

Sampsä Ertamo

Beagrie Songs

for mezzo-soprano and piano

2021



Music Finland

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Beagrie Songs

(originally for soprano/minor third higher)

Bob Beagrie

I

Sampsia Ertamo (2021)

Bitterness

J = 66

Mezzo-soprano

Piano

molto legato

p *poco cresc.*

poco dim.

sempre con Ped.

4

From the raised prom-e-nade I

poco portamento

watch black clouds

10

the North, to the North, smoth-er-ing the

cresc.

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13

2

Headland, the ships queuing at the river mouth, mouth,

18

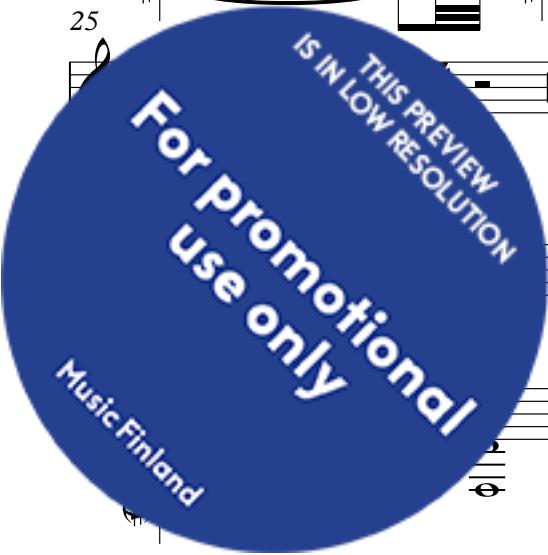
the wind tur - bines, my

21

home, my home;

25

feel flecks of icy rain on my face, feel



29

3

flecks of icy rain on my face,

cresc.

33

but it's a bit-ter text, but

Ped.

37

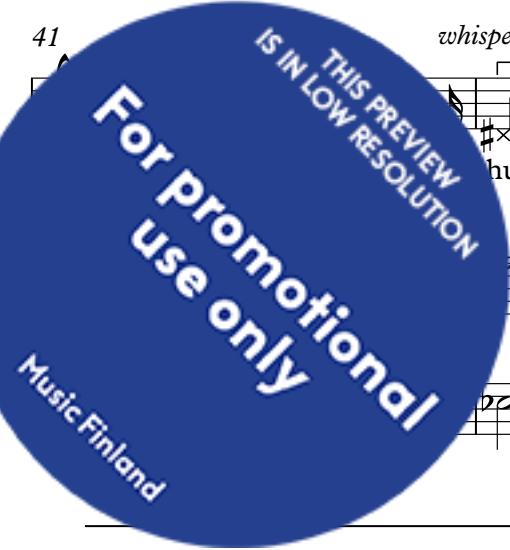
it's a bit-ter text on my phone that gives

whispering, but audible

3

hud-der.

41



pp

II

Secret Pantomime

45 $\text{♩} = 138$ *parlando*

45

In the se-cret bird cir-cus be hind the locked al-ley gate

be hind the locked al-ley gate

49

a gang of spar-rows re-hearse the dance of

re-hearse the dance of

Ped. simile

53

for-ty thieves the dance of for - - ty thieves

for - - ty thieves

poco cresc. *mp*

57

cir-cus be hind the locked al-ley gate

61

3/4 $\frac{9}{8}$ a gang of spar - rows re-hearse the dance of

3/4 $\frac{9}{8}$ 3/4 $\frac{9}{8}$

3/4 $\frac{9}{8}$ 3/4 $\frac{9}{8}$

65

3/8 $\frac{9}{8}$ for - ty thieves the dance of for - ty thieves

9/8 $\frac{9}{8}$ 2/4 $\frac{9}{8}$ *poco cresc.* 4/4 $\frac{9}{8}$ *poco più f.*

9/8 $\frac{9}{8}$ 2/4 $\frac{9}{8}$ 4/4 $\frac{9}{8}$

69

3/8 $\frac{9}{8}$ *ped.* $\frac{9}{8}$ *ped.* $\frac{9}{8}$ *ped.* $\frac{9}{8}$ *ped.*

69

3/8 $\frac{9}{8}$ in syn - chro-nised lifts, dives, jerks and twitch - es from

3/8 $\frac{9}{8}$ 2/4 $\frac{9}{8}$ 3/8 $\frac{9}{8}$ 2/4 $\frac{9}{8}$ 3/8 $\frac{9}{8}$

74

3/8 $\frac{9}{8}$ wall to chim-ney pot from T V aer - i - al to tel-e-phone

3/8 $\frac{9}{8}$ 2/4 $\frac{9}{8}$ 3/8 $\frac{9}{8}$ 2/4 $\frac{9}{8}$ 3/8 $\frac{9}{8}$

78

3/8 $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$.

