

10 703

Jarmo Savolainen

One Shot

for big band



Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer



Distribution:
Finnish Music Information Centre Fimic
Music Library
Lauttasaarentie 4
FI-00200 HELSINKI
Finland

musiclibrary@fimic.fi
www.fimic.fi

Helsinki, 2011

Music Finland

For promotional
use only

Composition

One shot

Arranger J.J.

Page 1

d = 88

even 8ths

Oy Yleisradio Ab
Nuotisto
Helsinki

12549

Harmon

Intro x times

Oh Cur A'

tp1
tp2
tp3
tp4
sopr.
alto
ten1
ten2
b.cl
tbn1
tbn2
tbn3
b.tbn
keyb
bass
dr

1- percussive
2- synth (middle)
3- long H. + rel.
4- play and lib far-out sounds

comp fairly on
6 scale

mp

BERKLEE PRESS - Boston, Mass

For promotional
use only
Music Finland

Handwritten musical score for a jazz ensemble. The score includes parts for:

- tpt 1**: Trumpet 1, starting with a melodic line in the first system and a rest in the second.
- tpt 2**: Trumpet 2, playing a melodic line in the first system and a rest in the second.
- tpt 3**: Trumpet 3, playing a melodic line in the first system and a rest in the second.
- tpt 4**: Trumpet 4, playing a melodic line in the first system and a rest in the second.
- sopr**: Soprano Saxophone, playing a melodic line in the first system and a rest in the second.
- alto**: Alto Saxophone, playing a melodic line in the first system and a rest in the second.
- ten1**: Tenor 1 Saxophone, playing a melodic line in the first system and a rest in the second.
- ten2**: Tenor 2 Saxophone, playing a melodic line in the first system and a rest in the second.
- b.c.**: Baritone Saxophone, playing a melodic line in the first system and a rest in the second.
- trb1**: Trombone 1, playing a melodic line in the first system and a rest in the second.
- trb2**: Trombone 2, playing a melodic line in the first system and a rest in the second.
- trb3**: Trombone 3, playing a melodic line in the first system and a rest in the second.
- b.tb**: Baritone Trombone, playing a melodic line in the first system and a rest in the second.
- dr**: Drums, playing a rhythmic pattern in the first system and a rest in the second.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp). There are also handwritten annotations and a large blue circular stamp on the left side of the page.

For promotional
use only

Music Finland

Handwritten musical score for a large ensemble, including parts for four trumpets (tpt 1-4), soprano (sopr.), alto (alto), tenor 1 (ten 1), tenor 2 (ten 2), baritone 1 (b.c.), tuba 1 (tbn 1), tuba 2 (tbn 2), tuba 3 (tbn 3), baritone tuba (b.tbn), double bass (bass), and drums (dr). The score is written on a grand staff with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- HARM.** (Harmonics) and **LEUP** (Loud) in the first measure.
- mf** (mezzo-forte) and **f** (forte) dynamic markings.
- sfz** (sforzando) and **p** (piano) markings.
- pp** (pianissimo) markings.
- simile** (simile) markings.
- E_b7(alt.)** and **E_b(#)(13)** chord symbols.
- col tpt 2**, **col tpt 4**, and **col bass** (colla parte) markings.
- mf** (mezzo-forte) marking at the bottom.

The score is divided into measures, with some measures containing multiple notes and rests, indicating complex rhythmic patterns.

