

Tauno Marttinen

Rohkea ratsastaja

Aapon kertomus
(Aleksis Kivi)

1990



Music Finland

Copyright © by the Composer

A

may be copied
by any means
of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

AAPON KERTOMUS

ROHKEA RATSASTAJA

(A. Kivi)

Tauno Marttinen

ANDANTE

FLG 9: 9
8 mp.

C 9: 9
FAG 8 mp.

AAPQ 9
BAG 8 mf

Tässä meillä, jossa vanhat ihmiset
nauttivat

CLAR 9
(B) 8 mf

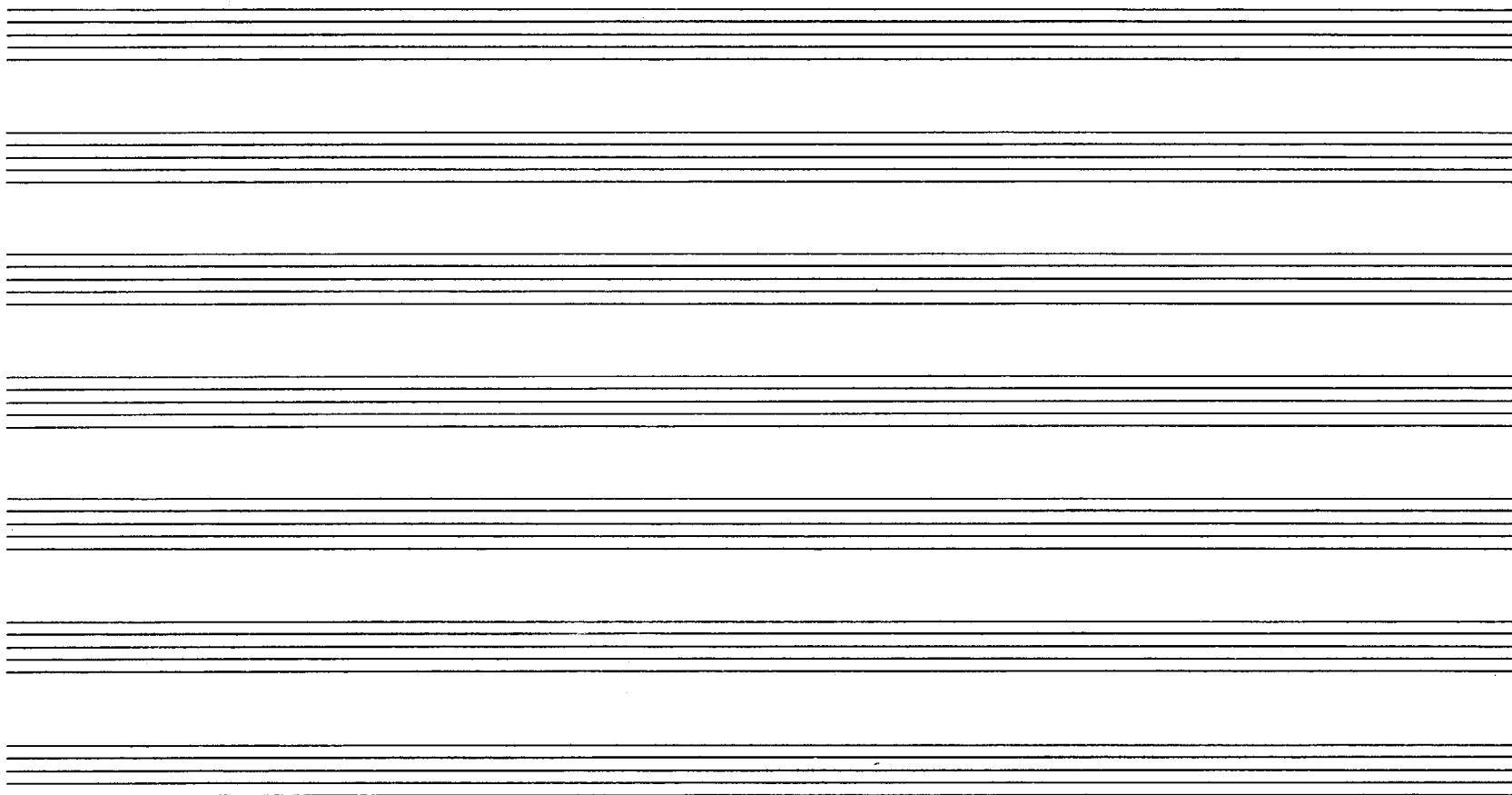
FA 9: 9
8

C 9: 9
FAG 8

AAPQ 9
8

Juttelaa - Emen muinoin täällä o - li kää - meitten
P





10

C-FA 5/4

mf

3

AAP 5/4

mf

3

Tuoma - rina istui sünä heidän kummi - kansa

vi-1 5/4

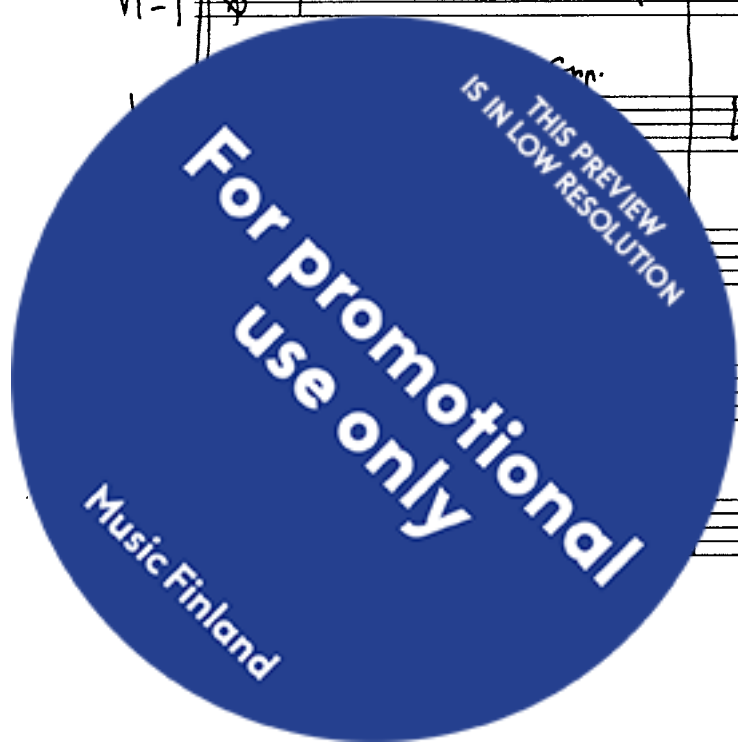
pp

pp

pp

pp

3



Handwritten musical score for the first system, featuring vocal and instrumental parts. The lyrics are: "Tuo ankaranharmoin näin kyivä valkea kār-me".

The score includes staves for:

- Vocal (V): Treble clef, 4/4 time signature.
- Acoustic Guitar (A): Treble clef, 4/4 time signature.
