

Herbert Lindholm

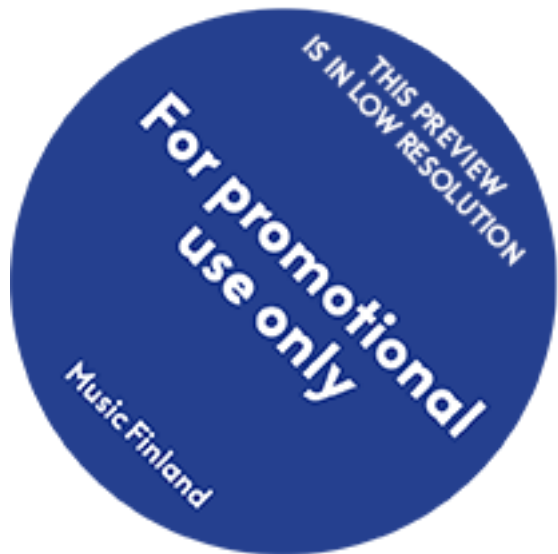
Jerico

Fantasy for Brass Ensemble

op. 23

1993

Music Finland



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SCORE

Herbert Lindholm

Jerico

op. 23 1993

Fantasy for Brass Ensemble

Finnish Music
Information Centre

Helsinki, Finland



Jerico

Orchestration:

4 Trumpets in Bb

2 Horns in F

4 Trombones (IV Bass trb)

1 Tuba in C

Percussion: (one player)

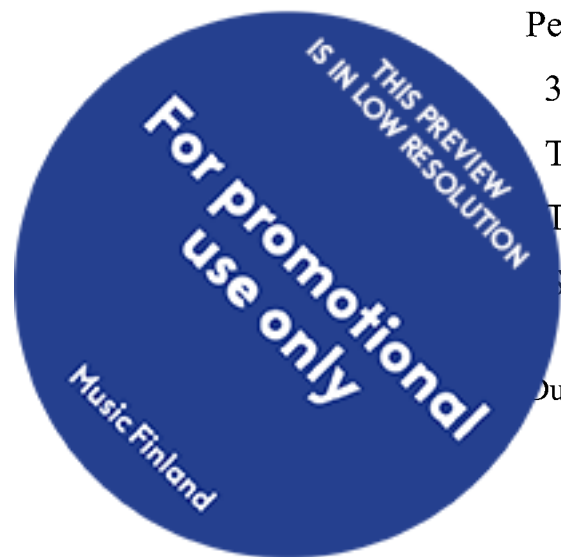
3 Timpani, Suspended cymbal,

Tam-tam, 3 Tom-toms,

Triangle, Tambourine

Shaker or Sandpaper Blocks

Durata: 12, 5 min.



JERICO, Fantasy for Brass Ensemble

Herbert Lindholm
Op. 23, 1993

Recitativo

Trp I
in Bb

Trp II
in Bb

Trp III
in Bb

Trp IV
in Bb

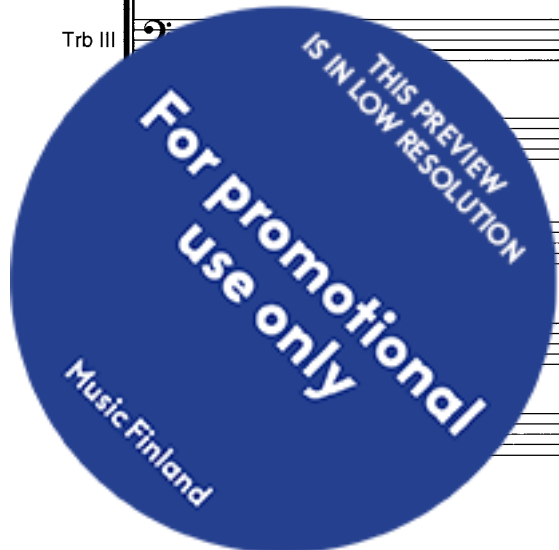
Hn I
in F

Hn II
in F

Trb I
Solo, Ad lib.
mf
~ = 1/4 - 3/4 tone glissando (orientalic ornament)

Trb II

Trb III



Jerico

1 (a tempo)

