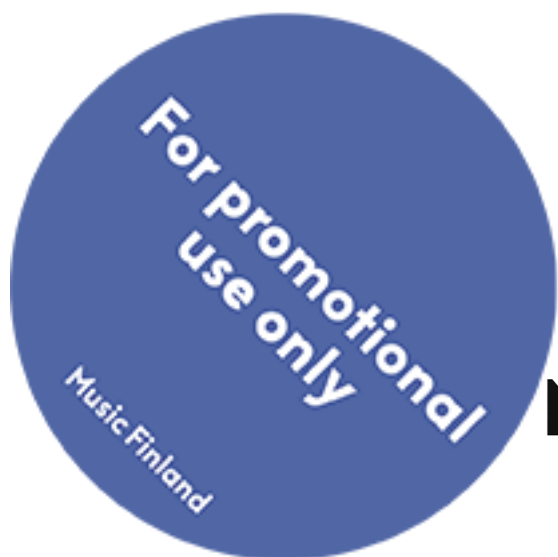


Jouko Tötterström

Three Poems for Piano Trio

2012



Music Finland

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Helsinki, 2014



Three Poems for Piano Trio

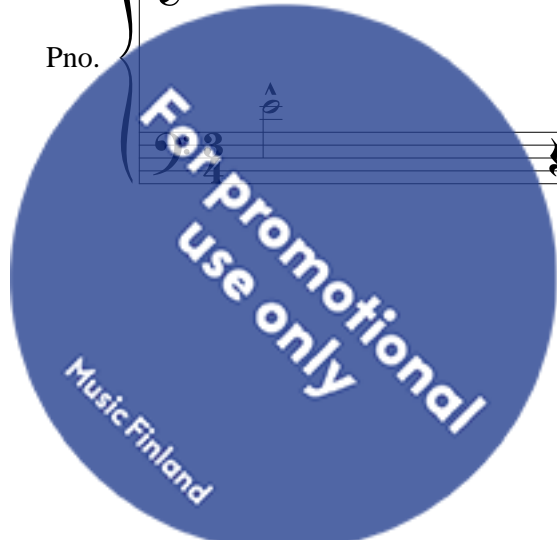
1. Summer Joy

Jouko Tötterström

Con spirito ♩ = 96

Musical score for Violin, Cello, and Piano. The score is in 3/4 time and consists of three measures. The Violin part begins with a quarter rest, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The Cello part has a whole rest in all three measures. The Piano part features a dynamic marking of *ff* and includes a complex rhythmic pattern in the left hand and a melodic line in the right hand. A *Con Ped.* instruction is placed below the piano part.

Musical score for Violin, Cello, and Piano. This section covers measures 4 through 6. The Violin part starts with a quarter rest, followed by a dotted quarter note G4, and then chords in the next two measures. The Cello part begins with a dynamic marking of *ff* and features a melodic line with slurs and accents. The Piano part starts with a quarter rest, followed by chords in the next two measures. A *4* marking is present above the first measure of each part.



Vln. 7 *f* 3

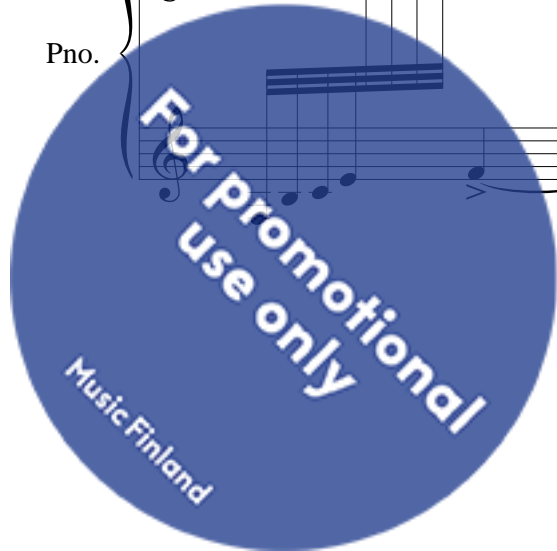
Vc. *ff*

Pno. 7

Vln. 10 3 *mf*

Vc. *mf*

Pno. 10 *f*



16

Vln.

Vc.

mp

16

Pno.

24

Vln.

Vc.

mf

6

24

Pno.

mp



28

Vln.

Vc.

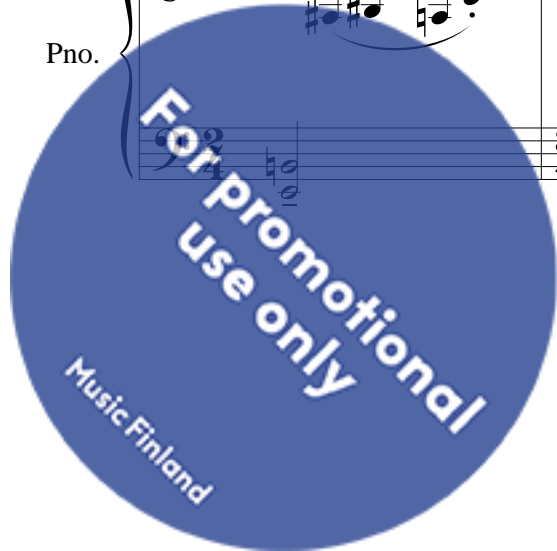
Pno.

32

Vln.

Vc.

Pno.



35

Vln.

Vc.

Pno.

f

mf

6

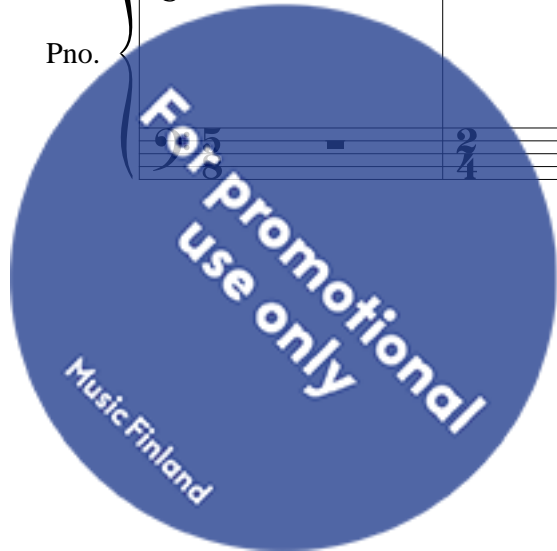
38

Vln.

