

6605

Tapio Tuomela

Konsertto

pianolle ja orkesterille

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

120P107:

munt. pt siunt: 29

99-110 (113-118)

135, 155-156

179-180

Tämä part. on vasta
osittain korjattu

Konsertto

pianolle ja orkesterille

Tapio Tuomela (1981)

I Andante - Allegro con brio

II Adagio - Allegro marcato - Adagio

III Allegretto con variazioni

1. dolc. armonioso
2. martellato - tempestoso
3. dolente - scherzando
4. grazioso
5. religioso
6. maestoso

durata ca 28'

2 Flauti (II Piccolo)
2 Oboi (II cor Anglaise)
2 Clarinetti
2 Fagotti
4 Corni (minimi 2)
3 Trombe
3 Tromboni
Contrabassi - Tuba

suoni reali

Timpani
(vibrafono) celesta
campanelli
xilofono
marimba
3 piatti
(minimi 2) piatto sospeso
tamburo militare
gran cassa
temple blocks
triangolo
tamtam
castagnetti
arpa
archi

I

Andante (♩ = 66)

SOLO PIANO

dolce

VL I

VL II

vla

vc

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score begins with a piano (p) dynamic marking. The first staff contains a complex chordal introduction. The subsequent staves show a melodic line in the upper voice and a supporting bass line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the lower half of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (I, II, III, IV), Trumpet (Tr-be I, II, III), Trombone (Tr-ni I, II, III), Tuba, Piano (Pia), and Percussion (Pf). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *div.*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical notation for the first system, featuring six staves. The notation includes various notes, rests, and dynamic markings, with some staves showing complex rhythmic patterns.

Handwritten musical notation for the second system, featuring a single staff with notes and rests.

Piatti

Handwritten musical notation for the third system, featuring a single staff with notes and rests.

pf

Handwritten musical notation for the fourth system, featuring two staves with notes and rests.

Handwritten musical notation for the fifth system, featuring six staves with notes and rests.

FL
OL
CL
Fg

Handwritten musical notation for woodwinds and strings. The woodwinds (FL, OL, CL) and strings (Fg) are shown with various notes, rests, and dynamic markings like 'mf' and 'p'.

I. III
Cor
II. IV

Handwritten musical notation for horns. The first and second horns (I. III, II. IV) are shown with notes and dynamic markings like 'mf'.

3 2
8 4

Handwritten musical notation for brass and woodwinds. The brass section (trumpets and trombones) and woodwinds are shown with complex rhythmic patterns and notes.

PROMOTIONAL USE ONLY

Handwritten musical score on a grand staff. The score includes a piano introduction marked *legato* and *p*. The main section features three staves, each with a *pizz.* (pizzicato) marking and a *sim.* (sordini) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I

II

vla

FOR PROMOTIONAL USE ONLY

Cl

Fg

I, III

Cor

II, IV

Tr-bc

I-II

I, II

Tr-ni

III

poco a poco

cresc.

8

Handwritten musical notation for a woodwind and string ensemble. The notation includes various notes, rests, and dynamic markings such as *poco a poco*, *cresc.*, and *ff*. The music is written on a grand staff with multiple staves.

FOR PROMOTIONAL USE ONLY

FL
OL
CL
Fg

Handwritten musical notation for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown with various notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten musical notation for woodwinds and strings. The notation includes various notes, rests, and dynamic markings like 'mf'.

Timp.
Mar.
pf

Handwritten musical notation for percussion and piano. The notation includes various notes, rests, and dynamic markings like 'mf'.

arco f

Handwritten musical notation for strings. The notation includes various notes, rests, and dynamic markings like 'arco f'.

Handwritten musical notation in the top right corner, featuring several staves with notes, rests, and dynamic markings such as *p* and *mp*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation in the middle right section, including staves with notes, rests, and dynamic markings like *p*, *mp*, and *mf*. The notation is dense with notes and rests.

Cor.
I. III
II. IV
Tr.
I. II
II. III

Mar. *mf*

Handwritten musical notation for the Mar. section, featuring staves with notes, rests, and dynamic markings like *mf* and *mp non leg.*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation in the bottom section, featuring staves with notes, rests, and dynamic markings like *mf*. The notation includes various rhythmic values and accidentals.

FOR PROMOTIONAL USE ONLY

Handwritten musical notation in the top left corner, consisting of a bracketed group of staves with notes and rests.

Mba

Handwritten musical notation including a 2/4 time signature, a treble clef, and a measure with a chord and the dynamic marking *mf*.

Handwritten musical notation including a treble clef, a measure with a chord, and the dynamic marking *mf*.

legato

Handwritten musical notation for a piano piece, featuring a treble and bass staff with a complex melodic line and a steady accompaniment.

Handwritten musical notation in the bottom right corner, featuring a treble clef, a measure with a chord, and the dynamic marking *mf*.

B

Cor {

2 4p 2 a2
4p 4p a2

Tr-ni {

2 3 1
4 3 1

sim.
sim.

mba

mba

8 8 8 8 8 8 8 8

FOR PROMOTIONAL USE ONLY

Cor
I, II
III, IV

Handwritten musical notation for Cor I, II, III, IV. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation shows a series of eighth and sixteenth notes, with some notes beamed together.

