

Teodor Nicolau

Fairy tale for piano solo

Op. 13 b



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Lauttuopareille 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013

Music Finland

For Promotional
use only

TEODOR NICOLAU

FAIRY TALE FOR PIANO SOLO

Op. 13 b

This work was written originally for a violine duo. "Fairy Tale for a Duo" won the 6th prize at the "Crossover Competition Award" in Mannheim, Germany, September 2009.
The premiere for this work was at the Engel-Horn Museum in Mannheim, 18th September 2009, and was performed by Marie-Luise and Cristoph Dingler.

© T. Nicolau



Fairy tale for piano solo

Teodor Nicolau op. 13 b

Moderato assai, con fantasia ♩ = 96
strictly in tempo

ass fast as possible
rubato, declamatory
accel.
rit.
strictly in tempo

mp f mp mp f mp f mp

Detailed description: This system contains measures 1 through 12. The music is in 3/4 time. It features a variety of dynamics including *mp*, *f*, and *ff*. Performance instructions include 'ass fast as possible', 'rubato, declamatory', 'accel.', 'rit.', and 'strictly in tempo'. There are several triplet markings and slurs.

13 rubato, declamatory
lunga
Tempo primo
Misterioso ♩ = ca. 98

mf accel. rit. mf lunga

Detailed description: This system contains measures 13 through 20. It begins with a *mf* dynamic and includes 'rubato, declamatory' and 'lunga' markings. A section of 'Tempo primo' is indicated. The system concludes with 'Misterioso' and a tempo of '♩ = ca. 98'. Dynamics include *mf* and *ff*. There is a '(as a spell)' marking and a 'molto legato' instruction.

21 staccato
ff mp simile

Detailed description: This system contains measures 21 through 29. It starts with a *ff* dynamic and a 'staccato' marking. The dynamic shifts to *mp* with a 'simile' instruction. The music consists of rhythmic patterns in both hands.

30 staccatissimo
mf molto legato

Detailed description: This system contains measures 30 through 34. It begins with a *mf* dynamic and a 'staccatissimo' marking. The music features complex rhythmic figures and slurs. A 'molto legato' instruction is present.

35 f

Detailed description: This system contains measures 35 through 39. It starts with a *f* dynamic. The music continues with intricate rhythmic patterns and slurs.

40 molto leg.
mp misterioso
p staccato

Detailed description: This system contains measures 40 through 45. It begins with a *mp* dynamic and 'molto leg.' and 'misterioso' markings. The system ends with a *p* dynamic and a 'staccato' marking.

46 p

Detailed description: This system contains measures 46 through 51. It starts with a *p* dynamic. The music features a series of slurs and rhythmic patterns.

52 (p) espr.
mp

Detailed description: This system contains measures 52 through 59. It begins with a *p* dynamic and '(p)' and 'espr.' markings. The system concludes with a *mp* dynamic.



55

p *mp*

58

p *mp*

62

p *mp*

66

p *mp* (*p*)

70 *lontano*

pp strictly in tempo

74

mp *esspr.* *p*

78

mp *p*

82

p *f* *pp* *p*

legatissimo

For promotional use only

Music Finland

92 *mf* leggiero e volante marc. *f*

99 *mp* molto legato *p* with rich sound *mp* molto legato e espr.

104 *mp* *p* *mf* cresc.

108 *mf* *f* *mf*

112 *f* *mf* *f*

115 *f*

120 *molto marcato*

130 *fff* *fff*

© T. Nicolau

