

Pehr Henrik  
Nordgren

Cello Concerto  
No. 5

op. 135

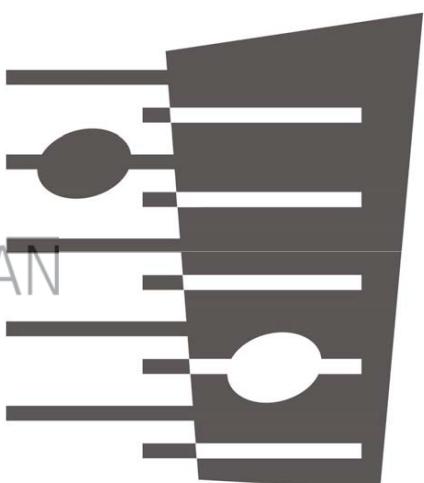
(2005)

SCORE

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

## Strumenti dell'orchestra

2 Flauti (2° anche Flauto contralto)  
2 Oboi (2° anche Corno inglese)  
2 Clarinetti in Sib (2° anche Clarinetto basso in Sib)  
2 Fagotti (2° anche Contrafagotto)

2 Corni in Fa  
2 Trombe in Do

Percussione (1 essecutore):

Timpani



Crotali



Tubular bell



Gong

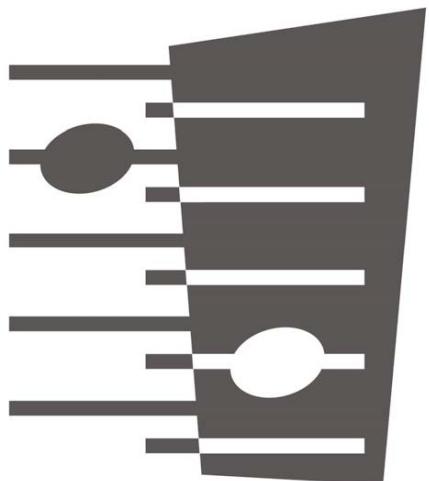


Piatto sospeso (grande)  
Tam-tam (grande)

Violini I (8)  
Violini II (7)  
Viole (5)  
Violoncelli (4)  
Contrabbassi (3)

Durata ca. 25'  
The Score is written in C

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**FENNICA GEHRMAN OY, HELSINKI**

*Dedicated to Erkki Rautio*

# Cello Concerto No. 5

Pehr Henrik Nordgren, op. 135 (2005)

*Danse Macabre*, Op. 43 (1893)

$\text{♩} = \text{ca. } 80$

Flauti 1, 2  
Oboi 1, 2  
Clarinetti 1, 2  
Fagotti 1, 2

Corni 1, 2  
Trombe 1, 2

Timpani muted:  $\text{ppp}$ ,  $\text{ppp}$ ,  $\text{pp}$ ,  $\text{p}$ ,  $(\text{p})$ ,  $\text{mf}$ ,  $f$   
ord. (non muted)  
Violoncello solo:  $\text{V (ad lib.)}$ ,  $\text{ppp}$ , cresc. poco a poco, Bart. pizz.,  $\text{sfz}$ ,  $\text{sfz}$

$\text{♩} = \text{ca. } 80$

Violini I, II  
Viole  
Violoncelli  
Contrabbassi

Gong  
Vc. solo: pizz. ord.  
VI. I, VI. II:  $f$ ,  $p$ ,  $f$ ,  $f$   
Vle:  $f$ ,  $p$ ,  $f$ ,  $f$   
Vc.:  $f$ ,  $p$ ,  $f$ ,  $f$   
Cb.