Tr-bc
I

Handwritten musical notation for Tr-bc I. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation shows a series of eighth and sixteenth notes, with some notes beamed together.

m.d.
OSSIA:

Handwritten musical notation for m.d. OSSIA: section. It consists of two staves, one for the treble clef and one for the bass clef. The notation is complex, featuring many notes, rests, and dynamic markings. A 'molto' marking is visible on the right side of the section.

pf

FOR PROMOTIONAL USE ONLY
FIMIC

Picc. **C**

Cor

Tr-bc I-II

Tr-ni I-II

III

Tba

Timp.

Pf

Handwritten musical notation on five staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of rests and stems, with no notes or accidentals written.

Handwritten musical notation on ten staves. The notation includes notes, rests, and accidentals. The first staff is labeled "Timp." and has a 3/4 time signature. The second staff has a 3/4 time signature and the word "diminuendo" written above it. The third staff has a 3/4 time signature and the word "dim." written above it. The fourth staff has a 3/4 time signature and the word "mf" written below it. The fifth staff has a 3/4 time signature and the word "mf" written below it. The sixth staff has a 3/4 time signature and the word "mf" written below it. The seventh staff has a 3/4 time signature and the word "mf" written below it. The eighth staff has a 3/4 time signature and the word "mf" written below it. The ninth staff has a 3/4 time signature and the word "mf" written below it. The tenth staff has a 3/4 time signature and the word "mf" written below it. The notation includes various musical symbols such as notes, rests, stems, and accidentals.

Handwritten musical score for various instruments including Cor, Tr-ni, Timp., and Pt. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp*, *p*, *f*, *mf*, *dolce*, and *pod.*

FOR PROMOTIONAL USE ONLY

FIMIC

.17.
rallentando - - - - - meno mosso (♩ = 60)

Handwritten musical score on a grand staff. The score includes staves for Violins I and II, Viola, Cello, Double Bass, and Timpani. The music is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system shows the beginning of the piece with a tempo change from *rallentando* to *meno mosso* (♩ = 60). The second system shows a section with a *pp* dynamic and a *dim.* marking. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Violins I and II: *pp* (pianissimo)

Timpani: *mf/p* (mezzo-forte/piano), *rall.* (rallentando), *dim.* (diminuendo)

Violins: *pp* (pianissimo), *dim.* (diminuendo)

Viola: *pp* (pianissimo)

Cello and Double Bass: *pp* (pianissimo)

Tempo markings: *rallentando*, *meno mosso* (♩ = 60)

Dynamic markings: *pp*, *mf/p*, *dim.*

Watermark: FOR PROMOTIONAL USE ONLY

x) Jos I-viuluja on riittävästi,
voidaan soolo jättää pois

06



dolce leg.



col ped.

2/4

2/4

2/4

2/4

2/4

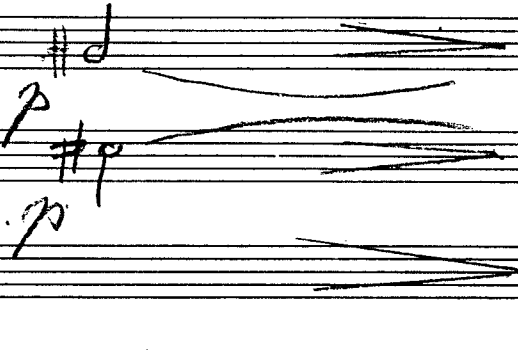
2/4

2/4

pf

FOR PROMOTIONAL USE ONLY

FL



FOR PROMOTIONAL USE ONLY

VC

Handwritten musical score for Violin I and II, Viola, and Cello/Double Bass. The score is for a piece in 3/4 time, marked 'tr.' (trio) and 'tutti'. The key signature has one sharp (F#). The Violin I part starts with a 'solo' marking and a 'pp' (pianissimo) dynamic. The Violin II part has a 'pp' dynamic. The Viola part has a 'pp' dynamic. The Cello/Double Bass part has a 'pp' dynamic. The score is marked 'PROMOTIONAL USE ONLY'.

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with 'poco rit.' and 'Doppio movimento (J = 112 - 120)'. The instruments listed on the left include:

- Fa
- Ce
- Cor I
- Cor II
- arpa
- pf
- vi I
- vi II
- vla
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sim.' (sforzando). A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is visible across the lower half of the page.

Picc.

FL

a

Cor
I, III, IV

Tr-ni
I, II

III

pf

vl I

vl II

vla

vc

cb

Handwritten musical notation for Piccolo, Flute, and Clarinet parts. The Piccolo part has a whole rest followed by a half note G4. The Flute part has a whole rest followed by a half note G4. The Clarinet part has a whole rest followed by a half note G4. Dynamics include *p* and *pp*.

Handwritten musical notation for three parts, likely Cor Anglais, Trumpet, and Trombone. The notation includes eighth and sixteenth notes with various accidentals. Dynamics include *p* and *pp*.

Handwritten musical notation for a piano part, marked "8. con brio" and "mf". It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical notation for a piano part, marked "p". It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The notation includes quarter and eighth notes. Dynamics include *p*.

