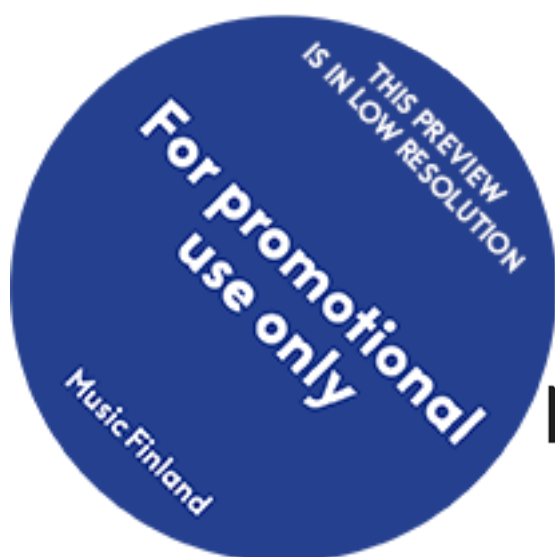


Sampsa Ertamo

Beagrie Songs

for mezzo-soprano and piano

2021



Music Finland

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Beagrie Songs

(originally for soprano/minor third higher)

Bob Beagrie

I

Sampsä Ertamo (2021)

Bitterness

♩ = 66

Mezzo-soprano

molto legato

p *poco cresc.* *poco dim.*

sempre con Ped.

4

From the raised prom-e-nade I

7


poco portamento

watch black clouds

10

the North, to the North, smoth-er-ing the

cresc.



13

2

Headland, the ships queuing at the river mouth, mouth,

mf *dim.* *p*

Ped.

18

the wind turbines, my

21

home, my home;

25

feel flecks of i-cy rain on my face, feel

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29

3

flecks of i-cy rain on my face,

cresc. *f* *p*

33

but it's a bit-ter text, but

Ped.

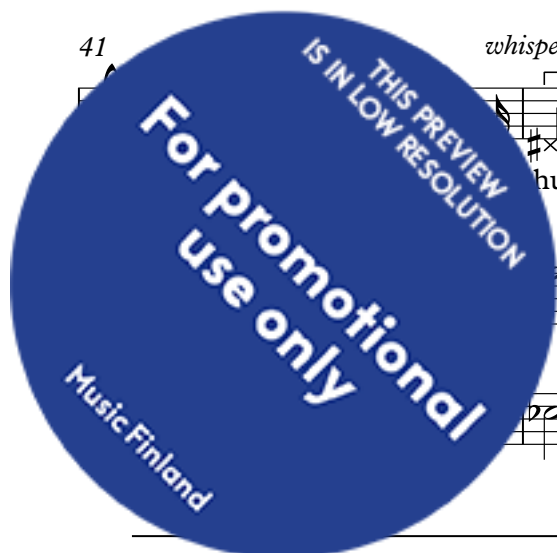
37

it's a bit-ter text on my phone that gives

41

whispering, but audible

3
hud-der.

pp

II

Secret Pantomime

45 $\text{♩} = 138$
parlando

In the se-cret bird cir-cus be hind the locked al-ley gate

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49

a gang of spar-rows re-hearse the dance of

Ped. simile

53

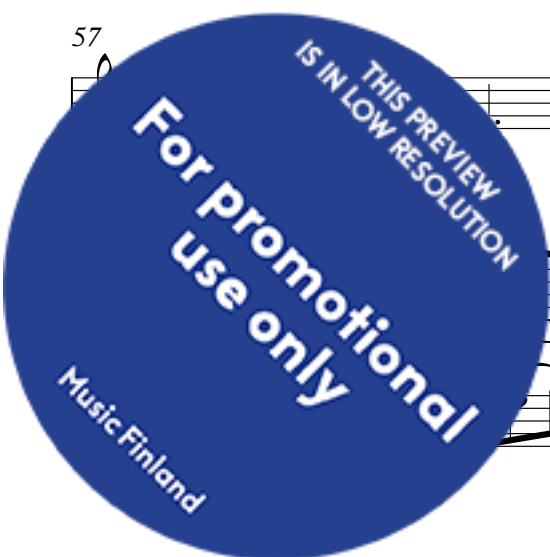
for-ty thieves the dance of for-ty thieves

poco cresc. *mp*

Ped. Ped. Ped. Ped. Ped.

57

cir-cus be hind the locked al-ley gate



a gang of spar - rows re-hearse the dance of

65

for - ty thieves the dance of for - ty thieves

poco cresc. *poco più f*

Ped. Ped. Ped. Ped.