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**13**

Fl. c-alto  
C. ingl.  
Cl. basso  
Cfg.  
Tub. bell  
Vc. solo  
Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

Fl. c-alto: *pp* — *mf*  
C. ingl.: *pp* — *mf*  
Cl. basso: *pp* — *mf*  
Cfg.: *mf*  
Tub. bell: *mf*  
Vc. solo: *pp* — < > — *ppp* — *mf* — *p*  
Vl. I: *ppp*  
Vl. II: *ppp* — < >  
Vle: *ppp* — < >  
Vc.: *ppp* — < >  
Cb.: *ppp* — < > — *mf*



**19**

Fl. c-alto  
C. ingl.  
Cl. basso  
Cfg.  
Tub. bell  
Vc. solo

Fl. c-alto: *pp*  
C. ingl.: *pp*  
Cl. basso: *pp*  
Cfg.: *pp*  
Tub. bell: *mf*  
Vc. solo: *pp*

muta in Fl. 2

**19**

Fl. c-alto  
C. ingl.  
Cl. basso  
Cfg.  
Tub. bell  
Vc. solo  
Vl. I  
Vl. II  
Vle  
Vc.  
Cb.

Fl. c-alto: *pp*  
C. ingl.: *pp*  
Cl. basso: *pp*  
Cfg.: *pp*  
Tub. bell: *mf*  
Vc. solo: *pp*  
Vl. I: *p*  
Vl. II: *p*  
Vle: *p*  
Vc.: *p*  
Cb.: *p*

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l. v.

pizz. flag. pizz. arco ord. *pp*  
ord. *pp* *pp*  
*pp* *pp* *pp*

Musical score for orchestra, page 10, measures 25-26. The score includes parts for Vc. solo, VI. I, VI. II, Vle., Vc., and Cb. Measure 25 starts with a dynamic *p*. The Vc. solo part has a continuous eighth-note pattern with grace notes. Measures 25-26 show various dynamics (pp, pp, pp, pp) and performance instructions like *pppp* and *pp*, with some measures containing rests. Measure 26 concludes with dynamics *p* and *p*.

2

31

Fl. 1

Fl. 2

Vc. solo

VI. I

VI. II

Vle

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*V*

*(ad lib.)*

*mf*

*V*

*(ad lib.)*

*mf*

2

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Fl. 1

Fl. 2

Tub. bell *mf*

Vc. solo

l. v.

f

ff

3

3

VI. I

VI. II

Vle

Vc.

Cb.

36

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**41**

Fl. 1

Fl. 2      muta in Fl. c-alto

Cl. basso      *pp*

Cfg.      *pp*

Cor. 1

Cor. 2      *pp*

Timp.      (Temp. tune)

Vc. solo      *mf*      *ff*

VI. I

VI. II      *f* (non troppo)

Vle      *f* (non troppo)

Vc.      *f* (non troppo)

Cb.      *f* (non troppo)



46

Timpani: *mf*

Vc. solo: Measure 46, staff 1

VI. I: Measure 46, staff 2

VI. II: Measure 46, staff 3

Vle: Measure 46, staff 4

Vc.: Measure 46, staff 5

Cb.: Measure 46, staff 6



# PROMOTIONAL COPY

**S1**

Fl. 1

Fl. c-alto

Ob. 1

C. ingl.

Cl. 1

Cl. basso

Fg. 1

Cfg.

Cor. 1 con sord.  
(ossia: gestopft)

Cor. 2 con sord.  
(ossia: gestopft)

Tr. 1 con sord.

Tr. 2 con sord.

Gong

Vc. solo *mf* *pp* *f* flag. pizz.

Vl. I *p* *ppp*

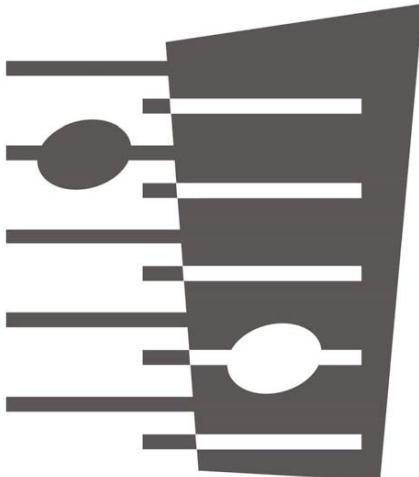
Vl. II *p* *ppp*

Vle *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

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**56**

Fl. 1

Fl. c-alto

Ob. 1

C. ingl.

Cl. 1

Cl. basso

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tub. bell

Vc. solo

Vi. I

Vi. II

Vle

Vc.