Vc.

Pno.

p



43

Vln.

Vc.

Pno.

mp

mf

46

Vln.

Vc.

Pno.

mp

p subito



Vln. *mf* *f*

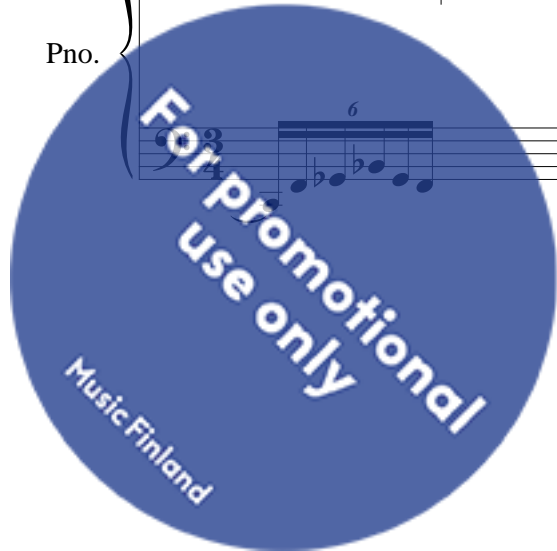
Vc. *mf* *f*

Pno. *mp* *mf*

Vln. *f*

Vc. *f*

Pno. *f*



57

Vln.

Vc.

Pno.

Musical score for measures 57-59. The Violin (Vln.) part features notes with accents. The Viola (Vc.) part has notes with accents. The Piano (Pno.) part consists of a complex texture with seven-finger chords and melodic lines.

60

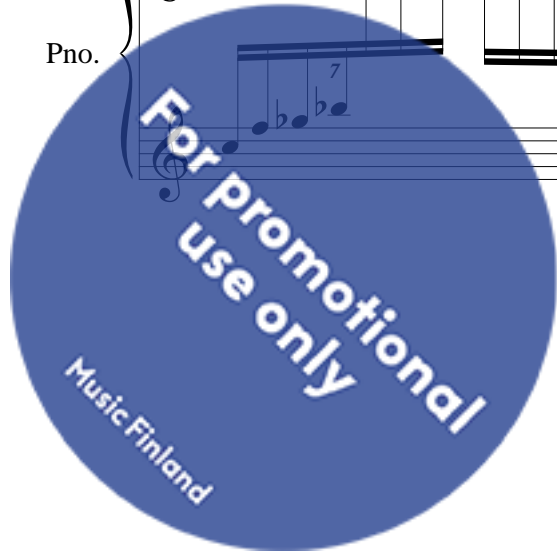
Vln.

Vc.

Pno.

ff

Musical score for measures 60-62. The Violin (Vln.) part features notes with accents and a fortissimo (*ff*) section. The Viola (Vc.) part has notes with accents. The Piano (Pno.) part consists of a complex texture with seven-finger chords and melodic lines.



63

Vln.

Vc.

Pno.

ff

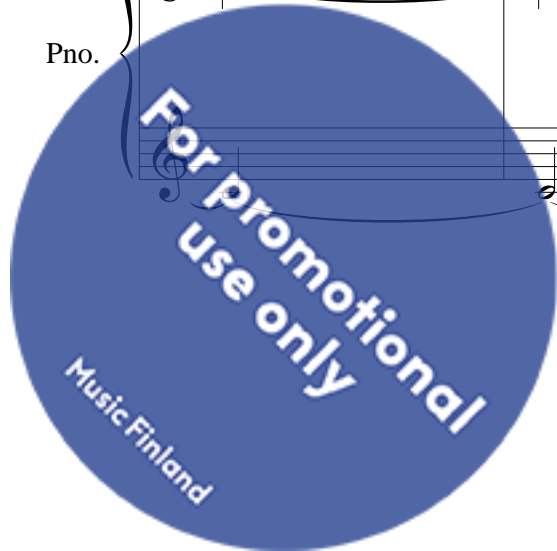
67

Vln.

Vc.

Pno.

ff



71

Vln.

Vc.

Pno.

75

Vln.

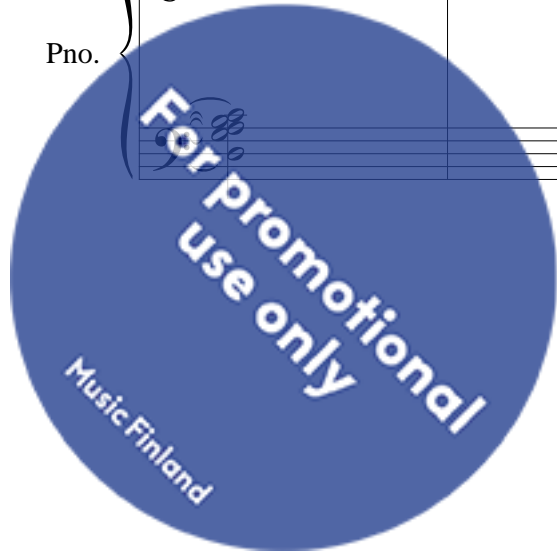
Vc.

Pno.

f

ff

8va



79

Vln.

Vc.

Pno.

