

FOR PROMOTIONAL USE ONLY



14 298

Petri Juutilainen

TAPAHTUIPA KERRAN KARJALASSA

ONCE UPON A TIME IN CARELIA

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

LANDANTE

TAPAHTUIPA KERRAN KARJALASSA - ONCE UPON A TIME IN CARELIA by PETRI JUUTILAINEN

TEIZ

[illegible]

Allegro

T. K. K.

атро

2.

Fl. 1. 2. ob. Eb-d. Cl. 1. 2. 3. bcl. Bsn. As. Ts. Bs. Hr. 1. 2. 3. 4. Corn. 1. 2. Trpt. 1. 2. 3. 4. Trb. 1. 2. 3. Piano. SWAT. Barit. EL. bass. Tuba 1-2. Mallets. Timp. Drs. Perc. wood. *mf*

Fl 1. 2.

ob.

cb-a

cl 1. 2. 3.

b.cl

bsn.

As.

ts.

B.s.

Hrn 1. 2. 3.

Ent 1. 2.

Trpt 1. 2. 3.

Trb. 1. 2. 3.

Piano

84M

Bar.

El. B.

Toba 1. 2.

Mallet

Timp.

Dr.

perc.

(20)

Fl. 1.

2.

ob

E♭-cl

Cl 1.

2.

3.

bcl.

bsn

As.

Ts.

Bs

Hrn 1.

2.

3.

Cnt 1.

2.

Trpt 1.

2.

3.

Trb 1.

2.

3.

Piano

Skat.

Barit.

El. B.

Tuba

Mallet

Timp.

Drs.

FL 1. 2. *picc.* *mf*

ob.

E♭-cl.

cl. 1. 2. 3.

bcl.

bsn *mf*

As

Ts.

Bs.

Hrn 1. 2. 3. 4. *30/30 trb*

Cnt 1.

2.

trpt 1.

2.

trb 1. 2. 3. *pp* *BUCKET* *more*

Piano *p*

Barit. *p*

E♭b. *p*

Tuba 1. *p*

Mallet

Timp.

Org.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Instrument/Part List:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- ob. (Oboe)
- E♭-cl. (E-flat Clarinet)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Cl. 3. (Clarinet 3)
- bcl. (Bass Clarinet)
- bsn. (Bassoon)
- As. (Assault)
- ts. (Trumpet)
- Bs. (Bass)
- Hrn. 1. (Horn 1)
- Hrn. 2. (Horn 2)
- Cnt. 1. (Cello 1)
- Cnt. 2. (Cello 2)
- trpt. 1. (Trumpet 1)
- trpt. 2. (Trumpet 2)
- trb. 1. (Trombone 1)
- trb. 2. (Trombone 2)
- trb. 3. (Trombone 3)
- Piano
- 84. (84)
- Barit. (Baritone)
- El. b. (Electric Bass)
- Tuba 1. (Tuba 1)
- Tuba 2. (Tuba 2)
- Mallet (Mallet)
- Timp. (Tympani)
- drs. (Drums)
- perc. (Percussion)

Key Features:

- Time signatures: 4/8, 3/8, 2/4.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo).
- Handwritten notes and markings throughout the score.
- Large diagonal watermark: "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked **LARGHETTO** at the top and **MODERATO** at the bottom right. The time signature is **2/4**.

Instrumental Parts:

- Fl. 1. 2.
- ob.
- E♭-cl.
- cl 1. 2. 3.
- bcl.
- bsn.
- As.
- Ts.
- Bs.
- Hrn 1 2 3 4
- Trpt 1 cnt.
- Trpt 1 2 3
- Trb. 1. 2. 3.
- Piano
- BART.
- EL. B.
- Tuba 1 2
- Mallets
- Temp.
- drs.
- perc.

Handwritten Annotations:

- CAD. AD LIB.** (above Fl. 1. 2.)
- LARGHETTO** (above Fl. 1. 2.)
- T.K.K. MODERATO** (above Fl. 1. 2.)
- flute** (above Fl. 1. 2.)
- pp** (pianissimo) and **f** (forte) markings.
- fp** (fortissimo) markings.
- tr** (trill) marking.
- CONGHT** (above perc.)
- CYMBALS/MALLETS** (above perc.)
- EB.** (above perc.)
- quadr.** (above perc.)
- 1/3** and **2/4** markings (above Hrns).
- BSN** (above BART.)
- BCL** (above Tuba 1 2)
- Temp.** (above Mallets)
- CONGHT** (above perc.)
- CYMBALS/MALLETS** (above perc.)
- EB.** (above perc.)
- quadr.** (above perc.)