Cb.

Flute 1

Flute C-alto

Oboe 1

C. Inglese

Clarinet 1

Clarinet basso

French Horn 1

Corno di Bassetto

Coro 1

Coro 2

Tromba 1

Tromba 2

Tuba

Corno di Testa

Violino I

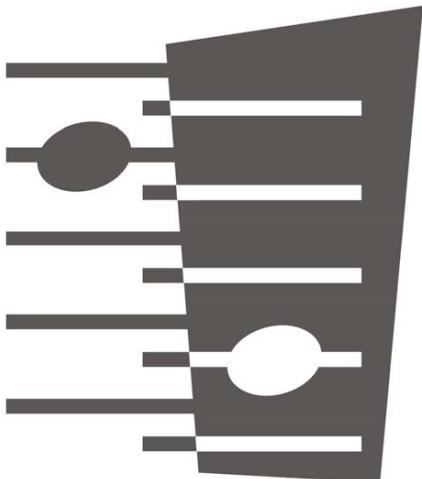
Violino II

Viola

Violine

Corno di Bassetto

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**62**

Fl. 1

Fl. c-alto *ppp*

Ob. 1

C. ingl. *ppp*

Cl. 1

Cl. basso *ppp*

Fg. 1

Cfg. *ppp*

Cor. 1 senza sord. *ppp*

Cor. 2 senza sord. *ppp*

Tr. 1 senza sord. *ppp*

Tr. 2 senza sord. *ppp*

Tub. bell I. v.

Vc. solo arco *mf* *espr.* *pp* <> <> >

VI. I con sord. 1., 2. *p* *ppp*

VI. I con sord. 3., 4. *p* *ppp*

VI. II con sord. 1., 2. *p* *ppp*

VI. II con sord. 3., 4. *p* *ppp*

Vle 1., 2. (con sord.) *p* *ppp*

Vle 3., 4. (con sord.) *p* *ppp*

Vc. 1., 2. (con sord.) *p* *ppp*

Vc. 3., 4. (con sord.) *p* *ppp*

Cb. con sord. *p* *ppp*

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83

Fl. 1      ff

Fl. 2      ff

Ob. 1      ff

Ob. 2      ff

Cl. 1      ff

Cl. 2      ff

Fg. 1      ff

Fg. 2      ff

Cor. 1      ff

Cor. 2      ff

Tr. 1      f

Tr. 2      f

Timp.      *mf*      *f*      *sub pp*      *— mor.*

Vc. solo      arpegg.      *l. v.*      *ff*      *mf*

Vi. I

Vi. II

Vle.      ord. pizz.      *fff*      arco

Vle.      ord. pizz.      *fff*      arco

Vc.      ord. pizz.      *fff*      ord. pizz.      arco

Cb.

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**88**

Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tim.  
Vc. solo  
Vi. I  
Vi. II  
Vle  
Vc.  
Cb.

**95**

Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Tim.  
Vc. solo  
Vi. I  
Vi. II  
Vle  
Vc.  
Cb.

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Vi. I  
Vi. II  
Vle  
Vc.  
Cb.

**101**

Vc. solo



**107**

Vc. solo

poco sul pont.

flag. gliss.  
ord.

Vl. I

Vl. II

Vcl.

Cb.



**111**

Vc. solo

f teneramente

ff' (ord.)

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**116** soft mallet  
Piatto sosp.  
**p**

Vc. solo 5

l. v.

1., 2. 3., 4. 5., 6. 7., 8.

VI. I VI. II Vle Vc. Cb.



**120**

Vc. solo



## PROMOTIONAL COPY

**126**

Crot. **mf**

Vc. solo

l. v.

ff

134

Fl. 1

Fl. c-alto

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Gong

Vc. solo

VI. I

VI. II

Vle

Vcl.