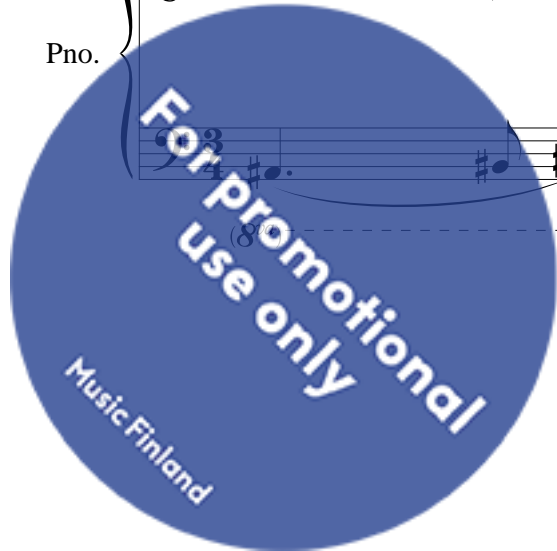
(8^{va})

82

Vln.

Vc.

Pno.



84

Vln.

Vc.

Pno.

f

86

Vln.

Vc.

Pno.

f



Vln. 89

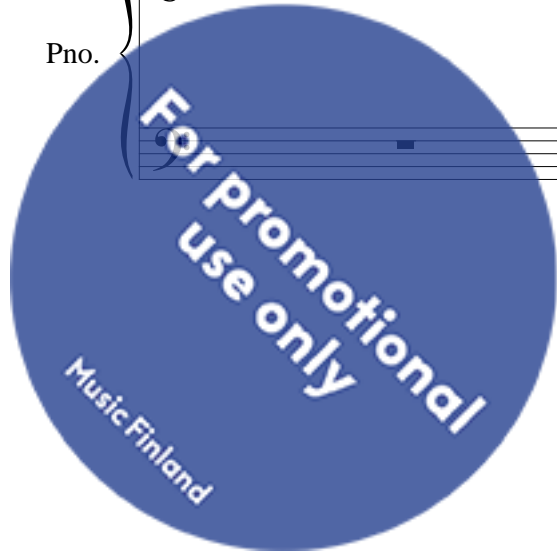
Vc.

Pno. 89

Vln. 93

Vc. 93

Pno. 93



Vln. 97

Vc. 97

Pno. 97

(8^{va})

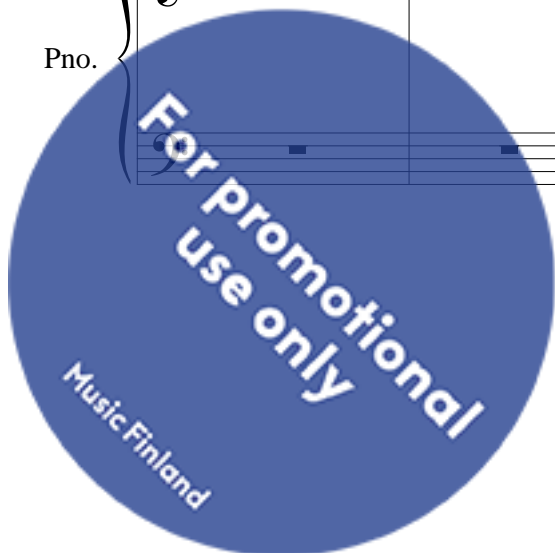
Vln. 102

Vc. 102

Pno. 102

mp

mp



108

Vln. *mf*

Vc. *mf* *f*

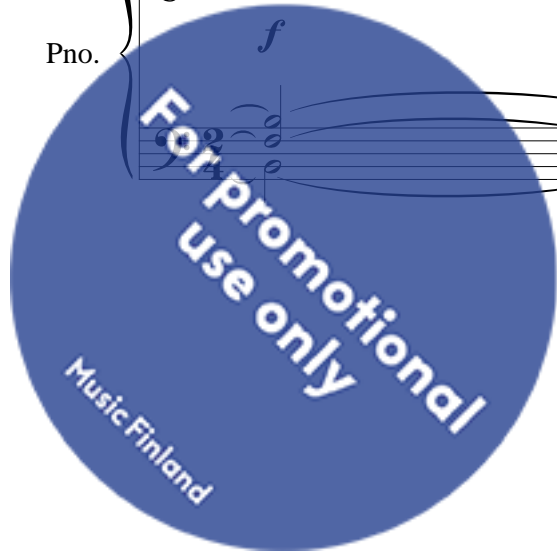
Pno. *mf*

112

Vln. *f*

Vc.

Pno. *f* *8va*



Vln. *115*

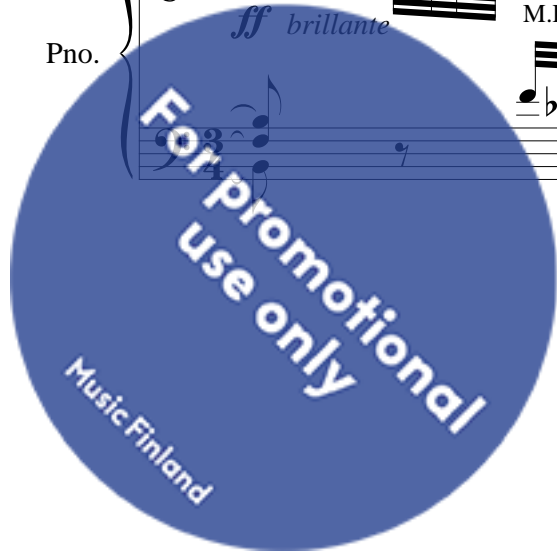
Vc.

Pno. *115* *f*

Vln. *117*

Vc. *ff*

Pno. *117* *ff brillante* M.S. M.D. M.S. M.D. M.S.



119

Vln.

Vc.

119

Pno.

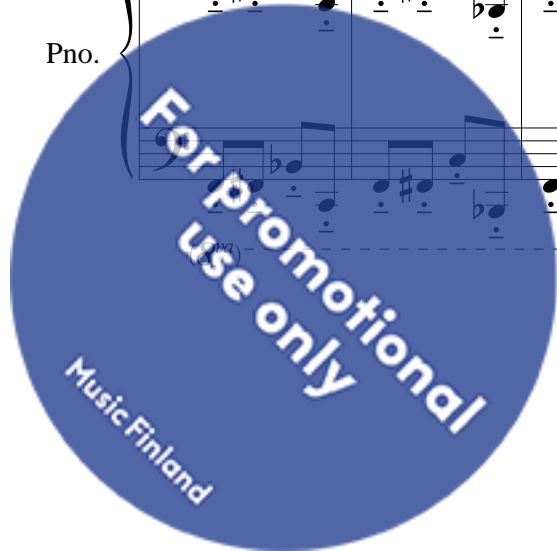
126

Vln.

