



.. .. Tomi  
RÄISÄNEN

L'homme armé

2003/2010/2020

Alto Saxophone & Percussion Duo

DIGITAL  
SCORE

EDT084



Tomi Räisänen

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2003/2010/2020



# INSTRUMENTATION

ALTO SAXOPHONE IN E $\flat$   
(ALSO TAM-TAM)

## PERCUSSION 1

MARIMBA • 5 TEMPLE BLOCKS • 2 SUSPENDED CYMBALS •  
3 TOM-TOMS • TRIANGLE • TAM-TAM (SHARED WITH PERC.2)  
(ALSO PROVIDE A MIDDLE OR LARGE SIZE TAM-TAM FOR THE SAX PLAYER)

## PERCUSSION 2

VIBRAPHONE • 2 SUSPENDED CYMBALS •  
FLEXATONE • TAM-TAM (SHARED WITH PERC.1)

# TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE  
BAR AND ONLY IN ONE OCTAVE

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2003 AT THE TIME OF MUSIC FESTIVAL IN VIITASAARI,  
FINLAND BY OLLI-PEKKA TUOMISALO & AKI VIRTANEN.  
FIRST PERFORMANCE (NEW VERSION) ON MAY 5, 2010  
AT THE ISCM WORLD MUSIC DAYS IN SYDNEY, AUSTRALIA  
BY MICHAEL DUKE, ALISON PRATT & DARYL PRATT.

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# L'homme armé

Tomi Räisänen

2003/2010/2020

♩ = 72

Alto Saxophone in E♭

Musical staff for Alto Saxophone in E♭. The staff shows a melodic line starting with a *pp* dynamic, moving to *f*, then *p*, and ending with a *bend* instruction. The time signature changes from 4/4 to 3/4 and back to 4/4.

Percussion 1

Musical staff for Percussion 1. It includes instructions for *Marimba* (*ff*) and *Tam-tam* (*pp*) with a *metal stick* technique. The time signature changes from 4/4 to 3/4 and back to 4/4.

Percussion 2

Musical staff for Percussion 2. It includes instructions for *Vibraphone* with *motor always off* and *poco a poco trem. rit.*. The dynamics range from *ff* to *pp* to *mf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

♩ ad. sempre ad lib.

Transposing score. Accidentals apply through the bar and only in one octave.

5

Musical staff for Saxophone starting at measure 5. It includes instructions for *Multiphone* (*f*), *ord.*, *sfz*, *mf*, *fp*, and *f*. A *Slap tongue* instruction is present at the end. The time signature changes from 4/4 to 3/4 and back to 4/4.

P.1

Musical staff for Percussion 1 starting at measure 5. It includes instructions for *5 Temple Blocks* (*f*), *ff*, *mf*, *Marimba* (*mf*), and *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

P.2

Musical staff for Percussion 2 starting at measure 5. It includes instructions for *2 Susp. Cymb.* (*f*), *Vibraphone* (*p*), *mf*, and *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

10

Musical staff for Saxophone starting at measure 10. It includes instructions for *flz.*, *slow*, *fast*, *growl!*, *p*, *ff*, and *fff*. The time signature changes from 4/4 to 3/4 and back to 4/4.

P.1

Musical staff for Percussion 1 starting at measure 10. It includes instructions for *2 Susp. Cymb.* (*sfz*), *sec.*, *p*, *sfz*, *sfz*, *sfz*, and *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

P.2

Musical staff for Percussion 2 starting at measure 10. It includes instructions for *2 Susp. Cymb.* (*fp*), *I.v.*, *sec.*, *sfz*, *sfz*, *sfz*, and *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

♩ = 108

14

Musical staff for Saxophone starting at measure 14. It includes instructions for *mf*, *f*, *mf*, *ord.*, and *ff*. The time signature changes from 4/4 to 3/4 and back to 4/4.

P.1

Musical staff for Percussion 1 starting at measure 14. It includes instructions for *I.v.* and *f < ff*. The time signature changes from 4/4 to 3/4 and back to 4/4.

P.2

Musical staff for Percussion 2 starting at measure 14. It includes instructions for *Vibraphone* (*mf*) and *ff*. The time signature changes from 4/4 to 3/4 and back to 4/4.

18

Sax. *f* 3 bend *p* *ff* flz. flz. flz. flz. growl!

P1 5 Temple Blocks *p* *ff* *mf*

P2 3 trill rit. *p* *f*

23

Sax. *ff* *fp* *f* *fp* *sfz* to Tam-tam

P1 *ff* *sfz*

P2 *ff* 6 *fp* *f* *p sub.*

28 [B]

Sax. Tam-tam I.v. take Sax *mp* *pp* *f* Alto Saxophone

P1 Marimba *f* *fp* *f* *sfz* *sfz* *sfz* *sfz*

P2 *mf* *f* *fp* *f* *f* *sfz* *sfz* *sfz*

34

Sax. fast flz. slow fast *ff* *p*

P1 *sfz* *f* *ff*

P2 3 3 trem rit. 5 *ff* *mf*

39  $\text{♩} = 72$

Sax. *sfz* **C** *ff* *pp* *ff* *dim. al niente*

P1 5 Temple Blocks *p* *mf* *f < sfz* *p* *f* 2 Susp. Cymb. metal stick

P2 *pp* *f* Tam-tam metal stick 3 l.v. sempre beater

45 ord.