Vc.

Cb.

PROMOTIONAL COPY

**140**

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Crot.

Vc. solo

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

**145**

Fl. 1  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Timp.  
C. solo  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

very softly  
*pp*      *p*      *mf*      *f*      *mf*      *p*

*espr.*      *V*      *ord.*      *3*      *f*      *< ff*

*1., 2. V*  
*3., 4. #P*  
*5., 6. P*  
*7., 8. #P*  
*1., 2. V*  
*3., 4. #P*  
*5., 6. P*  
*7. V*  
*1. V*  
*2., 3. #P*  
*4. P*  
*1. V*  
*2., 3. #P*  
*4. V*  
*1. V*  
*2., 3. #P*  
*4. V*  
*1. V*

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# PROMOTIONAL COPY

152

**Molto meno mosso**

Fl. c-alto

Fl. c-alto

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Timp.

Vc. solo

**Molto meno mosso**

(1., 2.)

(3., 4.)

(5., 6.)

(7., 8.)

(1., 2.)

(3., 4.)

(5., 6.)

(7.)

(1.)

(2., 3.)

(4.)

(1.)

(2., 3.)

(4.)

(1.)

Vl. I

Vl. II

Vle

Vc.

Cb.

**PROMOTIONAL COPY**

**159**

Fl. c-alto  
Cor. 1  
Cor. 2  
Timp.  
Vc. solo  
Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

soft marimba mallets

**164**

Fl. c-alto  
Timp.  
Vc. solo

**171**

Fl. 2  
Ob. 1  
Ob. 2  
Timp.  
Vc. solo

muta in Fl. 2  
mor.  
mor.  
mor.

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**Tempo I** ( $\text{♩} = \text{ca. } 80$ )

179

A musical score page showing eight staves for woodwind instruments. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Each staff consists of five horizontal lines. The first four staves (Flute 1 through Clarinet 2) begin with a clef (G, F, G, F respectively), while the last two staves (Bassoon 1 and Bassoon 2) begin with a bass clef (F). The music is divided into measures by vertical bar lines. In each measure, every instrument except Bassoon 2 has a short vertical dash on its top line, indicating a note or sound. Bassoon 2 has a similar dash on its bottom line.

A musical score for two cor anglais (Cor. 1 and Cor. 2) across six measures. The score consists of two staves. Cor. 1 starts with a note in the first measure and rests in the subsequent measures. Cor. 2 starts with a rest in the first measure and begins playing in the second measure. Both staves are in common time (indicated by 'C') and treble clef (indicated by a 'G'). Measures are separated by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef, followed by a key signature of one sharp (F#), and a common time signature.

Musical score for Viola Solo, page 10, measures 11-12. The score shows a melodic line with various slurs, grace notes, and dynamic markings like  $p$  and  $ppp$ . Measure 11 ends with a fermata over the first note of measure 12.

VI. II

5. senza sord. *f*

5. 6. sul pont.

6. senza sord. *f*

7. sul pont.

ord.

ord.

*ppp*

*ppp*

Vle

2., 3. sul pont. *f*

senza sord. ord.

4., 5. sul pont. *ppp*

Vi. *f*  
4. senza sord. *sul pont.* *ord.* *ppp*  
*f* *ppp*

senza sord.  
1. sul pont.

ord.

*f*

*p*

*ppp*

2., 3.

3.

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**Più mosso** ( $\text{♩} = \text{ca. } 100$ )

185

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Gong  
Vc. solo

Fl. 1:  $p$   
Fl. 2:  $p$   
Ob. 1:  $p$   
Ob. 2:  $p$   
Cl. 1:  $p$   
Cl. 2:  $p$   
Fg. 1:  $p$   
Fg. 2:  $p$   
Cor. 1: -  
Cor. 2: -  
Gong:  $f$   
Vc. solo:  $f$   $p$

**Più mosso** ( $\text{♩} = \text{ca. } 100$ )

VI. I  
VI. II  
Vle  
Vc.  
Cb.

VI. I: -  
VI. II: -  
Vle: -  
Vc.: -  
Cb.:  $f$   $p$

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193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Crot.

