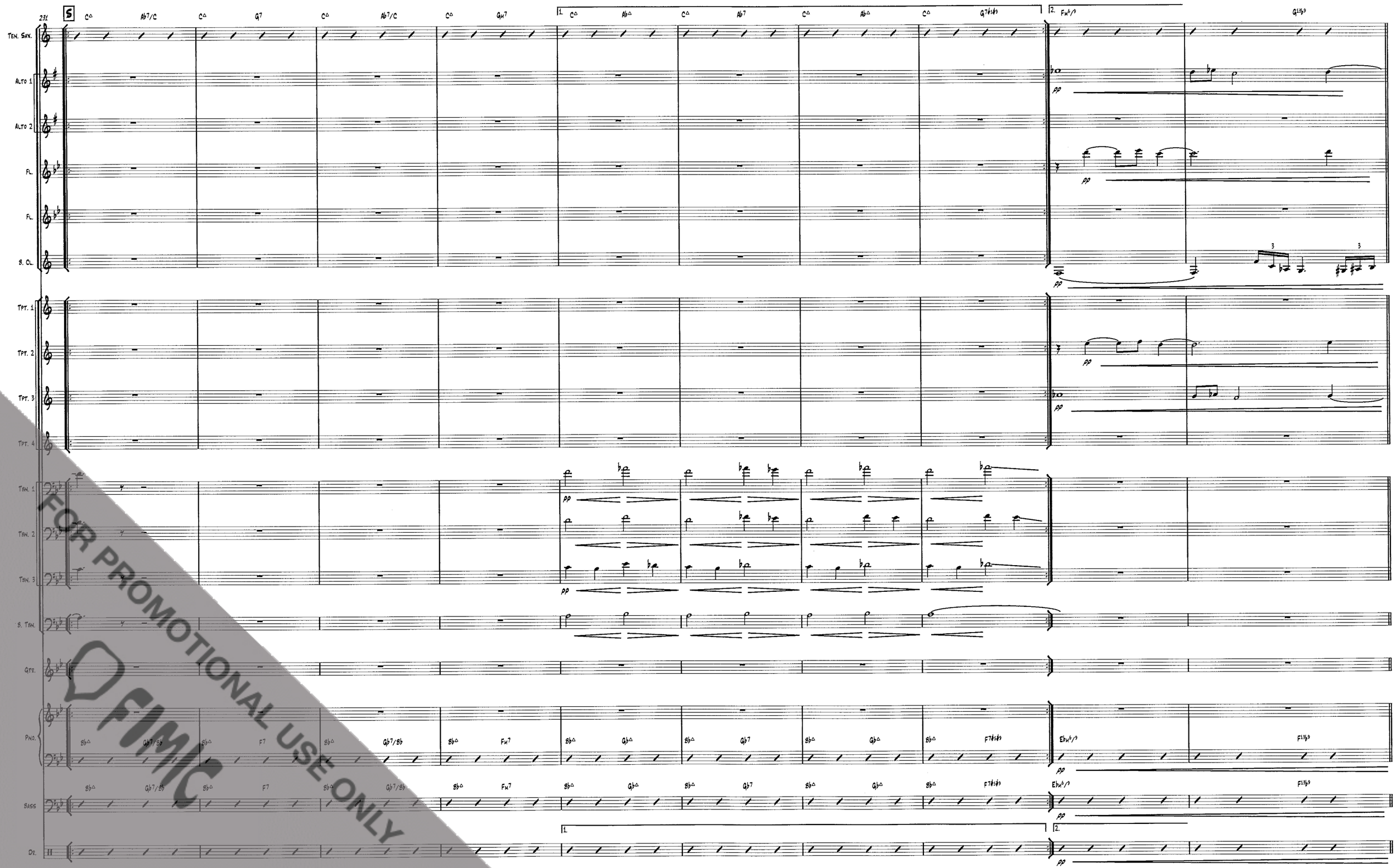

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241 T C△ A♭7 C△ A♭7 C△ A♭7 C△ A♭7 G13♭9 C△ A♭7 C△ A♭7 C△ A♭7 C△ G7♯5♭9

TEN. SAX.

ALTO 1

ALTO 2

FL.

FL.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

TREMOLO

PNO.

B♭△ G♭7 B♭△ G♭7 B♭△ G♭7 B♭△ G♭7 F13♭9 B♭△ G♭7 B♭△ G♭7 B♭△ G♭7 B♭△ F7♯5♭9

BASS

DR.

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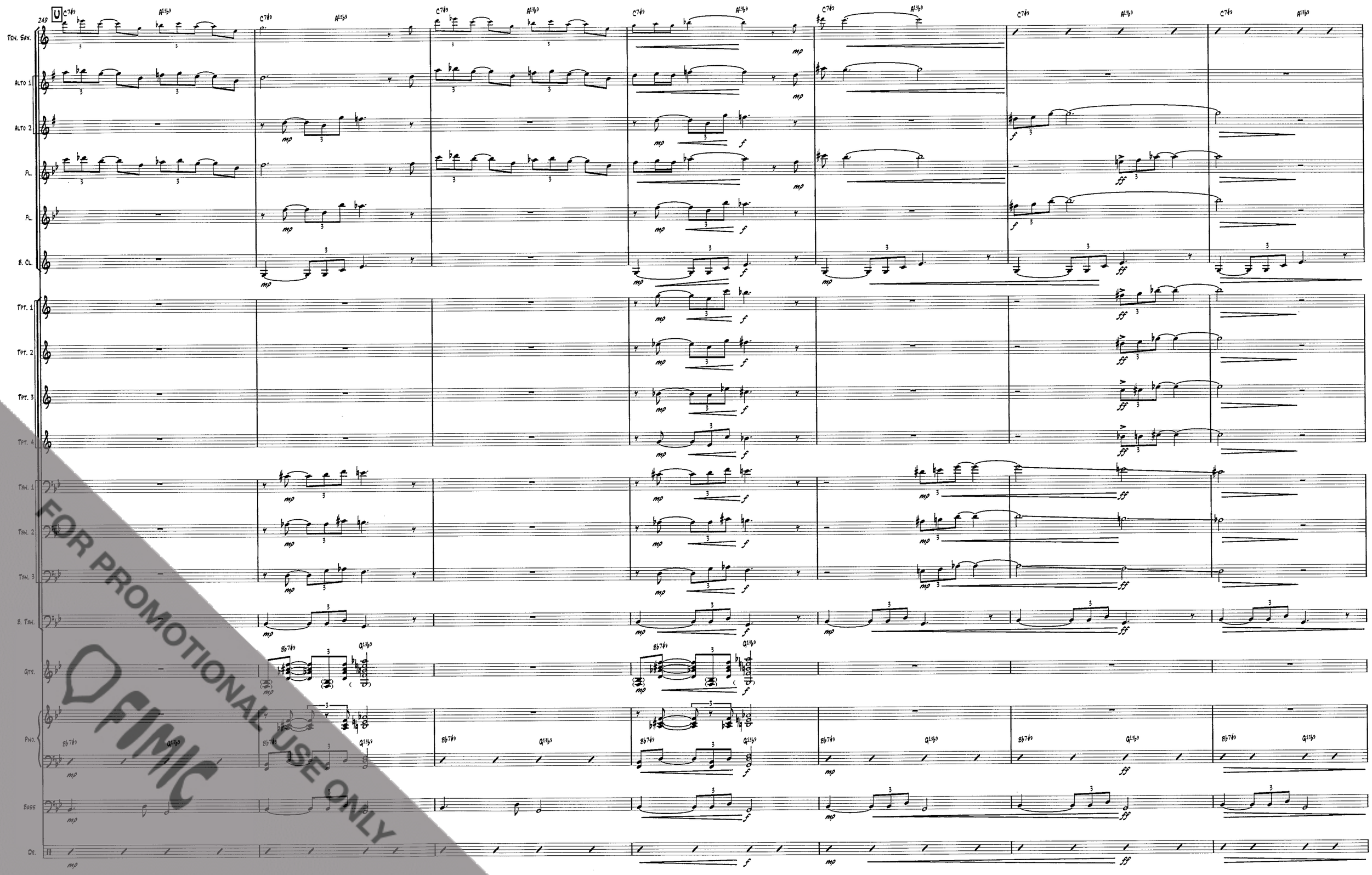

