

16 445

Leif Segerstam

Symphony No. 45
(“between the Ears...”)

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY
FIMIC

To be performed without conductor

Symphony No 45 ("Between the Ears...")

Def Sengupta June 9th 2000
M. Sengupta

[illegible]

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "repet", "wildly", "f", "ff", "p", "sf", "stacc", "rit", "all", "dim", "cres", "tr", "acc", "dis", "mod", "temp", "rit", "all", "dim", "cres", "tr", "acc", "dis", "mod", "temp". The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is written on a single page with a large, diagonal watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions such as "Adagio con visione", "p dolce con visione", "rall.", and "Adagio". Measure numbers are indicated throughout, including 44-88, 33-66, 44-66, 49-96, 22-44, 11-33, 22-33, 11-33, 11-129, and 122-144.

Solo concertmaster
& flutes
start together
after waiting for
everybody to
finish except
trp, gl. cor,
pic & trump before
going home

Continuation of the handwritten musical score, showing further staves with musical notation and performance directions. The score includes various dynamics like *pp*, *mp*, *f*, and *sfz*, and tempo markings such as "Adagio" and "rall.". Measure numbers continue from the previous section, including 11-16, 11-21, 11-24, 11-26, 11-31, 11-33, 11-34, 11-35, 11-36, 11-37, 11-38, 11-39, 11-40, 11-41, 11-42, 11-43, 11-44, 11-45, 11-46, 11-47, 11-48, 11-49, 11-50, 11-51, 11-52, 11-53, 11-54, 11-55, 11-56, 11-57, 11-58, 11-59, 11-60, 11-61, 11-62, 11-63, 11-64, 11-65, 11-66, 11-67, 11-68, 11-69, 11-70, 11-71, 11-72, 11-73, 11-74, 11-75, 11-76, 11-77, 11-78, 11-79, 11-80, 11-81, 11-82, 11-83, 11-84, 11-85, 11-86, 11-87, 11-88, 11-89, 11-90, 11-91, 11-92, 11-93, 11-94, 11-95, 11-96, 11-97, 11-98, 11-99, 11-100, 11-101, 11-102, 11-103, 11-104, 11-105, 11-106, 11-107, 11-108, 11-109, 11-110, 11-111, 11-112, 11-113, 11-114, 11-115, 11-116, 11-117, 11-118, 11-119, 11-120, 11-121, 11-122, 11-123, 11-124, 11-125, 11-126, 11-127, 11-128, 11-129, 11-130, 11-131, 11-132, 11-133, 11-134, 11-135, 11-136, 11-137, 11-138, 11-139, 11-140, 11-141, 11-142, 11-143, 11-144, 11-145, 11-146, 11-147, 11-148, 11-149, 11-150, 11-151, 11-152, 11-153, 11-154, 11-155, 11-156, 11-157, 11-158, 11-159, 11-160, 11-161, 11-162, 11-163, 11-164, 11-165, 11-166, 11-167, 11-168, 11-169, 11-170, 11-171, 11-172, 11-173, 11-174, 11-175, 11-176, 11-177, 11-178, 11-179, 11-180, 11-181, 11-182, 11-183, 11-184, 11-185, 11-186, 11-187, 11-188, 11-189, 11-190, 11-191, 11-192, 11-193, 11-194, 11-195, 11-196, 11-197, 11-198, 11-199, 11-200, 11-201, 11-202, 11-203, 11-204, 11-205, 11-206, 11-207, 11-208, 11-209, 11-210, 11-211, 11-212, 11-213, 11-214, 11-215, 11-216, 11-217, 11-218, 11-219, 11-220, 11-221, 11-222, 11-223, 11-224, 11-225, 11-226, 11-227, 11-228, 11-229, 11-230, 11-231, 11-232, 11-233, 11-234, 11-235, 11-236, 11-237, 11-238, 11-239, 11-240, 11-241, 11-242, 11-243, 11-244, 11-245, 11-246, 11-247, 11-248, 11-249, 