- Violin I (VI-1): Treble clef, 4/4 time signature.
- Violin II (VI-2): Treble clef, 4/4 time signature.
- Viola (V): Treble clef, 4/4 time signature.
- Cello (C): Bass clef, 4/4 time signature.

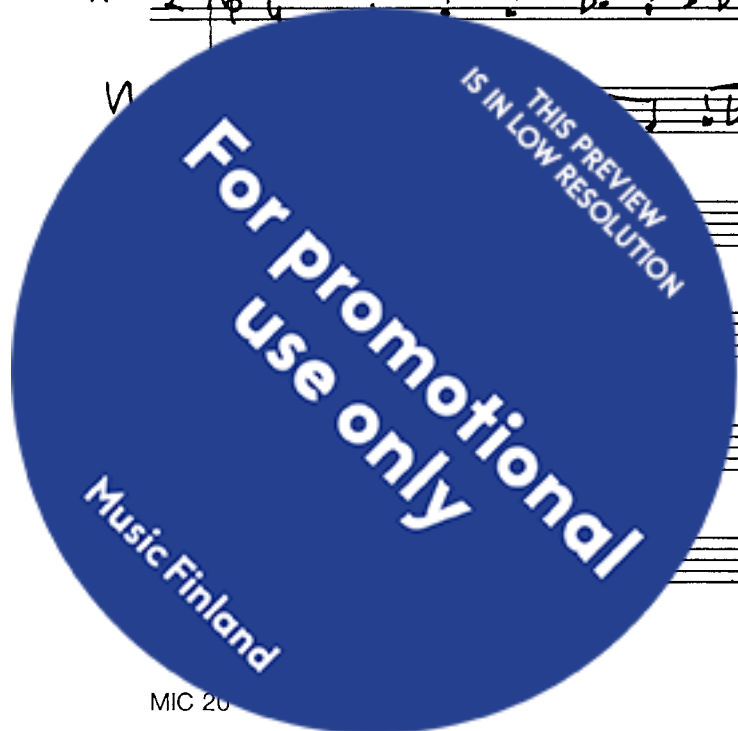
The music is in G major (one sharp) and 4/4 time. The first system consists of four measures. The lyrics are written below the vocal staff.

Handwritten musical score for the second system, featuring vocal and instrumental parts. The lyrics are: "päässä rervetönnökallis krum-ny".

The score includes staves for:

- Vocal (V): Treble clef, 4/4 time signature.
- Acoustic Guitar (A): Treble clef, 4/4 time signature.
- Violin I (VI-1): Treble clef, 4/4 time signature.
- Violin II (VI-2): Treble clef, 4/4 time signature.
- Viola (V): Treble clef, 4/4 time signature.
- Cello (C): Bass clef, 4/4 time signature.

The music is in G major (one sharp) and 4/4 time. The second system consists of four measures. The lyrics are written below the vocal staff.