Gong

Vc. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

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**198**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Crot.  
Gong  
  
Vc. solo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Crot.  
Gong  
  
Vc. solo

1.-4. div. pizz.  
5.-8. div. pizz.  
1. pizz.  
2., 3., 4. **ff** sul pont.  
5., 6., 7. **ff** sul pont.  
1. pizz.  
2., 3. div. pizz.  
4., 5. **f** div. pizz.  
Vc.  
Cb.

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203

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2

Crot.  
T-tam

Vc. solo

VI. I  
(1.-4.) arco  
(5.-8.) arco  
VI. II  
(1.) arco  
(2., 3., 4.) arco  
(5., 6., 7.) arco  
Vle  
(2., 3.) arco  
(4., 5.) arco  
(1., 2.) arco  
Vc.  
(3., 4.) arco  
(1.) arco  
Cb.  
(2., 3.) arco

*ff* *sfz* *sub. p*  
*ff* *sfz* *sub. p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf* *f*  
*l.v.*  
*l.v.*  
*ffz*

**PROMOTIONAL COPY**

**209**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2

Tim.  
T-tam

Vc. solo

VI. I  
VI. II  
Vle  
Vc.  
Cb.

**PROMOTIONAL COPY**

213

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
Timp.  
Vc. solo

(1.-4.)  
VI. I  
(5.-8.)  
(1.) ≈ ≈ ≈  
(2., 3., 4.)  
(5., 6., 7.)  
(1.)  
(2., 3.)  
(4., 5.)  
(1., 2.)  
(3., 4.)  
(1.) ▨ V (ad lib.)  
(2., 3.) ▨ V (ad lib.)  
C. b.

216

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2

Timp.

Vc. solo

Vl. I  
Vl. II  
Vcl.  
Vcl.  
Vcl.  
Ccl.

PROMOTIONAL COPY

219

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
  
Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2  
  
Timp.  
  
Vc. solo  
  
 VI. I  
 (1.-4.)  
 VI. II  
 (5.-8.)  
 VI. I  
 (1.)  
 VI. II  
 (2., 3., 4.)  
 VI. II  
 (5., 6., 7.)  
 VI. I  
 (1.)  
 Vle.  
 (2., 3.)  
 Vle.  
 (4., 5.)  
 Vle.  
 (1., 2.)  
 Vc.  
 (3., 4.)  
 Vc.  
 (1.)  
 Cb.  
 (2., 3.)  
 Cb.

PROMOTIONAL COPY

222

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2

Cor. 1  
Cor. 2  
Tr. 1  
Tr. 2

Timp.

Vc. solo

Vl. I  
Vl. II

Vle.

Vc.

Cb.

# PROMOTIONAL COPY

228

Fl. 1 cresc.

Fl. 2 cresc.

Ob. 1 cresc.

Ob. 2 cresc.

Cl. 1 cresc.

Cl. 2 cresc.

Fg. 1 cresc.

Fg. 2 cresc.

Cor. 1 cresc.

Cor. 2 cresc.

Tr. 1 cresc.

Tr. 2 cresc.

Timp. cresc.

Vc. solo

Vl. I cresc.

Vl. II cresc.

Vle cresc.

Vc. cresc.

Cb. cresc.

**231**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

c. solo

(ff) *p* —————— *sfz*

pizz. (non arpegg.) *sfz* l.v.