Trb I

Tuba

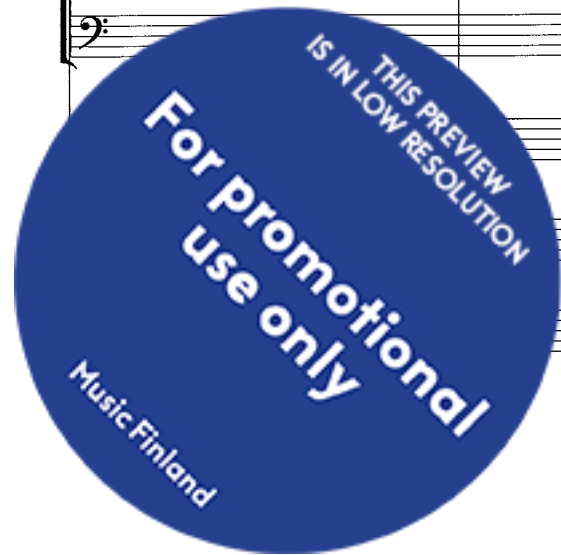
Timp

Perc

mp

mp As low as possible

13



Jerico

2

19

Trb I

Trb II

Tuba

Timp

Perc

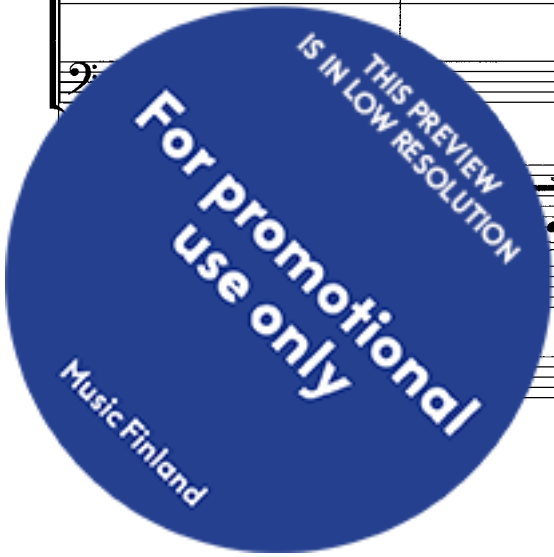
mf

p

//

25

solo



Jerico

3

Trp I

Trp II

Trp III

Trp IV

Hn I

Hn II

Trb I

Trb II

Trb III

p

mf

solo

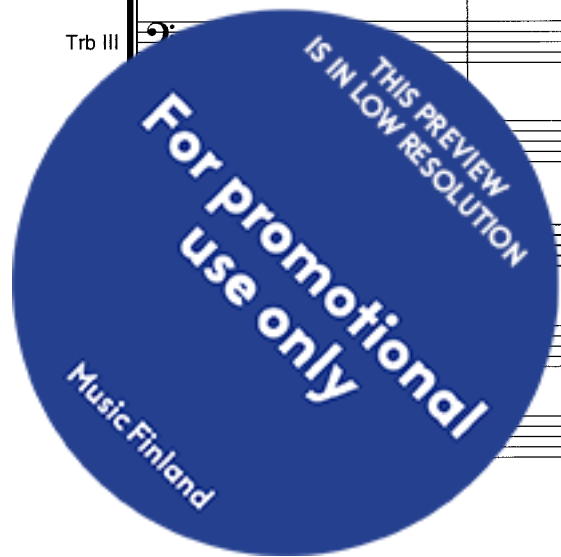
3

3

p

p

p



Jerico

Muted (Straight Mute)

Trp I *f* (Muted)

Trp II *f* Muted (Wa-Wa Mute)

Trp III *f* (Muted)

Trp IV *f*

Hn I *f*

Hn II *f*

Trb I *mf*

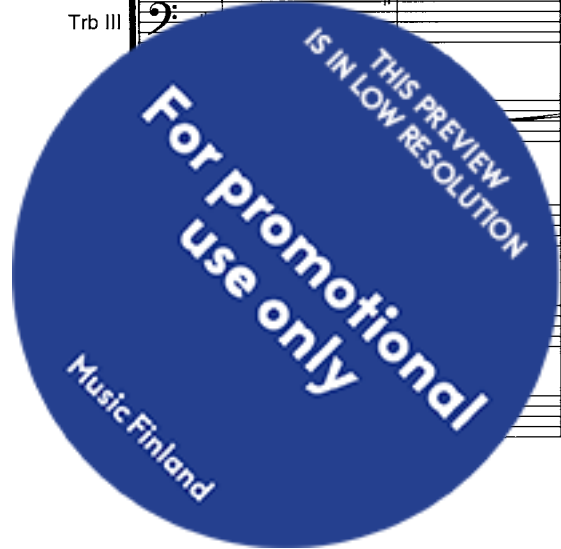
Trb II *mf*

Trb III *mp*

harmonic gliss (lip-gliss)

Piatto trem. con bag. di timp *mp*

f l.v.