Tuli eräs ratsas-taja ja näki nummella ²⁰ käsmeyten kunnin-

MIES-
Kuo-
Ru-
Vi-1
Vi-2
Vle
Vc
Cb

mf.
arco
arco
arco
arco
arco

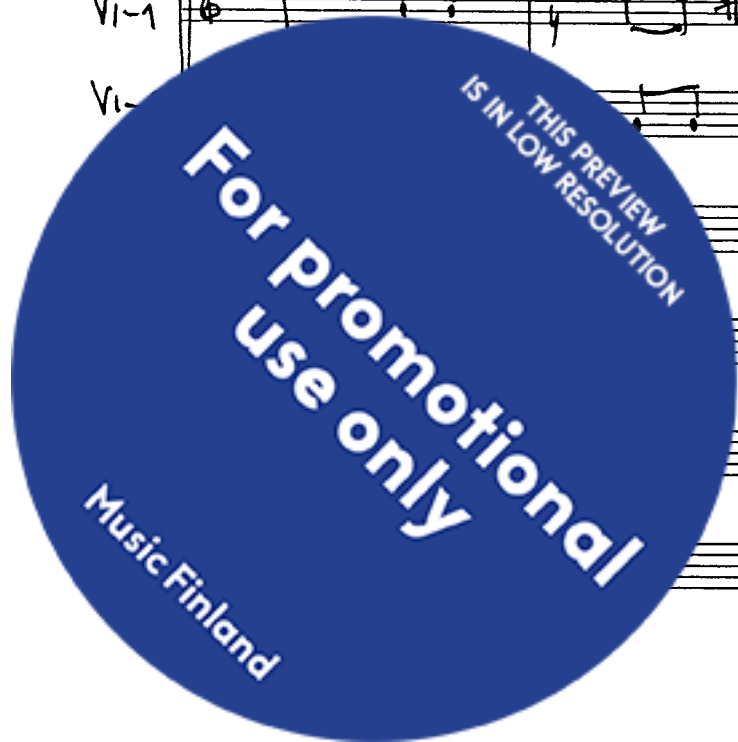
Sp. + 2. m

Triam-
golu
mf.

-kaan, jolla oli kimmeltävä krunnupäässä.
Hän
Sp.

Vi-1
Vi-2
Vle
Vc
Cb

Sp.
Sp.

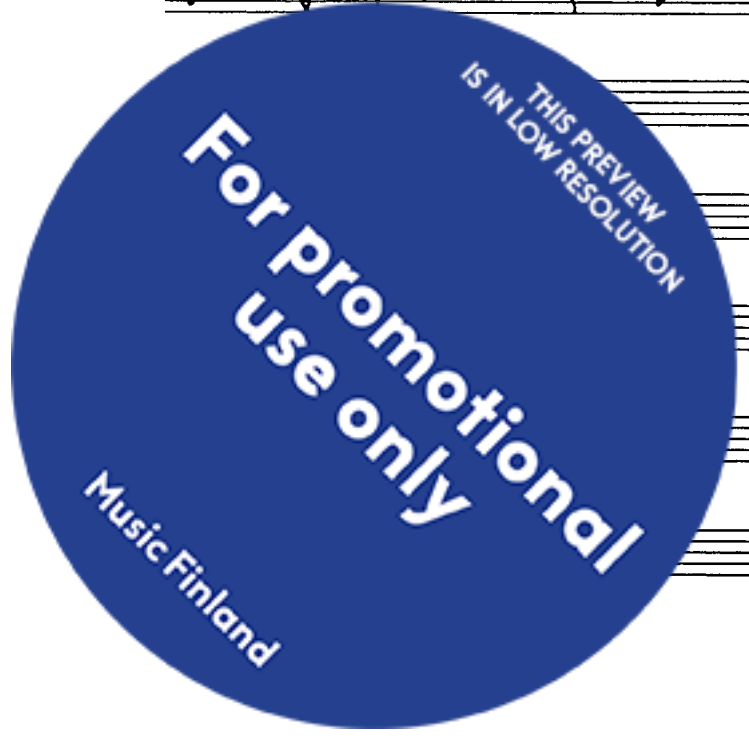


ALLEGRETTO

Handwritten musical score for the piece "ALLEGRETTO". The score includes staves for the following instruments and voices:

- Trp.** (Trumpet): Treble clef, 2/8 time signature. Starts with a melodic line.
- Temple Block** and **PIATT**: Percussion staves with rhythmic notation.
- MK** (Male Voice): Treble clef, 2/8 time signature. Lyrics include: "Hän ratsasti. Hän ratsasti, ratsasti, ratsasti. koh- den hän rat- sas- ti".
- VI-1** (Violin I): Treble clef, 2/8 time signature. Accompanying melody.
- VI-2** (Violin II): Treble clef, 2/8 time signature. Accompanying melody.
- Vc** (Violoncello): Bass clef, 2/8 time signature. Accompanying melody.
- Cb** (Contrabass): Bass clef, 2/8 time signature. Accompanying melody.

The tempo is marked "ALLEGRETTO". The key signature has one flat (B-flat). The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like *mf*.