Picc

Fl

Ob

Cl

Fg

Tr-be
I

II-III

mf

con sord.

mf

con sord.

8^{va}

th

FOR PROMOTIONAL USE ONLY

FIMIC

Tr-be
I-II
III

Tr-ni
I, II

xyl.

pf

I

II

vla

vc

Handwritten musical score for piano (pf) and various percussion instruments (Tr-be, Tr-ni, xyl., I, II, vla, vc). The score is written on a system of staves. The piano part is in the bottom system, and the percussion parts are in the top system. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts enclosed in boxes. The instruments listed on the left include:

- FL (Flute)
- Ob (Oboe)
- Al (Alto Saxophone)
- Fg (Bassoon)
- I-II (Trumpets I and II)
- tr-be (Trumpet Bells)
- III (Trumpet III)
- I (Trombone I)
- tr-ni (Trombone II)
- II-III (Trombone II and III)
- xyl. (Xylophone)
- mar. (Maracas)
- Timp. (Timpani)
- T (Tuba)
- II (Euphonium)
- uba (Upright Bass)
- vc (Violoncello)
- cb (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *stacc.* (staccato). There are also some handwritten annotations and a large diagonal watermark across the bottom left that reads "FOR PROMOTIONAL USE ONLY".

No. 12 J.F.O.

Handwritten musical score for Piccolo (Picc.), Flute (FL), Oboe (Ob), and Cor I & II. The score is written on a system of staves. The Picc., FL, and Ob parts are mostly rests. The Cor I & II parts feature a melodic line starting with a *p* (piano) dynamic, followed by a series of notes and rests. The Cor I part includes a *Tr-ni* (trill) marking.

Handwritten musical score for Piano (pf). The score is written on a system of staves. The piano part features a complex melodic line with many accidentals (sharps and flats) and a series of notes and rests. The piano part includes a *Tr-ni* (trill) marking.

FOR PROMOTIONAL USE ONLY
FIMIC

Picc. *mf*

FL *mf*

OL *mf*

mf

Cor. I-IV *p*

I Tr-ni *f*

II-III *f*

pp

f

pp

f

xyl. *mf*

8

8 = = = = = loco

sim.

cresc.

FOR PROMOTIONAL USE ONLY

FIMIC

muta FL

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left include:

- Picc
- FL
- CL
- Cor I-IV
- Tr-be
- Trini I
- Trini II-III
- Xilo
- Pf
- I
- II
- vl
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical notation for the first system, featuring parts for Cor (I, II, III, IV), Tr-ba I, and Tr-ni (I, II, III). The notation includes notes, rests, and dynamic markings such as *p* and *az*.

Handwritten musical notation for the second system, featuring a complex melodic line with various accidentals and a bass line.

Handwritten musical notation for the third system, featuring a complex melodic line with various accidentals and a bass line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

FOR PROMOTIONAL USE ONLY

G

Fl
Ob
Cl

I, III
Cor
II, IV

I
Trbe
II-III

Tr-ni
I-II

Tuba

timp.

mba

Handwritten musical notation for Flute, Oboe, and Clarinet parts, featuring dynamic markings like *ff* and *f*.

Handwritten musical notation for Horns (I, II, III, IV), Trumpets (I, II, III, IV), and Trombones (I, II, III, IV) parts.

Handwritten musical notation for Tuba, Timpani, and Mellophone parts, including dynamic markings like *fp* and *f*.

Handwritten musical notation for the lower woodwind and brass sections, including dynamic markings like *f* and *ff*.

Handwritten musical notation for the string section, including dynamic markings like *f* and *ff*.

FL
Ob
Cl
Fg
I, III
Cor II, IV
I
tr-be II-III
tr-ni I-II
III e
tuba
mar.
pf
f. cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Handwritten musical score on page 33, featuring multiple staves and dynamic markings.

Staves:

- Top two staves: Empty.
- Third staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Fourth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Fifth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Sixth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Seventh staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Eighth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Ninth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Tenth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Eleventh staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twelfth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirteenth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Fourteenth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Fifteenth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Sixteenth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Seventeenth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Eighteenth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Nineteenth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twentieth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-first staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-second staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-third staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-fourth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-fifth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-sixth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-seventh staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-eighth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Twenty-ninth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirtieth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-first staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-second staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-third staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-fourth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-fifth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-sixth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-seventh staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-eighth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Thirty-ninth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Fortieth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-first staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-second staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-third staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-fourth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-fifth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-sixth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-seventh staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-eighth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Forty-ninth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .
- Fiftieth staff: Treble clef, 3/4 time signature. Notes: $\flat D$, $\flat D$, $\flat D$. Dynamic: f .

Dynamic Markings:

- f (forte)
- mf (mezzo-forte)
- $molto$ (very)
- $dim.$ (diminuendo)
- $loco$ (ad libitum)
- $pizz.$ (pizzicato)
- ff (fortissimo)
- $p/22.$ (pizzicato 22nd)
- f (forte)

Other Markings:

- III^{re}
- Tba.
- Timp.
- mar.
- 15 con bravura
- 2