

*Commissioned by the Stockholm Concert Hall Foundation
for
the Royal Stockholm Philharmonic Orchestra / Stockholm International Composer Festival 2008*

KIMMO HAKOLA

KIMM

(2008)

*Die Kimm habe ich angesehn,
mit tiefer Faszinierung*

PROMOTIONAL COPY



FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Strumenti

3 Flauti

3 Oboi

3 Clarinetti in Si♭

3 Fagotti (3. anche Controfagotto)

4 Corni in Fa

4 Trombe in Do

3 Tromboni

Tuba

Timpani

Percussione (3 esecutori)

Perc. 1:

Vibraphone, Xylophone,
Triangle (high), Cymbals, Snare Drum

Perc. 2:

Marimba, Triangles (high and low),
Field Drum, Tamtam

Perc. 3:

Glockenspiel, Tubular Bells, Cymbals,
Snare Drum, Tenor Drum, Gran Cassa

Celesta

2 Arpe

Archi

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KIMM

Die Kimm habe ich angesehn,
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KIMMO HAKOLA (2008)

Beruhigt $\text{♩} = 48$

Flauti
Oboi
Clarinetten in Sib
Fagotti
Controfagotto
Corni in Fa
Trombe in Do
Tromboni
Tuba
Timpani
Percussione 1-3
Celesta
Arpa 1
Arpa 2

Flauti
Oboi
Clarinetten in Sib
Fagotti
Controfagotto
Corni in Fa
Trombe in Do
Tromboni
Tuba
Timpani
Percussione 1-3
Celesta
Arpa 1
Arpa 2

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Beruhigt $\text{♩} = 48$

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

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PROMOTIONAL COPY

26

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1 in Sib
Cl. 2 in Sib
Cl. 3 in Sib
Fg. 1
Fg. 2
Cfg.
Cor. Fa. 2
Cor. Fa. 4
Tr. in Do 1
Tr. in Do 2
3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2

Tr. in Do 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2

Marimba

Cel.
Arpa 1

Arpa 2

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

36

♩ = 69

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Cf. 1
Cor. in Fa 2
Cor. in Fa 4
Tr. in Do 1
Tr. in Do 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Cel.
Arpa 1
Arpa 2

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

rit.

46

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. C major 1
Cl. C major 2
Cl. C major 3
Bsn. 1
Bsn. 2
Bsn. 3
Cbn.
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1, 2
Tr. in Do 3, 4
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Cel.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle.
Vc.
Cb.

PROMOTIONAL COPY

6

Mit Faszination $\text{♩} = 63$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Cf. 1
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1, 2
Tr. in Do 3, 4
Tbn. 1
Tbn. 2
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Cel.
Arpa 1
Arpa 2
Mit Faszination $\text{♩} = 63$

PROMOTIONAL CO

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FENNICA GEHRMAN OY, HELSINKI

60

Fl.

Ob.

Cl. in Sib

Fg.

Cfg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

Perc.

Cel.

Arpa 1

Arpa 2

Vl. I

Vl. II

Vlc.

Vc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

72

Tbn. 1 senza sord.

Tbn. 2 *mp* senza sord.

Tbn. 3 *mp* *mf*

Tuba *mp* *mf*

Perc. 1 *p*

Vibraphone (motor off)

Perc. 2 *f*

Marimba

Arpa 1

Arpa 2

Vi. I *mp* *mf*

Vi. II *ff*

Vle *mp* *mf*

Vc. *p*

Cb. *f* *mp*

80

Cor. in Fa 1 *mp*

Cor. in Fa 2 *mp* *f*

poco rit.

Perc. 1 *f*

Perc. 2 *mf* *mp*

Arpa 1 *mf*

Arpa 2 *mf*

poco rit.

Vi. I *ff*

Vi. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

PROMOTIONAL COPY

poco rit.

J = 72

90

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

Cl. in Sib.
Cl. 2
Cl. 3

Fg. 1
Fg. 2

Cfg.

Cor. in Fa.
Cor. 2

3, 4

1, 2
Tr. in Do

3, 4

1, 2
Tbn.

3

Tuba

Tim.

Perc. 1

Cel.

Arpa 1

Arpa 2

PROMOTIONAL COPY

J = 72

82

Vl. I
flautando

Vl. II
p

Vle
div. a 4

Vc.
mp
flautando

Cb.
p

rit.