30

Handwritten musical score for Trombone (B), Trombone, Piano, and Music Keyboard (MK). The score is written on staves with lyrics in Finnish. The lyrics are:

hän - tä koh - den, noukka miekkansa kärsellä krummen
 hän - tä - koh - den, noukka miekkansa kärsellä krummen
 ratsasti, ratsasti ratsasti, ratsasti
 ratsasti, ratsasti ratsasti, ratsasti

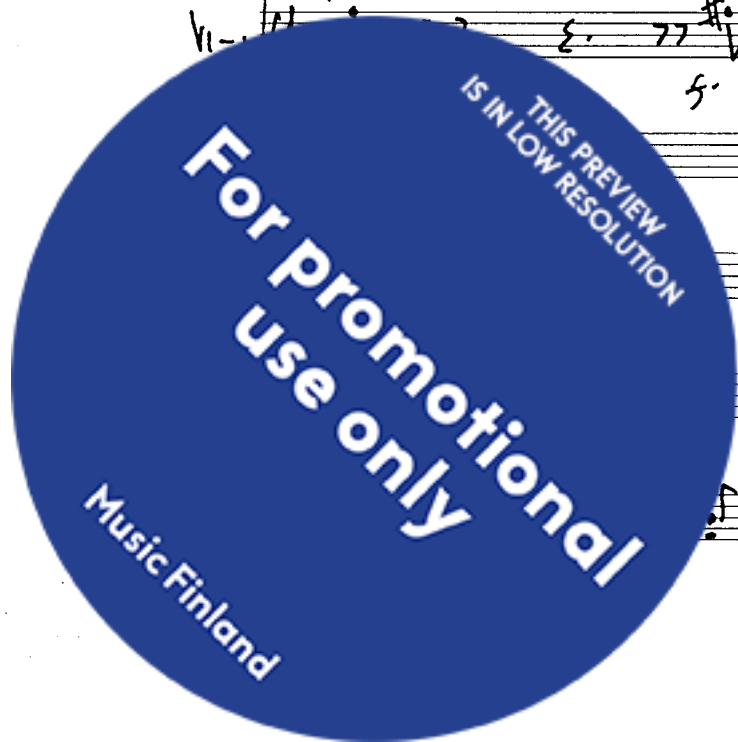
The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The tempo is marked 'a 2'. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines.

THIS PREVIEW
 IS IN LOW RESOLUTION

**For promotional
 use only**

Music Finland

Handwritten musical score for Trombones, Trombone, Triangle, Tambourine, Piano, and Music (MK). The score includes lyrics in Finnish: "kuninkaan päästä ja kannusti herostan se", "ja kirmaisi kalle-", and "ja". The score is divided into measures with time signatures 12/8 and 6/8. Dynamics include *mf*, *f*, and *arco*. The score is for a promotional use only.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Oboe, Clarinet, Flute), strings (Violin 1, Violin 2), and percussion (Tambourine). The vocal soloist part is written on a separate staff with lyrics in Finnish.

Instrumentation: OB, Cla, Fl, Tron, Buv, Tp, Tamb. piccolo, VI-1, VI-2.

Lyrics (Finnish):

ja kirmasi, kirmasi kalleuksinensa
 kirmasi kalle- uk- si- nen- sa, kal- le- uk- si- nensa
 uk- si- nen- sa ja kirmasi, kirmasi kalleuksinensa
 kirmasi, kirmasi kirmasi, kirmasi kalleuksinensa

Tempo/Character: *Andante* (indicated by the '77' marking).

Key Signature: One flat (B-flat).

Time Signature: 4/4.

Dynamic Markings: *mf* (mezzo-forte).

Performance Instructions: *For Promotional use only* (blue circular stamp).

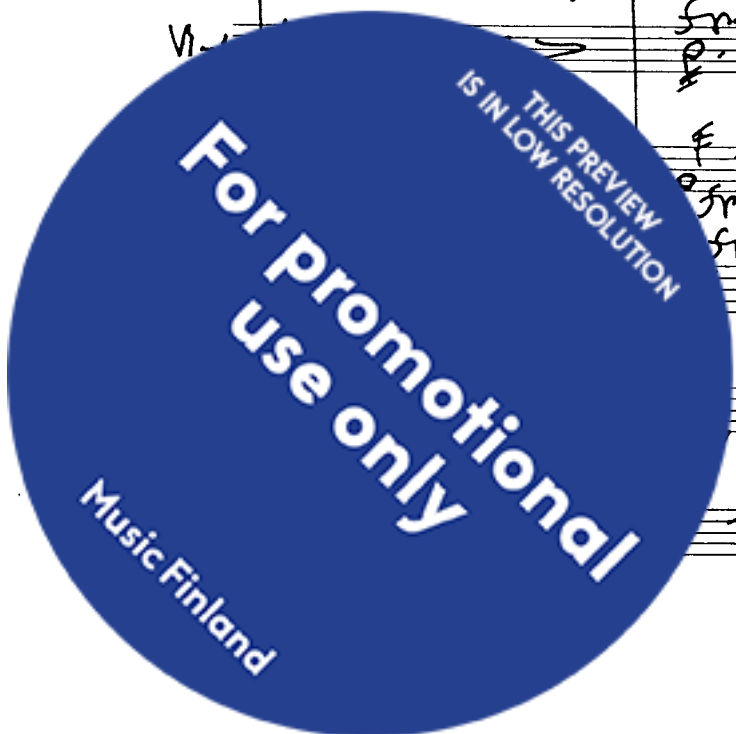
Page Number: 127 (indicated at the bottom right).