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The parts are: tpt 1, tpt 2, tpt 3, tpt 4, sqpr., alto, ten. 1, ten. 2, b.cl., tbn 1, tbn 2, tbn 3, b.tbn., dr., and bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). There are also handwritten annotations like 'HARM.', 'CUP', 'col tpt 1', 'col tbn 1', 'col tbn 2', 'col tbn 3', 'col tbn 4', 'col tbn 5', 'col tbn 6', 'col tbn 7', 'col tbn 8', 'col tbn 9', 'col tbn 10', 'col tbn 11', 'col tbn 12', 'col tbn 13', 'col tbn 14', 'col tbn 15', 'col tbn 16', 'col tbn 17', 'col tbn 18', 'col tbn 19', 'col tbn 20', 'col tbn 21', 'col tbn 22', 'col tbn 23', 'col tbn 24', 'col tbn 25', 'col tbn 26', 'col tbn 27', 'col tbn 28', 'col tbn 29', 'col tbn 30', 'col tbn 31', 'col tbn 32', 'col tbn 33', 'col tbn 34', 'col tbn 35', 'col tbn 36', 'col tbn 37', 'col tbn 38', 'col tbn 39', 'col tbn 40', 'col tbn 41', 'col tbn 42', 'col tbn 43', 'col tbn 44', 'col tbn 45', 'col tbn 46', 'col tbn 47', 'col tbn 48', 'col tbn 49', 'col tbn 50', 'col tbn 51', 'col tbn 52', 'col tbn 53', 'col tbn 54', 'col tbn 55', 'col tbn 56', 'col tbn 57', 'col tbn 58', 'col tbn 59', 'col tbn 60', 'col tbn 61', 'col tbn 62', 'col tbn 63', 'col tbn 64', 'col tbn 65', 'col tbn 66', 'col tbn 67', 'col tbn 68', 'col tbn 69', 'col tbn 70', 'col tbn 71', 'col tbn 72', 'col tbn 73', 'col tbn 74', 'col tbn 75', 'col tbn 76', 'col tbn 77', 'col tbn 78', 'col tbn 79', 'col tbn 80', 'col tbn 81', 'col tbn 82', 'col tbn 83', 'col tbn 84', 'col tbn 85', 'col tbn 86', 'col tbn 87', 'col tbn 88', 'col tbn 89', 'col tbn 90', 'col tbn 91', 'col tbn 92', 'col tbn 93', 'col tbn 94', 'col tbn 95', 'col tbn 96', 'col tbn 97', 'col tbn 98', 'col tbn 99', 'col tbn 100'. The score is written in a handwritten style, with some parts being more clearly defined than others. There are also some blue ink markings on the left side of the page, including a large 'PROMOTIONAL' stamp and a smaller 'only' stamp.

Handwritten musical score for a large ensemble, including parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Soprano, Alto, Tenor 1, Tenor 2, Baritone 1, Baritone 2, Baritone 3, Baritone 4, Bass, and Drums. The score is written on multiple staves, with various musical notations, dynamics (e.g., *ff*, *f*, *mf*), and performance instructions (e.g., *col tpt 1*, *col alto*, *col b. cl.*). The score is marked with a large blue circle containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a sketchy, handwritten style.

Instrumentation and Parts:

- tp1, tp2, tp3, tp4:** Trumpets. tp2 has a section marked "cup" and "p" (piano) with a melodic line.
- sopr.:** Soprano voice part.
- alto:** Alto voice part.
- ten1, ten2:** Tenors. ten2 has a section marked "mp" (mezzo-piano) with a melodic line.
- b.cl.:** Baritone Clarinet. Has a section marked "mp" with a melodic line.
- tb1, tb2, tb3, b.tb:** Trombones. tb2, tb3, and b.tb have sections marked "mp" with melodic lines.
- keyb.:** Keyboard part.
- cat bass:** Cat Bass part.
- bass:** Bass part.
- dr.:** Drums. Has a section marked "mp" with a melodic line.

Other markings:

- mp:** Mezzo-piano dynamic marking.
- cup:** Cupped mutes for trumpets.
- col. tp2:** Coloratura for trumpet 2.
- col. ten2:** Coloratura for tenor 2.
- mp more in 2:** Mezzo-piano, more in 2.

2x

C1

Handwritten musical score for a large ensemble. The score includes staves for:

- tpt1
- tpt2
- tpt3
- tpt4
- sopr. (coll tpt 2)
- alto
- ten1
- ten2
- b.cl
- bn1
- bn2
- bn3
- b.ton
- gtr
- bass
- dr.

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. There are also handwritten annotations like "Solo", "S.S.", "fakia", "comp 6", and "ad lib on G". A large blue circular stamp is overlaid on the left side of the page, reading "For promotional use only Music Finland".

Handwritten musical score for a jazz ensemble, page 9. The score is divided into two systems, each with a key signature change from Gb+ to G+.

System 1 (Measures 1-4):

- Soprano (sopr.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Keyboards (keyb.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Guitar (guit.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Bass (bass):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Drums (dr.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Trumpet 1 (tpt 1):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Trumpet 2 (tpt 2):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Trumpet 3 (tpt 3):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Trumpet 4 (tpt 4):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Soprano 2 (sopr.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Tenor 1 (ten 1):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Tenor 2 (ten 2):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Baritone (b.c.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Keyboards (keyb.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Guitar (guit.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Bass (bass):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Drums (dr.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.