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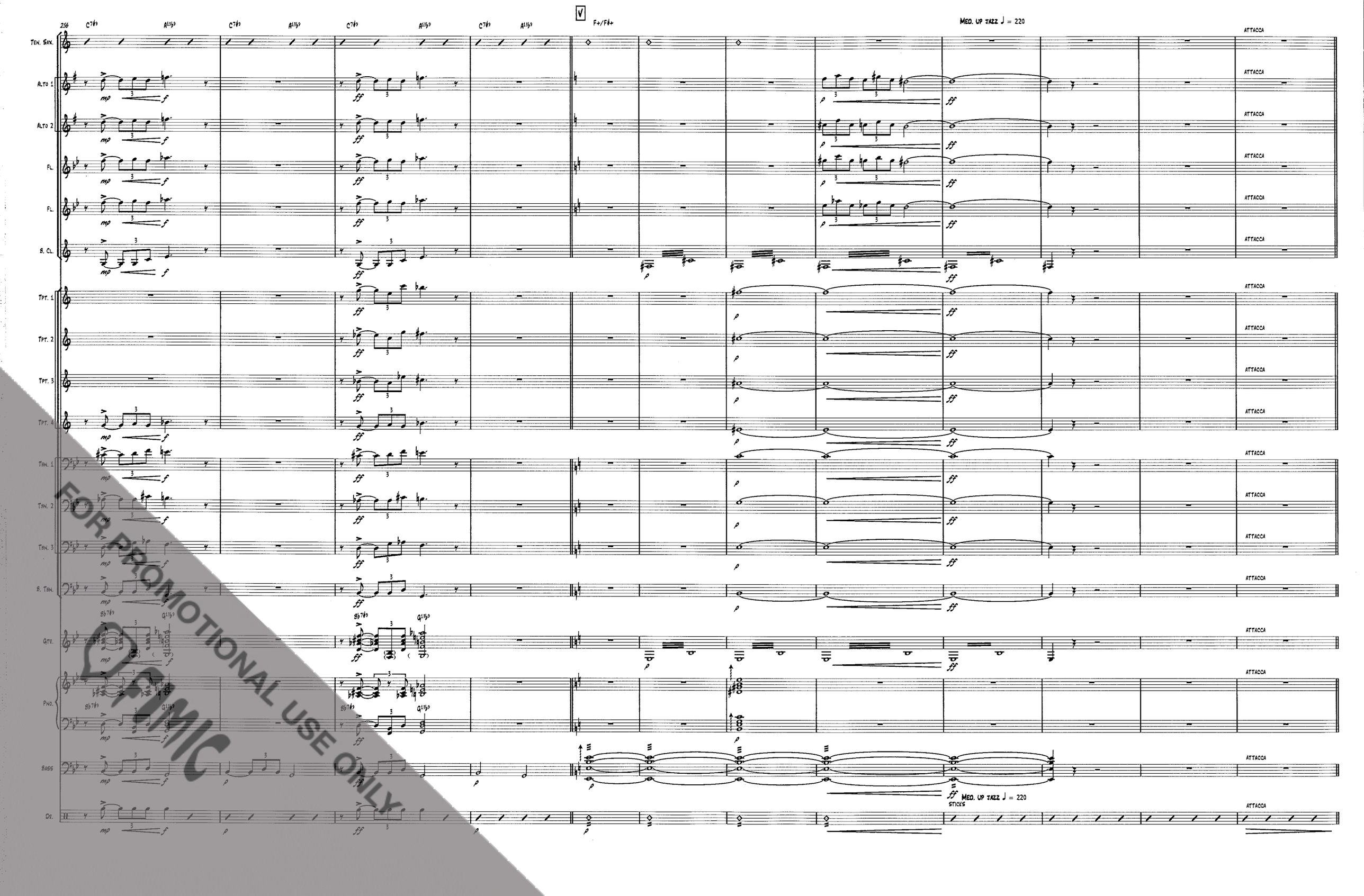

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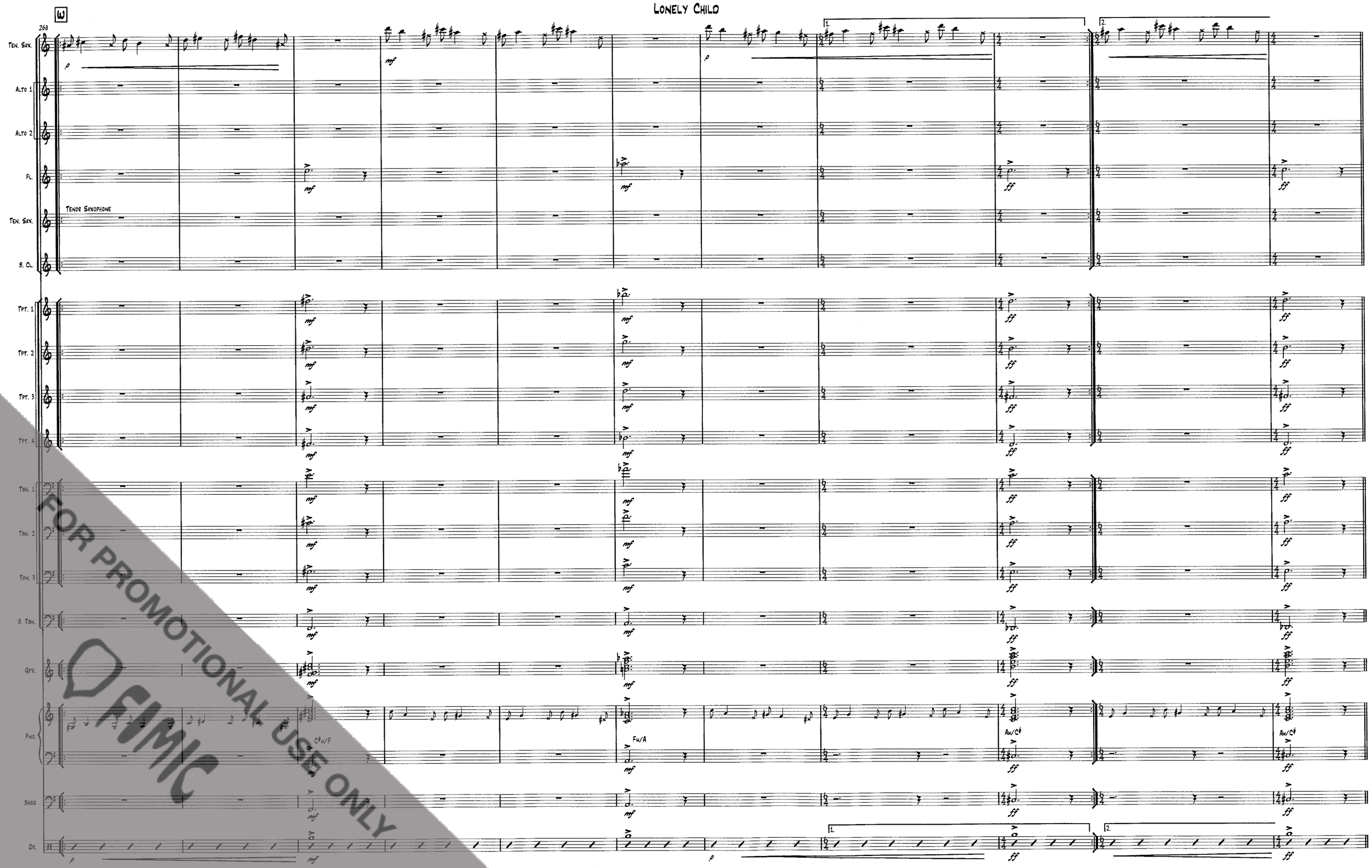
Part III
Lonely Child



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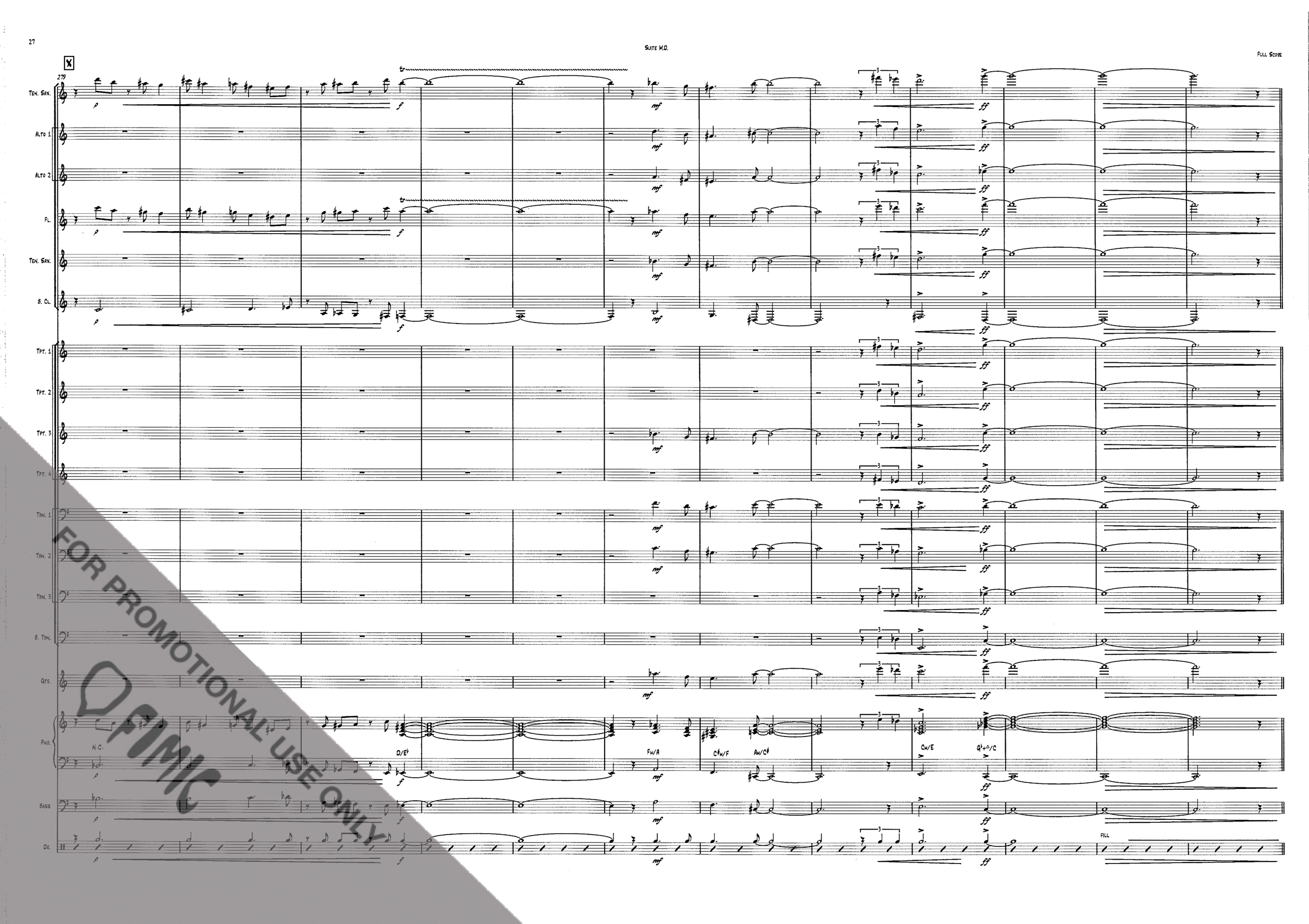