Tempo and Time Signature:

- LARGHETTO** (top center)
- MODERATO** (bottom right)
- 2/4** (time signature, repeated on the right side of the score)

FOR PROMOTIONAL USE ONLY

(Eva

pícolo
cel flute loco

Fl. 1. 2/4 5/8

2.

ob

cl-d

d. 1. mf

2. (2NDX ONLY) mp

3. cel 2nd

bd. mp

bsn. mf

As. (2NDX ONLY) cel clar 2/3

Ts. sim.

Bs. sim.

Hrn 1. 2/4 5/8

2. 3/4

Cnt 1. 2/4 5/8

2.

Trpt 1. 2/4 5/8

2. 3/4

3.

Trb 1. 2/4 5/8

2. 3/4

3.

Piano SYNT.

Bari. (2NDX ONLY) mp

EL. B. sim.

Tuba 1. 2/4 5/8

2. 3/4

Mallet

Temp.

drs.

perc. TAMBO

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Fl 1. (First Flute) - Staff 1. Includes first and second endings, marked with "1." and "2." and a circled "D".

2. (Second Flute) - Staff 2.

ob (Oboe) - Staff 3.

E♭-cl (E-flat Clarinet) - Staff 4.

cl 1. (First Clarinet) - Staff 5.

2. (Second Clarinet) - Staff 6.

3. (Third Clarinet) - Staff 7.

bcl. (Bass Clarinet) - Staff 8.

bsu. (Bassoon) - Staff 9. Includes a marking "(PLAY!)" with an arrow.

As (Assault) - Staff 10.

Ts. (Trumpet) - Staff 11.

Bs. (Bassoon) - Staff 12.

Hrn 1. (Horn 1) - Staff 13. Includes first and second endings, marked with "1." and "2." and a circled "D".

3/4 (Horn 2) - Staff 14.

Cnt 1. (Cello) - Staff 15. Includes a marking "(solo)" and "mf".

2. (Cello) - Staff 16.

Trpt 1 (Trumpet 1) - Staff 17.

2/3 (Trumpet 2) - Staff 18.

Trb 1. (Trombone 1) - Staff 19. Includes markings "1X CUP MUTES" and "2X OPEN!".

2. (Trombone 2) - Staff 20.

3. (Trombone 3) - Staff 21.

Piano - Staff 22.

SYNTH - Staff 23.

Barit. (Baritone) - Staff 24. Includes a circled "D".

El. b. (Electric Bass) - Staff 25.

Tuba - Staff 26.

Mallet - Staff 27. Includes a marking "-G.SP".

Timp. (Timpani) - Staff 28.

dr. (Drum) - Staff 29.

perc. (Percussion) - Staff 30. Includes a marking "Sim.".

FL. 1. 2. 2/4

ob. 2/4

cl. 1. 2. 3. 2/4

bcl. 2/4

bsn. 2/4

As. 2/4

Ts. 2/4

Bs. 2/4

Hrn 1. 2. 3. 2/4

Cnt 1. 2. 2/4

Trpt 1. 2. 3. 2/4

Trb 1. 2. 3. 2/4

Piano SYNT. 2/4

BARIT. 2/4

El. B. 2/4

Tuba 1. 2. 2/4

Mallet 2/4

Timp. 2/4

drs. 2/4

perc. 2/4

FOR PROMOTIONAL USE ONLY

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like **PIANO**, **PIANO RH**, and **PIANO LH**. The tempo is marked **PRESTO** and **PIANO**. The score includes a large watermark reading "FOR PROMOTIONAL USE ONLY".

Tutti TALET

(a tpo) (♩=96) [G]

T.K.K. 13.