3/8 $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$.

3/8 $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$. $\frac{9}{8}$.

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wall to chimney pot from T V aer - i - al to tel-e-phone

poco cresc. *mf*

Ped. | Ped. | Ped. | Ped. | Ped. |

wi - re, on a ra-pid raid for treas - ures dropped by

poco a poco cresc.

cantando

Thurs - day's bin men. on a ra-pid raid for

treas - ures dropped by Thurs - day's -

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106 **meno mosso** ♩ = 100

while a pair of black - birds flut ter_ their feath ers_ and

p
111 *Ped.*

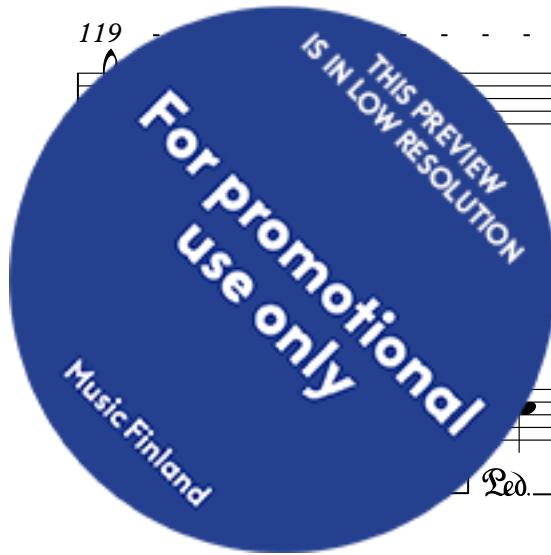
call to one an-oth-er, and call to

Ped.

115 *accel.*
one an-oth- er. A - li Ba-ba hops and

poco a poco cresc.
Ped.

119 A - li Ba-ba hops and splash - es



122

in a rain - wa-ter col-lect-ed in a plant pot.

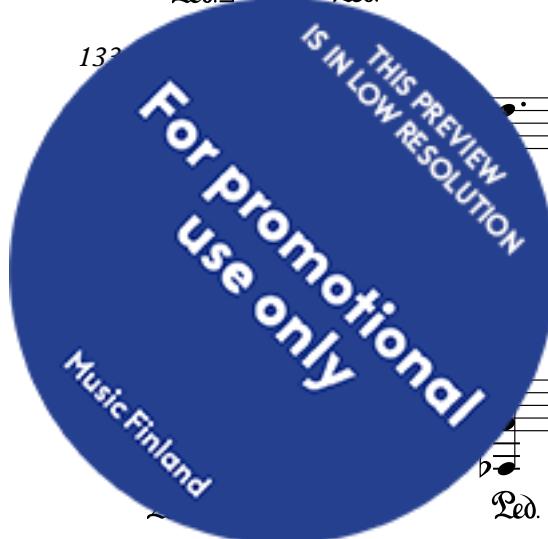
126 - - - - - a tempo $\text{♩} = 138$

129

gia - na, Mor - gia - - - na,

132

gar - den chair, gives him the glad - eye, the



138

accel.

glad - eye.

cresc.

ff

Ped. Ped. Ped. Ped. Ped. Ped.

143

Ped. Ped. Ped. Ped. Ped. Ped.

147



III

Nothing has really changed

154 **Freely** ($\text{♩} = 48$)

but the kitch-en

begin

Visualization of approximate rhythm. Follow the singer.

p *poco cresc.* *mp* *poco dim.*

Leō.