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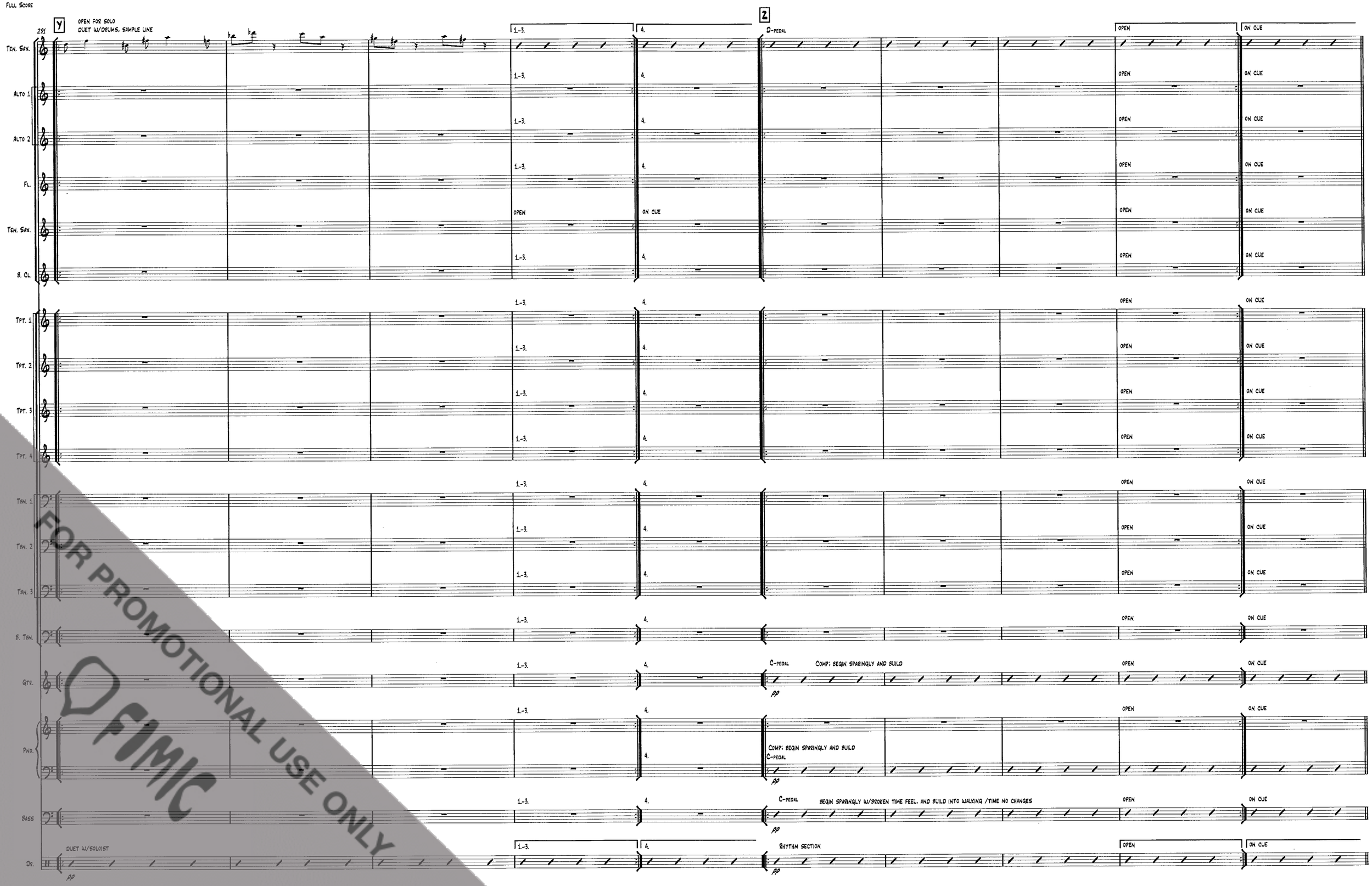

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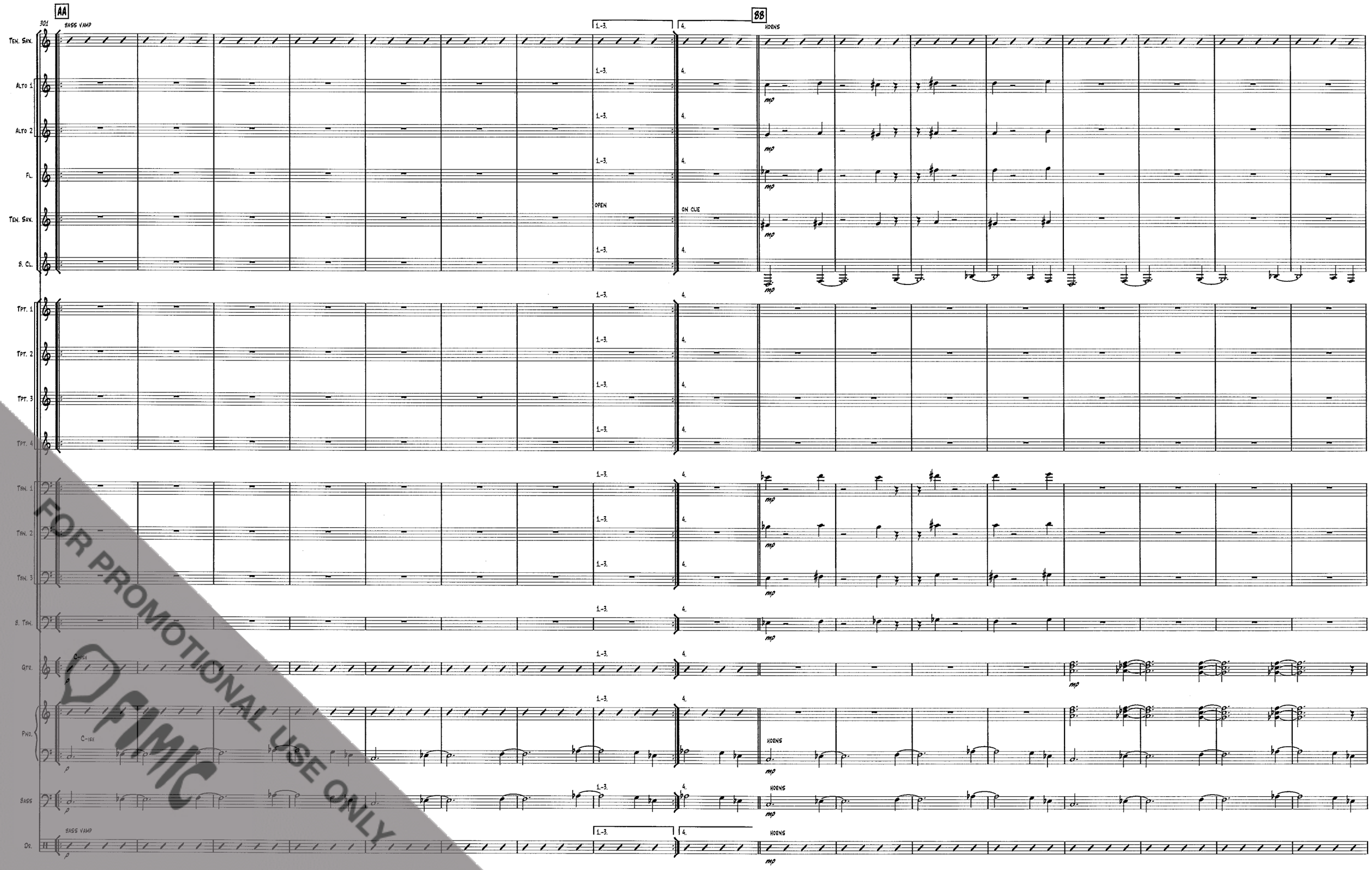

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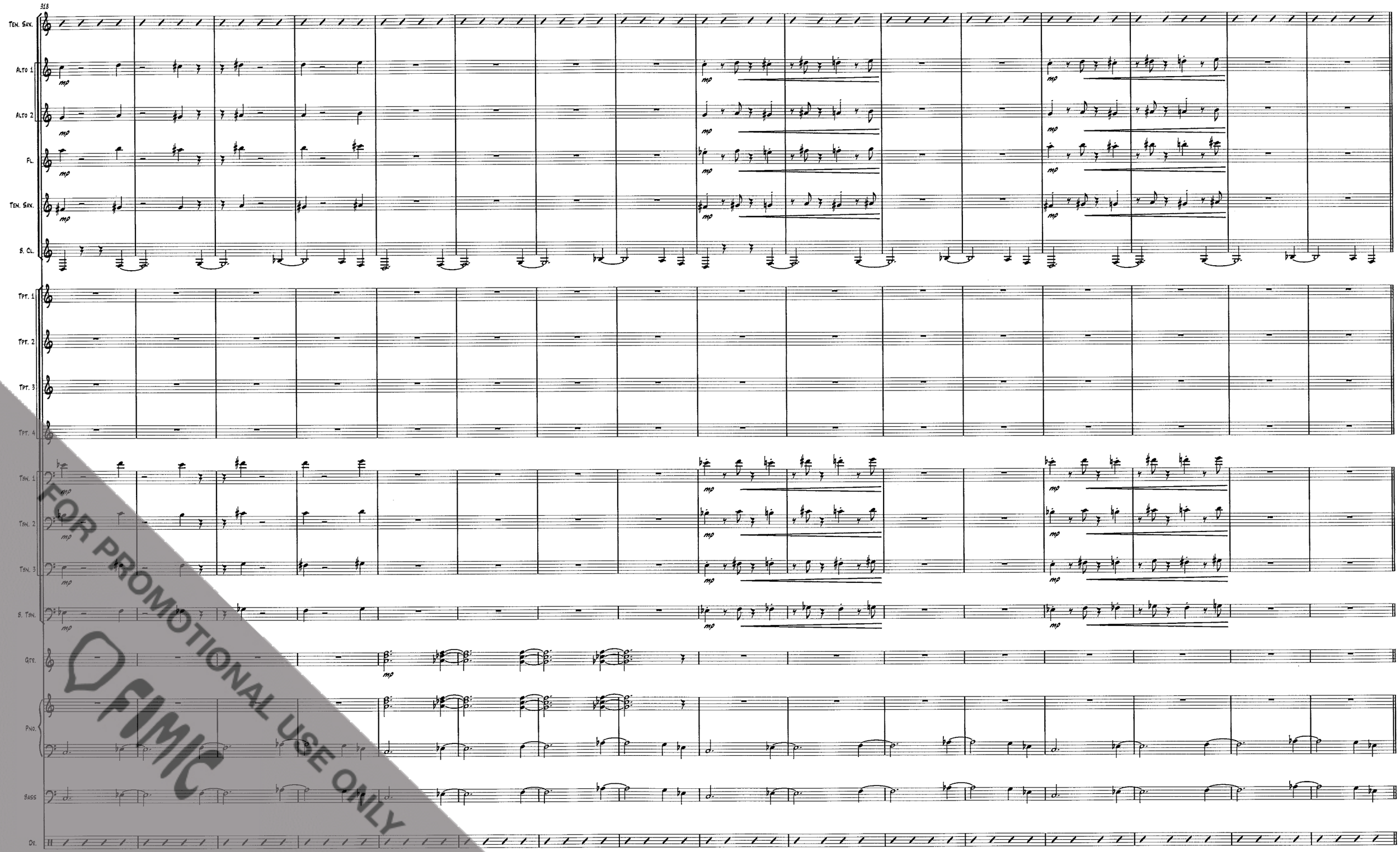

