

Jukka Tiensuu

# Blow / Blau

A pair of fanfares for three wind trios

2009

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***Blow / Blau***  
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*A pair of fanfares for three wind trios.*

**Instrumentation**

Trio A flute doubling piccolo, trumpet in C, trombone

Trio B clarinet in B<sup>b</sup>, trumpet in C, trombone

Trio C clarinet in B<sup>b</sup>, horn in F, tuba

**Performance note**

*Blow / Blau* was originally written to be played in the open. The fanfares can be played in any order, preferably some other work or event between them. The work must not be conducted. The players should rely mainly on the aural cues from the other trios. Naturally, the more distance between the trios, the less they will hear each other, and the more time the sound will take to travel from one trio to the other two. Therefore, occasional visual signs should be used to avoid synchronization becoming mere guesswork.

The three trios should be placed around the audience, in a form of an equilateral triangle. The specific order of the trios and the distance between them will be decided by the performers and depends on the performance space. If the fanfares are performed in a concert hall, only one (or, preferably, none) of the trios should be on the stage. In any case the trios should see and hear each other well enough to be able to catch the synchronization cues from each other.

**Tempo** should be selected according to the acoustic properties of the performance space (84 for rather reverberant, 96 for dry) and should not change during the performance.

**Accidentals** apply till the end of the bar. However, they are occasionally repeated to facilitate reading.

**Appoggiaturas** are played before the beat.

*A possible setup:*



**J ~ 84-96 (Tempo giusto)**

Blow

*for 3 trios*

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### 1 Trio A

A musical score for three instruments: flute (fl1), trumpet (tpt1), and tuba (tn1). The score consists of six staves, each with a clef, key signature, and time signature of 4/4. The first three staves are grouped by a brace under the flute and trumpet parts. The last three staves are grouped by a brace under the tuba part. Each staff contains a series of vertical dashes representing sustained notes or rests.

## Trio B

Musical score for strings and brass section. The score consists of three staves: cello (cl1), trumpet (tpt2), and tuba (tn2). The time signature is common time (indicated by '4'). The key signature changes from no sharps or flats to one sharp (F#) at the end of the measure. The dynamics are marked as *ff* (fortissimo) in both sections. Measure 1: All instruments are silent. Measure 2: All instruments are silent. Measure 3: All instruments are silent. Measure 4: All instruments are silent. Measure 5: All instruments are silent. Measure 6: All instruments are silent. Measure 7: All instruments are silent. Measure 8: All instruments are silent. Measure 9: All instruments are silent. Measure 10: All instruments are silent. Measure 11: All instruments are silent. Measure 12: All instruments are silent. Measure 13: All instruments are silent. Measure 14: All instruments are silent. Measure 15: All instruments are silent. Measure 16: All instruments are silent. Measure 17: All instruments are silent. Measure 18: All instruments are silent. Measure 19: All instruments are silent. Measure 20: All instruments are silent. Measure 21: All instruments are silent. Measure 22: All instruments are silent. Measure 23: All instruments are silent. Measure 24: All instruments are silent. Measure 25: All instruments are silent. Measure 26: All instruments are silent. Measure 27: All instruments are silent. Measure 28: All instruments are silent. Measure 29: All instruments are silent. Measure 30: All instruments are silent. Measure 31: All instruments are silent. Measure 32: All instruments are silent. Measure 33: All instruments are silent. Measure 34: All instruments are silent. Measure 35: All instruments are silent. Measure 36: All instruments are silent. Measure 37: All instruments are silent. Measure 38: All instruments are silent. Measure 39: All instruments are silent. Measure 40: All instruments are silent. Measure 41: All instruments are silent. Measure 42: All instruments are silent. Measure 43: All instruments are silent. Measure 44: All instruments are silent. Measure 45: All instruments are silent. Measure 46: All instruments are silent. Measure 47: All instruments are silent. Measure 48: All instruments are silent. Measure 49: All instruments are silent. Measure 50: All instruments are silent. Measure 51: All instruments are silent. Measure 52: All instruments are silent. Measure 53: All instruments are silent. Measure 54: All instruments are silent. Measure 55: All instruments are silent. Measure 56: All instruments are silent. Measure 57: All instruments are silent. Measure 58: All instruments are silent. Measure 59: All instruments are silent. Measure 60: All instruments are silent. Measure 61: All instruments are silent. Measure 62: All instruments are silent. Measure 63: All instruments are silent. Measure 64: All instruments are silent. Measure 65: All instruments are silent. Measure 66: All instruments are silent. Measure 67: All instruments are silent. Measure 68: All instruments are silent. Measure 69: All instruments are silent. Measure 70: All instruments are silent. Measure 71: All instruments are silent. Measure 72: All instruments are silent. Measure 73: All instruments are silent. Measure 74: All instruments are silent. Measure 75: All instruments are silent. Measure 76: All instruments are silent. Measure 77: All instruments are silent. Measure 78: All instruments are silent. Measure 79: All instruments are silent. Measure 80: All instruments are silent. Measure 81: All instruments are silent. Measure 82: All instruments are silent. Measure 83: All instruments are silent. Measure 84: All instruments are silent. Measure 85: All instruments are silent. Measure 86: All instruments are silent. Measure 87: All instruments are silent. Measure 88: All instruments are silent. Measure 89: All instruments are silent. Measure 90: All instruments are silent. Measure 91: All instruments are silent. Measure 92: All instruments are silent. Measure 93: All instruments are silent. Measure 94: All instruments are silent. Measure 95: All instruments are silent. Measure 96: All instruments are silent. Measure 97: All instruments are silent. Measure 98: All instruments are silent. Measure 99: All instruments are silent. Measure 100: All instruments are silent.