Jerico

5 Improvisando (1)

(2)

(3)

(4)

(5)

Trp I

Trp II

Trp III

Trp IV

Hn I

Hn II

Trb I

Trb II

Trb III

5"

open

mf

5"

open

mf

5"

open

f

5"

f

5'

Wa-Wa Mute

Improvisando gliss., vibrando (like a lamb)

f

Remove mute

open

f

f harmonic gliss

f harmonic gliss

mf harmonic gliss

mf harmonic gliss

mf harmonic gliss

mf harmonic gliss

f higher and higher fast note-figures

f higher and higher fast note-figures

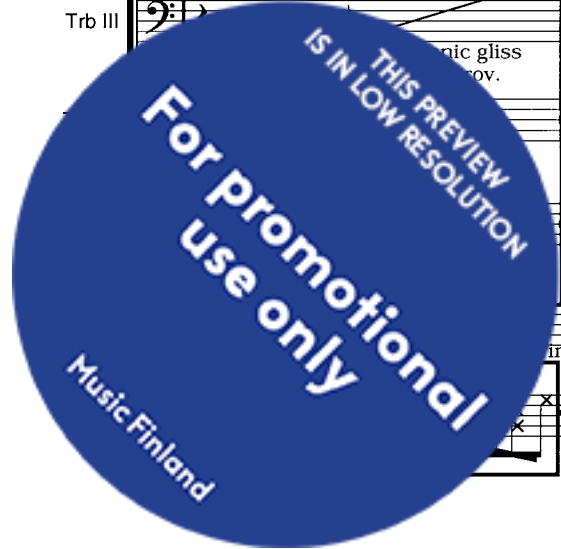
f higher and higher fast note-figures

f higher and higher fast note-figures

f higher and higher fast note-figures

f higher and higher fast note-figures

in, cymbal, etc



7 Jerico

Trp I: Muted, *f* (Muted), *mf*, *mp*, *p* (Open)

Trp II: *f*, *mp*, *pp*, *p* (Open)

Trp III: Muted, *f*, *mp*, *p* (Open)

Trp IV: Muted, *f*, *mf*, *mp*

Hn I: *f*, Chiuso, *f*, Chiuso, *pp*

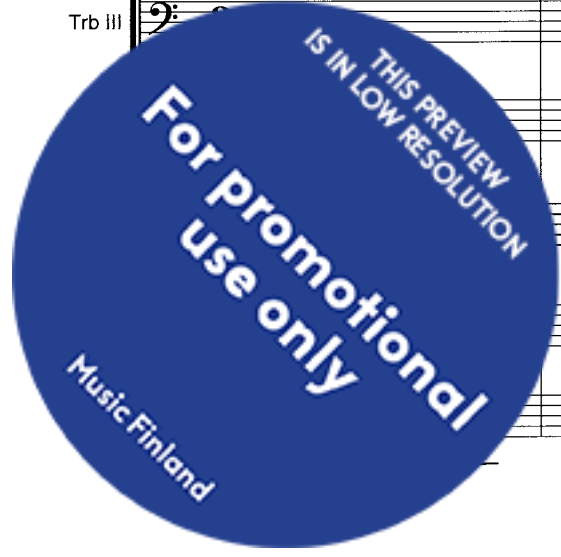
Hn II: *f*, Chiuso, *f*, Chiuso, *pp*

Trb I: *f*

Trb II: *mf*, (open), *p*

Trb III: Muted, *f*, (muted), *mf*, (muted), *mp*, *p*

Tamburino: *mf*, *mp*



Jerico

8 Piu mosso

69

(open)