11-250, 11-251, 11-252, 11-253, 11-254, 11-255, 11-256, 11-257, 11-258, 11-259, 11-260, 11-261, 11-262, 11-263, 11-264, 11-265, 11-266, 11-267, 11-268, 11-269, 11-270, 11-271, 11-272, 11-273, 11-274, 11-275, 11-276, 11-277, 11-278, 11-279, 11-280, 11-281, 11-282, 11-283, 11-284, 11-285, 11-286, 11-287, 11-288, 11-289, 11-290, 11-291, 11-292, 11-293, 11-294, 11-295, 11-296, 11-297, 11-298, 11-299, 11-300, 11-301, 11-302, 11-303, 11-304, 11-305, 11-306, 11-307, 11-308, 11-309, 11-310, 11-311, 11-312, 11-313, 11-314, 11-315, 11-316, 11-317, 11-318, 11-319, 11-320, 11-321, 11-322, 11-323, 11-324, 11-325, 11-326, 11-327, 11-328, 11-329, 11-330, 11-331, 11-332, 11-333, 11-334, 11-335, 11-336, 11-337, 11-338, 11-339, 11-340, 11-341, 11-342, 11-343, 11-344, 11-345, 11-346, 11-347, 11-348, 11-349, 11-350, 11-351, 11-352, 11-353, 11-354, 11-355, 11-356, 11-357, 11-358, 11-359, 11-360, 11-361, 11-362, 11-363, 11-364, 11-365, 11-366, 11-367, 11-368, 11-369, 11-370, 11-371, 11-372, 11-373, 11-374, 11-375, 11-376, 11-377, 11-378, 11-379, 11-380, 11-381, 11-382, 11-383, 11-384, 11-385, 11-386, 11-387, 11-388, 11-389, 11-390, 11-391, 11-392, 11-393, 11-394, 11-395, 11-396, 11-397, 11-398, 11-399, 11-400, 11-401, 11-402, 11-403, 11-404, 11-405, 11-406, 11-407, 11-408, 11-409, 11-410, 11-411, 11-412, 11-413, 11-414, 11-415, 11-416, 11-417, 11-418, 11-419, 11-420, 11-421, 11-422, 11-423, 11-424, 11-425, 11-426, 11-427, 11-428, 11-429, 11-430, 11-431, 11-432, 11-433, 11-434, 11-435, 11-436, 11-437, 11-438, 11-439, 11-440, 11-441, 11-442, 11-443, 11-444, 11-445, 11-446, 11-447, 11-448, 11-449, 11-450, 11-451, 11-452, 11-453, 11-454, 11-455, 11-456, 11-457, 11-458, 11-459, 11-460, 11-461, 11-462, 11-463, 11-464, 11-465, 11-466, 11-467, 11-468, 11-469, 11-470, 11-471, 11-472, 11-473, 11-474, 11-475, 11-476, 11-477, 11-478, 11-479, 11-480, 11-481, 11-482, 11-483, 11-484, 11-485, 11-486, 11-487, 11-488, 11-489, 11-490, 11-491, 11-492, 11-493, 11-494, 11-495, 11-496, 11-497, 11-498, 11-499, 11-500, 11-501, 11-502, 11-503, 11-504, 11-505, 11-506, 11-507, 11-508, 11-509, 11-510, 11-511, 11-512, 11-513, 11-514, 11-515, 11-516, 11-517, 11-518, 11-519, 11-520, 11-521, 11-522, 11-523, 11-524, 11-525, 11-526, 11-527, 11-528, 11-529, 11-530, 11-531, 11-532, 11-533, 11-534, 11-535, 11-536, 11-537, 11-538, 11-539, 11-540, 11-541, 11-542, 11-543, 11-544, 11-545, 11-546, 11-547, 11-548, 11-549, 11-550, 11-551, 11-552, 11-553, 11-554, 11-555, 11-556, 11-557, 11-558, 11-559, 11-560, 11-561, 11-562, 11-563, 11-564, 11-565, 11-566, 11-567, 11-568, 11-569, 11-570, 11-571, 11-572, 11-573, 11-574, 11-575, 11-576, 11-577, 11-578, 11-579, 11-580, 11-581, 11-582, 11-583, 11-584, 11-585, 11-586, 11-587, 11-588, 11-589, 11-590, 11-591, 11-592, 11-593, 11-594, 11-595, 11-596, 11-597, 11-598, 11-599, 11-600, 11-601, 11-602, 11-603, 11-604, 11-605, 11-606, 11-607, 11-608, 11-609, 11-610, 11-611, 11-612, 11-613, 11-614, 11-615, 11-616, 11-617, 11-618, 11-619, 11-620, 11-621, 11-622, 11-623, 11-624, 11-625, 