40

Handwritten musical score for piano and voice, measures 40-43. The score includes piano accompaniment with various dynamics (p, sp, f, sf, sfz, sfz) and articulation (accents, slurs). The vocal line has lyrics in Finnish. A blue circular watermark is present in the bottom left corner.

Lyrics (Finnish):

40: kirkon kalle-
41: uksimusta
42: tunteissa ja
43: pil-viis-sä.



POLO MENO MOSSO

Handwritten musical score for POLO MENO MOSSO. The score is written on multiple staves. The first section includes staves for Horns (mp.), Trombones (mf), and Trumpets (mf). The second section includes staves for Trombones (mf) and Trumpets (mf). The tempo is marked POLO MENO MUSSO.

POLO MENO MUSSO

Handwritten musical score for POLO MENO MUSSO. The score is written on multiple staves. The first section includes staves for Horns (mf), Trombones (mf), and Trumpets (mf). The second section includes staves for Trombones (mf) and Trumpets (mf). The tempo is marked POLO MENO MUSSO.

For promotional
use only

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

Handwritten musical score for page 11, featuring various instruments and vocal parts. The score is written in 3/4 time and includes dynamic markings such as *pp*, *mf*, and *cresc.*.

Instrumental Parts:

- CORNO-1:** Four staves, each with a 3-measure rest followed by a melodic line starting on G4.
- 1. TR:** Two staves, each with a 3-measure rest followed by a melodic line starting on G4.
- TR:** One staff with a 3-measure rest followed by a melodic line starting on G4.
- BNI:** One staff with a 3-measure rest followed by a melodic line starting on G4.
- TBA:** One staff with a 3-measure rest followed by a melodic line starting on G4.
- TP:** One staff with a 3-measure rest followed by a melodic line starting on G4.
- STRING:** One staff with a 3-measure rest followed by a melodic line starting on G4.
- Kuo:** Two staves, each with a 3-measure rest followed by a melodic line starting on G4.
- VI:** One staff with a 3-measure rest followed by a melodic line starting on G4.

Vocal Parts:

- läkivät kohta:** A vocal line starting on G4, with lyrics "läkivät kohta" written above it.
- kinkekuisesti vainoamaan:** A vocal line starting on G4, with lyrics "kinkekuisesti vainoamaan" written above it.

Dynamic Markings:

- pp* (pianissimo) is marked at the beginning of the Corno-1 part.
- mf* (mezzo-forte) is marked at the beginning of the TR part.
- cresc.* (crescendo) is marked at the beginning of the STRING part.



Handwritten musical score for a song, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time.

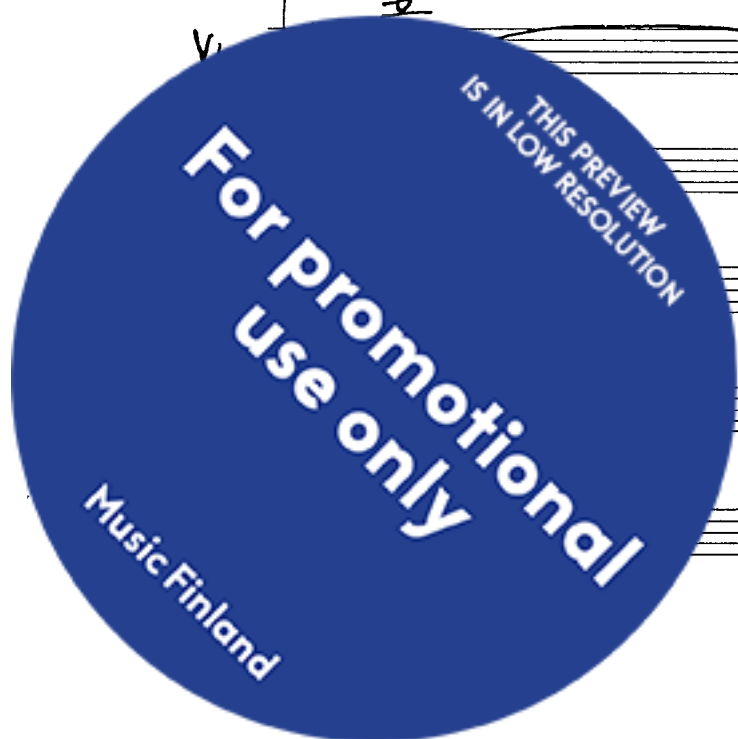
Vocal Line (Soprano):

- Lyrics: -ti- vät he
- Melody: A half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.