Sax. *mf* *ff* *p* *mf* *f* *growl!* *fp*

P1 ord. mallets *p* *f* l.v.

P2 *mf* *f* metal stick (scratch) beater

51 *growl!*

Sax. *sfz* *p* *fp* *sfz* *f* **Ritardando**

P1 Marimba *f* *poco dim.* *f* *poco dim.* 2 Susp. Cymb. l.v. *f*

P2 Vibraphone *f* *poco dim.* *f* *poco dim.* Tam-tam l.v. *f*

56 **D** **A tempo** ( $\text{♩} = 72$ )

Sax. *ff poco dim.* *p* *f* *ff* *p* *f* ord.

P1 Triangle l.v. 2 Susp. Cymb. *f* *sfz* *pp* *ff* *mf* sec. l.v.

P2 Vibraphone *ff* *pp* *poco a poco trem. rit.* Tam-tam l.v. *f*

61

Sax. *sfz* *mf* *ff<sub>sub.</sub>* *mf<sub>sub. meno</sub>* *ff* *p f<sub>sub.</sub>*

5 Temple Blocks

P1 *ff* *mf* *f*

P2 *mf* *f*

Vibraphone

65

Sax. *p* *ff* *ff* *ff* *ff*

slow flz. flz. flz. → fast

growl! **E** to Tam-tam

3 Tom-toms

P1 *sfz* *f*

P2 *fp* *sfz* *mf* *f*

2 Susp. Cymb. sec. sec. sec. l.v.

69

Sax. *f* *fp* *f*

Tam-tam l.v. take Sax

Alto Saxophone

P1 *f*

P2 *f* *f*

sec. l.v. sempre

73

Sax. *fp < f* *mf*

**F**

Triangle l.v. *ff*

Tam-tam l.v. *mf*

P1 *ff*

P2 *fp* *ff* *mf*

78

Sax. *flz.* *ff<sub>sub.</sub>* *mf<sub>sub.</sub>* *ff* *p* *f<sub>sub.</sub>* *mf* *p* *flz. flz. flz.* *ff* *growl!*

5 Temple Blocks

P1 *mf* *f* *mf* *f* *f*

P2 *Vibraphone* *mf* *f* *fp* *sfz* *mf* *2 Susp. Cymb.*

83

Sax. *sffz* *fp* *sf* *fp*

3 Tom-toms  
sempre l.v.

P1 *mf* *ff* *f* *ff* *mf*

P2 *sec.* *f* *mf* *sec.* *f* *sec.* *p* *ff* *mf* *ff*

88

Sax. *f*

P1 *f* *sfz*

P2 *sec.* *f* *sec.* *p* *ff* *l.v.*

92

Sax. *flz. slow → fast* *<sfz* *fp* *sffz* *mf*

5 Temple Blocks

P1 *mf* *f* *mf*

P2 *Flexatone* *p* *f*

97  $\text{♩} = 60$

Sax. *fz.* *growl!*

P1 Marimba *poco dim.*

P2 Vibraphone

102

Sax. *ff* *mf* *mf*

P1 *mf*

P2 *mf* *f* *mf*

Tam-tam I.v. take Sax

Alto Saxophone

106  $\text{♩} = 72$   $\text{♩} = 108$

Sax. *mf* *mf* *f*

P1 Marimba *mf* *f*

P2 *f*

bend

111

Sax. *poco a poco cresc.* *fff*

P1 *poco a poco cresc.* *fff* *p*

P2 *poco a poco cresc.* *fff*

116  $\text{♩} = 72$

Sax. *f* *poco dim.* *mf* *ff* *p*

P1 2 Susp. Cymb. l.v. sempre *f* *sub. p* *f*

P2 *f* *poco dim.* *mf* Tam-tam l.v. sempre

121 sub. ord. *ff* *p* *ff* *mf* ord.

P1 *p sub.* *sfz* *f* l.v.

P2 metal stick (scratch) beater *f*

126 *sfz* *p* *f* *fp* *sfz* *grOW!* *flz.* *flz.*

P1 Marimba *f* *ff* *f*

P2 Vibraphone *f* *fp* *ff* *f* *mf*

131 *p* *f* *ff* *p* *f* ord.

P1 l.v. *mf* 2 Susp. Cymb. *f* *sfz* *pp* *ff* *mf* l.v.

