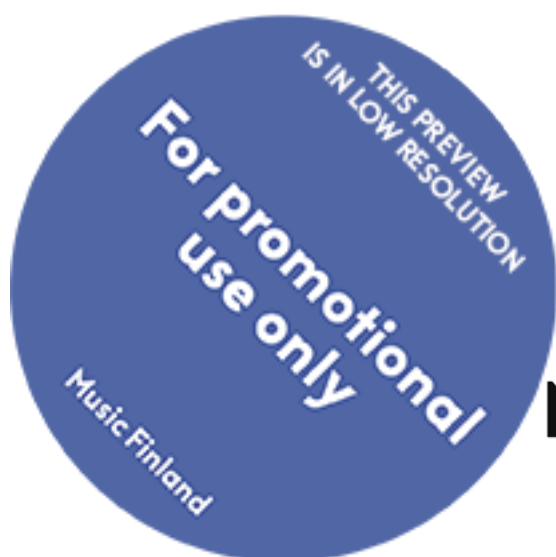


Lauri Supponen

# **suspended destinies suspended**

for soprano saxophone solo  
doubling flute and clarinet in Bb

2010



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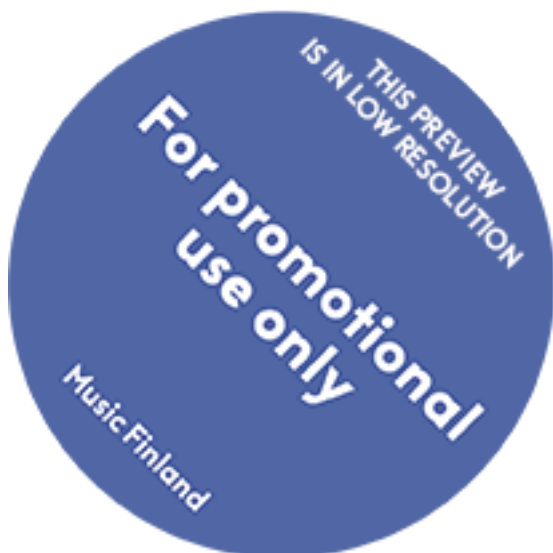
Helsinki, 2015



Lauri Supponen

# suspended destinies suspended

*- for soprano saxophone solo  
doubling flute and clarinet in B♭ -*





*dedicated to Rachel Parry-Ridout, to whom the piece was written*

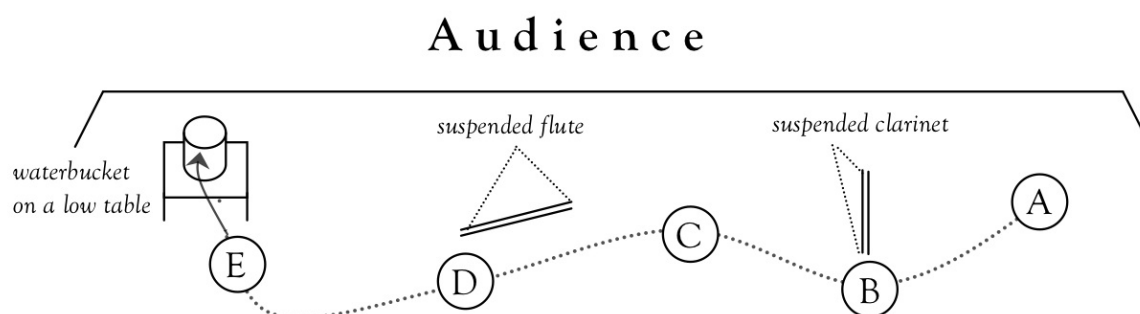
### Instrumentation :

- Soprano saxophone
- Flute
- Clarinet in B $\flat$
- Preferably a transparent bucket (or equivalent) filled c. 3/4 with water

### NOTA

#### Layout of instruments :

*(with the path of the saxophone player through 5 different positions)*



The flute and the clarinet are to be suspended from the ceiling of the concert space, at heights and angles suitable for the performer. The switch from playing the saxophone to playing the flute/clarinet should be made as easy as possible.

The water bucket is to be placed on a table so that the level of the water in the bucket is at a suitable height enabling the player to comfortably plunge the end of the bell of the saxophone into the water.