69

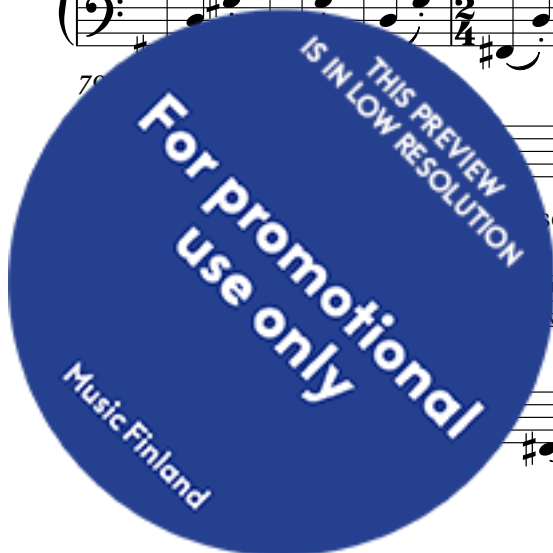
in syn - chro-nised lifts, dives, jerks and twitch - es from

74

wall to chim-ney pot from T V aer - i - al to tel-e-phone

79

ed lifts, dives, jerks and twitch - es from



85

wall to chim-ney pot from T V aer - i - al to tel-e-phone

poco cresc. *mf*

Ped.] Ped.] Ped.] Ped.] Ped.]

90

wi - re, on a ra-pid raid for treas - ures dropped by

poco a poco cresc.

95

cantando

Thurs - day's bin men. on a ra-pid raid for

99

treas - ures dropped by Thurs - day's.

rall.

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106 **meno mosso** ♩ = 100

while a pair of black - birds flut ter_ their feath ers_ and

p

Ped.

111

call to one an-oth-er, and call to

Ped.

115

one an-oth-er. *accel.* A - li Ba-ba hops and

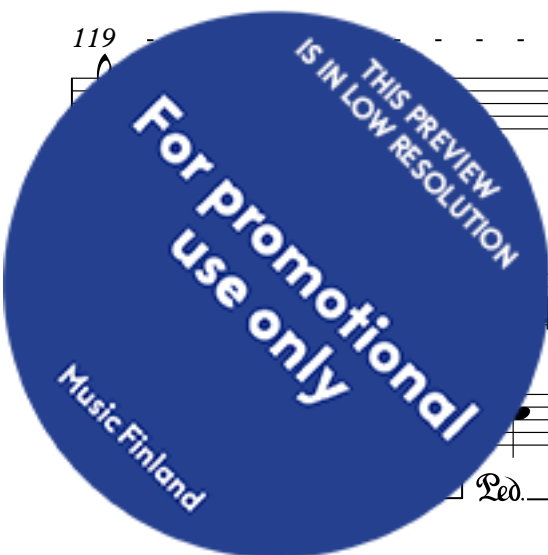
poco a poco cresc.

Ped.

119

A - li Ba-ba hops and spash - es

Ped.



122

in a rain - wa-ter col-lect-ed in a plant pot.

Ped.

126 a tempo ♩ = 138

Mor -

f

Ped.

129

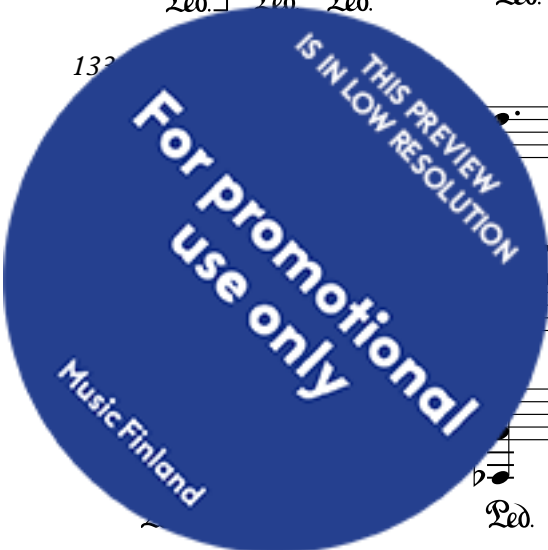
gia - na, Mor - gia - - - na,

Ped.

132

gar - den chair, gives him the glad - eye, the

Ped.



138

accel.

glad - eye.

cresc. *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

143

Ped. Ped. Ped. Ped. Ped. Ped.

147

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III

Nothing has really changed

154 **Freely** (♩ = 48)

Visualization of approximate rhythm. Follow the singer.

but the kitch-en

begin

p *poco cresc.* *mp* *poco dim.*

Lead.

