

Score
Rhythm

5X

Boogie Woogie Waltz

by Jukka Lintola 1998

+ guitar solo
+ keyboard solo



FOR PROMOTIONAL
USE ONLY
Finnish Music Information Centre

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Handwritten musical notation for the first system. The top staff is for guitar and piano, with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is for bass and synth. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth. A 5X multiplier is written above the staff.

Handwritten musical notation for the second system, marked with a 1/3 bracket. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth.

Handwritten musical notation for the third system, marked with a 1/3 bracket. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth.

Handwritten musical notation for the fourth system, marked with a 2/4 bracket. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth.

Handwritten musical notation for the fifth system, marked with a 1/3 bracket. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth. The notation includes a 3-measure rest for the guitar/piano and a 3-measure rest for the bass/synth.

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FIMIC

-2-
 (5.7)

2

mp

Vln
as
ss

Chorus x times

5

F⁷ G¹³
b9

F⁷ mixolydian
(E^b/F)

1/1

D ⁷ mixolydian (C/D)	1/1	F ⁷ simile	1/1
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Backgrounds on cue →

6

D⁷ simile

1/1

B⁷ #2 #5 E⁷ #5 A-3 C/D

(2) (2)

//

//

x times

E⁷ #2 #5 A-7 C/D

G¹¹ A

G¹¹ A

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Q FIMIC

Tutti 7 guitar melody
after background

(SAXES) Bb $E7\#9$ $\#11$ $A13b9$ $D7\#9$ $\#5$ $G7\#9$ $\#5$ $C9$ $B7\#9$ $\#5$ $E7\#9$ $\#5$

Synth. chords

$A-7$ $Dsus$ $F13$ $\#11$ $E7\#9$ $\#11$ $A13b9$ $D7\#9$ $\#5$ $G7\#9$ $\#5$ $C9$

$B7\#9$ $\#5$ $E7\#9$ $\#5$ mp

$F13$ $F\#13$ $G13$ $\textcircled{f. 7.}$ $\textcircled{f. 7.}$ for other solos

4x $B7\#9$ $\#5$ $Bb13$ $A-7$ $D11$ $Dal f. 2$ $al \phi$ $Senza rep$ $to 2nd end$ $\textcircled{f. 2}$ $\textcircled{\phi}$ $3y$ $\textcircled{\phi}$ $rit---$

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NP/US 7-1