System 2 (Measures 5-8):

- Soprano (sopr.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Keyboards (keyb.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Guitar (guit.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Bass (bass):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Drums (dr.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Trumpet 1 (tpt 1):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Trumpet 2 (tpt 2):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Trumpet 3 (tpt 3):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Trumpet 4 (tpt 4):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Soprano 2 (sopr.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Tenor 1 (ten 1):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Tenor 2 (ten 2):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Baritone (b.c.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Keyboards (keyb.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Guitar (guit.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Bass (bass):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.
- Drums (dr.):** Gb+ / C, G+ / C, G+ / C. Notes: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1. Chords: 1, 1, 1, 1.

Handwritten notes and markings include "col sopr. changes", "mf", "fill", and circled numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

For promotional
use only
Music Finland

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

- tp1
- tp2
- tp3
- tp4
- sopr.
- alto
- ten1
- ten2
- b.cl
- hon1
- hon2
- hon3
- b.hon
- dr.

The score is written in a handwritten style, with some corrections and annotations. A large blue watermark with the text "Promotional only" is visible across the bottom left of the page.

Handwritten musical score for a large ensemble. The score includes staves for:

- tp1, tp2, tp3, tp4 (Trumpets)
- sopr. (Soprano Saxophone)
- alto (Alto Saxophone)
- ten1, ten2 (Tenors)
- b.cl. (Baritone Clarinet)
- hbn1, hbn2, hbn3 (Horn 1, 2, 3)
- b.tbn (Baritone Trombone)
- keyb. (Keyboard)
- gtr. (Guitar)
- bass (Bass)
- dr. (Drums)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like "Solo cant on 6" and "play alone". The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the page includes a "cue" instruction and a right-pointing arrow.



repeat
x times

E1

Composition

Arranger J.S.

Page 12

keyb.

quit.

bass

dr.

Solo

B

Bb/Eb

A/T#

Ab/F

Csus

Csus

Csus 4

on Cus

E2

Solo

open on G

open on G (comp)

open on G

open keyb. solo

CUE

OPEN

For promotional
use only

Music Finland

E3

Composition

Arranger J.S.

Page 13

on cue

CUE

Handwritten musical score for a jazz ensemble. The score includes staves for the following instruments: tpt1, tpt2, tpt3, tpt4, soprano (sopr), alto, tenor 1 (ten1), tenor 2 (ten2), baritone 1 (b.cl), tuba 1 (tbn1), tuba 2 (tbn2), tuba 3 (tbn3), baritone 2 (b.tbn), contrabass (c.b.), and drums (dr.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also handwritten annotations like "col tpt 2" and "col b.cl". A large blue circular stamp is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves. The instruments listed on the left are:

- trpt 1
- trpt 2
- trpt 3
- trpt 4
- Sopr.
- alto
- ten 1
- ten 2
- b.c.
- tb 1
- tb 2
- tb 3
- b.tb
- comp on 6
- bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A large blue circular watermark with the text "Promotional only" is overlaid on the bottom left of the page.

BERKLEE PRESS - Boston, Mass

Composition

Arranger J.S.

Page 15

Handwritten musical score for a jazz ensemble. The score includes staves for:

- tpt 1
- tpt 2
- tpt 3
- tpt 4
- sopr.
- alto
- ten 1
- ten 2
- b.c.l.
- tbn 1
- tbn 2
- tbn 3
- b.tbn
- keyb
- gtr
- bass
- dr

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. A large blue circular watermark is overlaid on the left side of the page, containing the text:

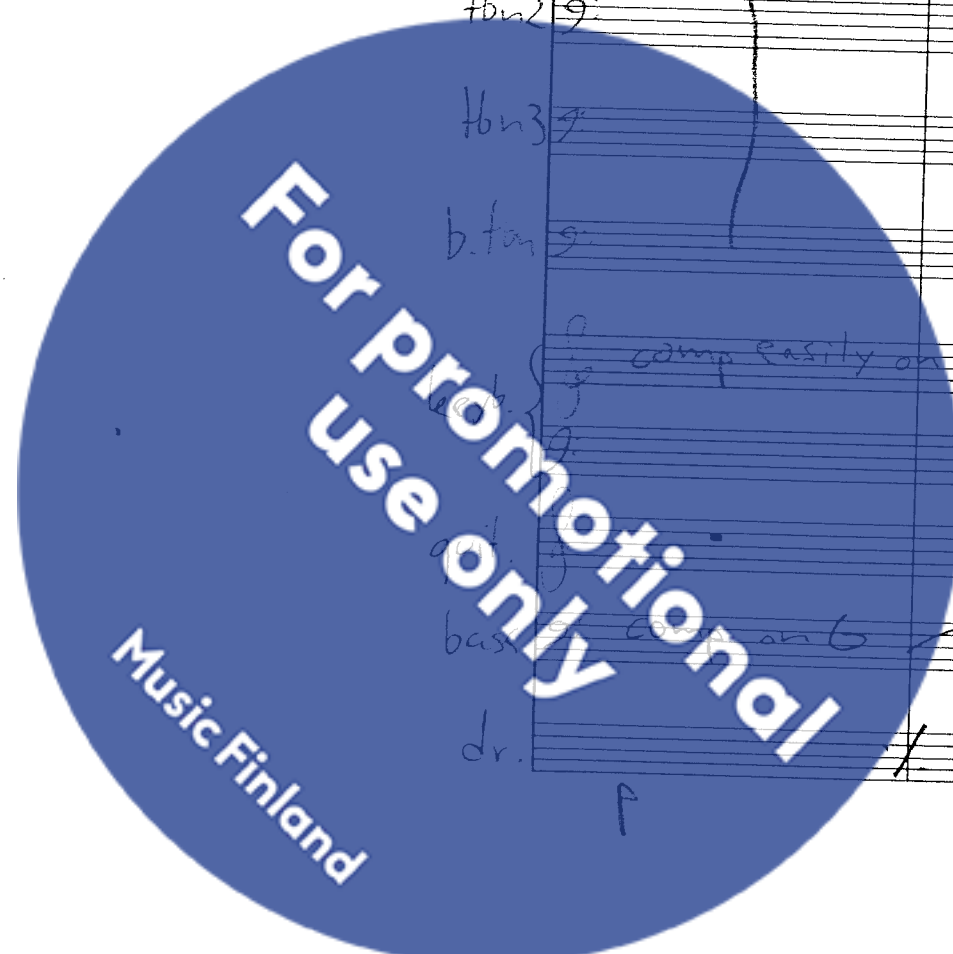
For promotional use only
Music Finland

Handwritten musical score for a large ensemble. The score includes staves for:

- tpt 1
- tpt 2
- tpt 3
- tpt 4
- sopr.
- alto
- ten 1
- ten 2
- b.cl
- tb 1
- tb 2
- tb 3
- b. fan
- comp
- dr.

Key musical notations and markings include:

- Handwritten notes and rests across all staves.
- Dynamic markings: *mp*, *mf*, *p*, *pp*.
- Performance instructions: *col soprano*, *col ten 1*, *col b. cl*, *col b. cl*, *col b. cl*, *comp easily on G*.
- Rehearsal marks (slashes) at the bottom of the page.



F3

Handwritten musical score for a large ensemble. The score includes staves for:

- tp+1
- tp+2
- tp+3
- tp+4
- sopr.
- alto
- ten1
- ten2
- b.c1
- tb1
- tb2
- tb3
- b.tb
- rel on 6 (comp)
- qu
- bass
- dr.

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The right side of the page is heavily scribbled out with dark ink.

For promotional
use only

Music Finland

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large blue circular watermark with the text "Promotional only" is overlaid on the left side of the page.

Staves and Instruments:

- sopr. (Soprano)
- b.cl. (Baritone Clarinet)
- hbn1 (Horn 1)
- hbn2 (Horn 2)
- b.hbn (Baritone Horn)
- keyb. (Keyboard)
- guit. (Guitar)
- bass (Bass)
- drum (Drum)
- sopr. (Soprano - second system)
- b.cl. (Baritone Clarinet - second system)
- hbn1 (Horn 1 - second system)
- hbn2 (Horn 2 - second system)
- b.hbn (Baritone Horn - second system)
- keyb. (Keyboard - second system)
- guit. (Guitar - second system)
- bass (Bass - second system)
- dr (Drum - second system)

Key Musical Elements:

- Dynamic Markings:** *pp* (pianissimo), *ppp* (pianississimo).
- Chords/Notes:** *C(b6)*, *Gsus*.
- Notation:** Notes, rests, and slurs are used throughout the score.

For promotional use only

Music Finland

tb1
tb2
b tb1
b tb2
bass
dr

Code

Composition

Arranger J.S.

Page 19

Handwritten musical notation for various instruments, including:

- tpt 1
- tpt 2
- tpt 3
- tpt 4
- sopr.
- alto
- ten1
- ten2
- b.cl
- hbn1
- hbn2
- hbn3
- b-hbn
- q
- bass
- dr.

Notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *conducted*.

FINE