Trp I *p* open *mf* *p* *mf* nervoso

Trp II *p* (open) *mf* *p* mutel

Trp III *p* (muted) solo *mf* *p* mutel

Trp IV *mf* *ff*

Hn I ord. *p* *f*

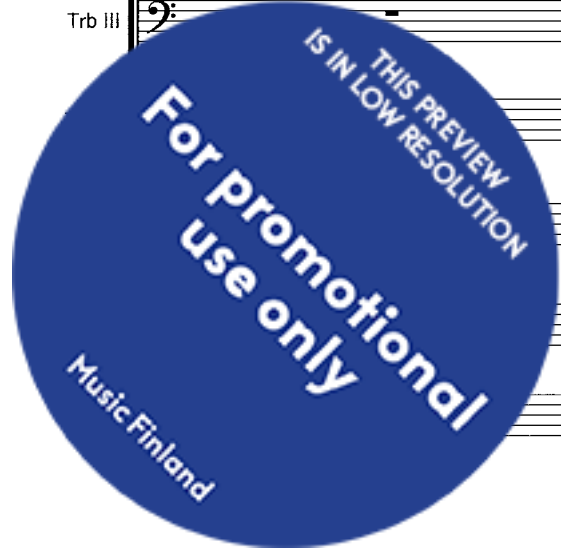
Hn II *p*

Trb I

Trb II solo (open) *mf*

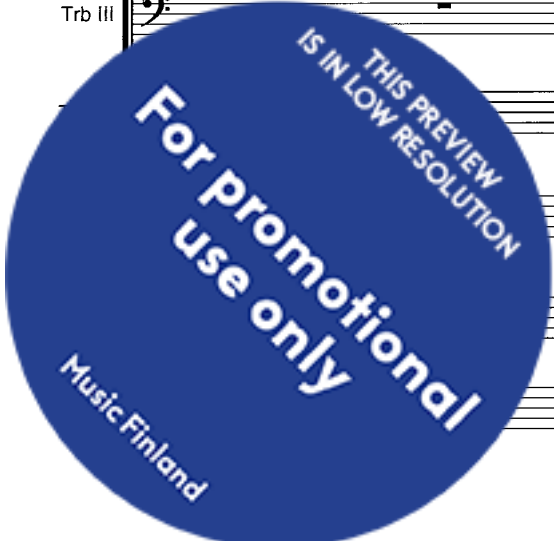
Trb III solo (muted) *mf* open *p*

(tambourine) *mp* *f*



Jerico

Musical score for *Jerico*, measures 74-77. The score includes parts for Trp I-IV, Hn I-II, and Trb I-III. It features various musical notations such as dynamics (*mf*, *f*), articulation (*tr*, *gliss. e vibr.*), and performance instructions (*open*, *muted*). The score is written in 2/4 time and includes various rhythmic patterns and articulations.



Jerico

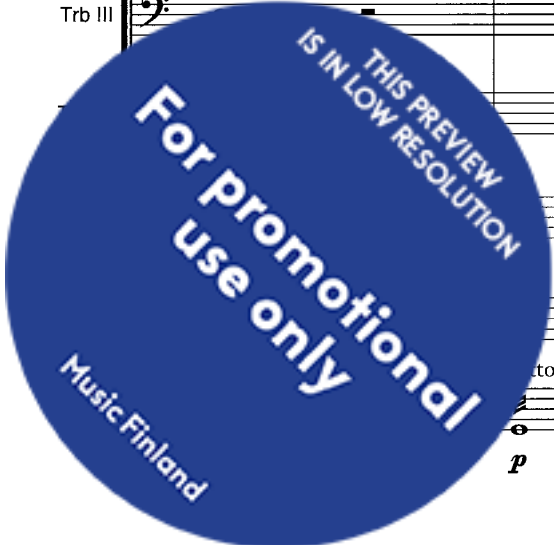
9 Tempo I

The musical score is arranged in a standard orchestral layout. The top four staves are for Trumpets I, II, III, and IV. The next two staves are for Horns I and II. Below these are three staves for Flutes (Flz). At the bottom is the Tom-toms section. The score is divided into four measures. The first measure shows the beginning of the piece with a 'solo' marking for the trumpets and a '3' (triple) marking for the horns. The second measure features a 'solo' for the trumpets, a '6' (sextuplet) for the trumpets III and IV, and 'fast double-tongue' markings for the flutes. The third measure continues the sextuplet for the trumpets and has 'mf fast double-tongue' for the flutes. The fourth measure concludes the section with 'mf' for the flutes and 'improvisando' for the tom-toms. Dynamics include *f* (forte) and *mf* (mezzo-forte). A '3' (triple) marking is also present for the horns in the fourth measure.