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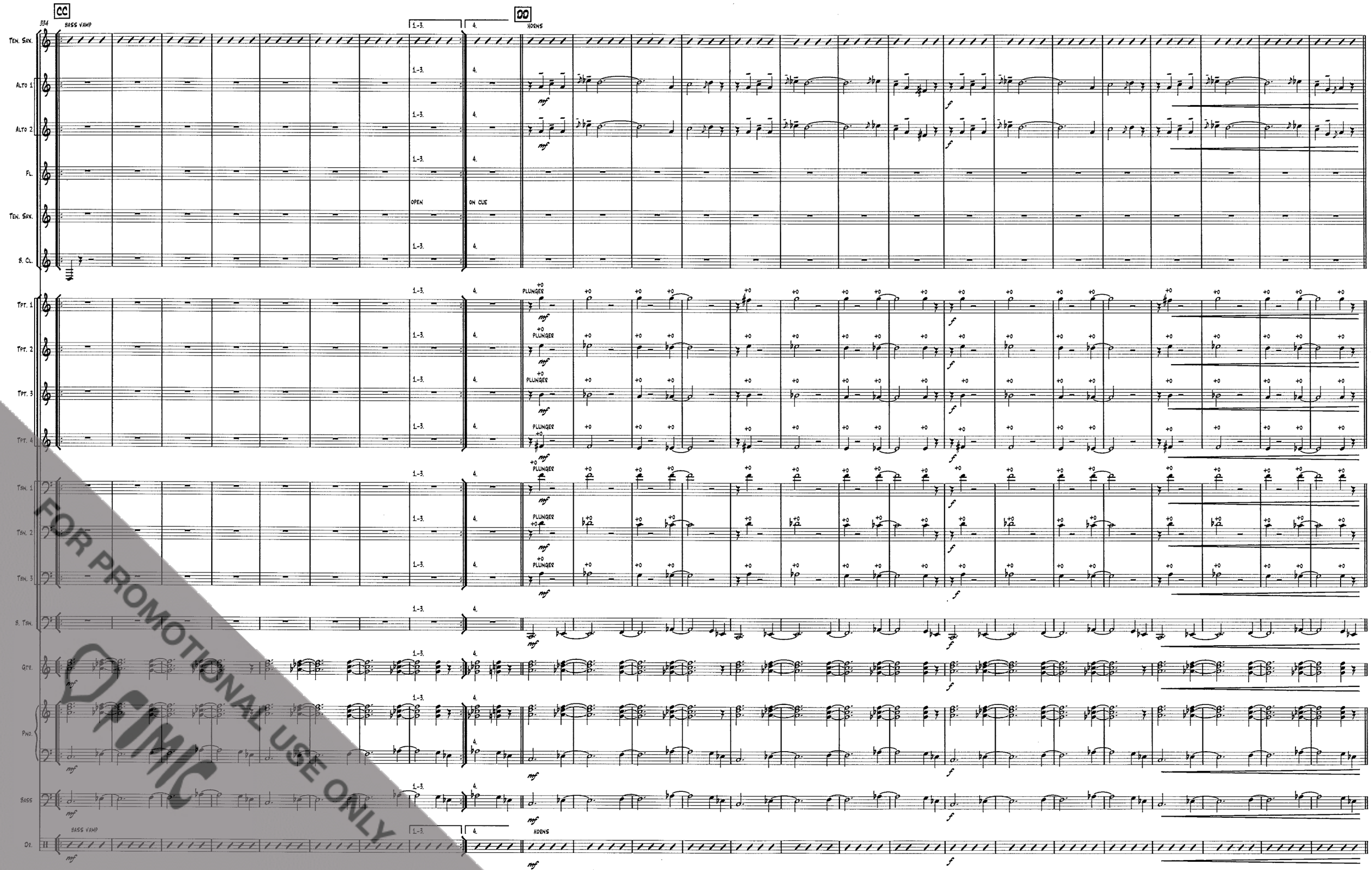

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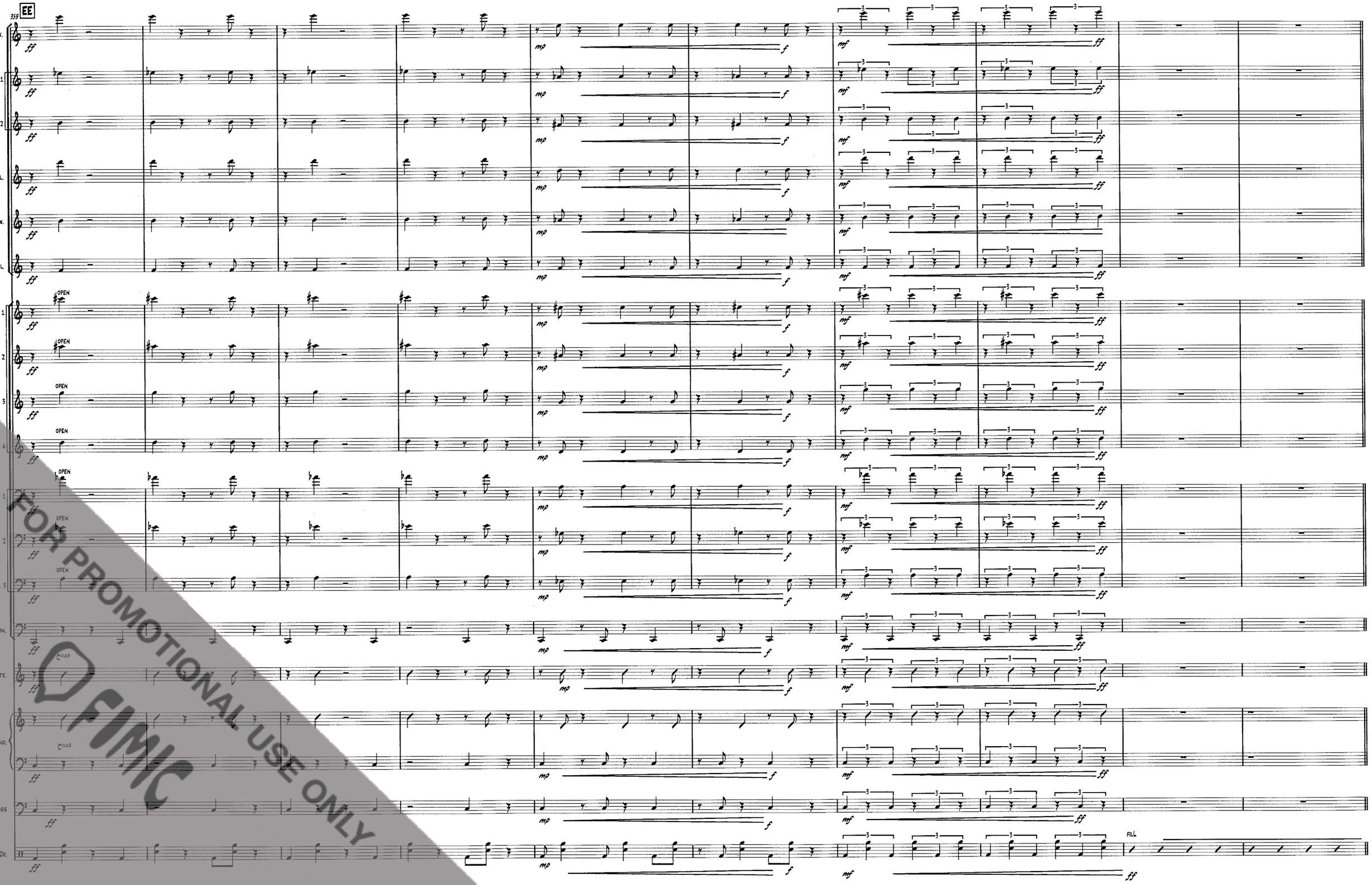