159

I stand in do-esn't fit its an - gles do-esn't fit its an - gles

p *poco cresc.* *mp* *poco dim.*

163

ne tiles on the floor, I laid a dec ade_ a - go lead a -

mp *poco dim.* *p*

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168

way be-hind a half closed door I
 poco cresc. *mp* poco dim. **p**

172

know the bath - room is be-hind it I know the ar range - ment of fridge

poco cresc. *mp* poco dim.

175

poco portamento
 mag-nets, know all, know all, of the no-tic-es and fad-ed snap-shots

p poco cresc. *mp* poco dim.

178

board be-neath the pans

p poco cresc.

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181

but the fo-rest has grown all a round me my mouth is stuffed with moss and

mp *poco dim.*

p *poco cresc.*

184

leaves, moss and leaves.

mp *poco dim.*

p

188

It was snow-ing but now the sun is shin-ing, the

poco cresc.

mp *poco dim.*

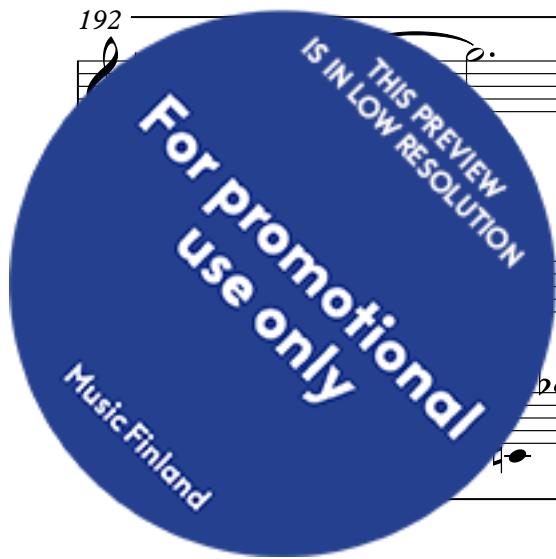
p *poco cresc.*

192

on the white hous-es

mp *poco dim.*

p



195

ov-er the back yard wall they look like gla - cial peaks where trolls live,

poco cresc. *mp* *dim.*

198

where trolls live. I know real-ly that

pp *mf* *dim.*

202

noth - ing has changed but all of a sud - den I

p *mf* *dim.*

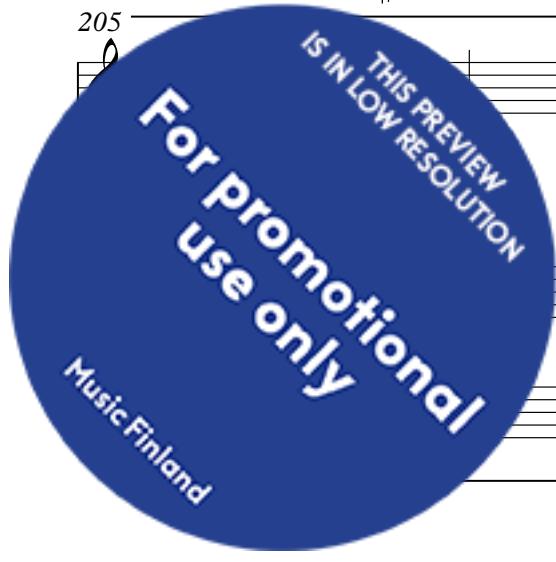
205

trans - par - en - cy

pp

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IV
Triskelion

208 $\text{♩} = 56$

To- day _____ I am three
mp
 213 *con Ped.*
 seag - ulls in the high spring wind one lag-ging be- hind the
cresc. *mf* *dim.*
 218 oth - ers, strug-gling to keep up on the whis - tling yowl
mp *cresc.* *mf*
 223 that is me - - - lo-dy to the just
mp *cresc.*

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228

bud-ding trees, pin-pricks of col - - - our as in-

233

fec - tious as funk and the thin sur - pris - ing

237

sun - light id - ly toss - ing a tri - o of

241

amp - - - ty black bags a-cross

mf *dim.* *mp* *cresc.*

mf

8va *dim.*

mp

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246

King Ed - ward's Square,

252

to-day there seems lit - tle point to claim co-a - les - cence,

257

no_ sad - ness_ nor ter - ror in this.

cresc. *mf* *dim.* *mp*

pp *ped.*

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