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Jerico

The musical score for 'Jerico' is arranged for a full orchestra. It features staves for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, Trb III, and a bottom staff. The score is marked with a large '83' at the beginning. The music is characterized by a complex, rhythmic pattern in the woodwinds and trumpets, with frequent triplets and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo). A 'tr.' (trill) marking is present in the bottom staff. The score concludes with a '1.v.' (first violin) marking.



Jerico

10 In tempo (Moderato)

10''

Trp I 89

Trp II

Trp III

Trp IV

Hn I Chiuso *f*

Hn II Chiuso *f*

Trb I

Trb II

Trb III

Muted *mf*

Muted *mf*

Muted *mf*

Muted *mf*

ord. *mf*

ord. *mf*

solo *mf*

solo *mf*

10''

Improvisando
Shaker or Sandpaper Blocks

etc

mp

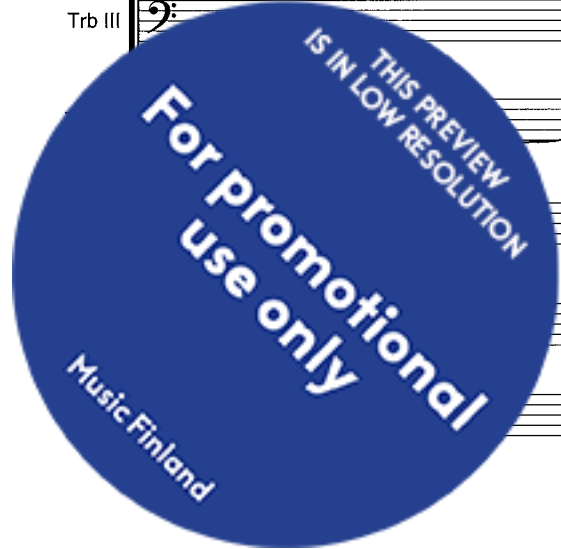
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Jerico

Musical score for *Jerico*, measures 84-90. The score includes parts for Trumpets I-IV, Horns I-II, and Trombones I-III. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *f*, *mp*, *p*, and *mf*, along with articulation like *Chiuso* and *open*. There are also performance markings like *ord.* and *solo*. The score includes triplets and slurs.



Jerico

99

Trp I *f* *mp* *p*

Trp II *f* *mp* *p*

Trp III *f* *mp* *p*

Trp IV *f* *mp* *p*

Hn I *f* *mp*

Hn II *f* *mp*

Trb I

Trb II *f* *mp* *gliss* *mf*

Trb III *f* *mp* *gliss* *mf* *mp*

mp *mp* *mf* *mf* *mp*

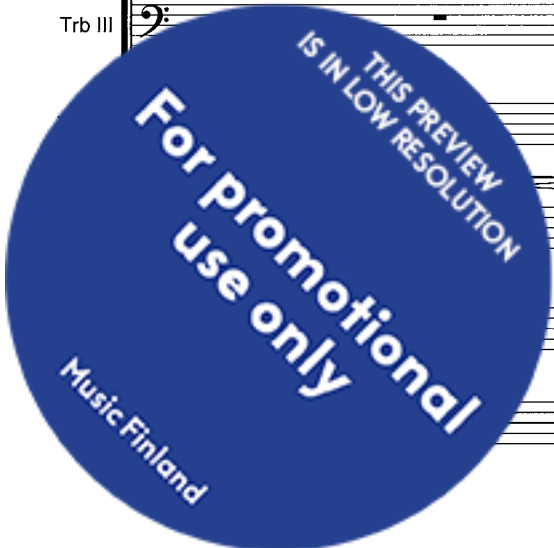
Improvvisando
Shaker or Sandpaper Blocks *mf* *mf*

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Jerico

11

Musical score for *Jerico*, measures 104-111. The score includes staves for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, and Trb III. The music features complex rhythmic patterns with triplets and sextuplets. Dynamic markings include *p*, *mp*, *f*, and *mf*. A *solo* marking is present for Trb II. A blue circular watermark is overlaid on the bottom left of the page.