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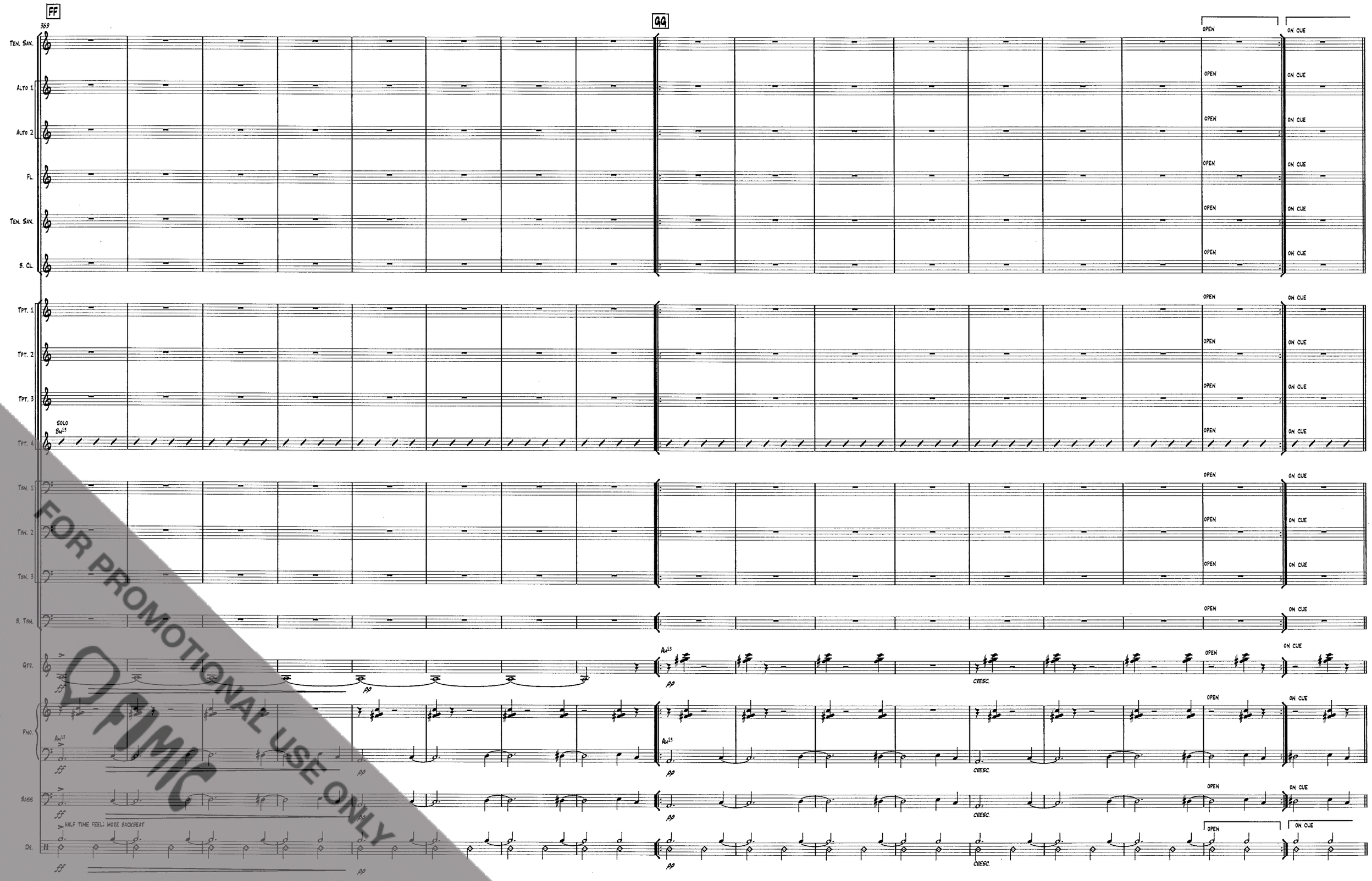

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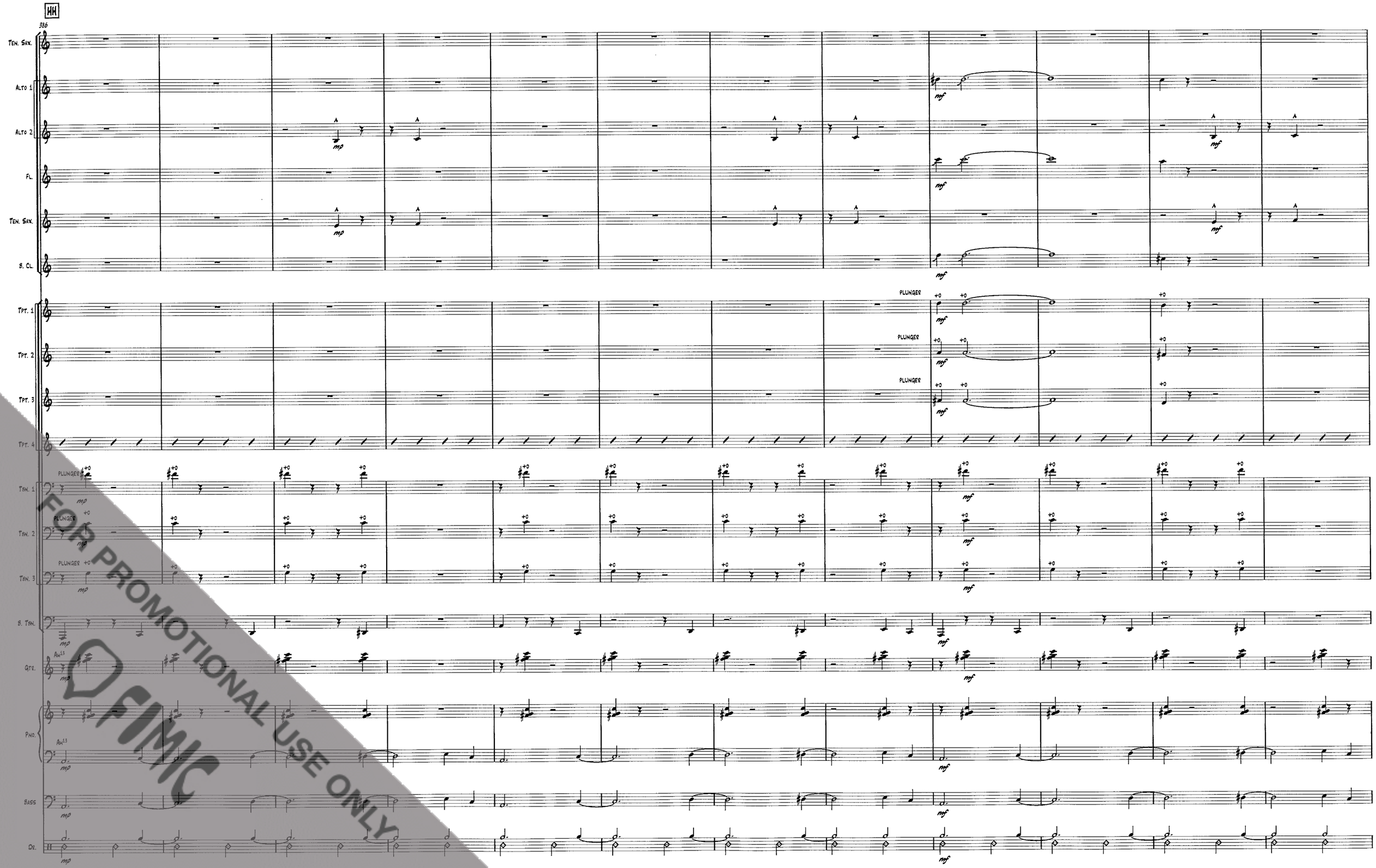

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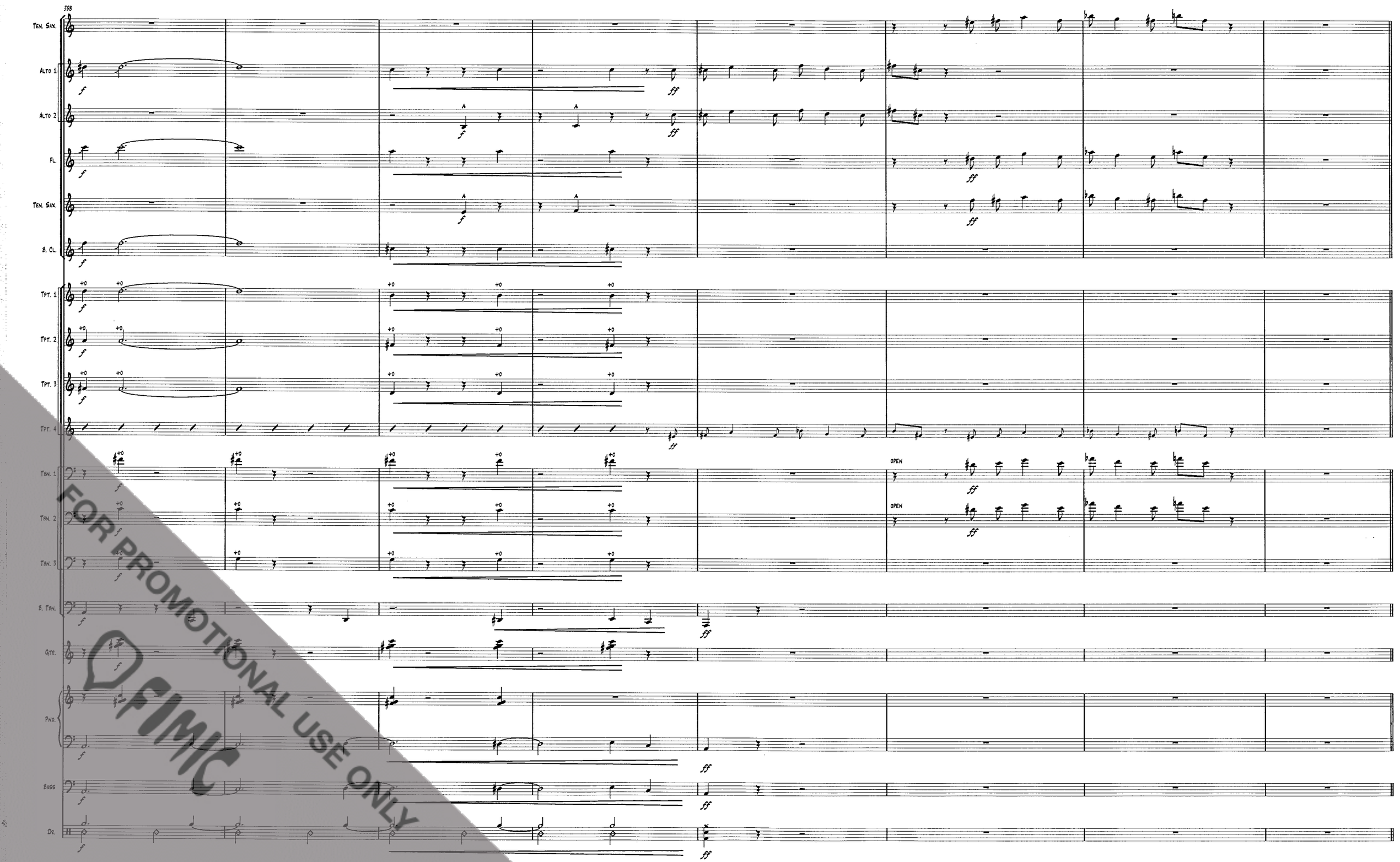