Vc.

126

Pno.



133

Vln.

Vc.

Pno.

(8^{va})

Dur. 3:25



Three Poems for Piano Trio

2. Villanelle: An abandoned House

Jouko Tötterström

Andante espressivo e mesto $\text{♩} = 68$

Violin

Cello

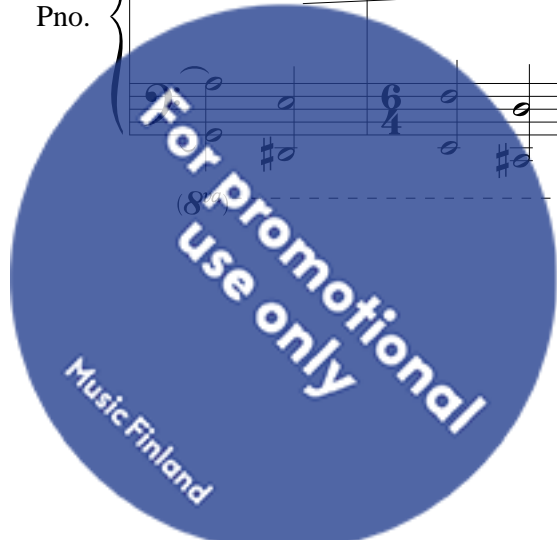
Piano

8^{va} Con Ped.

Vln.

Vc.

Pno.



Vln. ¹² *sul ponticello* Δ

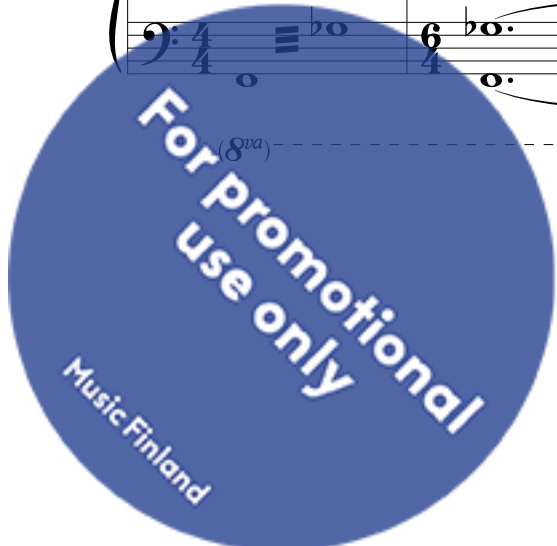
Vc.

Pno. ¹² *(8^{va})*

Vln. ¹⁷ *ord.* *sul ponticello* *f*

Vc.

Pno. ¹⁷ *pp* *f* *8^{va}*



22

Vln.

Vc.

Pno.

(8^{va})

ff

27

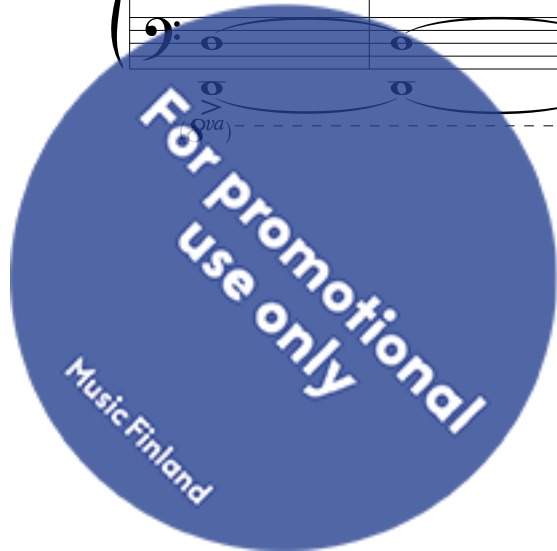
Vln.

Vc.

Pno.

(8^{va})

ff *legato*



34

Vln.

ord.

mp dolce

Vc.

Pno.

mp bussare persistente

38

Vln.

sul ponticello *mf* ord.

Vc.

Pno.



Vln. *mf*

Vc. *pizz. mf persistente*

Pno. *mf*

Vln. *mf*

Vc. *arco*

Pno. *mf*



50 *poco accel. al...*

Vln. *f*

Vc. *f*

Pno. *f*

53 *...Agitato* ♩ = 86

Vln. *f*

Vc. *f* *ff*

Pno. *f* *ff* *f*



58

Vln. *ff*

Vc.

Pno.

8va

8va

3

3

3

3

3

(8va)

3

61

Vln.

Vc.

Pno.

p

3

3

3

3

8va

8va



26
65

Vln. *p*

Vc. *p*

Pno. *pp* legato, con ped.

69

Vln. *mp*

Vc. *mp*

Pno. *p*



Vln. *mf*

Vc.

Pno.

Vln. *mf*

Vc. *mf*

Pno. *mp*



28
79

Vln. *f*

Vc. *f*

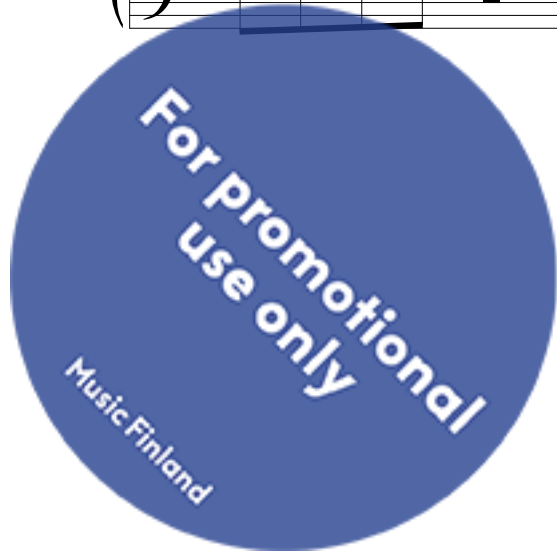
Pno. *mf* *8^{va}*

81

Vln.