Piano Accompaniment:

- Right Hand:**
 - Lyrics: kii- tivät päin, kierrettyinä renkaiksi ja
 - Melody: A half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.
- Left Hand:**
 - Lyrics: kii- tivät päin, kierrettyinä renkaiksi ja
 - Melody: A half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The lyrics are in Finnish, and the music is a simple, melodic piece.



Handwritten musical score for a piece, likely a hymn or song, featuring multiple staves and lyrics in Finnish.

Staves and Instruments:

- Picc.** (Piccolo) - Treble clef, key signature of one flat (B-flat).
- O.B.** (Organ Bass) - Bass clef, key signature of one flat (B-flat).
- Ped.** (Pedal) - Treble clef, key signature of one flat (B-flat).
- Gr.** (Guitar) - Treble clef, key signature of one flat (B-flat).
- Cu.** (Cello) - Bass clef, key signature of one flat (B-flat).
- Ba.** (Bass) - Bass clef, key signature of one flat (B-flat).
- Kro.** (Korotus) - Treble clef, key signature of one flat (B-flat).
- Vi.** (Violin) - Treble clef, key signature of one flat (B-flat).

Lyrics (Finnish):

tuhannen kurea pyöri silloin ratsastajan jäljellä kuin
 tuhannen...
 tuhannen kurea...
 tuhannen...

Handwritten notes and markings:

- Rehearsal marks (double bar lines with dots) are present at the beginning of the first and second systems.
- Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).
- Tempo markings include *Allegro* and *Andante*.
- Key signature changes are indicated by a sharp sign (#) on the F line of the Piccolo staff.
- Handwritten notes like "kii -", "tä -", and "kii -" are present above the Bass staff.
- Handwritten notes like "tuhannen kurea pyöri silloin", "ratsastajan jäljellä", and "kuin" are present above the Kro. staff.
- Handwritten notes like "tuhannen...", "tuhannen kurea...", and "tuhannen..." are present above the Vi. staff.
- Handwritten notes like "tuhannen...", "tuhannen kurea...", and "tuhannen..." are present above the Ba. staff.
- Handwritten notes like "tuhannen...", "tuhannen kurea...", and "tuhannen..." are present above the O.B. staff.
- Handwritten notes like "tuhannen...", "tuhannen kurea...", and "tuhannen..." are present above the Gr. staff.
- Handwritten notes like "tuhannen...", "tuhannen kurea...", and "tuhannen..." are present above the Ped. staff.
- Handwritten notes like "tuhannen...", "tuhannen kurea...", and "tuhannen..." are present above the P. staff.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including Piccolo (picc), Oboe (OB), Trumpet (Tp.), Percussion (per), Clarinet (Cl), Bassoon (Ba), Chorus (Kuo), and Violin I (Vi-I).

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

The lyrics for the chorus are written in Finnish: "kiekko maantrelli poikien heittäminä pyöri - mies".

16

ALLEGRO MOLTO (PRESTO)