159

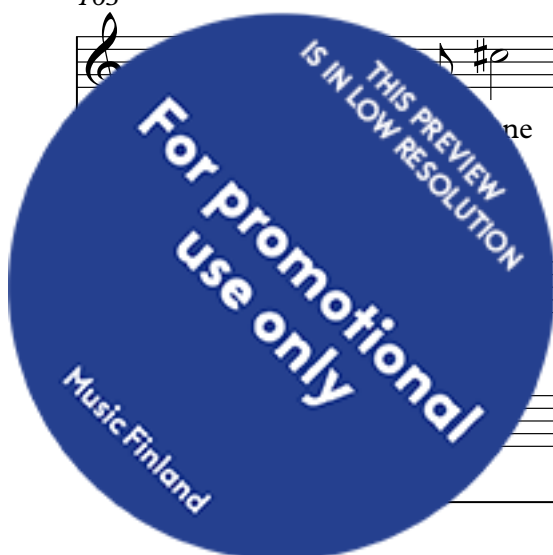
I stand in do-esn't fit its an - gles do-esn't fit its an - gles

p *poco cresc.* *mp* *poco dim.*

163

ne tiles on the floor, I laid a dec ade_ a - go lead a -

mp *poco dim.* *p*



168

way be-hind a half closed door

poco cresc. *mp poco dim.* *p*

I

172

know the bath - room is be-hind it I know the ar range - ment of fridge

poco cresc. *mp poco dim.*

175

poco portamento

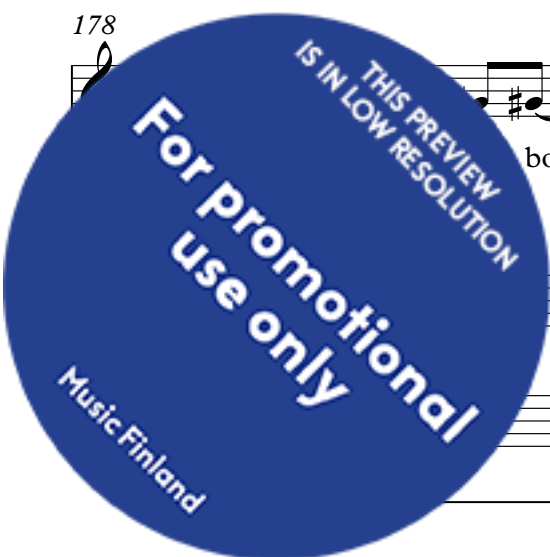
mag-nets, know all, know all, of the no-tic-es and fad-ed snap-shots

p poco cresc. *mp poco dim.*

178

board be-neath the pans

p poco cresc.



181

but the fo-rest has grown all a round _____ me my mouth is stuffed with moss and

mp poco dim. *p poco cresc.*

184

leaves, moss and leaves.

mp poco dim. *p*

188

It was snow-ing but now the sun is shin-ing, the

poco cresc. *mp poco dim.* *p poco cresc.*

192

on the white _____ hous-es

mp poco dim. *p*

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195

ov-er the back yard wall they look like gla - cial peaks where trolls live,

poco cresc. *mp dim.*

198

where trolls live. I know real-ly that

pp mf dim.

202

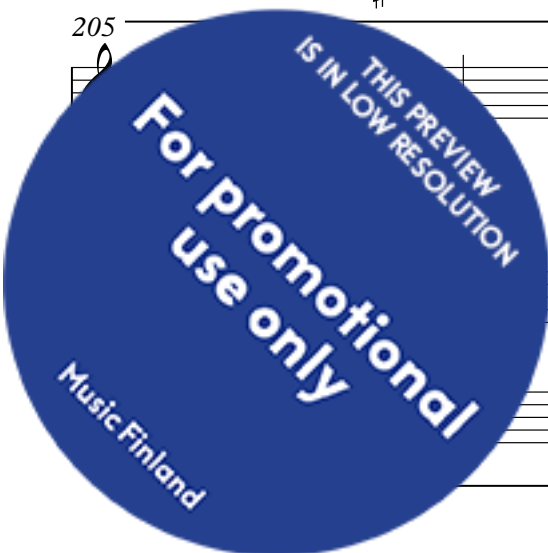
noth - ing has changed but all of a sud - den I

p mf dim.

205

trans - par - en - cy

pp



IV Triskelion

208 ♩. = 56

To- day_____ I am three

213 *con Ped.*

seag - ules_ in the high_____ spring wind one lag-ging be- hind_____ the

218

oth - ers, strug-gling to keep up on the whis - tling yowl_____

223

that is me - - - lo-dy to the just

mp *cresc.*

mf *dim.*

mp *cresc.*

mf

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228

bud-ding trees, pin-pricks of col - - - our as in-

mf *dim.* *mp cresc.*

233

fec - tious as funk and the thin sur - pris - ing

mf

237


sun - light id - ly toss - ing a tri - o of

dim. *8va*

241

amp - - - ty black bags a-cross

mp



246

King Ed - ward's Square, —

mf

252

to-day there seems lit - tle point to claim — co - a - les - cence,

mp

257

no — sad - ness nor ter - ror — in this. —

cresc. mf dim. mp

pp

Red.