Vc.

Pno. *8^{va}* *15^{ma}*



Vln. *83*

Vc. *83*

Pno. *83*

brillante

Vln. *85*

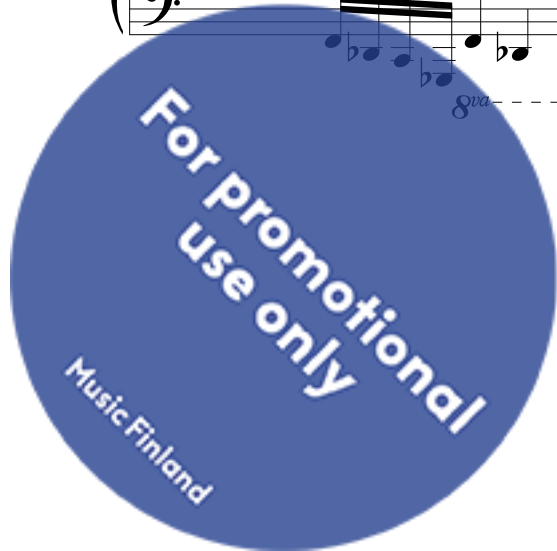
Vc. *85*

ff

Pno. *85*

ff

mf



30
90

Vln.

Vc.

90

Pno.

94

Vln.

Vc.

mf

94

Pno.

ff



Vln. *ff*

Vc.

Pno.

Vln.

Vc. *f*

Pno.



32
106

(Coda)

Vln.

Vc.

Pno.

pizz.
mp

Detailed description: This system covers measures 32 to 106. The Violin (Vln.) part begins with a fermata over a whole note chord. The Viola (Vc.) part features a rhythmic pattern of eighth notes with triplets. The Piano (Pno.) part consists of arpeggiated chords in both hands, with a wavy line indicating a tremolo effect in the right hand.

111

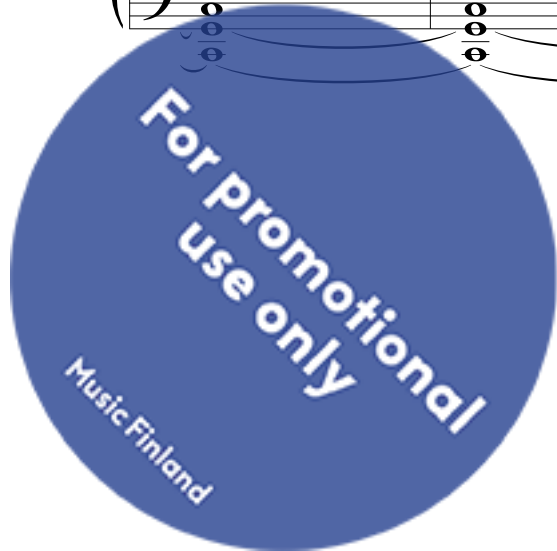
Vln.

Vc.

Pno.

pizz. *mp*

Detailed description: This system covers measures 111 to 114. The Violin (Vln.) part has a fermata over a whole note chord. The Viola (Vc.) part has a pizzicato line with a dynamic marking of *mp*. The Piano (Pno.) part continues with arpeggiated chords, with time signature changes from 3/4 to 4/4.



116

Vln.

Vc.

116

Pno.

pp

122

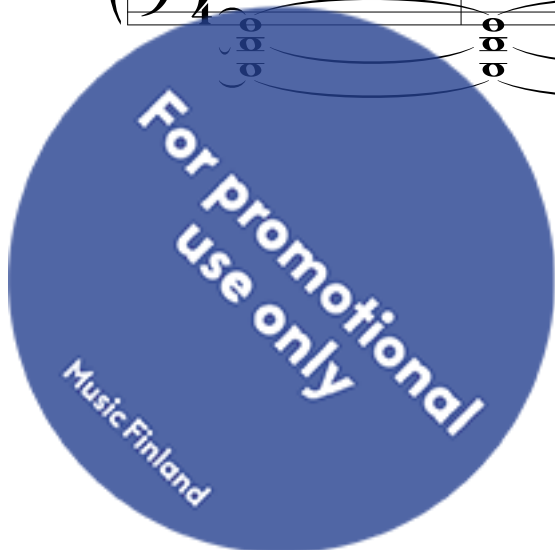
Vln.

Vc.

p

122

Pno.



34
127

Vln.

Vc.

Pno.

p

pp

pp

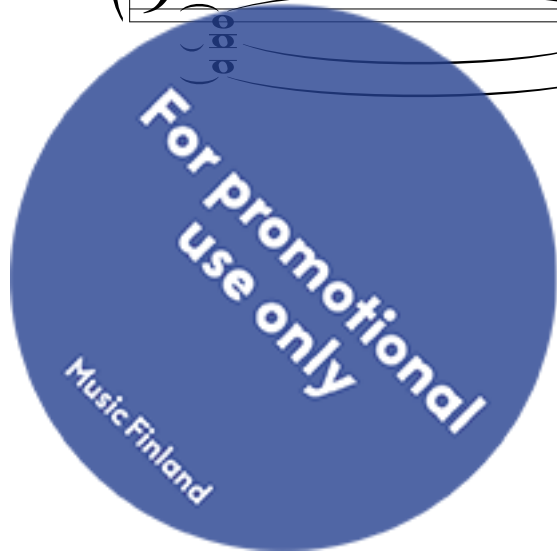
133

Vln.

Vc.

Pno.

Dur. 3:52



Score

Three Poems for Piano Trio

3. Finale

Jouko Tötterström

Allegro con brio e maniaco ♩ = 140

Violin

Cello

Piano

Vln.

Vc.

Pno



Vln. *11*

Vc.