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3

Fg. 1
Fg. 2

Cfg. 1

Cor. in Fa 1, 2
Cor. in Fa 3, 4

Tr. in Do 1, 2
Tr. in Do 3, 4

Tbn. 1, 2
Tbn. 3

Tuba

Timpani

Perc. 1
Perc. 2
Perc. 3

Cel.

Arpa 1

Arpa 2

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

104 ♩ = 63

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in C 1
Cl. in C 2
Cl. in C 3
Fg. 1
Fg. 2
Cfg.
Cor. in Fa. 1, 2
Cor. in Fa. 3, 4
Tr. in Do. 1
Tr. in Do. 2
Tr. in Do. 3
Tr. in Do. 4
Tbn. 1-3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Cel.
Arpa 1
Arpa 2
Vln. I
Vln. II
Vle.
Vc.
Cb.

PROMOTIONAL COPY

109

Fl.

Ob.

Cl. in C

Fg.

Cfg.

Cor. in Fa

Tr. in Do

Tbn. 1-3

Tuba

Tim.

Perc.

Cel.

Arpa 1

Arpa 2

Vl. I

Vl. II

Vlc.

Cb.

PROMOTIONAL COPY

114

Fl.

Ob.

Cl. in Sib

Fag.

Cfg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

Perc.

Cel.

Arpa 1

Arpa 2

Vi. I

Vi. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

poco rit.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Cfg.
Cor. in Fa 1, 2
Cor. in Fa 3, 4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tr. in Do 4
Tbn. 1, 2
Tbn. con sord.
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Cel.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.

Dieser Takt ist Mats gewidmet.

$\text{♩} = 63,5$

PROMOTIONAL COPY

Fuga 16. à 3.
Entschieden

124 $\text{♩} = 77$

Tuba
Vl. I
Vl. II
Vle
Vc.
Cb.



134

Vl. I
Vl. II
Vle
Vc.
Cb.



143

Vl. I
Vl. II
Vle
Vc.
Cb.



152

Vl. I
Vl. II
Vle
Vc.
Cb.

[162]

Vl. I

Vl. II *dim.* *mf* *f* *cresc.* *ff*

Vle *f* *mf* *f* *cresc.* *ff*

Vc. *mf* *f* *cresc.* *f*

Cb.

*) Eine Beschriftung im Autograph von unbekannter Hand.



[171]

Vl. I

Vl. II *dim.* *f* *ff* *dim.*

Vle *mf* *cresc.* *ff* *dim.*

Vc. *cresc.* *ff* *dim.*

Cb.



[181]

Vl. I

Vl. II *f* *cresc.* *ff* *f*

Vle *f* *cresc.* *ff* *f*

Vc. *f* *cresc.* *ff* *f*

Cb.



[191]

Vl. I *mf* *cresc.* *f* *cresc.* *ff*

Vl. II *mf* *cresc.* *f* *cresc.* *ff*

Vle *mf* *cresc.* *f* *cresc.*

Vc. *mf* *3* *3* *mf*

Cb. *mf*

rit.

PROMOTIONAL COPY

$\text{♩} = 72$

200

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1 in Sib
Cl. 2 in Sib
Cl. 3 in Sib
Fg.
Cfge.

Cor. in Fa
Tr. in Do
Tbn.
Tuba

Timp.
Perc. 1 Xylophone
Perc. 2 Marimba
Perc. 3 Gran Cassa
Arpa 1
Arpa 2

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

208 rit.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib.
Cl. 2
Cl. 3
Fg.
Cfg.

Cor. in Fa.
Cor. 2
Cor. 3
Cor. 4
Tr. in Do.
Tr. 2
Tr. 3
Tbn.
Tbn. 2
Tbn. 3
Tuba
Tuba
Tim.
Perc.
Perc. 2
Perc. 3
Arpa 1
Arpa 2

Vl. I
Vl. II
Vle
Vc.
Cb.

rit.

$\text{♩} = 69$

PROMOTIONAL COPY

217

Fl. 1 f ff
Fl. 2 f ff
Fl. 3 -
Ob. 1 f ff
Ob. 2 f ff
Ob. 3 -
Cl. in Sib 1 f ff
Cl. in Sib 2 f ff
Cl. in Sib 3 -
Fg. 1, 2 f ff
Cdg. f ff

Cor. in Fa 1 f mp
Cor. in Fa 2 -
Cor. in Fa 3 -
Cor. in Fa 4 -
Tr. in Do 1 con sord. f ff
Tr. in Do 2 con sord. f ff
Tr. in Do 3 con sord. f ff
Tr. in Do 4 -
Tbn. 1 f ff
Tbn. 2 f ff
Tbn. 3 f ff
Tuba -

Timpani -
Perc. 1 -
Perc. 2 -
Perc. 3 -

Arpa 1 -
Arpa 2 -

VI. I ff f
VI. II ff f
Vle -
Vcl. dim. ff f
Cb. dim. ff f cresc.

PROMOTIONAL CO

PROMOTIONAL COPY

225

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib.
1, 2
Fg.
Cfsg.