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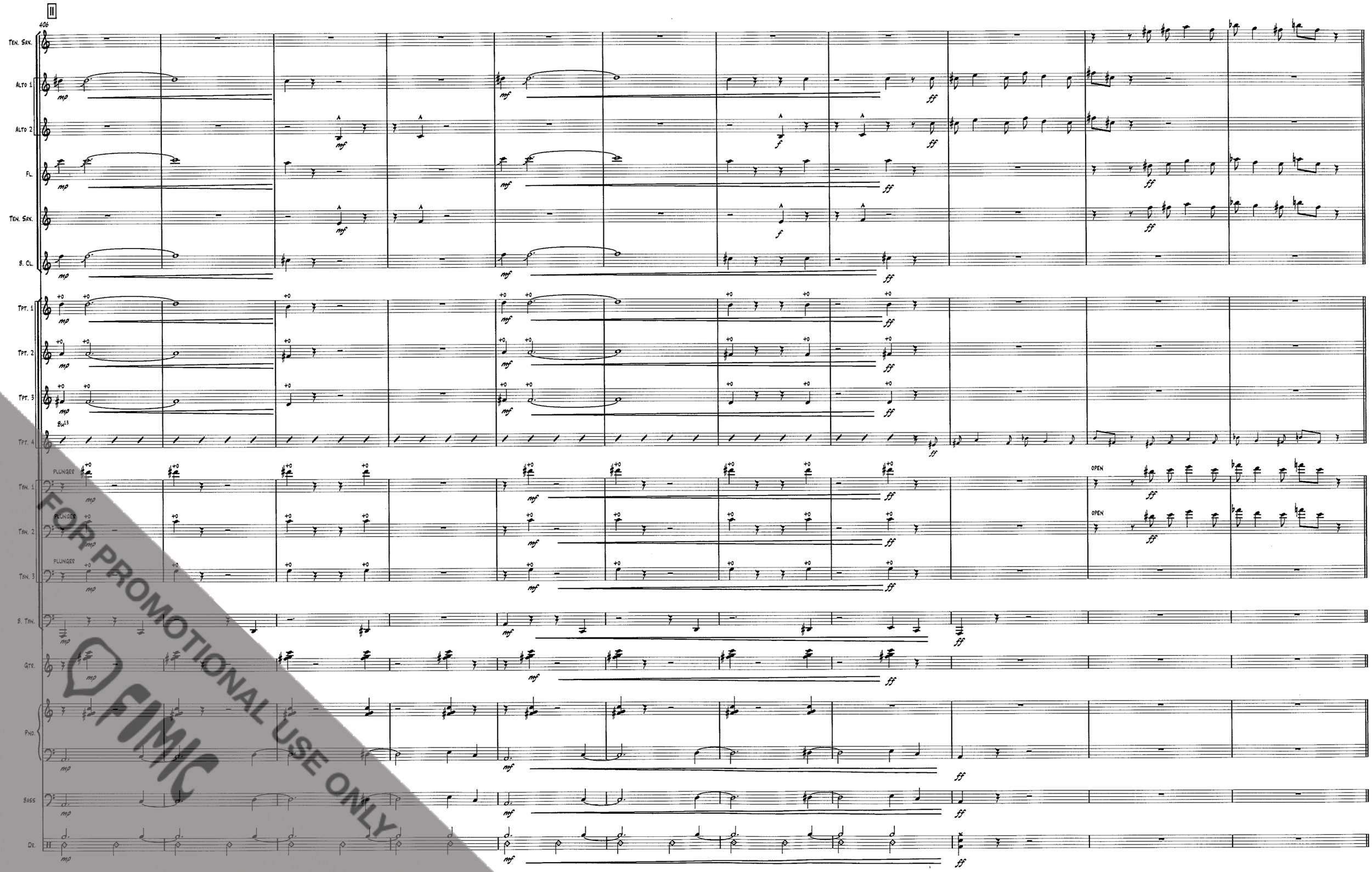

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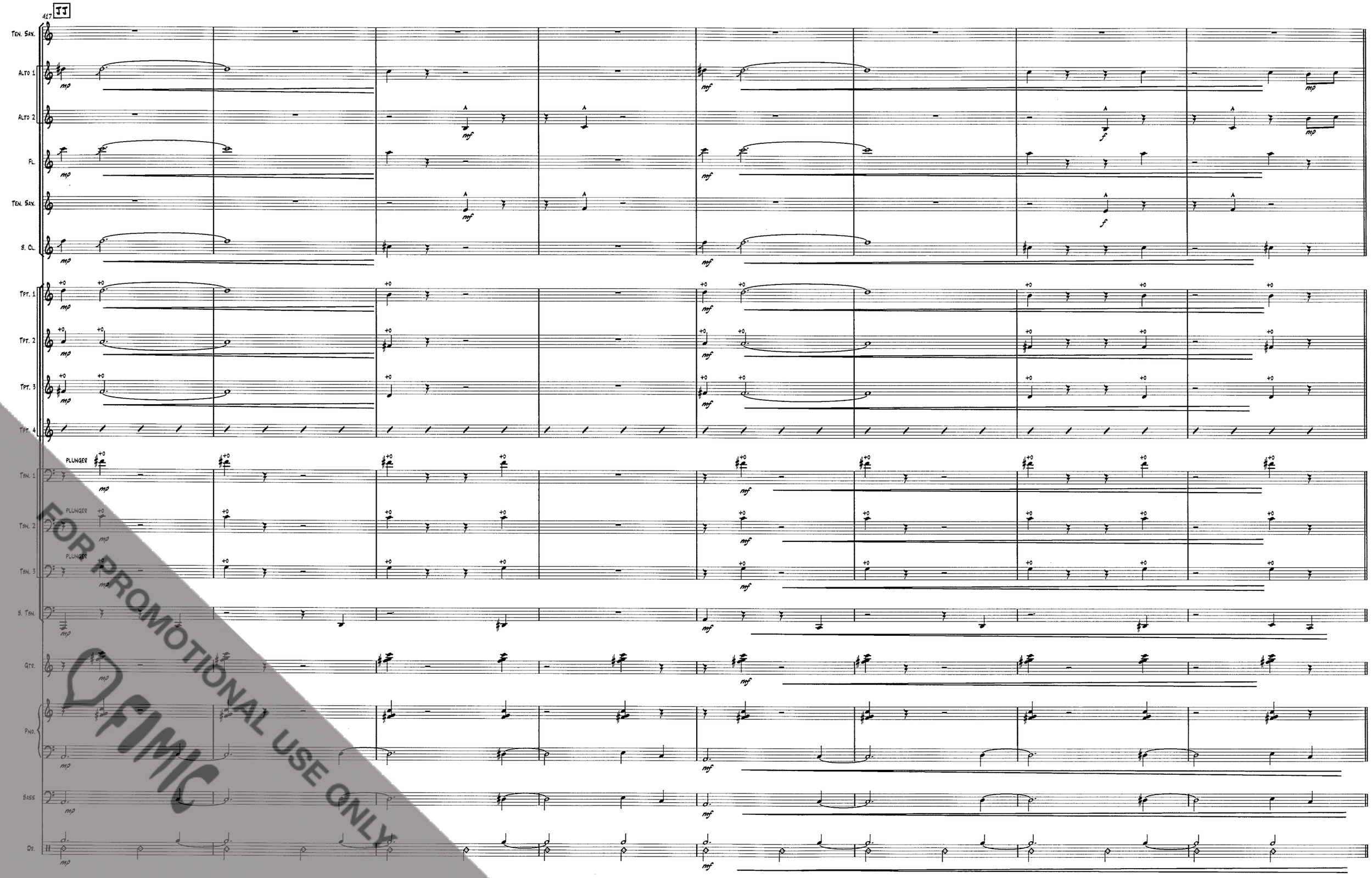

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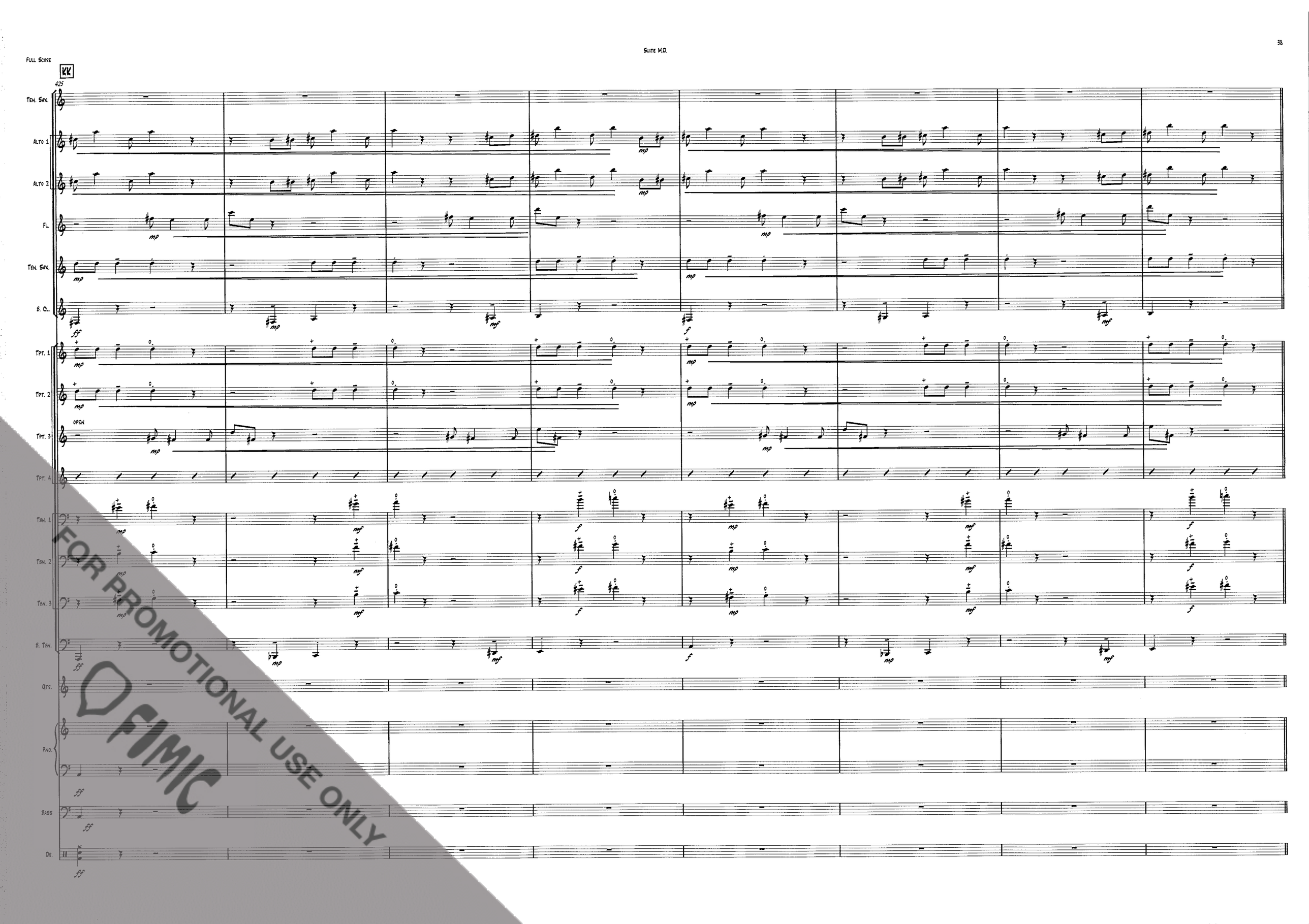