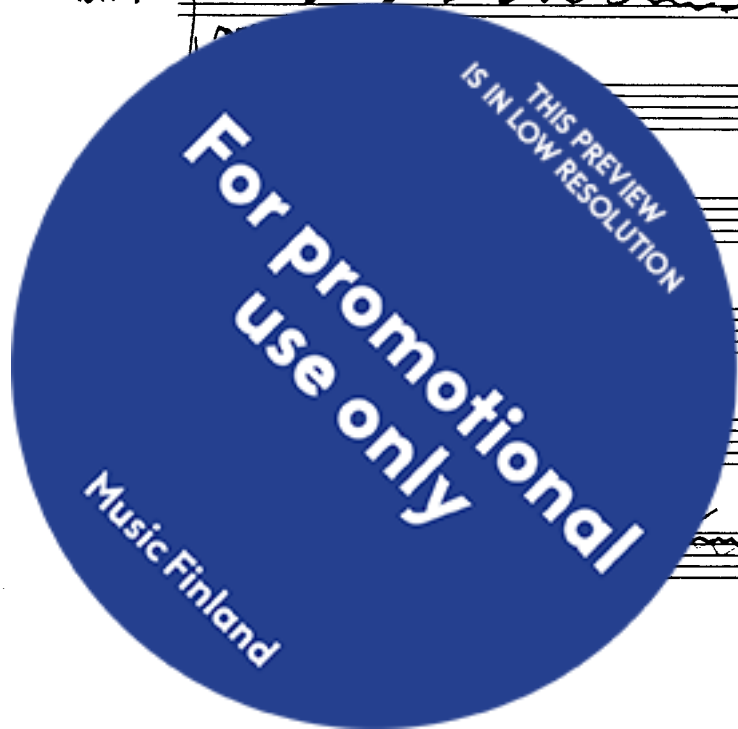
Timpani *mf.* *simile*

Temple block *mf.* *simile*

BAR *MODERATO RUBATO* *pian* *laant - tivat he*

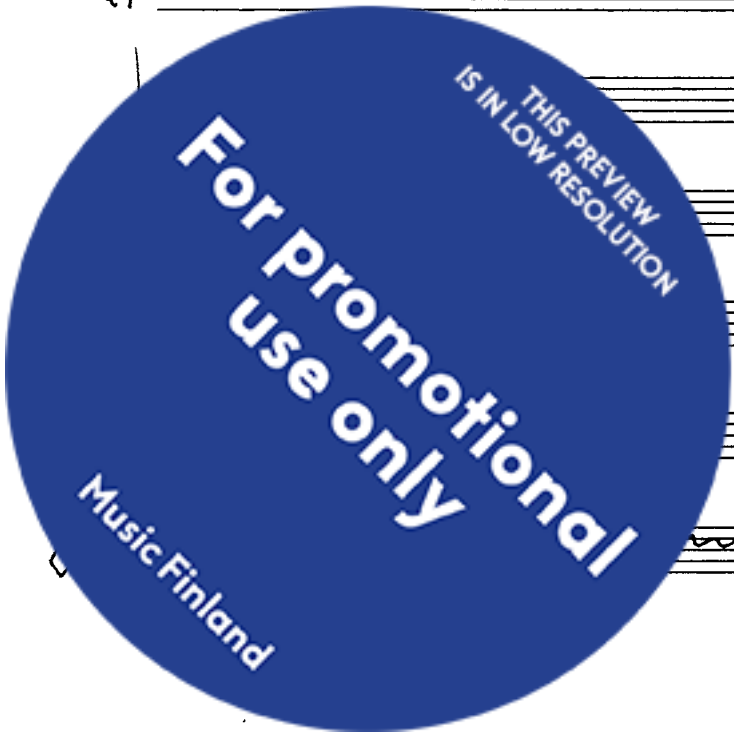
ALLEGRO MOLTO (PRESTO)

MR. Bassoon *Ratsasti, ratsasti, mm.* *simile*



Handwritten musical notation on a page with 17 staves. The notation includes:

- Tempo:** A wavy line on the 15th staff, labeled "Tempo" on the left.
- Tempo block:** A wavy line on the 16th staff, labeled "Tempo block" on the left.
- BAR:** A staff with handwritten notes and lyrics. The lyrics are "rat - sas - ta - jan" and "parveilitat jo tunkasti". The notes are written in a stylized, handwritten manner.
- MK:** A wavy line on the 17th staff, labeled "MK" on the left.



Handwritten musical score for the first system:

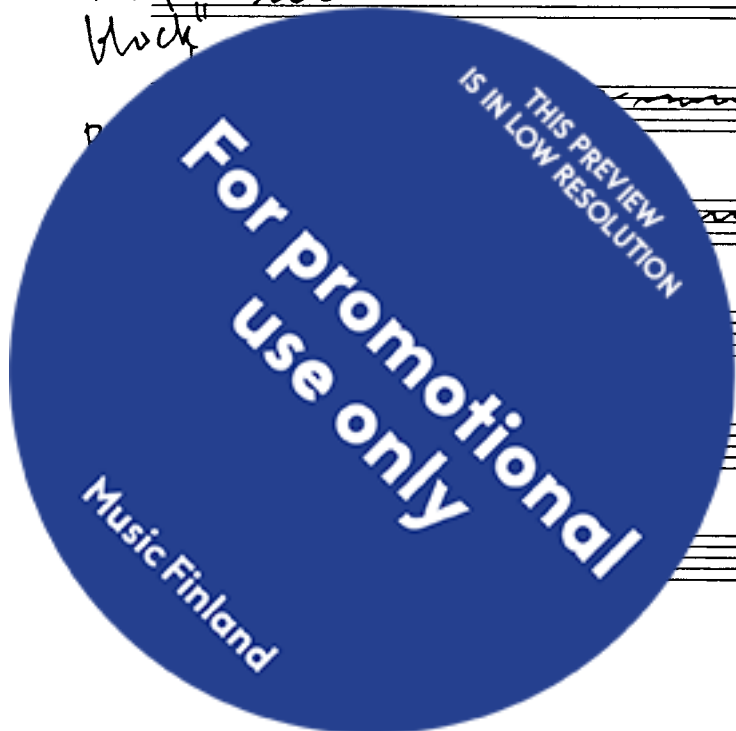
- Trp.** (Trumpet): Handwritten notes.
- Temple block**: Handwritten notes.
- BAR.** (Baritone): Handwritten notes with lyrics: *heosen jaloiissa loiskahivat sen lantaisille ylös.*
- Mk. Bassot** (Mellophone/Bassoon): Handwritten notes.
- Cb** (Cello): Handwritten notes.

Handwritten musical score for the second system, marked **PRESTO**:

- Gr. Cass.** (Glockenspiel/Cassidy): Handwritten notes.
- Temple block**: Handwritten notes.
- Bassi dir.** (Bassoon Director): Handwritten notes.
- Bassi** (Bassoon): Handwritten notes.
- Simile**: Four instances of the word "simile" written vertically on the right side of the system.