Cor. in Fa.
Tr. in Do.
Tbn.
Tuba
Timp.
Perc.
Arpa 1
Arpa 2

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL CO

PROMOTIONAL COPY

232

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. Sib.
in Sib.
Cl. Sib.
in Sib.
1, 2
Fg.
Cf.g.

Cor. in Fa
Tr. in Do
Tbn.
Tbn.
Tbn.
Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3

Arpa 1
Arpa 2

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

= 69

PROMOTIONAL COPY

accel.

PROMOTIONAL COPY

252

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3

Fg. 1, 2
Cf. 1, 2

Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4

Tr. in Do 1
Tr. in Do 2
Tr. in Do 3

Tbn. 1
Tbn. 2
Tbn. 3

Tuba

Tim. 1

Perc. 1
Perc. 2
Perc. 3
Tenor Drum

Arpa 1

Arpa 2

Vl. I
Vl. II

Vle

Vc

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

264

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib.
Cl. 2
Cl. 3
Fg.
Cdg.
Cor. in Fa.
Cor. 2
Cor. 3
Cor. 4
Tr. in Do.
Tr. 2
Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Arpa 1
Arpa 2
VI. I
VI. II
Vle.
Vc.
Cb.

con sord.

senza sord.

pp

ff

Eb MAJOR

PROMOTIONAL CO

PROMOTIONAL COPY

271

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in C major 1
Cl. in C major 2
Cl. in C major 3
Fg. 1
Fg. 2
Cfg.
Cor. in Fa 1, 2
Cor. in Fa 3, 4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tr. in Do 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Arpa 1
Arpa 2

PROMOTIONAL COPY

Vl. I
Vl. II
Vle
Vc
Cb

30

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277

Fl.

Ob.

Cl. in C

Bassoon

Fg.

Cfg.

Cor. in Fa

Trombone in Do

Tbn.

Tuba

Timpani

Perc.

Arpa 1

Arpa 2

PROMOTIONAL COPY

Musical score for orchestra and piano showing measures 11-12. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Cello (C. b.), Double Bass (Cb.), Bassoon (Vle.), and Cello (Vc.). The piano part is indicated by a large grey shape. Measure 11 starts with a dynamic of ***fff***. Measures 12-13 show sustained notes and eighth-note patterns. Measure 14 begins with a dynamic of ***fff***.

284

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Cfgr.
Cor. in Fa 1, 2
Cor. in Fa 3, 4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tr. in Do 4
Tbn. 1, 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Arpa 1
Arpa 2
Vln. I
Vln. II
Vcl
Vclb
Cello
Vcl
Vclb

Fata Morgana

290 ♩ = 113,5

Fata Morgana

• = 113,5

Musical score for orchestra, measures 113-115. The score includes parts for Vi. I, Vi. II, Vle, Vc, and Cb. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 113. Measure 113 starts with a dynamic of fff . Measures 114 and 115 show sustained notes with dynamics mf , ff , and fff . Measures 116 and 117 feature dynamic markings fff and f . The score uses a 2/4 time signature throughout.

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$\text{♩} = 120$

300

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Cfg.
Cor. in Fa 1, 2
Cor. in Fa 3, 4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tr. in Do 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Arpa 1
Arpa 2

accel.

PROMOTIONAL COPY

$\text{♩} = 120$

Vl. I
Vl. II
Vle
Vc.
Cb.

accel.

310

$\text{♩} = 132$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in C
Cl. in C
Cl. in C
Bassoon 1
Bassoon 2
Bassoon 3
Fg.
Cfig.

Cor. in Fa
3, 4
Tr. in Do
1
2
3
4
1
Tbn. 1
2
3
Tuba
Timp.
Perc. 1
2
3
Arpa 1
Arpa 2

A major

ff

PROMOTIONAL COP

PROMOTIONAL COPY

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vc.), Double Bass (Cb.), and Piano. The tempo is indicated as ♩ = 132. The score features complex rhythmic patterns and dynamic markings such as ff, f, and ff'. The piano part is prominent, especially in the later measures, with large black shapes obscuring parts of the piano keys.