## Trio C

Musical score for strings and woodwind section. The score includes parts for cl2 (clarinet 2), hn (horn), and tuba. The instrumentation consists of two violins, viola, cello, double bass, oboe, bassoon, and tuba. The score shows measures 1 through 10. Dynamics include *ff*, *p*, *mp*, and *f*. Measure 10 features a dynamic marking of *ff* followed by *mp* and *p*.

Musical score for flute (fl1), trumpet (tpt1), and tuba (tn1). The score shows three staves. The flute staff has a dynamic of *ff*. The trumpet staff has dynamics *p*, *pp*, and *ff*. The tuba staff has dynamics *p*, *pp*, and *ff*. The score includes markings for a muta in piccolo and a tempo of 3.



15

fl1  
tpt1  
tn1  
  
cl1  
tpt2  
tn2  
  
cl2  
hn  
tuba

21

fl1  
tpt1  
tn1  
  
cl1  
tpt2  
tuba



25

ff

ff

ff

ff

ff

ff

ff

31

mp

f

f

f

f

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36

fl1

tpt1

tn1

cl1

tpt2

tn2

piano

cl2

hn

tuba



47

fl1      ff mp      ff      3  
tpt1      ff mp > pp      ff      pp  
tn1      ff mp — pp  
cl1      ff mp p      ff      3  
tpt2      ff mp > pp      ff      pp  
tn2      pp ff mp — pp  
cl2      ff mp p      ff      f 3 pp  
hm      ff mp > pp mp — ff 3 pp  
tuba      pp ff mp — pp