(ff) *ff* (5-8.) *ff* (1.) *ff* (2., 3., 4.) *ff* (5., 6., 7.) *ff* (1.) *ff* (2., 3.) *ff* (4., 5.) *ff* (1., 2.) *ff* (3., 4.) *ff* *mf* (1.) *ff* *mf* (2., 3.) *ff* *mf*

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236

Fl. 1

Fl. 2 muta in Fl. c-alto

Ob. 1

Ob. 2

Cl. 1

Cl. 2 muta in Cl. basso

Fg. 1 *sffz*

Fg. 2 *sffz* *mf* *p*

Cor. 1 *sffz* *mf* *p*

Cor. 2 *sffz* *mf* *p*

Tr. 1 *sffz*

Tr. 2 *sffz*

Timp. I. v. *sffz*

Tub. bell (2-mallets tremolo) *f* *mf*

Vc. solo *sffz* *ff* *f* *mf* *v* *ff esp.*

VI. I. *f* *mf* *p*

VI. II. *f* *mf* *p*

Vle. *sffz* *f* *mf* *p*

Vc. pizz. (non div.) *f* *mf* *p*

Cb. *sffz* pizz. (non div.) *f* *mf* *p*

**PROMOTIONAL COPY**

241

Fl. 1

Fl. c-alto

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tub. bell

Vc. solo

(1.-4.)

VI. I

(5.-8.)

(1.)

(2., 3., 4.)

(5., 6., 7.)

(1.)

(2., 3.)

(4., 5.)

Vc.

Cb.

PROMOTIONAL COPY

Fl. 1

Fl. c-alto

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tub. bell

Vc. solo

Vi. I

Vi. II

Vle

Vcl

Vc.

Cb.

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251

Fl. 1

Fl. c-alto

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1

Cl. basso

Fg. 1 *ff*

Fg. 2 *ff*

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Crot. (damp) *f*

Vc. solo *f* *ff*

(1.-4.)  
Vl. I  
(5.-8.)  
(1.)  
(2., 3., 4.)  
Vl. II  
(5., 6., 7.)  
(1.)  
(2., 3.)  
(4., 5.)  
(1., 2.)  
Vle  
(3., 4.)  
(1.)  
(2., 3.)  
Cb.



**254**

Crot.

Vc. solo

VI. I

VI. II

Vle.

Vc.

Cb.

tutti pizz.

*v*

1. sim.

2., 3. *sforz* non div. sim.

4., 5. *sforz* div. sim.

*f*



**257**

Crot.

Vc. solo

VI. I

VI. II

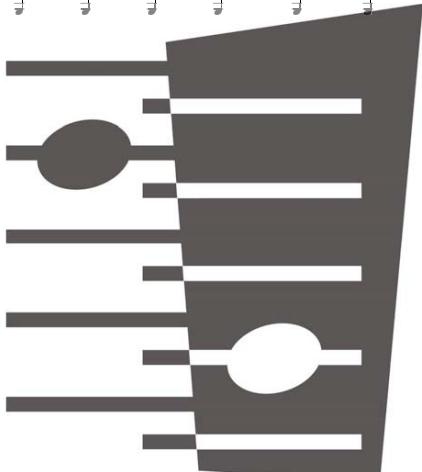
Vle.

Vc.

Cb.

*l.v.*

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**260**

Fl. 1

Fl. c-alto

Ob. 1

Ob. 2

Cl. 1

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vc. solo

VI. I

VI. II

Vle

Vc.

Cb.

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264

Tim. *p* ff (damp)

Vc. solo *sforz.* ff

Vl. I

Vl. II

Vle. *pizz. l. v.* *mf* *f* *ff*

Vc. *pizz. l. v.* *mf* *f* *ff*

Cb. arco *mf* ff *sforz.* *f (non troppo)*

269

Vc. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

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**In modo di salmo (molto teneramente)**

273 ♩ = ♩ = ca. 50 (tenuto)

Fl. 1

Fl. c-alto

Ob. 1

C. ingl.

Cl. 1

Cl. basso

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tub. bell

Gong

T-tam

Vc. solo

This musical score page features ten staves of music. The top section includes Flute 1, Flute C-alto (with dynamics p), Oboe 1, Clarinet 1 (with dynamics p), Clarinet Bass (with dynamics p), Bassoon 1, Clarinet Bass (with dynamics p), Trombone 1, Trombone 2, and Trombone 3. The bottom section includes Tub. bell, Gong, T-tam, and Vc. solo. The Vc. solo staff shows a melodic line with grace notes and slurs. The entire section is labeled "In modo di salmo (molto teneramente)" and has a tempo marking of ♩ = ♩ = ca. 50 (tenuto).