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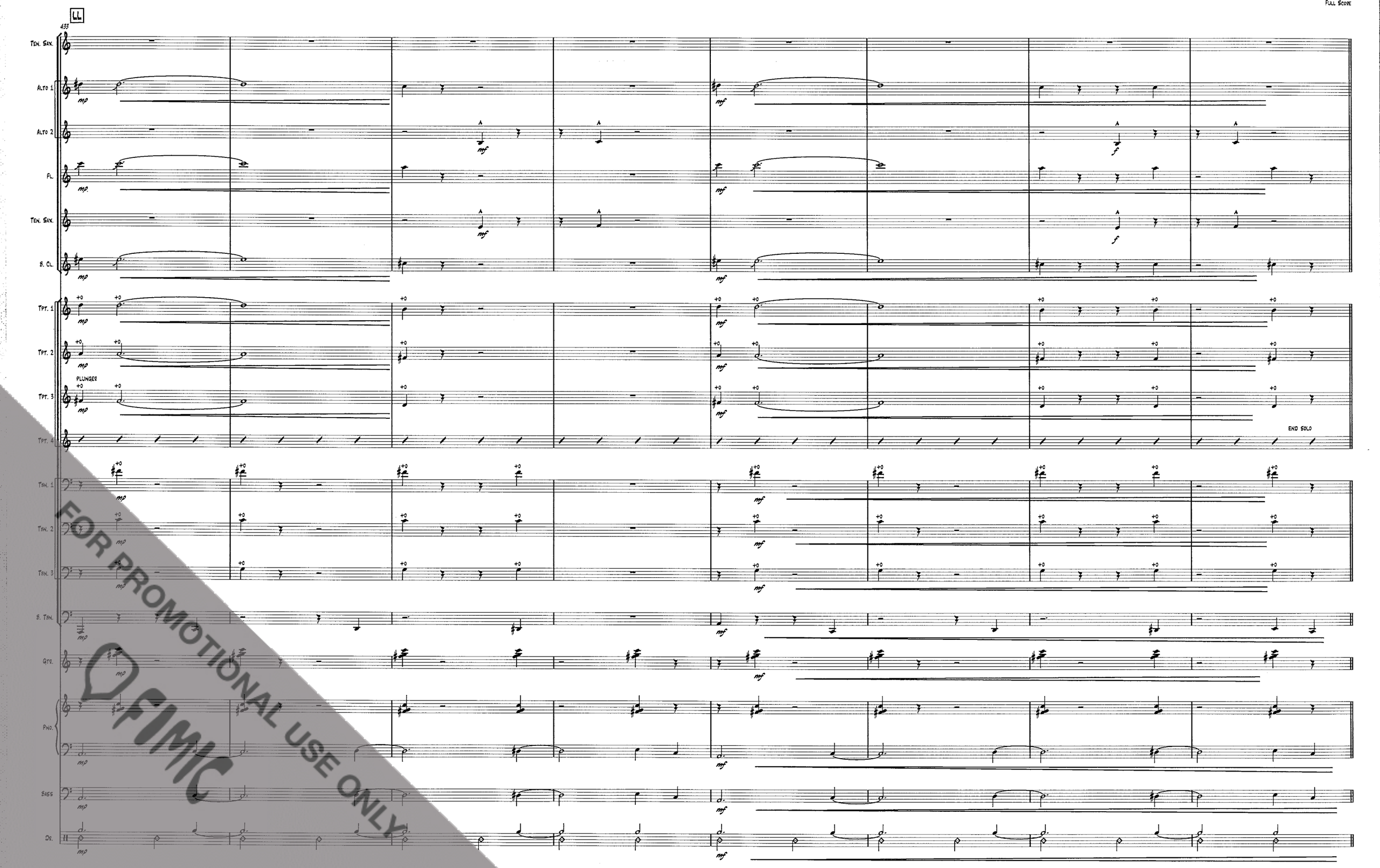

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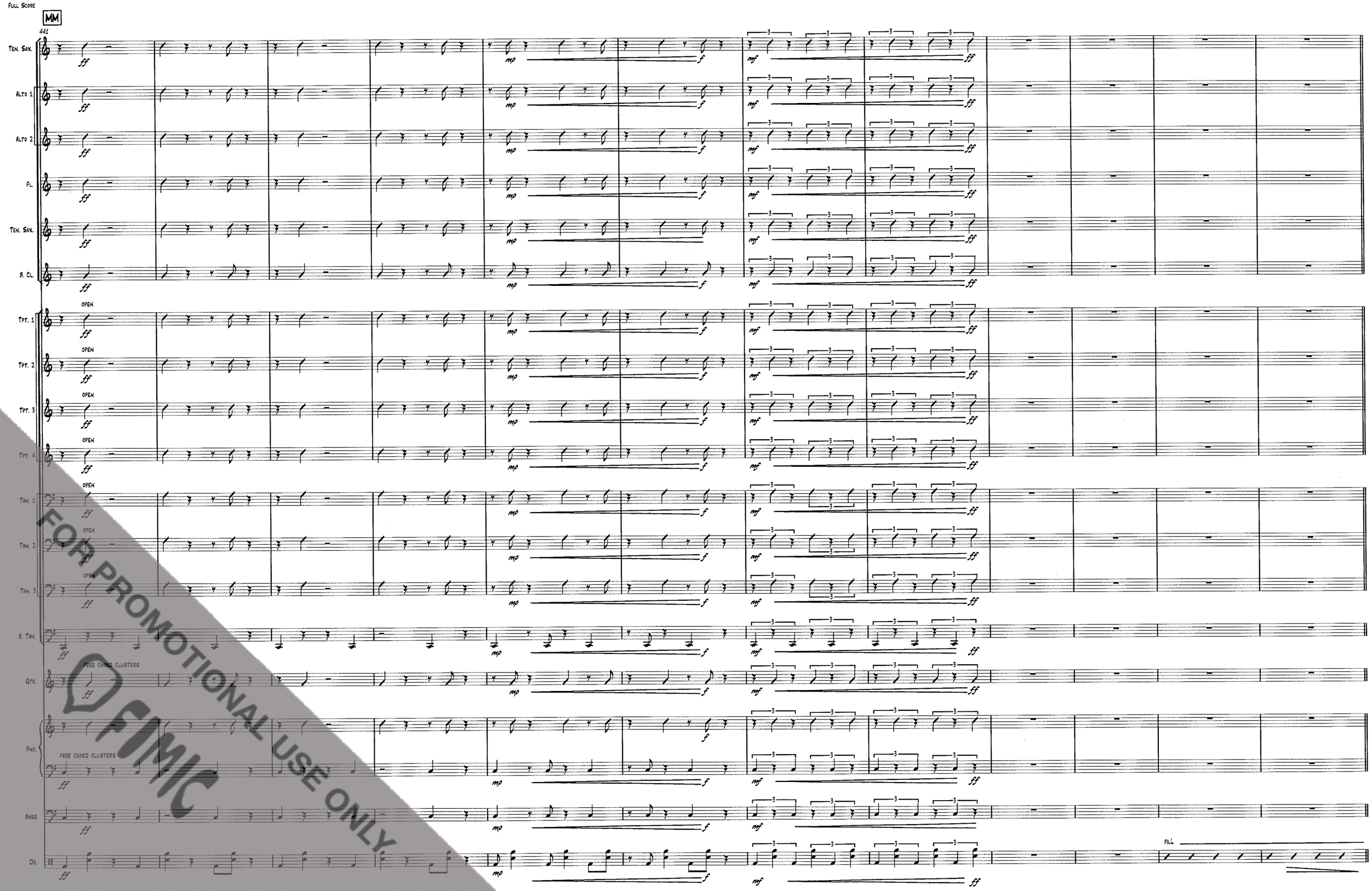