Fl 1. 2/4 - - - c 2/4 *mf* *dolce* *Bra ad lib*

Fl 2. 2/4 - - -

Ob. 2/4 - - - c 2/4 5/8

E♭-cl 2/4 - - - c

Cl 1. 2/4 - - - c 2/4 5/8

Cl 2. 2/4 - - - c

Cl 3. 2/4 - - - c

Bcl 2/4 - - - c 2/4 5/8

Bsn 2/4 - - -

As. 2/4 - - - c 2/4 5/8

Ts. 2/4 - - -

Bs. 2/4 - - -

Hrn 1. 2/4 - $\frac{1}{3}$ *a2* *stacc.* 2/4 *far* *stacc.* 2/4 5/8

Hrn 2. 2/4 - $\frac{2}{4}$ *stacc.* 2/4 5/8

Cnt 1. 2/4 - *stacc.* 2/4 5/8

Cnt 2. 2/4 - *stacc.* 2/4 5/8

Trpt 1. 2/4 - *stacc.* 2/4 5/8

Trpt 2. 2/4 - *stacc.* 2/4 5/8

Trpt 3. 2/4 - *stacc.* 2/4 5/8

Trb 1. 2/4 - *stacc.* 2/4 5/8

Trb 2. 2/4 - *stacc.* 2/4 5/8

Trb 3. 2/4 - *stacc.* 2/4 5/8

Piano 2/4 - - - c 2/4 *PRANO* 2/4 *con PED* 2/4 *

SYNTH 2/4 - - -

Barit 2/4 - - - c 2/4 5/8

El. b. 2/4 - - - c 2/4 5/8

Tuba 2/4 - - -

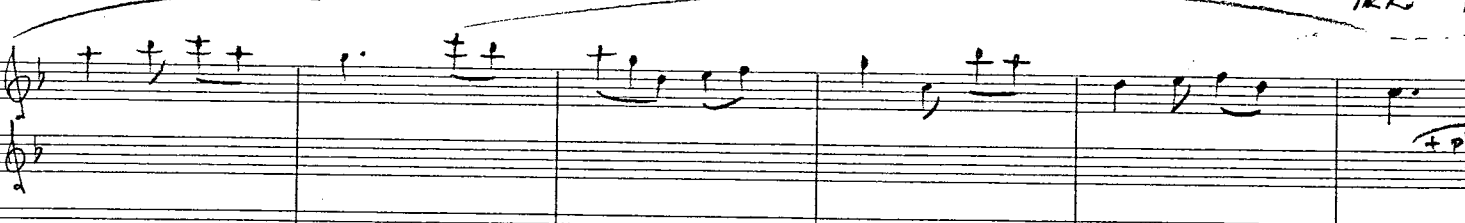
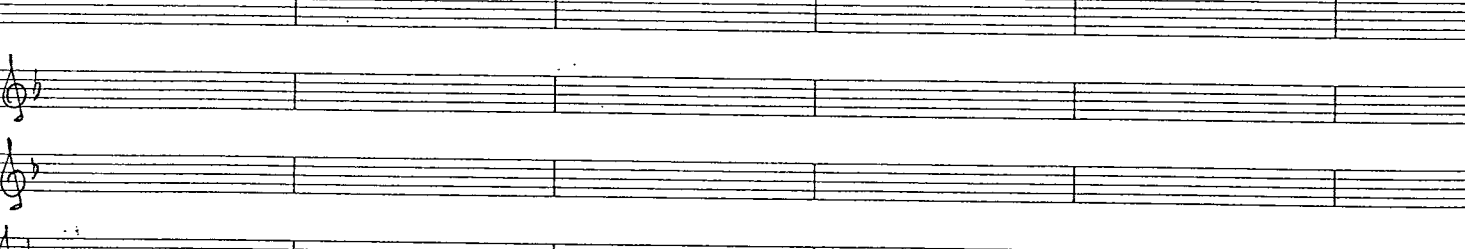
Mallets 2/4 - *stacc.* 2/4 5/8