11-626, 11-627, 11-628, 11-629, 11-630, 11-631, 11-632, 11-633, 11-634, 11-635, 11-636, 11-637, 11-638, 11-639, 11-640, 11-641, 11-642, 11-643, 11-644, 11-645, 11-646, 11-647, 11-648, 11-649, 11-650, 11-651, 11-652, 11-653, 11-654, 11-655, 11-656, 11-657, 11-658, 11-659, 11-660, 11-661, 11-662, 11-663, 11-664, 11-665, 11-666, 11-667, 11-668, 11-669, 11-670, 11-671, 11-672, 11-673, 11-674, 11-675, 11-676, 11-677, 11-678, 11-679, 11-680, 11-681, 11-682, 11-683, 11-684, 11-685, 11-686, 11-687, 11-688, 11-689, 11-690, 11-691, 11-692, 11-693, 11-694, 11-695, 11-696, 11-697, 11-698, 11-699, 11-700, 11-701, 11-702, 11-703, 11-704, 11-705, 11-706, 11-707, 11-708, 11-709, 11-710, 11-711, 11-712, 11-713, 11-714, 11-715, 11-716, 11-717, 11-718, 11-719, 11-720, 11-721, 11-722, 11-723, 11-724, 11-725, 11-726, 11-727, 11-728, 11-729, 11-730, 11-731, 11-732, 11-733, 11-734, 11-735, 11-736, 11-737, 11-738, 11-739, 11-740, 11-741, 11-742, 11-743, 11-744, 11-745, 11-746, 11-747, 11-748, 11-749, 11-750, 11-751, 11-752, 11-753, 11-754, 11-755, 11-756, 11-757, 11-758, 11-759, 11-760, 11-761, 11-762, 11-763, 11-764, 11-765, 11-766, 11-767, 11-768, 11-769, 11-770, 11-771, 11-772, 11-773, 11-774, 11-775, 11-776, 11-777, 11-778, 11-779, 11-780, 11-781, 11-782, 11-783, 11-784, 11-785, 11-786, 11-787, 11-788, 11-789, 11-790, 11-791, 11-792, 11-793, 11-794, 11-795, 11-796, 11-797, 11-798, 11-799, 11-800, 11-801, 11-802, 11-803, 11-804, 11-805, 11-806, 11-807, 11-808, 11-809, 11-810, 11-811, 11-812, 11-813, 11-814, 11-815, 11-816, 11-817, 11-818, 11-819, 11-820, 11-821, 11-822, 11-823, 11-824, 11-825, 11-826, 11-827, 11-828, 11-829, 11-830, 11-831, 11-832, 11-833, 11-834, 11-835, 11-836, 11-837, 11-838, 11-839, 11-840, 11-841, 11-842, 11-843, 11-844, 11-845, 11-846, 11-847, 11-848, 11-849, 11-850, 11-851, 11-852, 11-853, 11-854, 11-855, 11-856, 11-857, 11-858, 11-859, 11-860, 11-861, 11-862, 11-863, 11-864, 11-865, 11-866, 11-867, 11-868, 11-869, 11-870, 11-871, 11-872, 11-873, 11-874, 11-875, 11-876, 11-877, 11-878, 11-879, 11-880, 11-881, 11-882, 11-883, 11-884, 11-885, 11-886, 11-887, 11-888, 11-889, 11-890, 11-891, 11-892, 11-893, 11-894, 11-895, 11-896, 11-897, 11-898, 11-899, 11-900, 11-901, 11-902, 11-903, 11-904, 11-905, 11-906, 11-907, 11-908, 11-909, 11-910, 11-911, 11-912, 11-913, 11-914, 11-915, 11-916, 11-917, 11-918, 11-919, 11-920, 11-921, 11-922, 11-923, 11-924, 11-925, 11-926, 11-927, 11-928, 11-929, 11-930, 11-931, 11-932, 11-933, 11-934, 11-935, 11-936, 11-937, 11-938, 11-939, 11-940, 11-941, 11-942, 11-943, 11-944, 11-945, 11-946, 11-947, 11-948, 11-949, 11-950, 11-951, 11-952, 11-953, 11-954, 11-955, 11-956, 11-957, 11-958, 11-959, 11-960, 11-961, 11-962, 11-963, 11-964, 11-965, 11-966, 11-967, 11-968, 11-969, 11-970, 11-971, 11-972, 11-973, 11-974, 11-975, 11-976, 11-977, 11-978, 11-979, 11-980, 11-981, 11-982, 11-983, 11-984, 11-985, 11-986, 11-987, 11-988, 11-989, 11-990, 11-991, 11-992, 11-993, 11-994, 11-995, 11-996, 11-997, 11-998, 11-999, 12000.