**In modo di salmo (molto teneramente)**

♩ = ♩ = ca. 50 (tenuto)

Vl. I

Vl. II

Vle

Vc.

Cb.

This section continues the musical score from the previous page. It includes Violin I, Violin II, Viola, Cello, and Double Bass. The violins play sustained notes with dynamics p. The viola and cello also play sustained notes. The double bass provides harmonic support with sustained notes. The section is labeled "In modo di salmo (molto teneramente)" and has a tempo marking of ♩ = ♩ = ca. 50 (tenuto). A large graphic watermark "PROMOTIONAL COPY" is overlaid across the right side of the page.

**Furioso**282  $\text{♩} = \text{♩} = \text{ca. } 80$ 

Fl. 1

Fl. c-alto

Ob. 1

C. ingl.

Cl. 1

Cl. basso

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tub. bell

Gong

T-tam

Vc. solo

ff

**Furioso**

$\text{♩} = \text{♩} = \text{ca. } 80$

VI. I

VI. II

Vle

Vc.

Cb.

288

Vc. solo

VI. I

VI. II

Vle

Vc.

Cb.

0

tutti *f*

tutti *f*

tutti *f*

tutti *f*

pizz.

arco



292

Gong l.v.

T-tam f l.v.

Vc. solo

VI. I

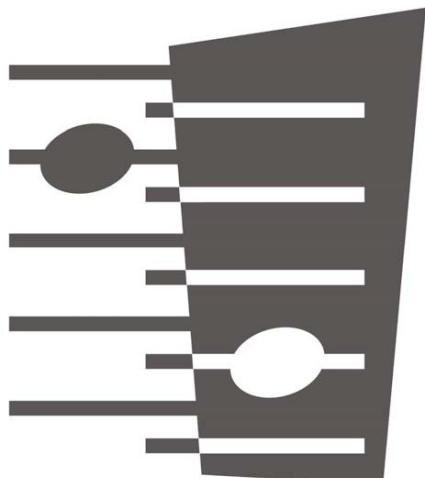
VI. II

Vle

Vc.

Cb.

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296

Fl. 1

Fl. c-alto *f* *ff*

Ob. 1

C. ingl. *f* *ff*

Cl. 1

Cl. basso *f* *ff*

Fg. 1

Cfg. *f* *ff*

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Vc. solo

Vi. I

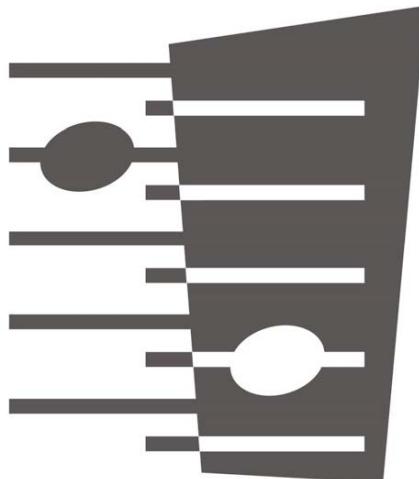
Vi. II

Vle

Vc.

Cb.