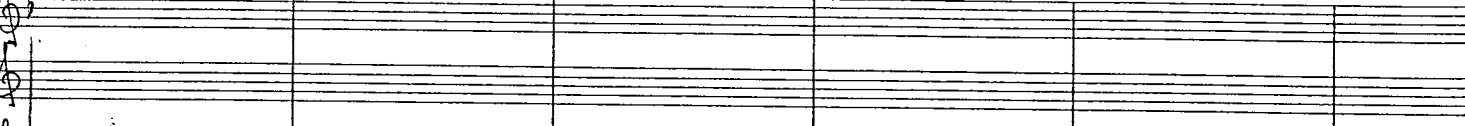
Timp. 2/4 - *stacc.* 2/4 5/8

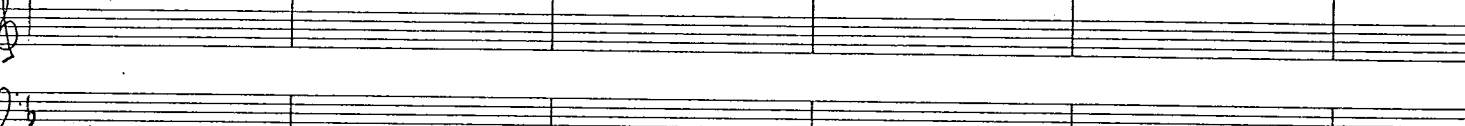
Drs 2/4 - *stacc.* 2/4 5/8

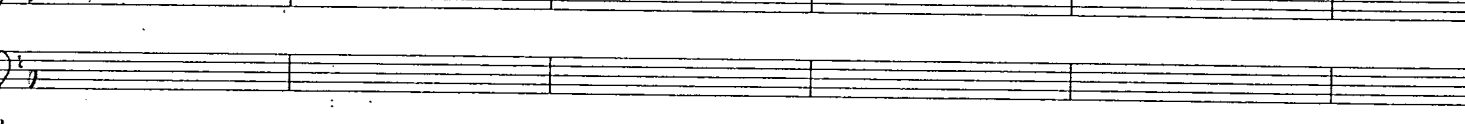
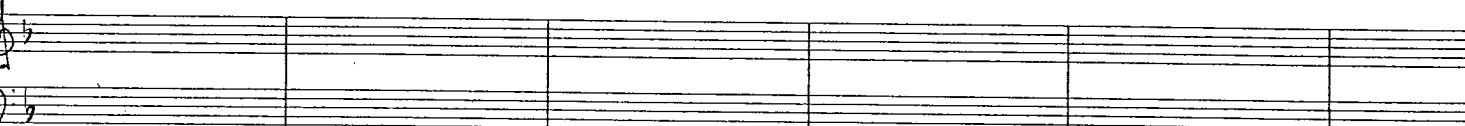
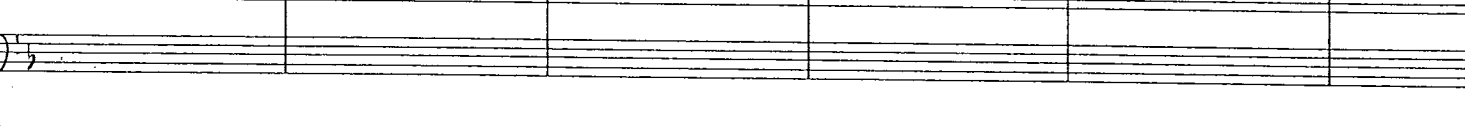
perc. 2/4 - c 2/4 5/8

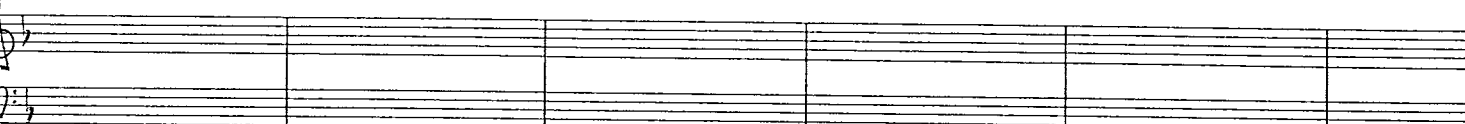
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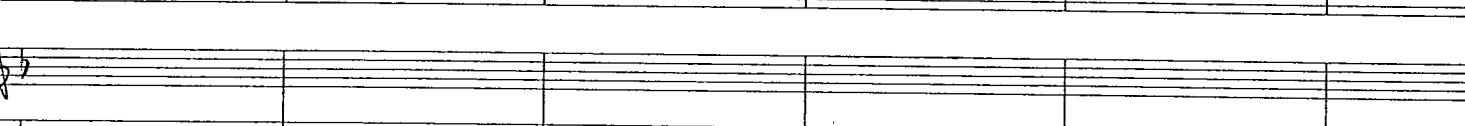
FL 1.  2. 

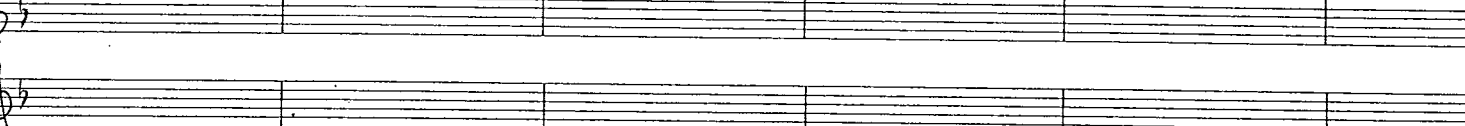
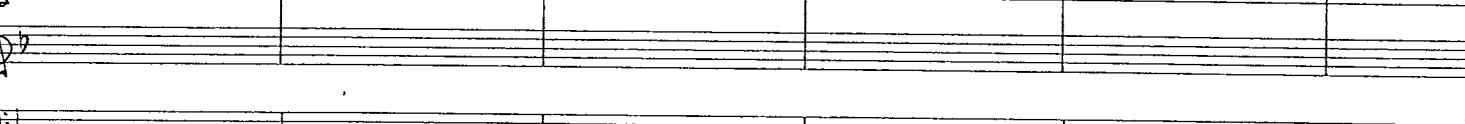
ob. 