Pno. *11*

f

Vln. *15*

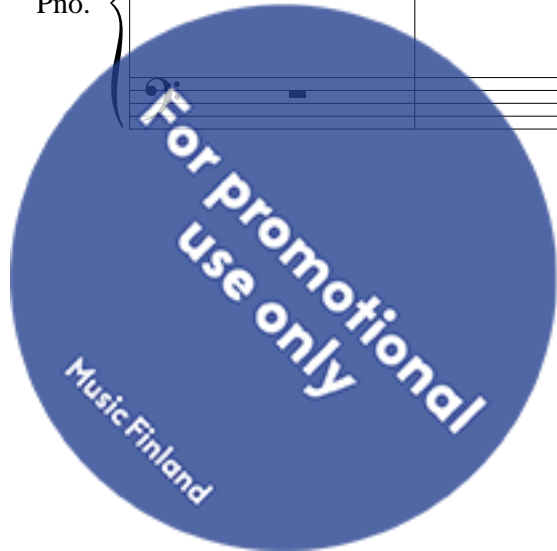
Vc. *f pizz.*

Pno. *15* *mf*

f

f pizz.

mf



Vln. ²⁰

Vc.

Pno. ²⁰

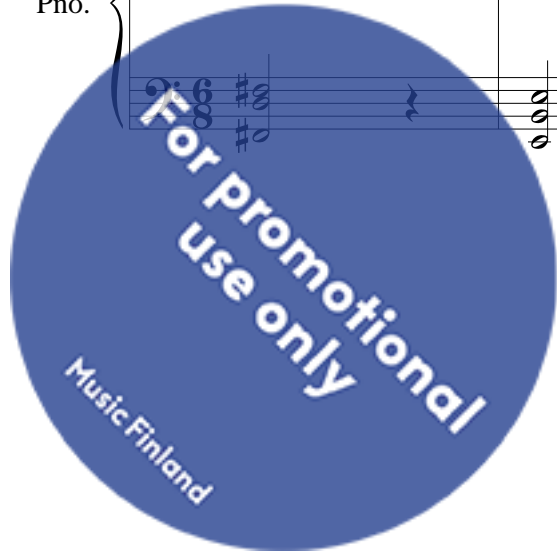
leggiero

f

Vln. ²⁵

Vc.

Pno. ²⁵



Musical score for measures 30-35. The score is divided into three systems: Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measures 30-35 feature a melodic line with slurs and accents. A dynamic marking of *mf* is present.
- **Viola (Vc.):** Bass clef. Measures 30-35 feature a rhythmic accompaniment with slurs and accents. A dynamic marking of *mf* is present. The word "arco" is written below the staff.
- **Piano (Pno.):** Grand staff (treble and bass clefs). Measures 30-35 feature a complex accompaniment with slurs and accents. A dynamic marking of *mf* is present.

Musical score for measures 36-41. The score is divided into three systems: Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measures 36-41 feature a melodic line with slurs and accents. Dynamic markings of *mf* are present.
- **Viola (Vc.):** Bass clef. Measures 36-41 feature a rhythmic accompaniment with slurs and accents. Dynamic markings of *mf* are present. Fingerings of 2 and 2 are indicated.
- **Piano (Pno.):** Grand staff (treble and bass clefs). Measures 36-41 feature a complex accompaniment with slurs and accents. Dynamic markings of *mf* are present. Fingerings of 2 and 2 are indicated.



42

Vln.

Vc.

Pno.

48

Vln.

Vc.

Pno.

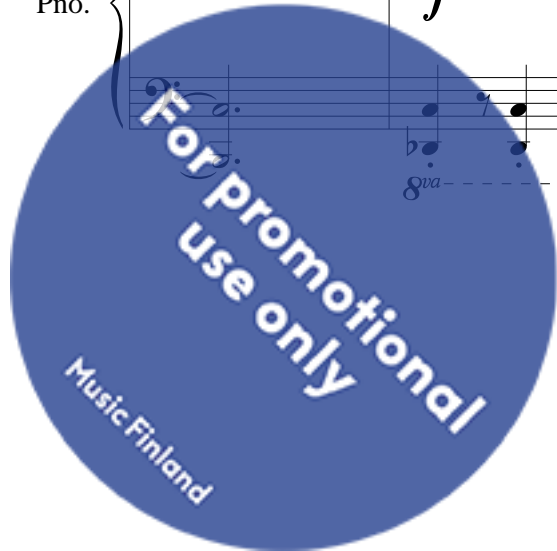
ff

f

ff

f

8va



54

Vln.

Vc.

Pno.

(8va)

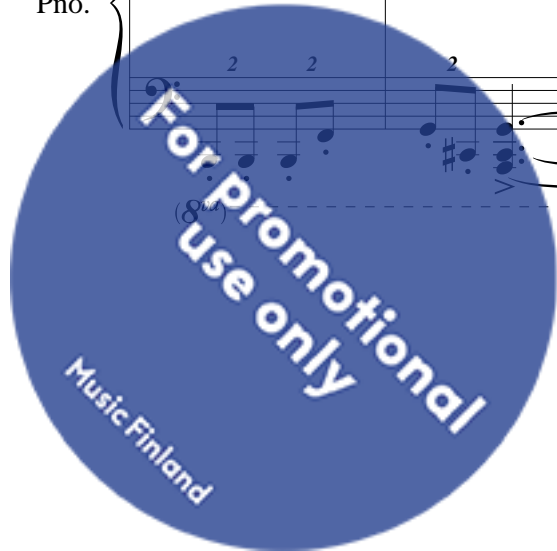
60

Vln.

Vc.

Pno.

mp



66

Vln.

Vc.

Pno.

ff

ff

f

(8^{va})

71

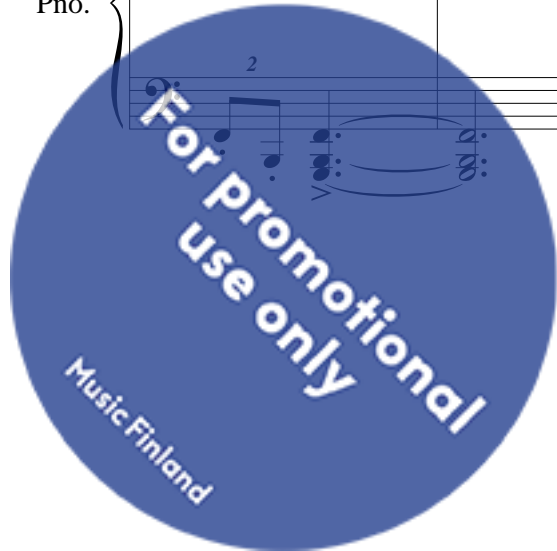
Vln.

