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Adam Vilagi

At The Fountain

for Orchestra and Tape

2009

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FIMIC
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

TEOSTO

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Adam Vilagi (1977)

=ca. 60

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in C
Trombone
Percussion
Violin I
Violin II
Viola
Cello
Double Bass

Con sord.
Tam-Tam (metal)
Tam-Tam (Scratch with metal)
gliss.
sempre

Dancing water drops
leggiero
Fl.
Ob.
B♭ Cl.
Bsn.
Perc.
Vln. I
Vln. II
Cymb. (medium) (metal)

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9

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

9

Perc.

Cymb. (small)
(soft)

Marimba

9

Vln. I

Vln. II

Vla.

Vc.

pizz.
div.

14

Fl.

Ob.

B♭ Cl.

Bsn.

sempre

14

Hn.

C Tpt.

Tbn.

14

Perc.

Cymb. (medium)
(wood)

top

edge

14

Vln. I
div.

14

Vln. II
div.

14

Vla.

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FMIC

19

Bsn.

f leggiero

Hn.

p *fp* *fp* *fp* *fp* *fp*

C Tpt.

f

Tbn.

p *mf* *p* *mf* *p* *mf* *mf*

Perc.

Tom-Tom (3)

mf

Vln. I div.

ff

(tutti)

pp

Vln. II div.

ff

(tutti)

pp

Vc.

ff

pizz., gliss.

f

D.B.

ff

pizz., gliss.

f

22

Bsn.

f

Hn.

p *fp* *fp* *fp* *fp*

C Tpt.

f

Tbn.

p *mf* *p* *mf* *p* *mf* *mf*

Perc.

Tom-Tom (3)

mf

Cymb. (medium) (metal)

f

Vln. I div.

f

Vln. II div.

f

Vla.

f

Vc.

f

D.B.

f

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FIMIC

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. I
div.
Vln. II
Vla.
Vc.
D.B.
Tape

25

f

mf

5

pp

Non sord.

p

Triangle

Cymb. (small)
damped by hand

(tutti)

ff

28

fp

Cymb. (small)
(wood)

Sound
like a
fountain

arco

Fade in from nothing, crescendo to bar 35

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PMC

R i t a r d.____rubato

tempo rubato tempo

a c c e l.

a c c e l.

32

Fl.

Ob.

B♭ Cl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tape

Subito silenzio

Cymb. (medium)

Cymb. (small)

Cymb. (medium)

Tam-Tam

Cymb. (medium) (soft)

p f mf pp sempre

mp

rubato tempo

a c c e l.

37

fast vibrato

Tranquillo

ff espr.

s m o r z. a l n i e n t e

Cymb. (medium) (soft)

mf

pp sempre

s m o r z a n d o

Crescendo to bar 41 where the tape becomes the leading voice

Tape as the leading voice

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42

Perc. — Tam-Tam — *mp* — Cymb. (small) — *mp* — Cymb. (medium) — *pp*

Vln. I — s m o r z a n d o

Vln. II

Vc.

D.B. — s m o r z a n d o

Tape

47

Perc. — Cymb. (medium) — meno — *pp* sempre

Vln. II — s m o r z a n d o

Vc. — s m o r z a n d o

D.B.

Tape — p o c o a p o c o s m o r z.

51

Perc. — Tam-Tam — *pp* — Fade out before the tape — ca. 15 ´´

D.B. — s m o r z a n d o — ca. 15 ´´

Tape — ca. 15 ´´ — F a d e o u t t o n o t h i n g

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