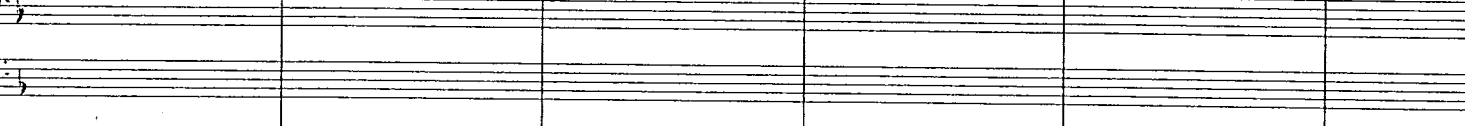
eb-cl 

cl 1.  2.  3. 

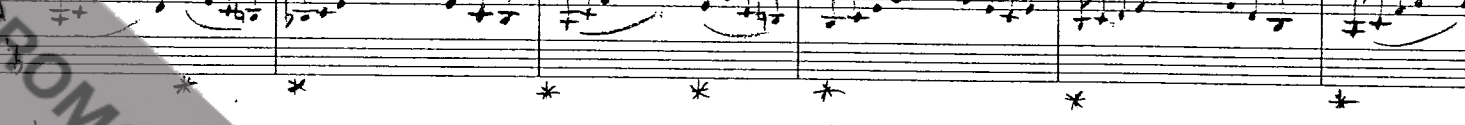
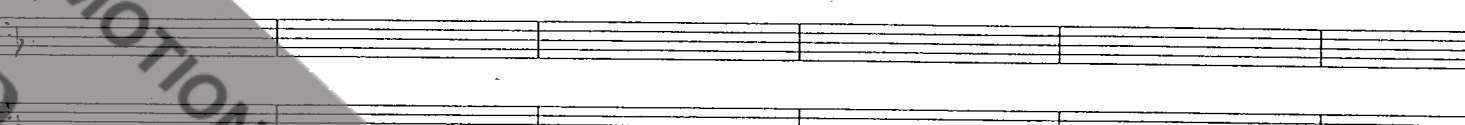
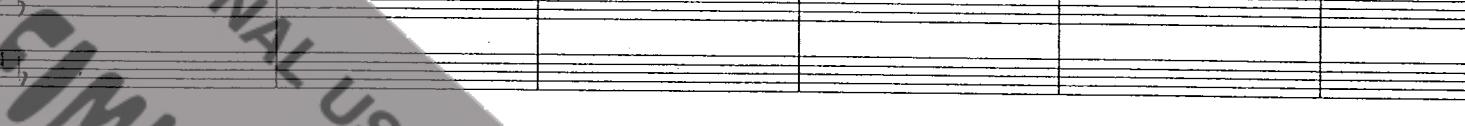
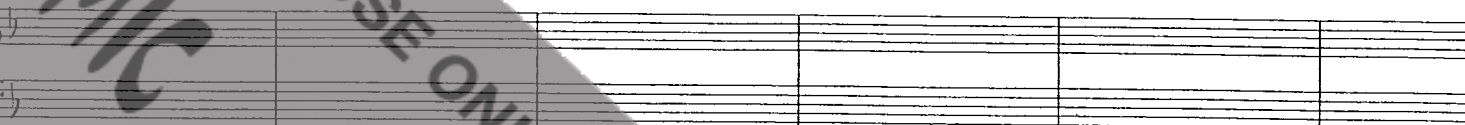
bcl. 

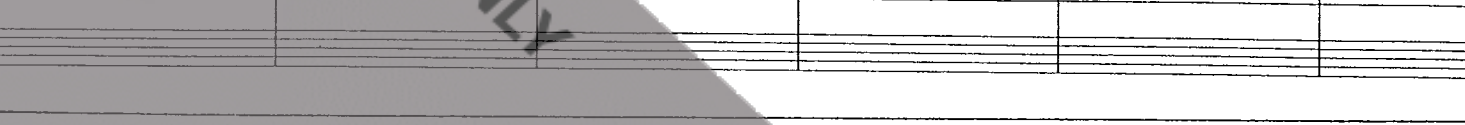
bsn 

As.  2. 

Ts. 

Br. 

Hrn 1  2.  3.  4. 