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301

**Fl. 1**

Fl. c-alto muta in Fl. 2

**Ob. 1**

C. ingl.

**Cl. 1**

Cl. basso muta in Cl. 2

**Fg. 1**

**Cfg.** *sfz* *f*

**Cor. 1**

**Cor. 2** *sfz* *f*

**Tr. 1**

**Tr. 2** *sfz*

**Timp.** *f*

**Vc. solo**

**Vi. I**

**Vi. II** *sfz*

**Vle** *sfz*

**Vc.** *sfz*

**Cb.** *sfz*

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**303**

Fl. 1

Fl. 2

Ob. 1

C. ingl.

Cl. 1

Cl. 2

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vc. solo

Vi. I

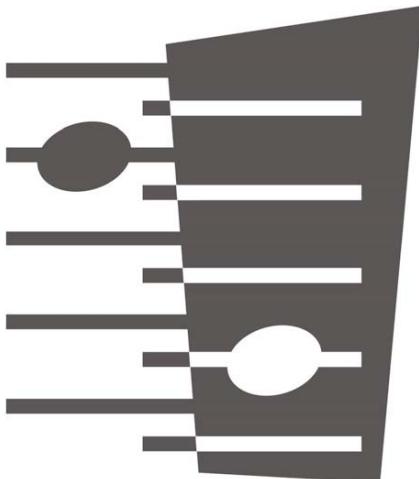
Vi. II

Vle

Vc.

Cb.

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306

Fl. 1

Fl. 2

Ob. 1

C. ingl.

Cl. 1

Cl. 2

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vc. solo

Vi. I

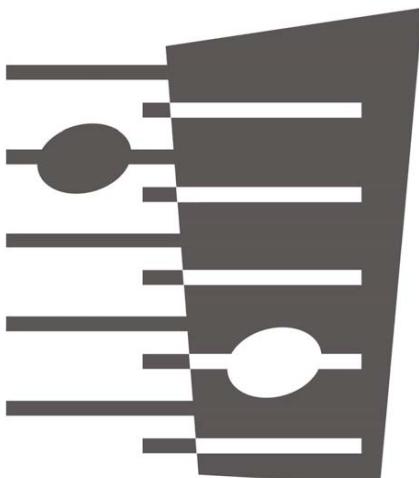
Vi. II

Vle

Vc.

Cb.

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**309**

Fl. 1

Fl. 2

Ob. 1

C. ingl.

Cl. 1

Cl. 2

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vc. solo

Vi. I

Vi. II

Vle

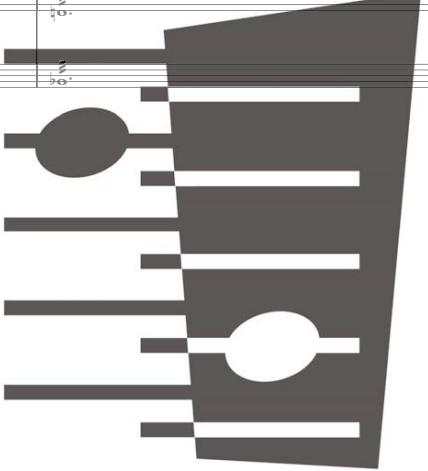
Vc.

Cb.

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# PROMOTIONAL COPY



315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vc. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

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Fl. 1 cresc. ff

Fl. 2 cresc. ff

Ob. 1 cresc. ff sffz

Ob. 2 mf cresc. ff sffz

Cl. 1 cresc. ff sffz

Cl. 2 cresc. ff sffz

Fg. 1 mf cresc. f sffz

Fg. 2 Fig. 2 mf cresc. f sffz

Cor. 1 cresc. f sffz

Cor. 2 cresc. f sffz

Tr. 1 cresc. f sffz

Tr. 2 cresc. f sffz

Tim. (pp) cresc. sfz

Vc. solo cresc. fff

(1.-4.) Vl. 1 cresc. sfz

(5.-8.) cresc. sfz

(1.-3.) Vl. II cresc. sfz

(4.-7.) cresc. sfz

Vle cresc. sfz

Vc. cresc. sfz

Cb. cresc. sfz

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**Meno mosso**

325  $\text{♩} = \text{♪}$

Fl. 1 *f* 3 *pp*

Fl. 2 *f* 3 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1 *pp*

Cor. 2 *pp*

Tr. 1

Tr. 2

Tim. *p*

Gong *p*

Vc. solo *pp* (*pp*) *p*

**Meno mosso**

Vl. I tutti arco *pp*

Vl. II tutti arco *pp*

Vle tutti arco *pp*

Vc. tutti arco *pp*

Cb. tutti arco *pp*

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