[illegible]

Woodwinds
play together
above wood

repeat
7x
more
wildly!

Strong (contrabass)
stop in 2nd measure
after waiting for
everybody to
finish except
bass piano gliss
and the organ
before giving the cue

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "10-16 sec", "11-17 sec", "12-18 sec", "13-19 sec", "14-20 sec", "15-21 sec", "16-22 sec", "17-23 sec", "18-24 sec", "19-25 sec", "20-26 sec", "21-27 sec", "22-28 sec", "23-29 sec", "24-30 sec", "25-31 sec", "26-32 sec", "27-33 sec", "28-34 sec", "29-35 sec", "30-36 sec", "31-37 sec", "32-38 sec", "33-39 sec", "34-40 sec", "35-41 sec", "36-42 sec", "37-43 sec", "38-44 sec", "39-45 sec", "40-46 sec", "41-47 sec", "42-48 sec", "43-49 sec", "44-50 sec", "45-51 sec", "46-52 sec", "47-53 sec", "48-54 sec", "49-55 sec", "50-56 sec", "51-57 sec", "52-58 sec", "53-59 sec", "54-60 sec", "55-61 sec", "56-62 sec", "57-63 sec", "58-64 sec", "59-65 sec", "60-66 sec", "61-67 sec", "62-68 sec", "63-69 sec", "64-70 sec", "65-71 sec", "66-72 sec", "67-73 sec", "68-74 sec", "69-75 sec", "70-76 sec", "71-77 sec", "72-78 sec", "73-79 sec", "74-80 sec", "75-81 sec", "76-82 sec", "77-83 sec", "78-84 sec", "79-85 sec", "80-86 sec", "81-87 sec", "82-88 sec", "83-89 sec", "84-90 sec", "85-91 sec", "86-92 sec", "87-93 sec", "88-94 sec", "89-95 sec", "90-96 sec", "91-97 sec", "92-98 sec", "93-99 sec", "94-100 sec".

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6.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "repent wildly", "tempestoso", "repent dramatically", and "mysterioso molto at least 22x". To the right of the staves, there are circled numbers: (12), (13), (13), and (14).

Baritone
7th right
22-44x

The Baritone
then starts
the repeat
of the
previous
transition
resembles a lot
of time, but
more vibr.
3rd sec. &
strong, more
for emphasis
else to first
& taking the
core build
rough
before
7th sec.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "repent", "tempestoso", "repent dramatically", "mysterioso molto at least 22x", "rall & don't", "mole", "repent", "tempestoso", "repent dramatically", "mysterioso molto at least 22x". To the right of the staves, there are circled numbers: (12), (13), (13), and (14).

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "stop", "keep their", "glide down", "stay", "glide slowly", "chose your own", "glide slowly", "repeat dramatic", "slowly with", "next", "r.p. cor. end.", "desperatissimo", "furiatissimo", "possibile", "candoso extatica". To the right of the staves, there are circled numbers: (12), (13), (13), and (14).

[illegible]