Cnt 1  2. 

Trpt 1 2. 3.

T/b 1. 2. 3.

Piano 5/4

Barit 2.

E.L.b.

Tuba 1. 2.

Mallets 2.

Timp

Dcs

Perc.

tra *a tpo* T.K.K. 15

Fl. 1. *pia*

2. *cat flute 1*

ob.

eb-d

cl 1.

2.

3.

bcl.

bsn.

As.

Ts.

Bs.

a tpo

Hrn 1.

3.

4.

Cnt 1.

2.

Trpt 1.

2.

3.

Tbn 1.

2.

3.

Piano

54W

El. b.

Tuba 1.

Mallets

Timp.

Drs.

Perc.

TANTAN

T.K.K. 76.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1.
- Fl. 2.
- Ob.
- Cl. 1.
- Cl. 2.
- Cl. 3.
- Bcl.
- Bsn.
- As.
- Ts.
- Bs.
- Hrn. 1.
- Hrn. 2.
- Cnt. 1.
- Cnt. 2.
- Trpt. 1.
- Trpt. 2.
- Trpt. 3.
- Trb. 1.
- Trb. 2.
- Trb. 3.
- Piano
- Barit.
- E.b.
- Tuba
- Mallet
- Timp.
- dr.
- perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

I

Fl. 1.

2.

ob

E♭-d

Cl 1.

2.

3.

bcl

bsn

As.

Ts.

Bs.

II (1st OPTIONAL TALET)

Hrn 1.

2.

3.

Cnt. 1.

2.

Trpt 1.

2.

3.

Trb 1.

2.

3.

Piano

SWT.

Barit

E♭b.

Tuba 1.

2.

Mallet

Time

drs

perc.

Fl. 1. *rit.* *(! = !)*

2.

Ob. *Em*

Cl. 1. *C*

2.

3.

bcl.

bsn.

As.

Ts.

Bs.

Hrn 1. *rit.*

2.

3.

Cnt 1.

2.

Trot 1.

2.

3.

Trb 1.

2.

3.

Piano *rit.*

Barit.

El. B.

Tuba 1.

Mallets

Timp

drums

perc.

TKK, 19.

Evva ad lib

piccolo

col flute loco

(play if no bcl.)

FOR PROMOTIONAL USE ONLY

FL 1. *we fluke*
2.
ob
E-d
Cl 1. *Solo*
2. *a la pelimmarne!*
3.
bcd
bsn
As
Ts.
Bs.
Hrn 2
Cnf 1
2.
Trpt 1
2
3
Trb 1
2
3
Piano
Synth
Barit
El b.
Tuba 1
Mallet
Timp.
drum

1. *pimparauta!*

2. *TRAMP*

3. *TRAMP*

4. *TRAMP*

5. *TRAMP*

6. *TRAMP*

7. *TRAMP*

8. *TRAMP*

9. *TRAMP*

10. *TRAMP*

11. *TRAMP*

12. *TRAMP*

13. *TRAMP*

14. *TRAMP*

15. *TRAMP*

16. *TRAMP*

17. *TRAMP*

18. *TRAMP*

19. *TRAMP*

20. *TRAMP*

21. *TRAMP*

22. *TRAMP*

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25. *TRAMP*

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252. *TRAMP*

253. *TRAMP*

<

-21-

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes (Fl 1, 2), Oboe (ob), Clarinets (Cl 1, 2, 3), Bassoon (bsn), Saxophones (As, Ts, Bs), Horns (Hrn 1, 2, 3, 4), Cymbals (Cyt 1, 2), Trumpets (Tpt 1, 2, 3), Trombones (Trb 1, 2, 3), Piano (Piano 1, 8/NT), Baritone (Barit), Euphonium (Euph), Tuba (Tuba 1/2), Mallets (Mallet), Timpani (Timp), and Drums (dr). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (accents, slurs), and performance instructions (e.g., "Bua", "simile", "OPEN", "XYLO", "G. SP."). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a percussion ensemble, featuring staves for Horns (Hrn), Cymbals (Cyt), Trumpets (Tpt), Trombones (Trb), Piano, Baritone (Barit), Euphonium (Eup), Tuba, Mallets, Snare (Snp), and Drums (Drs). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the page. The bottom of the page features a timeline with markers and the text "HALFTIME! HEAVYWEIGHT!" and "XYLO/2ND X ONLY".