Vc.

Pno.

ff legato

ff legato



Vln. 76

Vc. 76

Violin and Viola parts for measures 76-80. Both parts play a sequence of half notes: G4, Bb4, G4, Bb4, G4.

Pno. 76

Piano part for measures 76-80. The right hand features a sequence of eighth notes with fingering 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 4. The left hand plays chords with fingering 2, 2, 2, 2.

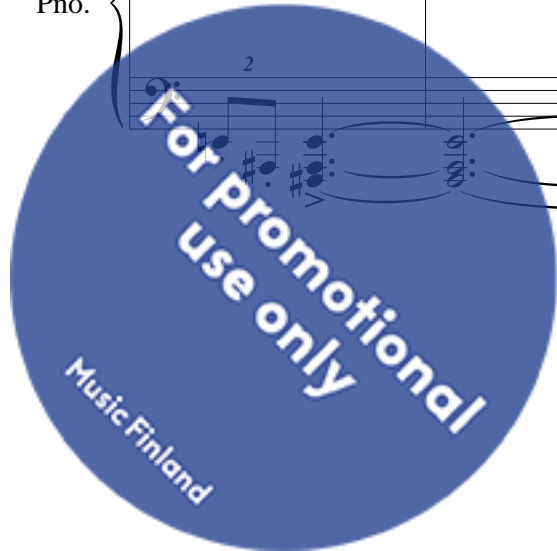
Vln. 81

Vc. 81

Violin and Viola parts for measures 81-85. Both parts play a sequence of half notes: Bb4, G4, Bb4, G4, Bb4, G4, Bb4, G4, Bb4, G4.

Pno. 81

Piano part for measures 81-85. The right hand features a sequence of eighth notes with fingering 2, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The left hand plays chords with fingering 2, 2, 2, 2, 2, 2.



Vln. 87

Vc. *p* 2

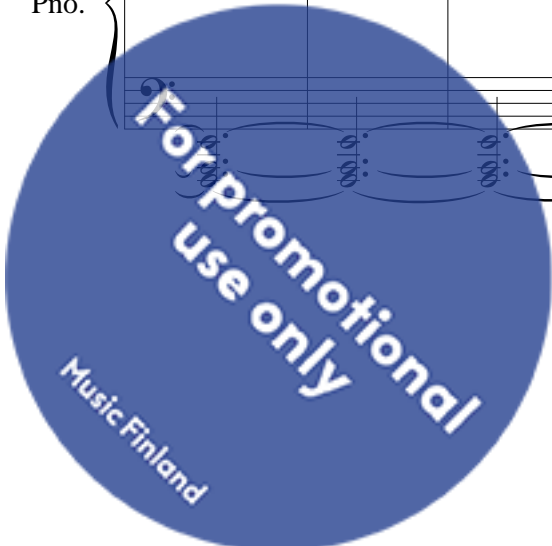
Pno. 87 *p*

Vln. 95

Vc. *mf*

Pno. 95 *p* 2 4 2 4

Red. **Red.*



102

Vln.

Vc.

Pno.

mp

p

* Ped.

107

Vln.

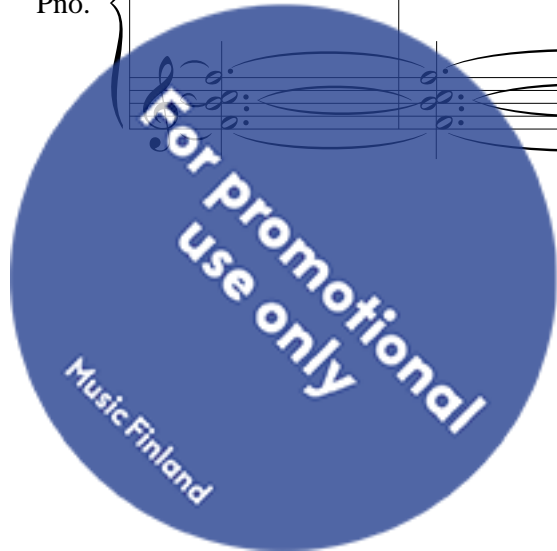
Vc.

Pno.

mp

pp

8va



111

Vln.

Vc.

Pno.

(8^{va})

Musical score for measures 111-114. The Violin (Vln.) part features a melodic line with accents and slurs. The Violoncello (Vc.) part has rests. The Piano (Pno.) part has a complex texture with eighth notes and chords, including an 8va section.

115

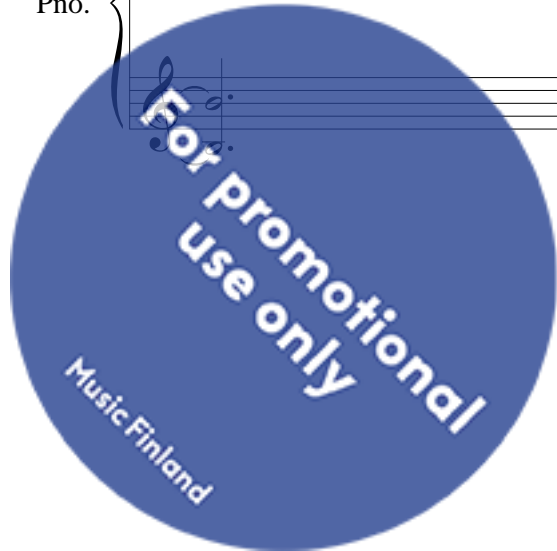
Vln.

Vc.

Pno.