P2 *poco a poco dim. al niente* Tam-tam l.v. *f*

135

Sax. *sfz* *mf* *ff*<sub>sub.</sub> *mf*<sub>sub.</sub> *ff* *p* *f*<sub>sub.</sub> *mf* *p*

flz. flz. flz.

P1 *ff* *sfz*

Marimba

P2 *mf* *f* *mf* *ff*<sub>sub.</sub> *sfz* *fp*

Vibraphone

140

Sax. *ff* *ff* *poco dim.* *mf*

flz. growl!

P1 *sfz* *ff* *p* *f*

bow

P2 *sfz* *f* *ff* *mf*

144

Sax. *f*<sub>sub.</sub> *mf*<sub>sub. meno</sub>

gliss.

Sing the lower note

P1 *p* *f* *p* *f*

bow

P2 *p* *f* *p* *f*

bow

149

Sax. *f* *poco dim.* *mf* *ff*<sub>sub.</sub> *mf*<sub>sub.</sub> *ff* *p* *f*<sub>sub.</sub> *mf*

ord.

flz.

P1 *ff* *mf* *mf*

Triangle l.v.

5 Temple Blocks

P2 *mf* *f*

Tam-tam l.v.

Vibraphone

154

Sax. flz. flz. flz. *p* *ff* flz. growl! *sfz* to Tam-tam

P1 3 Tom-toms l.v. sempre *f*

P2 2 Susp. Cymb. *fp* *sfz* *p* *f* sec. l.v. sec.

158

Sax. [N] Tam-tam l.v. sempre beater *f* metal stick beater metal stick beater

P1 *f*

P2 sec. l.v. *ff* *f* *ff* *f* *fp* *f* sec. sec.

163

Sax. take Sax *ff* = 54 [O] Molto rubato, improvisando

P1 *poco a poco dim.* *p*

P2 sec. *sfz* sec. brushes *p* [M] *Improvise crescendos and diminuendos*

167

Sax. o.k. B $\flat$  [M] *Improvise with multiphonics* ord. [M] *dynamics ad lib.*

P1 2 Susp. Cymb. brushes *p* [M] *Improvise crescendos and diminuendos*

P2 [M] *Improvise crescendos and diminuendos*

A tempo (♩ = 54)

P

171

Sax. *mf* *p* *mf*

P1 *poco a poco dim. al niente*

P2 *mf*

Vibraphone

175

Sax. *f* *mf* *flz.*

P1 *f*

P2 *f* *mf* *f* *mf*

Marimba l.v.

180

Sax. *f* *mf* *mf* *slow -> fast flz.*

P1 *f* *mf* *f*

P2 *fsub.* *f* *mf*

Q

185

Sax. *f* *ff* *poco dim.* *mf*

P1 *poco dim.* *ffsub.*

P2 *f* *ff* *mf* *p*

190 **R** **M** **ord.**

Sax. *sub. ff* *p* *f* 3 3

P1 **Tam-tam** *ff* **5 Temple Blocks** *f* 3 3 3

P2 **2 Susp. Cymb.** *ff* **Vibraphone** *f*

194 *flz.* *flz.* *ff* 3 6 5

Sax. *pp*

P1 *pp*

P2 *ff* 3

199 **S** *flz.* *p* *mf* *f*  $\text{♩} = 72$

Sax. *p* *mf* *f*

P1 **3 Tom-toms** *mf* *f* 3 5

P2 *mf* **2 Susp. Cymb.** *f*

204 *tr* 3 3 3

Sax. *sfz*

P1 *sfz*

P2 *sec.* *l.v.* *sec.* *l.v.* *fp* *ff*



226

Sax. *ff* *poco dim.* *f*  $\leftarrow \text{♪} = \text{♪}^3 \rightarrow$   $\text{♩} = 72$

P1 *ff sub.* *f*

P2 *ff* *f*

231

Sax. *fp* *sfz* *p* *f* *fp* *sfz* *f* *fp* *sfz* *f*

P1 5 Temple Blocks *mf* *f* *p* *f*

P2 Flexatone *p* *f* *p* *f* *p* *f*

235

Sax. *fp* *sfz* *f* *fp* *flz.*

P1 2 Susp. Cymb. wood sticks *sfz* *p*

P2 Vibraphone *f* *fp* *sfz*

240

Sax. *f* *fp* *sfz* *f* *flz.* *bend* *f* *5* *flz.*

P1 *f* *p* *f* *sec.* *sec. sempre* *sec.* *l.v.* *sec.* *sfz* *p*

P2 2 Susp. Cymb. wood sticks *p*

245 *marziale*

Sax. *flz.* *fp*

P1 *l.v.* *ff* *3 Tom-toms* *marziale wood sticks* *f*

P2 *marziale sec. sempre* *f sempre*

249 *f* *flz.* *fp* *f*

P1 *5* *3* *3* *3*

P2 *f sempre*

253 *ff* *growl!* *sffz*

P1 *3* *3* *3* *sffz*

P2 *sffz*

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