317

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Cfgr. 1
Cor. in Fa 1, 2
Cor. in Fa 3, 4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tr. in Do 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Arpa 1
Arpa 2
Vl. I
Vl. II
Vlc.
Vc.
Cb.

PROMOTIONAL COPY

323

PROMOTIONAL COPY

330

Fl.

Ob.

Cl. in C

Fg.

Cfg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Perc.

Arpa 1

Arpa 2

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

336

G. P.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib. 1
Cl. in Sib. 2
Cl. in Sib. 3
Fg. 1
Fg. 2
Cfg.
Cor. in Fa. 1, 2
Cor. in Fa. 3, 4
Tr. in Do. 1
Tr. in Do. 2
Tr. in Do. 3
Tr. in Do. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.

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III Geheimnisvoll $\text{♩} = 96$

342

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Cfg.

muta in Fig. 3

con sord.

Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tr. in Do 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.

Geheimnisvoll $\text{♩} = 96$

VI. I
VI. II
Vle
Vc.
Cb.

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349

Fl. 1 cresc. f mf cresc.

Fl. 2 cresc. f mf cresc.

Fl. 3 cresc. f mf cresc.

Ob. 1 cresc. f mf cresc.

Ob. 2 cresc. f mf cresc.

Ob. 3 cresc. f mf cresc.

Cl. in Sib 1 cresc. f mf cresc.

Cl. in Sib 2 cresc. f mf cresc.

Cl. in Sib 3 cresc. f mf cresc.

Fg. 1 cresc. f mf cresc.

Fg. 2 cresc. f mf cresc.

Fg. 3 cresc. f mf cresc.

Cor. in Fa 1 cresc. f mf 3 cresc.

Cor. in Fa 2 cresc. f mf 3 cresc.

Cor. in Fa 3 cresc. f mf 3 cresc.

Cor. in Fa 4 cresc. f mf 3 cresc.

Tr. in Do 1 cresc. f mf 3 cresc.

Tr. in Do 2 cresc. f mf 3 cresc.

Tr. in Do 3 cresc. f mf 3 cresc.

Tr. in Do 4 cresc. f mf 3 cresc.

Tbn. 1 cresc. f mf 3 cresc.

Tbn. 2 cresc. f mf 3 cresc.

Tbn. 3 cresc. f mf 3 cresc.

Tuba cresc. f mf 3 cresc.

Tim. - - - -

Vl. I cresc. f mf cresc.

Vl. II cresc. f mf cresc.

Vle cresc. f mf cresc.

Vc. cresc. f mf cresc.

Cb. cresc. f mf cresc.

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355

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib.
Fg. 1
Fg. 2
Fg. 3

This page contains six staves for woodwinds (Flutes 1, 2, 3; Oboes 1, 2, 3) and three staves for brass (Clarinet in Sib., Bassoon 1, Bassoon 2). The music consists of six measures of dense, rhythmic patterns primarily featuring eighth-note figures. Dynamics include *f* and *ff*.

Cor. in Fa.
Tr. in Do.
Tbn.
Tuba
Timpani

This page contains four staves for brass (Corнеты в Fa, Труба в До, Туба, Timpani) and one staff for Tuba. The brass parts feature eighth-note patterns, while the tuba part consists of sustained notes. Dynamics include *f* and *ff*.

Vl. I
Vl. II
Vle
Vc.
Cb.

This page contains five staves for strings (Violin I, Violin II, Cello, Double Bass). The music consists of six measures of eighth-note patterns. A large graphic watermark "PROMOTIONAL COPY" is overlaid on the right side of the page.

361

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3

Fg. 1
Fg. 2
Fg. 3

Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4

Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Tr. in Do 4

Tbn. 1
Tbn. 2
Tbn. 3

Tuba

Timp.

Vl. I

Vl. II

Vle

Vc.

Cb.

IV

367

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in C 1
Cl. in C 2
Cl. in C 3
Fg. 1
Fg. 2
Fg. 3
Cor. in Fa. 1
Cor. in Fa. 2
Cor. in Fa. 3
Cor. in Fa. 4
Tr. in Do. 1
Tr. in Do. 2
Tr. in Do. 3
Tr. in Do. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.