Handwritten musical score for the third system, marked **KERTOJA**:

- Gr. Cass.** (Glockenspiel/Cassidy): Handwritten notes.
- Temple block**: Handwritten notes.
- Lyrics**: *ja suuri oli miehen vaa'a
ja hädässään viiskoti hän
heitte hattuunsaakin syötteen
alas, jonka he paikalla repivät.*
- KUUVIO JATKUU** (Illustration continues).
- Right side text**: *Ratsastaja pakeni
metsään, mutta metsä
ei estännyt hänen
rikollistensa juoksum.*



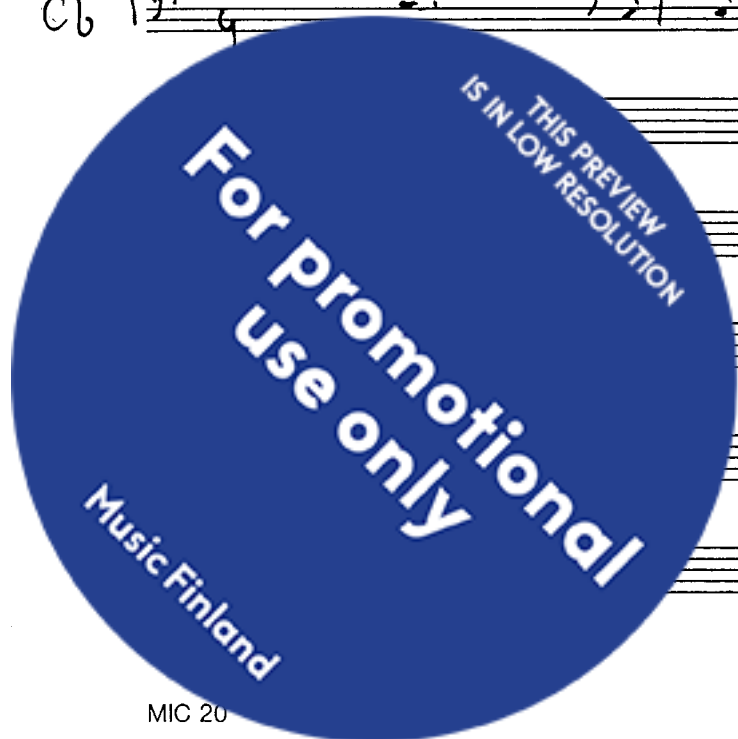
Handwritten musical score for a piece in 4/4 time, featuring lyrics in Finnish. The score includes parts for Cornet, Tam-tam, Baritone, Kuo (Kuo), Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Lyrics:

kie-to-en, kie-- to -
 ja kie-toen itsensä viron kylässä kastettuna
 ja kie-toen itsensä viron kylässä kastettuna
 ja kie-toen itsensä viron kylässä kastettuna
 ja kie-toen itsensä viron kylässä kastettuna

Instrumental parts:

- Cornet:** Melodic line with a key signature of one flat.
- Tam-tam:** Percussion part with rhythmic patterns.
- Baritone:** Melodic line with a key signature of one flat.
- Kuo:** Multiple staves for Kuo, featuring melodic lines and a key signature of one flat.
- Violin 1, Violin 2, Viola, Violoncello, Contrabass:** String parts with various melodic and harmonic lines.



Handwritten musical score for three parts: Con, TAM, and BAR. The score is written on three systems of staves.

Con: The first staff shows three measures with notes. The second staff shows three measures with notes. The third staff shows three measures with notes.

TAM: The first staff shows three measures with notes. The second staff shows three measures with notes. The third staff shows three measures with notes.

BAR: The first staff shows three measures with notes. The second staff shows three measures with notes. The third staff shows three measures with notes.

Lyrics: en, rie - to -
kaupungansa ryynkäsi hän liekkien helmaan; raen bärneet eivät vila-

VI: The first staff shows three measures with notes. The second staff shows three measures with notes. The third staff shows three measures with notes.



PRESTISSIMO

70

Cor. D

TAM-TAM

BA D

Kuo

hätä seuranasta.
hätä seurasta.
Kerran vielä iski hän

PRESTISSIMO

PRESTISSIMO

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music First



2 2

Cresc.

Gr. 2a
piatti

isko hän kannukset ohinsa kuppeisiinsa ja kerran vielä hän kerrmaksi

Kuo

Vi-1

Vi-2

We

Gr. 2a
cassa
piatti

steempain, sitten kaatui pyrkivä ohti unontaen ainyäaksi, unontaen

Kuo

Vi-1

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

80

ADAGIO

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left: CORNI, GR. CASSA, Trp., TAM, TAM, PISTON, Kuo, and VI-.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "ADAGIO" in three places. The lyrics "aima akeri", "shon", "kuum an", and "leikin" are written above the Kuo staff. The lyrics "Mut-", "Ta", and "Ta" are written below the Kuo staff. The lyrics "Ta m m" and "Ta m m" are written above the Trp. staff. The lyrics "f" and "mp." are written below the TAM staff. The lyrics "f" and "mp." are written below the PISTON staff. The lyrics "b" and "b" are written below the Kuo staff. The lyrics "b" and "b" are written below the VI- staff.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

[illegible]