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

Instrumental Parts:

- TL 1, 2:** Trumpets 1 and 2. Markings: *tra*, *tra*.
- db:** Double Bass.
- eb. 2:** E-flat 2.
- cl 1, 2, 3:** Clarinets 1, 2, and 3.
- bcl:** Bass Clarinet. Marking: *col bass tuba*.
- Bsn:** Bassoon.
- As:** Alto Saxophone.
- Ts:** Tenor Saxophone.
- Bs:** Baritone Saxophone.
- Hrn 1, 2:** Horns 1 and 2. Markings: *col*, *col 1/2*.
- cnt 1, 2:** Contraltos 1 and 2.
- Trpt 1, 2, 3:** Trumpets 1, 2, and 3.
- Trb 1, 2, 3:** Trombones 1, 2, and 3.
- Piano:** Piano. Marking: *col bass*.
- Barit.:** Baritone.
- El. b.:** E-flat.
- Tuba 1, 2:** Tubas 1 and 2.
- Mallet:** Mallet.
- Timb:** Timpani.
- drs:** Drums.
- perc.:** Percussion.

Handwritten Notes and Markings:

- TL 1, 2:** *tra*, *tra*.
- db:** *al*.
- eb. 2:** *tra*.
- cl 1, 2, 3:** *tra*.
- bcl:** *col bass tuba*.
- Bsn:** *tra*.
- As:** *tra*.
- Ts:** *tra*.
- Bs:** *tra*.
- Hrn 1, 2:** *col*, *col 1/2*.
- cnt 1, 2:** *al*.
- Trpt 1, 2, 3:** *tra*.
- Trb 1, 2, 3:** *tra*.
- Piano:** *col bass*.
- Barit.:** *tra*.
- El. b.:** *tra*.
- Tuba 1, 2:** *tra*.
- Mallet:** *tra*.
- Timb:** *tra*.
- drs:** *tra*.
- perc.:** *tra*.

Other Markings:

- TL 1, 2:** *tra*, *tra*.
- db:** *al*.
- eb. 2:** *tra*.
- cl 1, 2, 3:** *tra*.
- bcl:** *col bass tuba*.
- Bsn:** *tra*.
- As:** *tra*.
- Ts:** *tra*.
- Bs:** *tra*.
- Hrn 1, 2:** *col*, *col 1/2*.
- cnt 1, 2:** *al*.
- Trpt 1, 2, 3:** *tra*.
- Trb 1, 2, 3:** *tra*.
- Piano:** *col bass*.
- Barit.:** *tra*.
- El. b.:** *tra*.
- Tuba 1, 2:** *tra*.
- Mallet:** *tra*.
- Timb:** *tra*.
- drs:** *tra*.
- perc.:** *tra*.

TKK. 25.

FL 1

2.

ob

E♭-d

cl 1

2.

3.

bcl

bsa

As.

Ts.

Bs.

Hrn 1

2

3

Cnt 1

2

Trpt 1

2

3

Trb 1

2.

3.

Piano

Barit

E♭.B.

Tuba 1

Mallet

Temp.

drums

(N)

(SORD)

(ST. SORD)

BREATHE AD LIB!

(PIANO)

SYNTH

(SNARE)

PROMOTIONAL USE ONLY

poco cresc...

TKK. 26.

Handwritten musical score for a symphony orchestra, page 26. The score is written in G major (one sharp) and 4/4 time. The tempo/mood is marked "poco cresc...". The instrumentation includes:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboe (ob)
- Clarinet in B-flat (Cl. b)
- Clarinet 1 & 2 (Cl 1, Cl 2)
- Bassoon (bcl)
- Baritone Saxophone (bsx)
- As (Alto Saxophone)
- Ts (Tenor Saxophone)
- Bs (Bass Saxophone)
- Horn 1 & 2 (Hrn 1, Hrn 2)
- 3 & 4 (Horn 3 & 4)
- Trumpet 1 & 2 (Tpt 1, Tpt 2)
- 3 (Trumpet 3)
- Trb 1 & 2 (Trb 1, Trb 2)
- 3 (Trumpet 3)
- Piano (Piano)
- Baritone (Barit.)
- Euphonium (Euph)
- Tuba (Tuba)
- Maracas (Maracas)
- Timpani (Timp.)
- Drums (Dr.)

