

Adam Vilagi

Directions

for Wind Quintet

2015



Music Finland

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Adam Vilagi

Directions

for Wind Quintet

2015

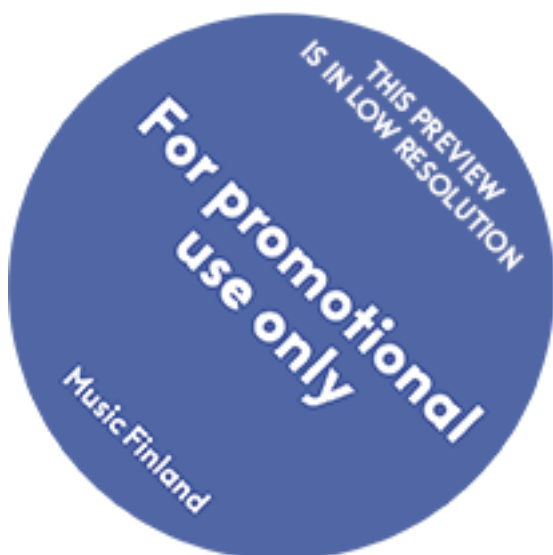
I N o i s e 5

II D r o p s 14

III S h a d o w s 20

IV B u s t l e 27

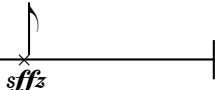
Duration: approximately 11 minutes



Performance Notes

Freeze when *Silence* or  occurs.

Flute



An accented blow of air into the mouthpiece, no pitch.



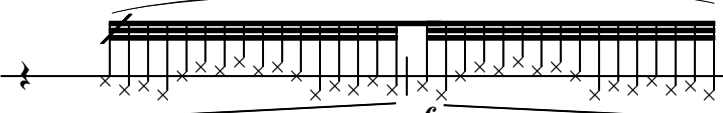
An accented blow of air, more air than pitch.



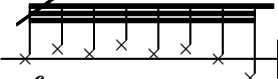
More air than pitch.



Shift gradually from normal pitch to more air than pitch.

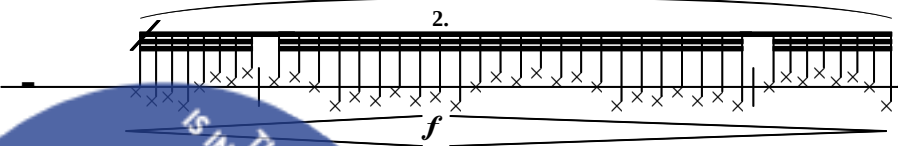


Blow only air and do key clicks simultaneously.
The height of the sound of air should vary.
Rapid movement without exact rhythm.



Key clicks without blowing air (no slur).

Oboe



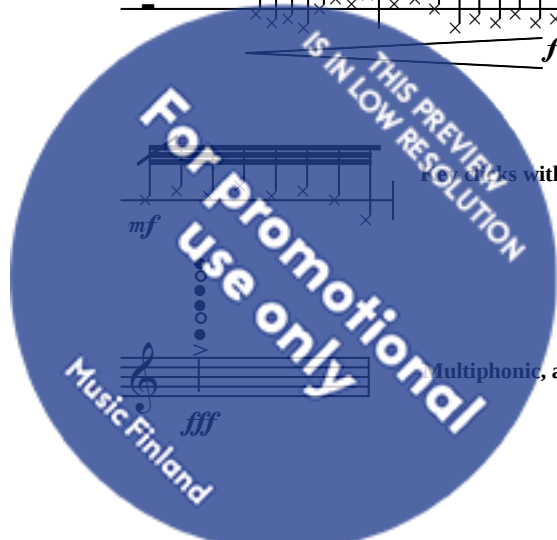
Remove the reed.
Blow only air and do key clicks simultaneously. The height of the sound of air should vary.
Rapid movement without exact rhythm.
The number above the bracket means the quarter note beat.



Key clicks without blowing air (no slur).



Multiphonic, a very harsh sound.



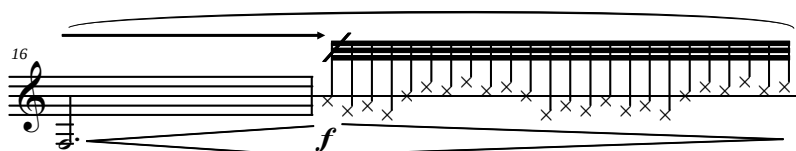
Clarinet in Bb



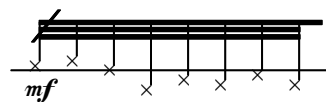
Play the pitches a quartertone lower.