#### Legend :



hold note until the next note,  
or the end of the black line



finger the note an octave lower and  
overblow to produce the designated pitch



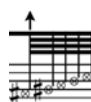
trill/mordent with the two designated  
notes (starting on the lower).



change sound gradually  
from a note to only air.



tongue as fast as possible  
(not fluttertongue).



inhale air through the instrument  
while fingering the written notes



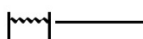
exhale air through the instrument  
while fingering the written notes

①, ②, ③ - ⑨

different fingerings for a given note, ranging  
from the clearest and most neutral (1) to the  
most indistinct and out-of-tune sound (9).



growl



play into the water

dim. that apply to a parametre  
other than dynamic (e.g. tension).

First performed in the Inner Parry Room of RCM 5th May 2010, by Rachel Parry-Ridout

The score is written with the appropriate transpositions.

Durata c. 4'20"



Transposed  
performing score

dedicated to Rachel Parry-Ridout

# suspended destinies suspended

- for soprano saxophone solo doubling flute and clarinet in B♭ -



Lauri Supponen (2010)

Soprano saxophone  
(doubling Flute  
and Clarinet in B♭)

Sax  $\text{♩} = 1'' (\text{♩} = 60)$

pos. (A)

① held notes as steady and as immobile as possible

0'10''

*ppp* sempre con tensione forte

sway the sax slightly to the left (back to normal pos.) sway the sax slightly to the right (back to normal pos.) tongue as fast as possible

0'20''

*pp*

*ppp*

*pp*

*ppp*

heavy diaphragm accents

dolce, like a stutter

cortiss.

0'40''

meno *ppp*

*p*

*ppp* sub

*p ppp*

0'50''

let the shadow of the fundamental sound

*p*

*ppp*

*pp*

*ppp* sub

*p*

*ppp*

tension : (both physical and psychological)

ben a tempo

poco rit.

move towards position (B)

1'10''

*ppp*

*p*

*ppp* sub

poco *f* sub *ff*

pos. (B) Clarinet

1'20''

poco accel.

*ppp*

*f ppp*

*pp*

a tempo dolce

Sax move towards position (C)

1'40'' like a stutter

tenuto

*p*

*ppp* sub

*p*

*ppp*

*p ppp*

*sfz* (sempre *ppp*)

1'50''

poco accel.

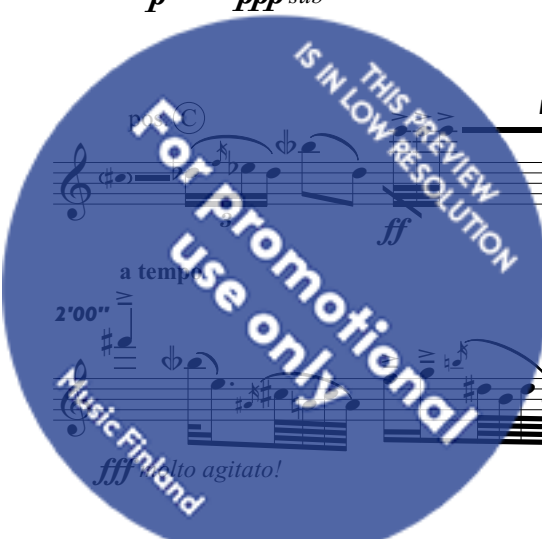
*ff*

sub *p*

*ppp*

*f*

a tempo



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2'10" dolce, advancing inward come prima 2'20" inward come prima wild!

poco f 3 f sub ppp poco f fp 3 f sub ppp poco f ff poco f ff

bring out the tritone 2'30" sway the sax slightly to the left (back to normal pos.) sway the sax slightly to the right (back to normal pos.)

poco f sub ff p f 5 p f ppp pp ppp pp ppp 3

2'40" (exh.) (only air) (no breath!) (inh.) ff ff ff p p sf(pp) sim.

2'50" move towards position (D) pos. (D) dolce Flute pp poss. p f

3'00" pp 3 ppp mp f sub p mp 3'10" move towards position (E) Sax p espress. f pp ppp

pos. (E) 3'20" very light G heavy diaphragm accents wild! p(ppp) p espress. ff pp ppp fff sub p fff

3'30" gradually bring out this rhythm with accents 3'40" molto accelerando il più rapido possibile! f (ma lontano) dynamic relation of accents cresc. (poco a poco più vicino (near)) fff

3'50" molto agitato e feroce 5 6 6 5 5 6 sfp sfp sfp

4'00" stabile move towards the water bucket 3 3 3 3 7 3 3 3 3

maximum tension 4'10" slowly start plunging the end of the bell into the water cut 4'13

bubbling sound pp f p no tension

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