The score features various musical notations including notes, rests, dynamics (mp, mf, p, poco cresc.), articulation (accents, marcato), and performance instructions (OPEN, MARCATO). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

TKK. 27.
DOUBLE TIME

Fl 1
2.
Ob
E♭-cl
Cl 1.
2.
3.
Bcl
Bsn
As
Ts
Bs
Hrn 1
2
3
4
Cnt 1
2
Tpt 1
2
3
Trb 1.
2.
3.
Piano
Barit
E♭-b
Tuba 1
Mallet
Timp
d.r.s

FOR PROMOTIONAL USE ONLY

FL 1
2.
ob
Eb-d
Cl 1.
2.
3.
bd
bsn
As
Ts
Bs
Hrn 1
2
3
Cnt 1
2
trpt 1
2
Trb 1
2
3
Piano
Barit.
El. b
Tuba 1
Mallet
Timp.
drs.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "etc." indicating extended passages. The instruments listed include Flute 1, Flute 2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Contrabass, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Piano, Baritone, Eb Bass, Tuba, Mallet, Timpani, and Drums. The score includes dynamic markings such as *p*, *f*, *sfz*, and *ppp*, as well as articulation marks like accents and slurs. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "P" (Piano) and "T.K.K. 30" (Tutti). The instruments listed on the left include:

- Fl 1
- 2.
- ob
- E^b-cl
- cl 1
- 2
- 3
- bd
- bsn
- As.
- Ts.
- Bs.
- 1
- 2
- 3
- Cnt
- 1
- 2
- 3
- Trpt
- 1
- 2
- 3
- Tbb
- 1
- 2
- 3
- Piano
- Barct.
- El-b.
- Tuba 1
- Mallet
- Timp.
- drs.
- perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page. The page number "30" is written at the bottom center.

FOR PROMOTIONAL USE ONLY

Piano

Barit.

El. b

Tuba 1

Mallet

Arch Bells

Timb.

drs.

SUBITO!
CUT

Fl 1. *trb* *col 10* *simile etc.* *SOTA AD LIB*

2. *col 10* *SOTA AD LIB*

ob *col 10* *SOTA AD LIB*

E♭-d *col 10*

Fl 1. *trb* *col flute loco* *simile*

2. *col flute loco* *simile*

3. *col flute loco* *simile*

bcl *col bcl* *SUBITO!
CUT*

bsn

As

Ts

Bs

Hrn 1. *gliss* *SOTA* *SUBITO!
CUT*

3. *col 10*

Cut 1. *FLATTERZ.* *SOTA FANTASIA AD LIB* *CUT*

2. *FLATTERZ.*

Tpt 1. *FLATTERZ.*

3. *FLATTERZ.*

Trb 1. *FLATTERZ.* *Slow GLISS* *simile*

2. *FLATTERZ.* *Slow GLISS* *simile*

3. *FLATTERZ.* *Slow GLISS* *simile*

Piano

Barit *fl* *SUBITO!
CUT*

El b

Tuba 1

Mallet *Xylo CONG FLUTE* *COL ASAX*

Timp

drs

Sim TAM TAM *CONG* *TAM-TAM AD LIB!* *(CUT)!*

32

TKK. 33

Fl 1. *pic. f* *cat to*

2. *poco dim.*

ob *f*

eb.d

A 1. *f*

2. *fuom!*

3. *f*

bcl *f*

bsn *poco dim.*

As

Ts

Bs

Hrn 1/2/3

Cnt 1/2

trpt 1/2/3

Trb 1. *30 cor. pikkuuotit*

2. *40 cor pikkuuotit*

3.

Piano

Barit.

El. b. *peukalolla sammutettuna!*

Tuba 1/2

Mallet

Timp

prs

Tom/Tam/Tam f

CONCAT

poco dimin.

33

FOR PROMOTIONAL USE ONLY

[illegible]

(I)

Fl 1 2
Ob
E♭cl
Cl 1 2 3
bcl
bsn
As.
Ts.
Bs.

(II)

Hrn 1 2 3
Cnf 1 2
trpt 1 2 3
1.
Trib 2.
3.
Pno

(BRACKET) 4° corno pikkuuokki

(T)

Barit
E♭b
Tuba 1 2
Mallet
Timp
dcs.

p Tuba
Bva ↑ pikkuuokki

[illegible]

FL 1 2

Flute 1 and 2 staves with musical notation and handwritten notes: "Eva", "col flute loco", "T.K.K. 38".

Db.

E♭-d.

d 1 2 3

Clarinet 1, 2, and 3 staves with musical notation and handwritten notes: "col flute", "col flute loco".

bcl

bsn

As

Ts

Bs

Hrn 1 2 3

Chrt 1 2

trpt 1 2 3

Tub 1 2 3

Picn

Bari

El. b

Tuba 2

Mallet

G.S.

Handwritten notes and musical notation for various instruments including Piccolo, Baritone, Euphonium, Tuba 2, Mallet, and Gong/Steel.