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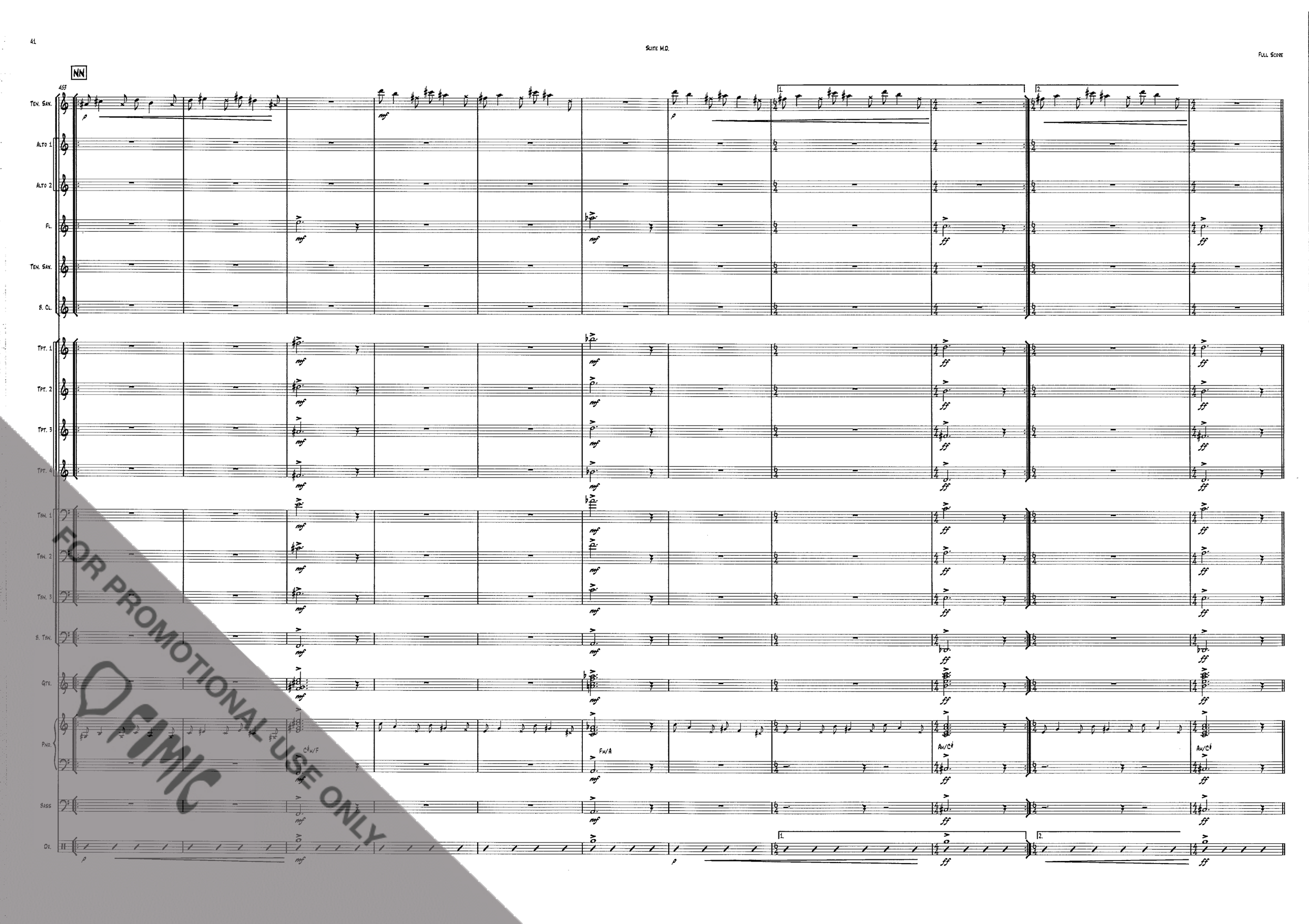

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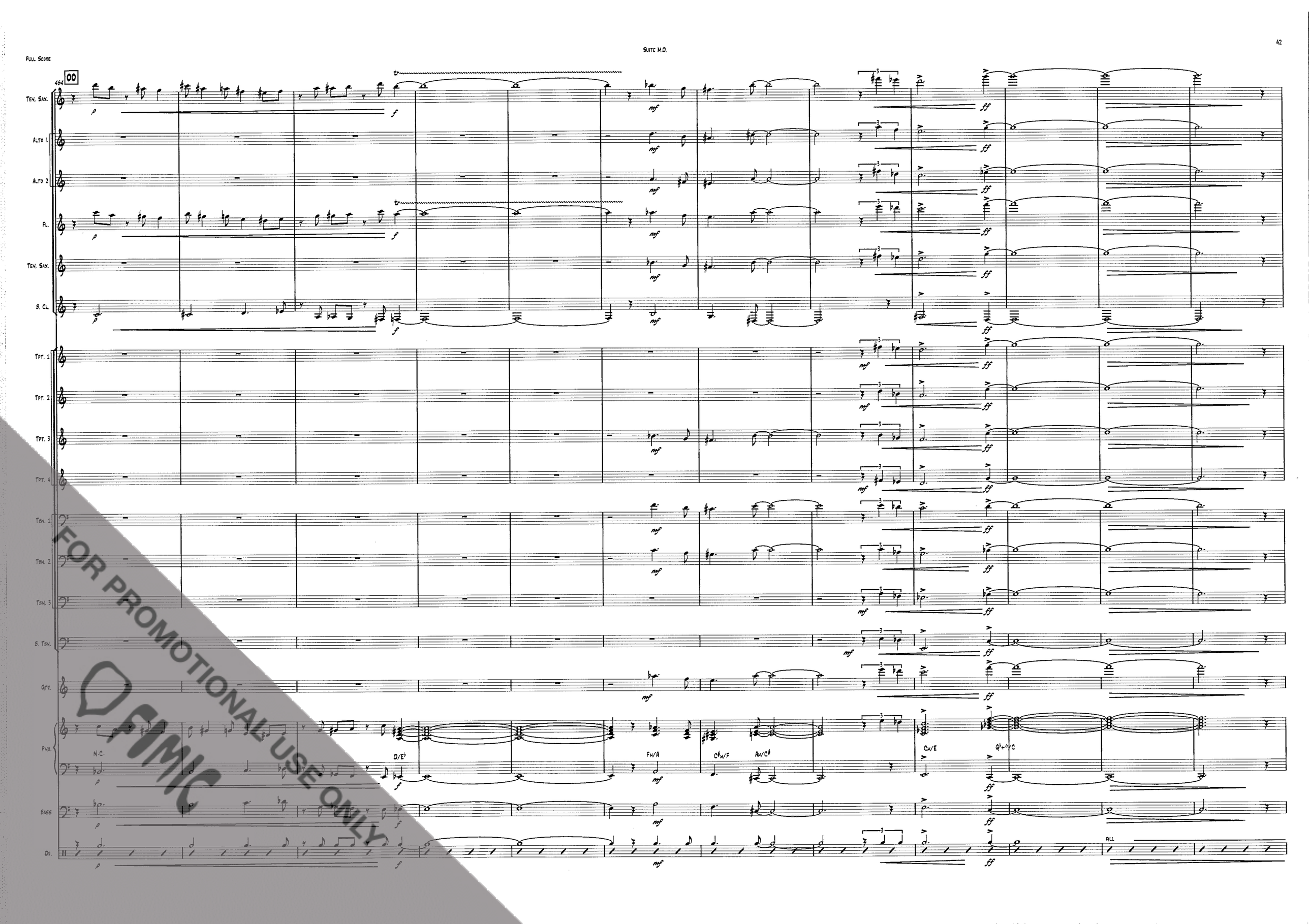

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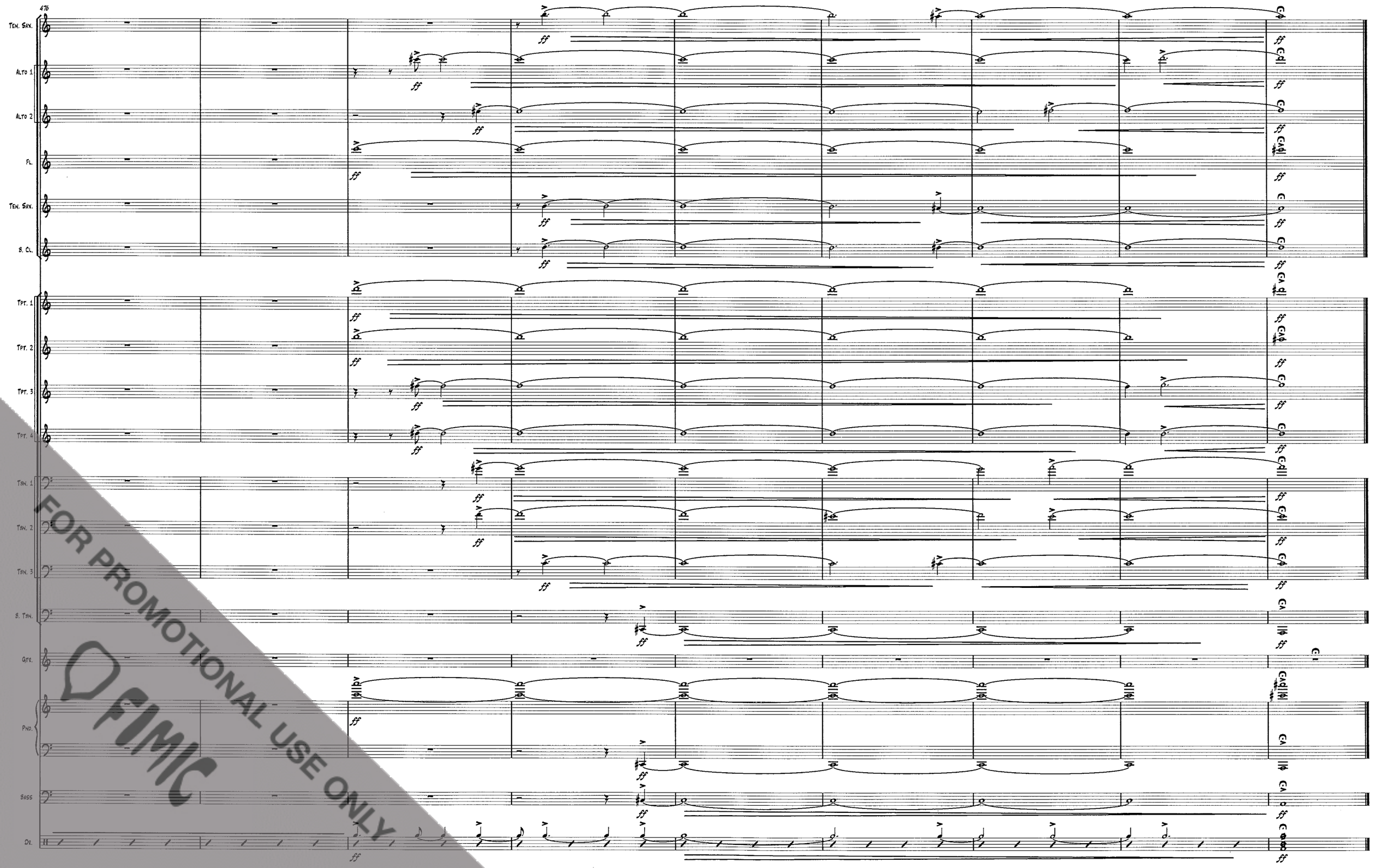

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