(8^{va})

Musical score for measures 115-118. The Violin (Vln.) part has a single note. The Violoncello (Vc.) part has rests. The Piano (Pno.) part has a complex texture with eighth notes and chords, including an 8va section.



Vln. *f*

Vc. *pizz.*

Pno. *mf* *leggero*

Vln. *f*

Vc. *f*

Pno.

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127

Vln.

Vc.

Pno.

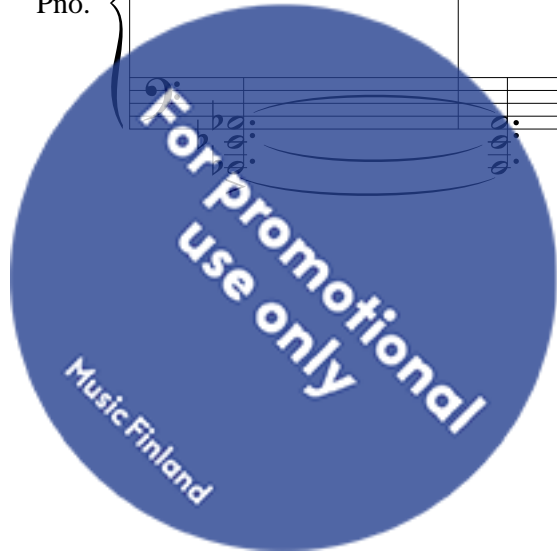
132

Vln.

Vc.

Pno.

ff



Vln. *ff* pizz.

Vc.

Pno.

Vln.

Vc. *ff* arco

Pno.

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Vln. 151

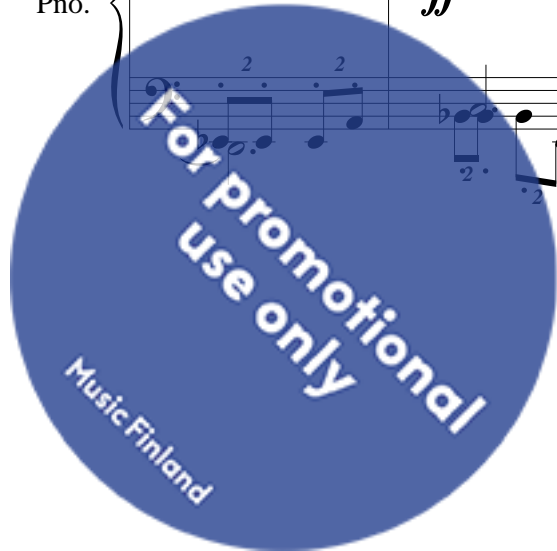
Vc.

Pno. 151

Vln. 157

Vc.

Pno. 157



Vln. 163

Vc.

Pno.

Vln. 168

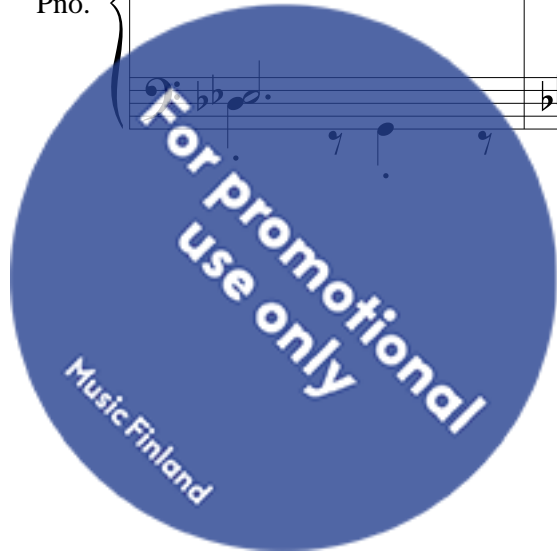
Vc.

Pno.

ff

f

8^{va}



Vln. *ff*

Vc. *ff*

Pno.

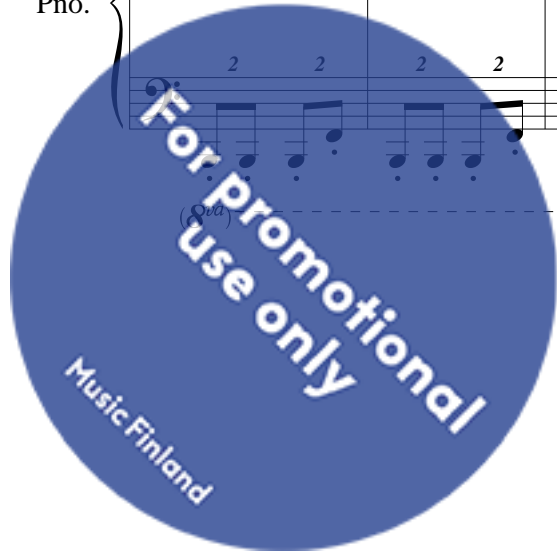
173

Vln.

Vc.

Pno.

179



Vln. 185

Vc.

Pno.

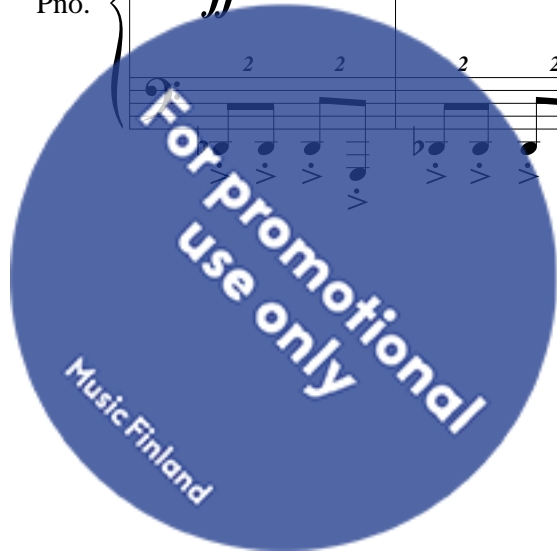
Vln. 190

Vc.

Pno.

fff

ff



196

Vln.

Vc.

Pno.

201

Vln.

Vc.

Pno.

Dur. 3:00