Jerico

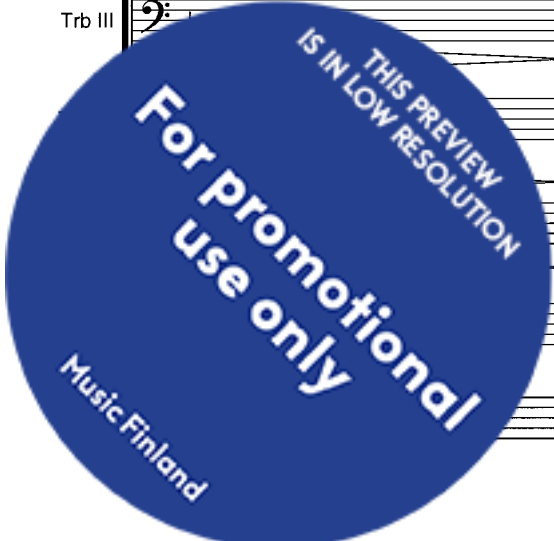
12

Musical score for Jerico, measures 106-110. The score includes parts for Trp I-IV, Hn I-II, Trb I-III, and Piano. Dynamics range from mp to mf. A blue watermark is present in the bottom left corner.



Jerico

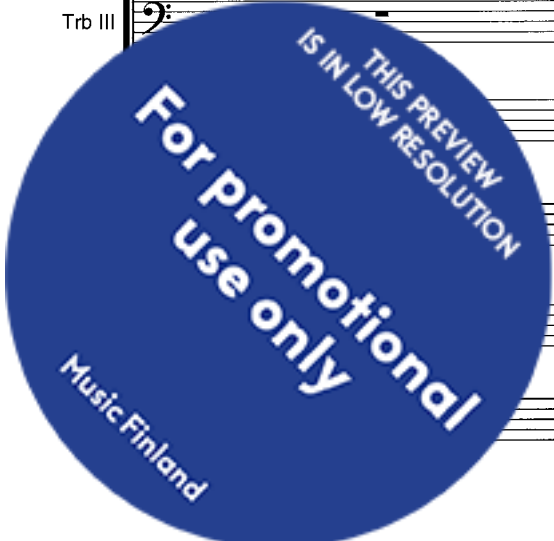
Musical score for *Jerico*, measures 116-120. The score includes parts for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, and Trb III. Dynamics include *mp* and *p dolce*. The score is in 4/4 time and features various musical notations such as triplets and slurs.



Serico

13

Musical score for Serico, measures 116-120. The score includes parts for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, Trb III, and a double bass line. Dynamics range from p to mf.



Jerico

14 Agitato

Musical score for Jerico, 14 Agitato. The score includes parts for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, Trb III, and Piano. The score is divided into two systems. The first system starts at measure 126. The second system begins with a double bar line and a tempo change to 14 Agitato. The score includes various dynamics (mf, f, p, ff), articulations (accents, slurs), and performance instructions such as 'lip-gliss Chiuso' and 'Piatto l.v.'. The Piano part features a prominent triplet of eighth notes in the right hand.

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Improvisando

ca 12"

15 Jerico in tempo (Moderato)

The musical score is for a section titled "Jerico in tempo (Moderato)" on page 23. It features several instrumental parts: Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, Trb III, and Tom-toms. A large boxed section covers measures 126 to 128, labeled "Improvisando" and "ca 12\"", containing a complex rhythmic pattern with triplets and a "Repeat" sign. Dynamics include *f*, *fp*, and *ff*. The Tom-toms part includes a "tam" section and a "Piatto" section with a dynamic of *mp*. A blue circular watermark in the bottom left corner contains the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Jerico

136

Trp I *mp* *pp* *f* *p* *mf*

Trp II *mp* *pp* *f* *p* *mf*

Trp III *p* *f* *p* *mf*

Trp IV *p* *f* *p* *mf*

Hn I *mp* *pp* *f*

Hn II *mp* *pp* *f*

Trb I

Trb II *f* *p* *f*

Trb III *p* *f*

Tuba *p* *f*

Piatto *f*

Hand over Bell

open

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Jerico

136

Trp I *mf* *mp*

Trp II *mf* *mp*

Trp III *mf* *mp*

Trp IV *mf* *mp*

Hn I

Hn II

Trb I *mf* *mp*

Trb II *mf* *solo*

Trb III *mf* *mp*

f *p* *#6*

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Jerico

16 Tranquillo

Trp I

Trp II

Trp III

Trp IV

Hn I

Hn II

Trb I

Trb II

Trb III

146

Chiuso

p

solo

pp

pp

3

3

3

mp

ord.