VI. I
VI. II
Vcl.
Vcll.
Cb.

PROMOTIONAL COPY

373

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib. 1
Cl. in Sib. 2
Cl. in Sib. 3
Fg. 1
Fg. 2
Fg. 3

Cor. in Fa. 1
Cor. in Fa. 2
Cor. in Fa. 3
Cor. in Fa. 4
Tr. in Do. 1
Tr. in Do. 2
Tr. in Do. 3
Tr. in Do. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.

VI. I
VI. II
Vle
Vc.
Cb.

via sord.
via sord.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

379

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib.
Fg. 1
Fg. 2
Fg. 3
Cor. in Fa.
Tr. in Do.
Tbn.
Tuba
Timpani
Perc. 3

PROMOTIONAL COPY

Vl. I
Vl. II
Vle
Vc.
Cb.

385

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib. 1
Cl. in Sib. 2
Cl. in Sib. 3
Fg. 1
Fg. 2
Fg. 3
Cor. in Fa. 1, 2
Cor. in Fa. 2
Cor. in Fa. 3, 4
Cor. in Fa. 4
Tr. in Do. 1, 2
Tr. in Do. 2
Tr. in Do. 3, 4
Tr. in Do. 4
Tbn. 1, 2
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc. 3
VI. I
VI. II
Vle.
Vc.
Cb.

PROMOTIONAL COPY

391

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Fg. 3

Cor. in Fa 1, 2
Cor. in Fa 2
Cor. in Fa 3, 4
Tr. Do 1, 2
Tr. Do 2
Tr. Do 3, 4
Tbn. 1, 2
Tbn. 2
Tbn. 3
Tuba

Tim. 1
Perc. 1
Perc. 2
Perc. 3

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

Kraft ♩ = 96 rit. rit. ♩ = 43 **Rubato**

397

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Fg. 3

Cor. in Fa 1, 2
Cor. in Fa 2
Cor. in Fa 3, 4
Tr. Do in Fa 1, 2
Tr. Do in Fa 2
Tr. Do in Fa 3, 4
Tbn. 1, 2
Tbn. 2
Tbn. 3
Tuba
Tim. 1
Perc. 1
Perc. 2
Perc. 3

PROMOTIONAL COPY

Kraft ♩ = 96 rit. rit. ♩ = 43 **Rubato**

Vl. I
Vl. II
Vle
Vc.
Cb.

Wartend ♩ = 63

404

Tim. -

Perc. 3 *Tubular Bells* *mp* *pp* *p* *mf* *ppp*

Cel. -

Arpa 1 -

Arpa 2 -

Wartend ♩ = 63

Vl. I *ppp*

Vl. II *flautando* *ppp*

Vle *div. a 4* *p* *pp*

Vc. *flautando* *ppp*

Cb. *pizz.* *arco* *ppp*



412

Tuba -

Tim. -

Perc. 3 *Glockenspiel* *mf* *ppp* *mp* *p*

Cel. -

Arpa 1 -

Arpa 2 -

Vl. I *ppp*

Vl. II *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

PROMOTIONAL COPY

Troym ♩ = 77

419

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in C
1
2
3
Fag. 1
Fag. 2
Fag. 3
ff

Cor. in Fa
1
2
3
4
Tr. in Do
1, 2
3, 4
ff

Tbn. 1
Tbn. 2
Tbn. 3
ff

Tuba
ff

Tim.
Perc.

Vibrphone (motor off)
Marimba

Cel.

Arpa 1

Arpa 2

Troym ♩ = 77

Vl. I
Vl. II
Vle.
Vc.
Cb.

mf ff

FROMATIONAL COPY

427

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib. 1
Cl. in Sib. 2
Cl. in Sib. 3
Fg. 1
Fg. 2
Fg. 3
Cor. in Fa. 1
Cor. in Fa. 2
Cor. in Fa. 3
Cor. in Fa. 4
Tr. in Do. 1, 2
Tr. in Do. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc.
Cel.
Arpa 1
Arpa 2
Vi. I
Vi. II
Vle
Vc
Cb.

FROMOTIONAL COPY

rit.

435

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fg. 1
Fg. 2
Fg. 3
Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4
Tr. in Do 1, 2
Tr. in Do 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Perc. 1
Perc. 2
Cel.
Arpa 1
Arpa 2
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

443

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in Sib.
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Fg. 3

Cor. in Fa.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tr. in Do.
Tr. 1, 2
Tr. 3, 4

Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timpani

Perc. 1
Perc. 2

Cel.

Arpa 1

Arpa 2

Vl. I
(8va)
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY