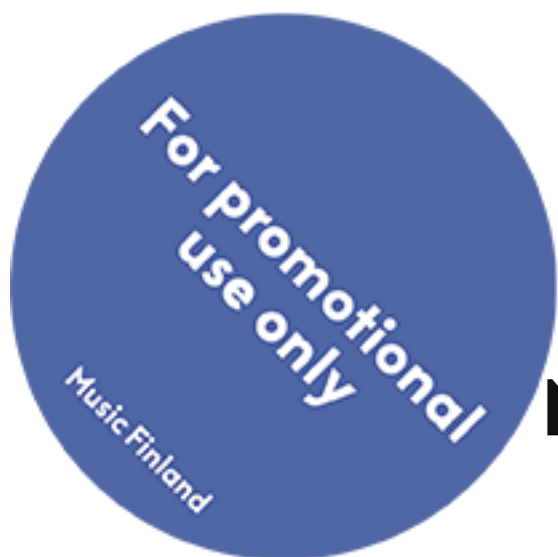


Jouko Tötterström

Simeis 147

for piano

2012



Music Finland

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Simeis 147

Andante sostenuto ♩ = 72

Jouko Tötterström

Piano

ff

ped. lunga

Pno.

p

tintinnio *espress.*

Con Ped.

Pno.

ppp *pp* *ppp*

8va

Pno.

f *pp* *p espress.* *mf*



Pno.

20

M.D. M.S. 2

mp *viteo*

sospiro

Pno.

25

mf con calore

8va

Pno.

31

8va

Pno.

34

poco f

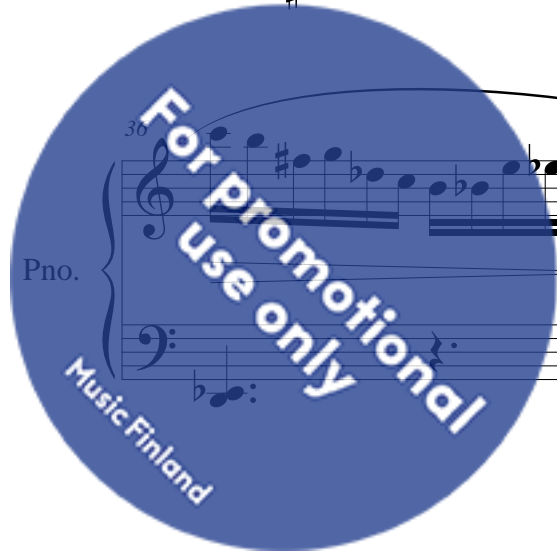
3 3 3

Pno.

36

p

8va



Pno.

39

mp

p

pp

dolce *fischiare*

misterioso e statico

m.s. marcato

(8va)

Pno.

44

6

Pno.

50

p *chorale*

(arp. ad lib.)

Pno.

56

(8va)

Pno.

61

dolce

piccante



Poco più mosso ♩ = 82

Pno.

67

pp
3

espress.
p

Pno.

72

3

Pno.

76

f brillante

mf

M.S. M.D.

Pno.

80

f

mf

f

M.S. M.D.

Pno.

86

accel.



Pno. **Più mosso** ♩ = 106 *accel.*

Pno. **Allegro energico** ♩ = 118

ff *sffz* *sffz*

Pno.

Pno.

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118

Pno.

122

Pno.

leggero e aggressivo

125

Pno.

Red. lunga

sfz

128

Pno.

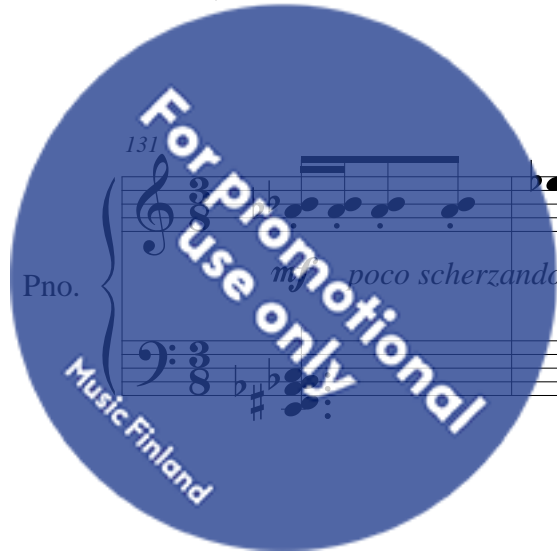
pp

sfz

131

Pno.

mf poco scherzando



135

Pno.

138

Pno.

f *3 furioso* *3*

140

Pno.

ff

143

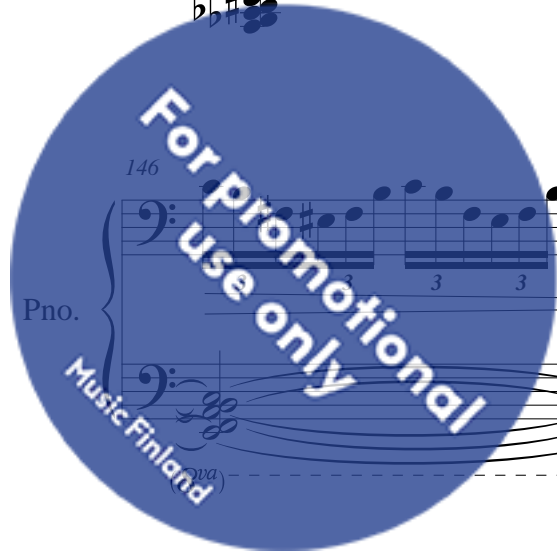
Pno.

sfz

8va

146

Pno.



Poco meno mosso ♩ = 102, rubato molto, poco irregolare

150

Pno.

mp secco

p

8^{va}

158

Pno.

pp

ppp

8^{va}

167

Pno.

rit.

a tempo e più ritmico, meno rubato

pp (Con Ped.)

8^{va}

Ped.

172

Pno.

rit.

8^{va}

Ped.

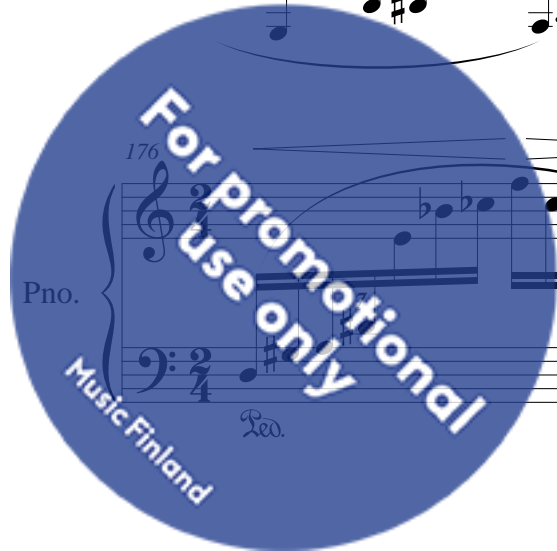
176

Pno.

p

8^{va}

Ped.



Pno.

180

(8^{va})

Pno.

184

non più allegro

mf

Pno.

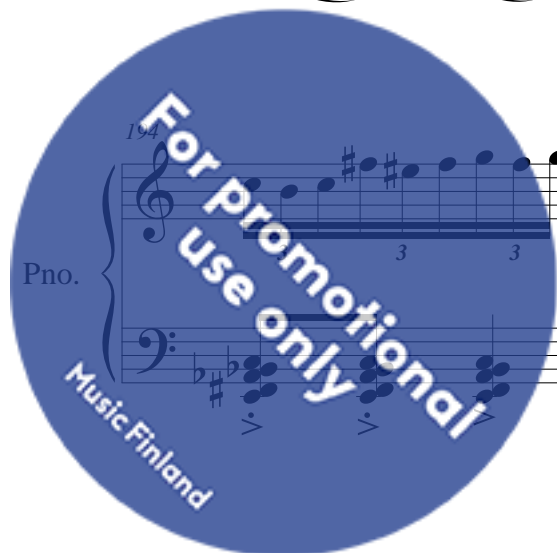
Pno.

192

f

Pno.

196



Pno.

196

3 3 3 3

3 3

Pno.

199

ff

3 3 3 3

Pno.

204

fff *f*

3 3 3 3 3 3

Pno.

207

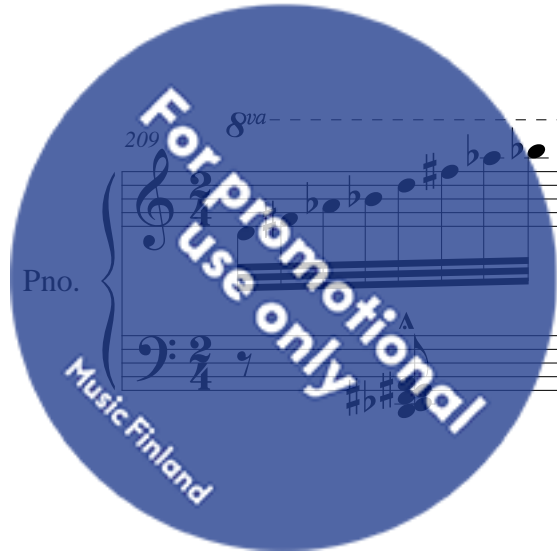
3 3 3 3 3 3 3 3 3 3

Pno.

209

gva

3 3 3 3



Pno.

211 (8^{va})

8^{va}

Detailed description: This system contains measures 211 and 212. The right-hand staff (treble clef) features a melodic line with a sequence of notes: G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, Bb5, C6, D6, E6, F6, G6. The left-hand staff (bass clef) has a bass line with notes G2, A2, Bb2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, Bb3, C4, D4, E4, F4, G4. Measure 211 includes an accent (^) over the first bass note. Measure 212 includes an accent (^) over the first bass note. The dynamic marking *pp* is present at the end of the system.

Pno.

213 (8^{va})

8^{va}

Detailed description: This system contains measures 213 and 214. The right-hand staff (treble clef) features a melodic line with a sequence of notes: G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, Bb5, C6, D6, E6, F6, G6. The left-hand staff (bass clef) has a bass line with notes G2, A2, Bb2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, Bb3, C4, D4, E4, F4, G4. Measure 213 includes an accent (^) over the first bass note. Measure 214 includes an accent (^) over the first bass note. The dynamic marking *pp* is present at the end of the system.

Pno.

215 (8^{va})

8^{va}

Detailed description: This system contains measures 215, 216, 217, and 218. The right-hand staff (treble clef) features a melodic line with a sequence of notes: G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, Bb5, C6, D6, E6, F6, G6. The left-hand staff (bass clef) has a bass line with notes G2, A2, Bb2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, Bb3, C4, D4, E4, F4, G4. Measure 215 includes an accent (^) over the first bass note. Measures 216-218 feature a complex bass line with multiple notes per measure, including triplets and sixteenth notes. The dynamic marking *pp* is present at the end of the system.

Pno.

219 (8^{va})

8^{va}

pp

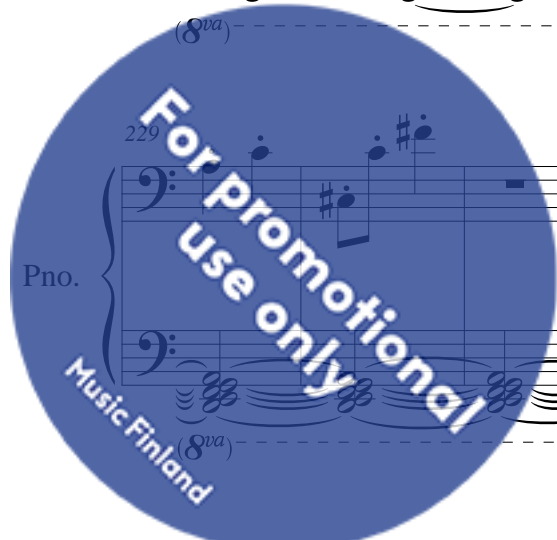
Detailed description: This system contains measures 219 through 228. The right-hand staff (treble clef) is mostly empty, with a few notes in the final measures. The left-hand staff (bass clef) features a complex bass line with multiple notes per measure, including triplets and sixteenth notes. The dynamic marking *pp* is present at the end of the system.

Pno.

229 (8^{va})

8^{va}

Detailed description: This system contains measures 229, 230, 231, and 232. The right-hand staff (treble clef) features a melodic line with a sequence of notes: G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, Bb5, C6, D6, E6, F6, G6. The left-hand staff (bass clef) has a bass line with notes G2, A2, Bb2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, Bb3, C4, D4, E4, F4, G4. Measure 229 includes an accent (^) over the first bass note. Measures 230-232 feature a complex bass line with multiple notes per measure, including triplets and sixteenth notes. The dynamic marking *pp* is present at the end of the system.



Pno.

8va-1

(8va)

Pno.

246

p ghiacciato

Pno.

252

devoto

2

2

(arp. ad lib.)

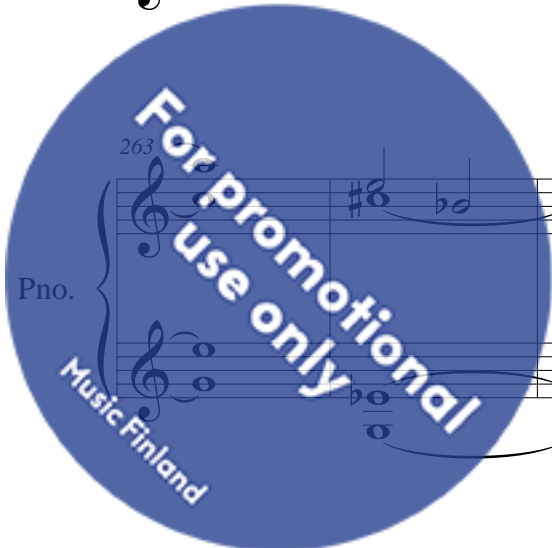
Pno.

258

Pno.

263

pp



270

Pno.

The image shows a musical score for piano (Pno.) consisting of two staves. The first measure, starting at measure number 270, contains a chord of four notes: G2, B1, D2, and F2. A fermata is placed over this chord. The second measure contains a chord of four notes: G2, B1, D2, and F2. A fermata is placed over this chord. The score ends with a double bar line.

Dur. 7:20