p

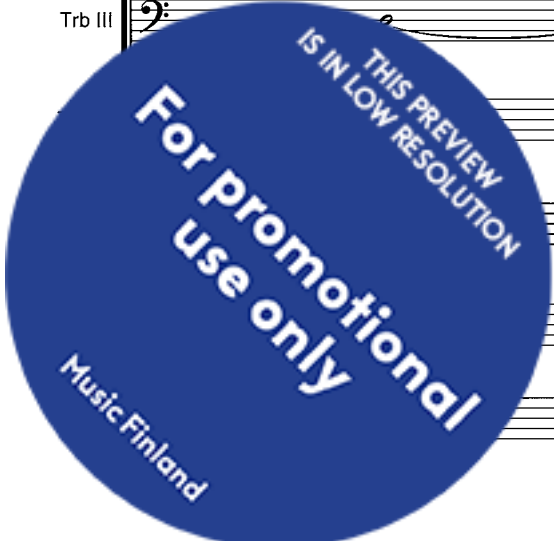
ord.

p

mp

pp

pp



Jerico

147

Trp I

Trp II

Trp III

Trp IV *p*

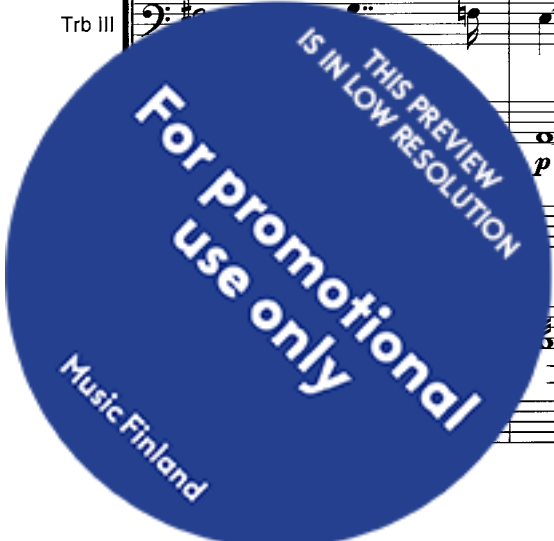
Hn I

Hn II *p*

Trb I

Trb II

Trb III *solo* *p* *mp* *mp* *mp* *mp*



Jerico

17

Open

Musical score for Jerico, page 17. The score includes parts for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, and Trb III. The music is in 3/4 time and features various dynamics and articulations. Trp I and Trp II have a 'Muted' section from measure 156 to 160, followed by an 'Open' section. Trp III and Trp IV also have a 'Muted' section. Hn I and Hn II play a melodic line with a crescendo from *mp* to *f*. Trb I, Trb II, and Trb III play a bass line with a crescendo from *mp* to *f*. The score includes a 'Piatto' section at the end. A blue circular watermark is present in the bottom left corner.