8va al fine

52

fl1

tpt1

tn1

cl1

tpt2

tuba

*mf*

*pp*

*ff*

*pp*

*pp*

*ff*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

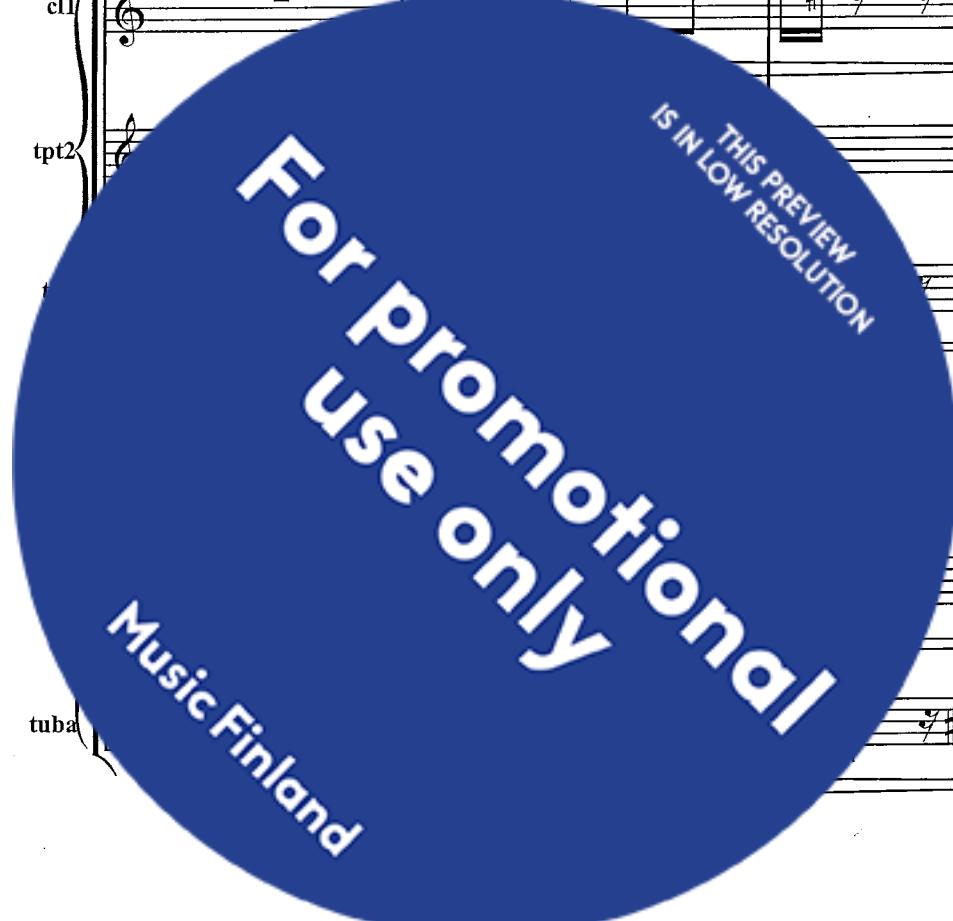
*ff*

*ff*

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MusicFinale



Blau

*for 3 trios*

Jukka Tiensuu 2009

**♩ ~ 84-96 (Tempo giusto)**

### 1Trio A

Musical score for Trio A and Trio B. The score consists of three staves: f1l (Flute 1), tptl (Trumpet 1), and tnl (Trombone 1). The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The score is divided into two sections: 'Trio A' and 'Trio B'. In 'Trio A', the f1l and tptl play eighth-note patterns with grace marks ('>') and dynamic markings 'ff' and 'mp'. The tnl is silent. In 'Trio B', the f1l and tptl play eighth-note patterns with grace marks ('>') and dynamic markings 'ff' and 'mp'. The tnl plays eighth-note patterns with grace marks ('>') and dynamic markings 'ff' and 'mp'. The score ends with a fermata over the last note of the tptl part.

## Trio B

Musical score for strings and brass section. The score includes parts for cl1, tpt2, and tn2. The strings play sustained notes throughout the section. The brass section (tpt2 and tn2) play eighth-note patterns. Dynamics ff are indicated at the end of the section.

## Trio C

A musical score for three instruments: cl2 (clarinet), hn (horn), and tuba. The score consists of six measures. The first measure shows cl2 playing a single eighth note. The second measure shows hn playing a single eighth note. The third measure shows tuba playing two eighth notes. The fourth measure shows hn playing two eighth notes. The fifth measure shows tuba playing two eighth notes. The sixth measure shows hn playing a single eighth note.



8

fl1

tpt1

tn1

cl1

tpt2

tuba

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muta in piccolo

*mf* > *pp*

*mf* > *pp*

*mf* > *pp* >

*mf* > *pp*

*pp* >

*pp*

*f*

*pp*

*f*

*pp* >

*f*

*f* 3 3

> *mf*

> *p*

> *pp*



15

fl1  
tpt1  
tn1  
  
cl1  
tpt2  
tn2  
  
cl2  
hn  
tuba

21

fl1  
tpt1  
tn1  
  
cl1  
tpt2  
tn2  
  
cl2  
hn  
tuba



25

fl1  
tpt1  
tn1  
  
cl1  
tpt2  
tn2  
  
cl2  
hn  
  
tuba

31

fl1  
tpt1  
tn1  
  
cl1  
tpt2  
  
tuba

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35

fl1  
tpt1  
tn1  
cl1  
tpt2  
tn2  
cl2  
hm  
tuba

40

fl1  
tpt1  
tn1  
cl1  
tpt2  
tuba

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45

fl1  
tpt1  
tn1  
cl1  
tpt2  
tn2  
cl2  
hn  
tuba

52

fl1  
tpt1  
tn1  
cl1  
tpt2  
tuba

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