Blow only air and then play the pitches.



Shift gradually from normal pitch to blowing only air and do key clicks simultaneously. The height of the sound of air should vary. Rapid movement without exact rhythm.

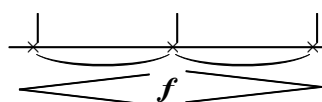


Key clicks without blowing air (no slur).

Horn in F



Remove the mouthpiece. Turn the mouthpiece towards the leadpipe and blow air.

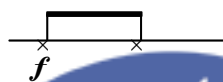


(The same as above)



Play the pitch a quartertone lower.

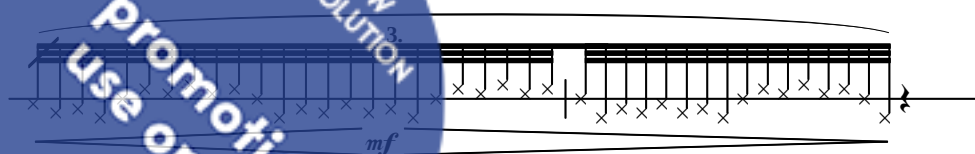
Bassoon



Key clicks on the lowest B-flat.
Press the key down and release it.



Remove the reed. Blow only air.



Remove the reed. Blow only air and do key clicks simultaneously.
The height of the sound of air should vary. Rapid movement without exact rhythm.
The number above the bracket means the quarter note beat.

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Commissioned by
Fantasiaquintet

Directions

I Noise

Adam Vilagi (2015)

Presto animato

♩ = ca. 140

Hn. F

Bsn.

6

Fl.

Hn. F

Bsn.

11

Fl.

Hn. F

Bsn.

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16

FL. *sffz*

Ob. *fff*

B $\flat$ Cl. *fff*

Hn. F *sffz*

Bsn. *sffz*

21

FL. *sffz*

Ob. *fff*

B $\flat$ Cl. *fff*

Hn. F *sffz*

Bsn. *sffz*

f *giocoso*

26

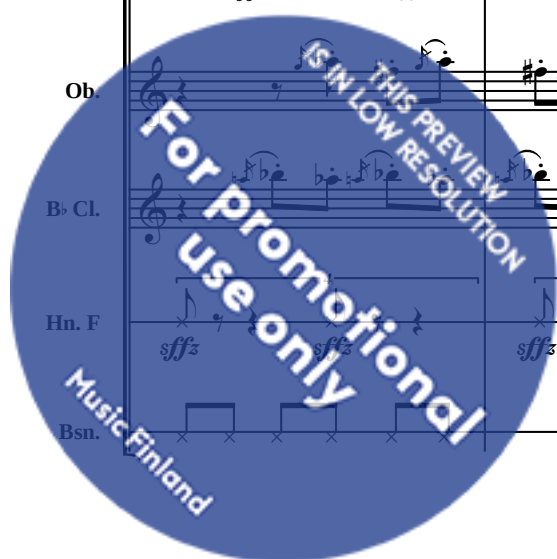
FL. *sffz*

Ob. *f*

B $\flat$ Cl. *f*

Hn. F *sffz*

Bsn. *sffz*



30

FL.

Ob.

B $\flat$ Cl.

Hn. F

ffz

f

34

FL.

Ob.

B $\flat$ Cl.

Hn. F

Bsn.

ffz

f

38

FL.

Ob.

B $\flat$ Cl.

Hn. F

Bsn.

ffz

f

p *ff*

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42

FL. *sfz*

Ob.

B♭ Cl. *f*

Hn. F *p* *ff*

Bsn. *f*

46

FL. *sfz*

Ob. *fff*

B♭ Cl. *fff*

Hn. F *p* *ff*

Bsn. *ff*

51

FL. *sfz*

Ob. *fff*

B♭ Cl. *fff*

Hn. F *ff*

Bsn. *f*



[illegible][illegible]

63

Fl. *ff* 3 3 3 3

Ob. *ff* 3 3

B♭ Cl. *ff* 3 3

Hr. *ff* 4

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66

Fl. *ff* 3 3

Ob. *ff* 3 3 3 3

B♭ Cl. *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3

Hn. F *sfz* 4 *sfz* 4 *sfz* 4 *sfz* 4

Bsn. *f* 4

69

Fl. 3 3 3 3 3 *sfz*

Ob. 3 3 *ff* 3 3 3 3 *pp*

B♭ Cl. *ff* 3 3 *ff* 3 3 *pp* *fp*

Hn. F *p* 5 *ff* *pp* *fp*

Bsn. 4 *pp* *fp*

73

Fl. *pp* *fp* *pp* *fp*

Ob. *fp* *pp* *fp* *pp*

B♭ Cl. *pp* *fp* *pp* *fp*

Hn. F *fp* *fp*

Bsn. *pp* *fp* *pp* *fp*

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78

FL. *sffz*

Ob. *fp*

B♭ Cl. *pp* *fp*

Hn. F *sffz* *sffz* *pp* *sffz*

Bsn. *f* *leggiere sempre*

83

FL. *sffz*

Ob. *ff* 3 3 3 3

B♭ Cl. *ff* 3 3 3 3

Hn. F *sffz* *sffz* *sffz* *pp* *sffz*

Bsn.

86

FL. *sffz*

Ob. *ff* 3 3 3 3 *ff* *furioso*

B♭ Cl. *ff* 3 3 3 3 *ff* *furioso*

Hn. F *sffz* *sffz* *sffz* *sffz*

Bsn.



89

Fl. *fffz*

Ob. *ff* 3 3 3 3 3

B $\flat$ Cl. *ff* 3 3 3 3 3

Hn. F *pp* *fffz*

Bsn. *f* *leg.*

91

Fl. *fffz*

Ob. *ff* 3 3 3 3 3

B $\flat$ Cl. *ff* 3 3 3 3 3

Hn. F *pp* *fffz*

Bsn.

93

Fl. *fffz*

Ob. *ff* 3 3 3 3 3

B $\flat$ Cl. 3 3 3 3 3

Hn. F *pp* *fffz*

Bsn.

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95

Fl. *sffz*

Ob. *sffz*

B $\flat$ Cl. *sffz*

Hn. F *sffz*

Bsn. *sffz*

97

Fl. *sffz*

Ob. *sffz*

B $\flat$ Cl. *sffz*

Hn. F *sffz*

Bsn. *f*

ff furioso

100

Fl. *sffz*

Ob. *sffz*

B $\flat$ Cl. *sffz*

Hn. F *sffz*

Bsn. *sffz*

ff furioso

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II Drops

Calmo, sostenuto

♩ = ca. 65

Fl. *p* *S i l e n c e* *p* *S i l e n c e* *p* *p* *sempre*

Ob. *p* *S i l e n c e* *p* *S i l e n c e*

B♭ Cl. *p* *S i l e n c e* *p* *S i l e n c e* *pp* *sempre*

Hn. F *p* *S i l e n c e* *p* *S i l e n c e* *p* *p*

Bsn. *p* *S i l e n c e* *p* *S i l e n c e* *p* *p*

4

Fl. *pp* *sempre* *S i l e n c e* *p* *S i l e n c e* *p* *p*

Ob. *S i l e n c e* *p* *S i l e n c e* *p* *S i l e n c e* *p* *p*

B♭ Cl. *p* *S i l e n c e* *p* *S i l e n c e* *p* *p*

Hn. F *S i l e n c e* *p* *S i l e n c e* *p* *S i l e n c e* *p* *p*

Bsn. *p* *S i l e n c e* *p* *S i l e n c e* *p* *p*

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7

FL. *p* *pp sempre* *mp* Silence

Ob. *p* *pp sempre* *mp* Silence

B $\flat$ Cl. *p* *pp sempre* *mp* Silence

Hn. F *p* *pp sempre* *mp* Silence

Bsn. *p* *pp sempre* *mp* Silence

10

FL. *mp*

Ob. *mp* *pp sempre* *mp*

B $\flat$ Cl. *mp* *pp sempre* *mp*

Hn. F *mp* *pp sempre* *mp*

Bsn. *mp* *p* *mp*

13

FL. Silence *p* *p*

Ob. Silence *p* *p*

B $\flat$ Cl. Silence *p* *p*

Hn. F Silence *p* *p*

Bsn. Silence *p* *p*

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19

Fl.

mf

5

mp

5

Ob.

5

3

mf

mp

3

B♭ Cl.

3

5

mf

mp

5

Hn. F

5

mf

mp

3

B♭

5

mf

mp

5

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21

FL. *mp* 5 *p* 7

Ob. *mp* 3 *p* 7

B♭ Cl. *mp* 3 *pp* *sempre* 7 *p*

Hn. F 3 *p* 7

Bsn. *mp* 5 *p* 7

23

FL. *Silence* *p* 3 *Silence* *p* 3 *pp* *sempre*

Ob. *Silence* *p* 3 *Silence* *p* 5 3 *mp* 5 *p*

B♭ Cl. *Silence* *p* 3 *Silence* *p* 3 *p* *pp* *sempre*

Hn. F *Silence* *p* 3 *Silence* *p* 5 *pp* *sempre*

Bsn. *Silence* *p* 3 *Silence* *p* 3 *pp* *sempre*

25

FL. *mp* 5 *mp* 3

Ob. *pp* *sempre* 5 *mp* 3 *mp*

B♭ Cl. *mp* 3 *mp* 5

Hn. F *mp* 3

Bsn. *mp* 5 *mp* 5

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27

Fl. *mp* *pp* *sempre* *p* *mp*

Ob. *mp* *p* *mp*

B♭ Cl. *mp* *p* *mp*

Hn. F *mp* *p* *mp*

Bsn. *mp* *p* *mp*

29

Fl. *mp* *mp* *Silence* *mp*

Ob. *mp* *mp* *Silence* *mp*

B♭ Cl. *mp* *mp* *Silence* *mp*

Hn. F *mp* *mp* *Silence* *mp*

Bsn. *mp* *mp* *Silence* *mp*

31

Fl. *Silence* *p* *S i l e n c e* *p* *Silence* *p*

Ob. *Silence* *S i l e n c e* *Silence* *p* *p*

B♭ Cl. *Silence* *S i l e n c e* *Silence* *p* *p*

Hn. F *Silence* *S i l e n c e* *Silence* *p* *p*

Bsn. *Silence* *S i l e n c e* *Silence* *p* *p*

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33

Fl. *S i l e n c e* *S i -*

Ob. *S i l e n c e* *S i -*

B♭ Cl. *S i l e n c e* *S i -*

Hn. F *S i l e n c e* *S i -*

Bsn. *S i l e n c e* *S i -*

mp *mp* *mp* *mp* *mp*

3 5 3 5 3

35 *l e n c e* *S i l e n -*

Ob. *l e n c e* *S i l e n -*

B♭ Cl. *l e n c e* *S i l e n -*

Hn. F *l e n c e* *S i l e n -*

Bsn. *l e n c e* *S i l e n -*

mp *mp* *mp* *mp* *mp*

3 5 3 5 3

37 *c e*

Fl. *c e*

Ob. *c e*

B♭ Cl. *c e*

Hn. F *c e*

Bsn. *c e*

mp *mp* *mp* *mp* *mp*

5 3 3 3 3



♩ = ca. 65

15

FL.

B $\flat$ Cl.

Hn. F

Bsn.

f

pp *p o c o* *c r e s c.* *mp*

sub. *sfz*

p

sub. *sfz*

18

B $\flat$ Cl.

Hn. F

Bsn.

mp

sub. *sfz*

p

pp *mf*

sub. *sfz*

pp *mf*

21

FL.

Ob.

B $\flat$ Cl.

Hn. F

Bsn.

Flatt.

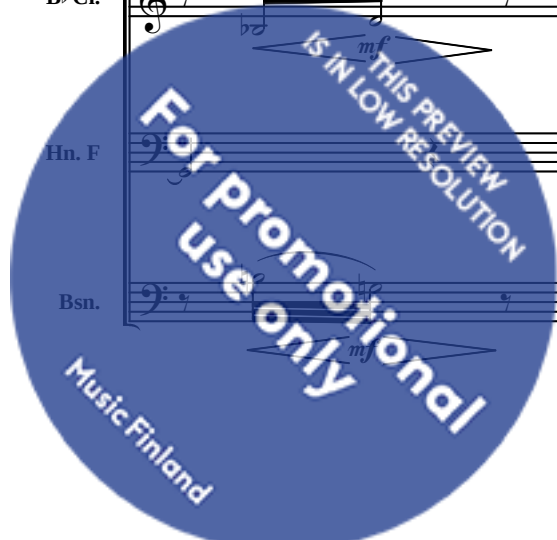
pp *f*

pp *mp*

mf *f*

p

f



24

FL. *mf* *Flatt.* *sub. ff* *mf*

Ob. *pp*

B♭ Cl. *p* *pp* *poco cresc.* *mp*

Hn. F *p*

Bsn. *p*

27

FL. *pp* *crescendo* *ff*

Ob. *crescendo mf*

B♭ Cl. *Flatt.* *pp* *mf*

Hn. F *f*

Bsn. *p*

31

FL. *Flatt.* *f*

B♭ Cl. *pp* *poco cresc.* *mp*

Hn. F *p*

Bsn. *p*

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34

Ob. *pp* *crescendo* *f espr.*

B♭ Cl. *mp* *poco a poco diminuendo*

Hn. F *p*

Bsn. *p*

37

Fl. *pp* *crescendo* *ff* *Flatt.* 5

Ob. 3 *dim.*

B♭ Cl. *f* *mp*

Bsn. 3. *mf* *ff*

40

Fl. 5 3 5 *f* *diminuendo* *f* 3

B♭ Cl. *mp*

Hn. F 5 3 *f*



43

Fl. *p marc.*

Ob. *pp crescend o f espr. p marc.*

B♭ Cl. *mp f mf*

Hn. F

Bsn. *mp f mf*

46

Fl. *mp f*

Ob. *crescendo mf*

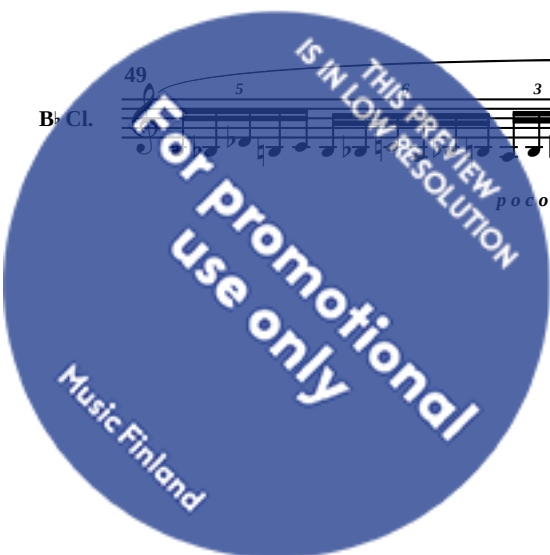
B♭ Cl. *mf p mp*

Hn. F *mf f*

Bsn. *mf p p*

49

B♭ Cl. *poco a poco dim i n u e n d o ppp*



51

FL.

mf

5

B♭ Cl.

Flatt.

pp *f* *pp* *f*

Hn. F

p *p*

Bsn.

p *p*

55

Ob.

2.

f

B♭ Cl.

f

Hn. F

p *p*

Bsn.

p *p*

58

FL.

mf

Ob.

3.

mf *

3.

mf

B♭ Cl.

2.

mf *

2.

mf *

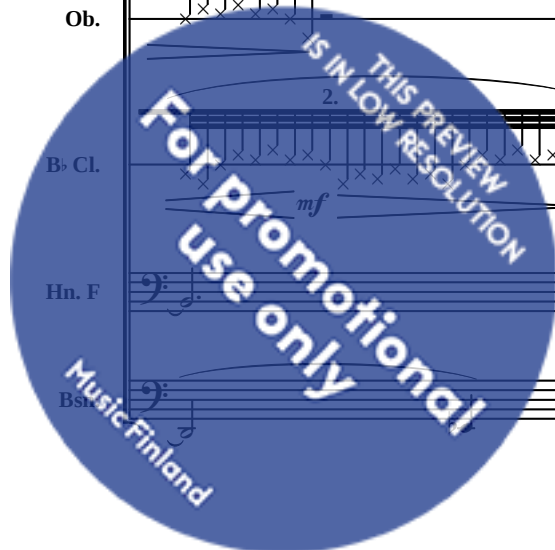
Hn. F

p *p*

Bsn.

p *p*

* The *dim.* concerns only the blowing of air, the key clicks remain in *mf*.



61

Fl. *mf*

Ob.

B♭ Cl. *mf*

Hn. F

Bsn.

64

Fl. 3. 2. *mf*

Ob. 3. 2. *mf* *p o c o a p o c o*

B♭ Cl. 2. *mf*

** The *cresc.* and *dim.* concerns only the blowing of air.

66

Fl. *mf* *p o c o a p o c o s m o r z a n d o*

Ob. *s m o r z a n d o*

B♭ Cl. *mf* *p o c o a p o c o s m o r z a n d o*

Ob. replace the reed, after the fermata.

attacca

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IV Bustle

Energico e risoluto

♩ = ca. 85

Fl. *ffz* *ten.* *S i l e n c e* *ffz* *ffz* *S i l e n c e*

Ob. *ffz* *ten.* *S i l e n c e* *ffz* *ffz* *S i l e n c e*

B♭ Cl. *ffz* *ten.* *S i l e n c e* *ffz* *ffz* *S i l e n c e*

Hn. F *ffz* *ten.* *S i l e n c e* *ffz* *ffz* *S i l e n c e*

Bsn. *ffz* *ten.* *S i l e n c e* *ffz* *ffz* *S i l e n c e*

6 Fl. *ffz* *ffz* *ffz* *fff sempre* *ffz* *ffz*

Ob. *ffz* *fff sempre* *fff* *ffz*

B♭ Cl. *ffz* *fff* *ffz*

Hn. F *ffz* *ffz* *ffz*

Bsn. *ffz* *ffz* *ffz*

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11

Fl. *ff^z* *ff marc.* *S i l e n c e* *ff^z* *ff* *ff^z* *ff* *ff^z*

Ob. *ff marc.* *S i l e n c e* *ff* *ff* *ff* *fff* *ff*

B $\flat$ Cl. *ff marc.* *S i l e n c e* *ff* *ff* *ff* *fff* *ff*

Hn. F *ff^z* *ff^z* *S i l e n c e* *ff^z* *ff^z* *ff^z* *ff marc.*

Bsn. *ff^z* *S i l e n c e* *ff^z* *ff^z* *ff^z* *ff marc.*

16

Fl. *ff* *ff^z* *ff* *ff^z* *ff* *ff^z*

Ob. *ff* *ff* *ff*

B $\flat$ Cl. *ff* *ff* *ff*

Hn. F *ff* *ff* *ff^z* *ff*

Bsn. *fff* *ff^z* *fff*



This musical score is for measures 21-23 of 'The Swan' from Swan Lake, featuring woodwinds and strings. The score is written for five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn in F (Hn. F), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'.

Measure 21: The Flute and Oboe enter with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *sfz*. The Bass Clarinet and Horn in F enter with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *ff*. The Bassoon enters with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *pp*. The strings play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *molto*.

Measure 22: The Flute and Oboe play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *ff*. The Bass Clarinet and Horn in F play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *ff*. The Bassoon plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *ff*. The strings play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *molto*.

Measure 23: The Flute and Oboe play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *ff*. The Bass Clarinet and Horn in F play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *ff*. The Bassoon plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *ff*. The strings play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *molto*.

[illegible]

29

Fl. *sfz* *ff* *sfz* *ff*

Ob. *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff*

Hn. F *ff* *ff* *p* *molto* *ff*

Bsn. *ff* *ff* *fff* *ff*

33

Fl. *ff* *ff* *fff*

Ob. *ff* *fff*

B♭ Cl. *ff* *fff*

Hn. F *ff*

Bsn. *ff*

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[illegible][illegible]

46

Fl.

Ob.

B $\flat$ Cl.

Hn. F

Bsn.

fffz *ff* *fff* *ff*

50

Fl.

Ob.

B $\flat$ Cl.

Hn. F

Bsn.

fffz *ff* *fff* *ff*

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54

Fl. *fffz*

Ob. *fff*

B♭ Cl. *fff*

Hn. F *fff*

Bsn. *fff*

58

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. F *ff*

Bsn. *ff*

61

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. F *ff*

Bsn. *ff*

Flatt. *fff*

Flatt. *fff*

Flatt. *fff*

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64

FL. *ff* 5

Ob. *ff* 5

B♭ Cl. *ff* 5

Hn. F

Bsn. *ff* 5

Flatt. *fff* Flatt. *fff*

67

FL. *ff* 5

Ob. *ff* 5

B♭ Cl. *ff* 5

Hn. F *ff* 5

Bsn. *ff* 5

70

FL. *ffz*

Ob. *fff*

B♭ Cl. *ff* 5

Hn. F *ff* 5

Bsn. *ff* 5

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74

FL.

Ob.

B♭ Cl.

Hn. F

Bsn.

ff

5

5

5

5

5

5

77

FL.

Ob.

B♭ Cl.

Hn. F

Bsn.

5

5

5

5

5

5

80

FL.

Ob.

B♭ Cl.

Hn. F

Bsn.

5

5

5

5

5

5

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MusicFinland

83

Fl.

Ob.

B $\flat$ Cl.

Hn. F

Bsn.

86

Fl.

Ob.

B $\flat$ Cl.

Hn. F

Bsn.

89

Fl.

Ob.

B $\flat$ Cl.

Hn. F

Bsn.

S i l e n c e

sffz

sffz

sffz

sffz

sffz

sffz

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