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Jerico

18 Grave

Trp I *ff* *gliss*

Trp II *ff* *gliss*

Trp III *ff* *Mute!*

Trp IV *ff* *Mute!* *Muted*

Hn I *ff* *Chiuso* *f* *mp*

Hn II *ff* *Chiuso* *f* *mp*

Trb I *ff* *gliss*

Trb II *ff* *gliss*

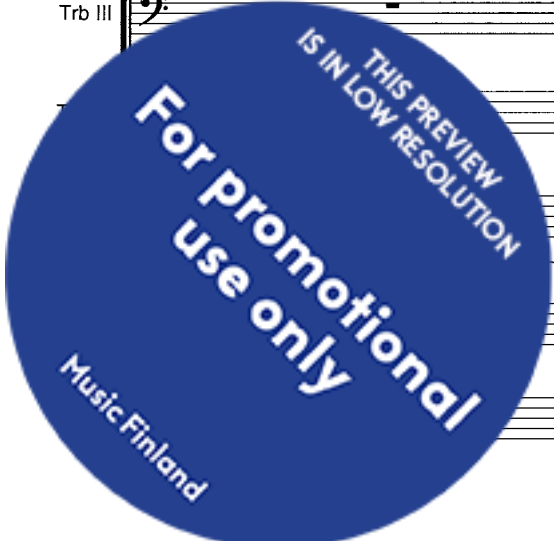
Trb III *ff* *gliss*

ff *gliss*

ff *gliss*

ff *ppp*

Piatto *mp*



Jerico

ritardando

167

Trp I

Trp II

Trp III
Muted
mp

Trp IV
mp

Hn I

Hn II

Trb I

Trb II

Trb III

remove mute quickly!

open

pp open

pp open

f

ord.

f

Muted

pp

Muted

pp

Change D to E \flat

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Jerico

19

Trp I *mf*

Trp II *mf*

Trp III *mf*

Trp IV *f*

Hn I *f* ord.

Hn II *mp* ord.

Trb I *f*

Trb II

Trb III

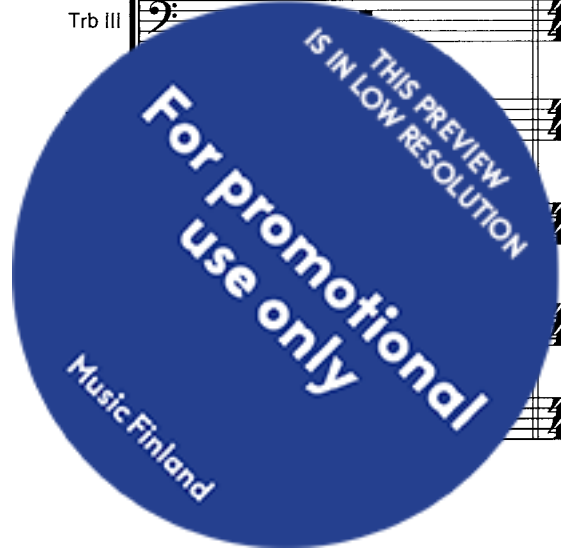
The musical score is for a brass ensemble. It consists of nine staves: Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, and Trb III. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulations like *ord.* (ordine) and *mf* (mezzo-forte). The Trb II and Trb III staves are mostly empty, indicating they are not playing in this section. A blue circular watermark is overlaid on the bottom left of the page.

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Jerico

20 Maestoso

Musical score for Jerico, Maestoso, measures 180-183. The score includes staves for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, Trb III, and Triangolo. The key signature is one flat (B-flat) and the time signature is 4/4. Dynamics include *mf* and *f*. Performance instructions include "Open" for trumpets and "Triangolo" for the triangle. A change of key signature from E-flat to D is indicated at the end of the page.



Jerico

186

Trp I

Trp II

Trp III

Trp IV

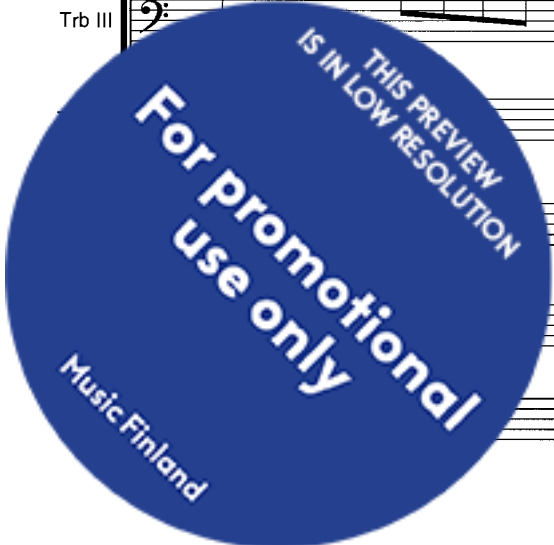
Hn I

Hn II

Trb I

Trb II

Trb III



Jerico

196

Trp I *ff* *f*

Trp II *ff* *f*

Trp III *ff* *f*

Trp IV *ff* *f*

Hn I *ff* *f*

Hn II *ff* *f*

Trb I *ff* *f*

Trb II *ff* *f*

Trb III *ff* *f*

ff *f*

T-T

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