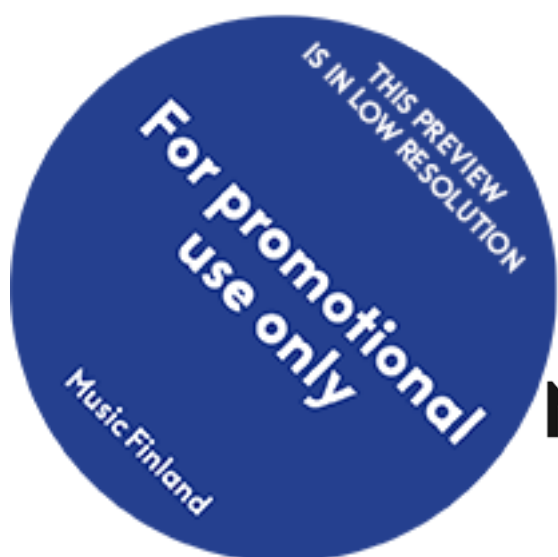


Harri Ahmas

String Quartet No. 2

2019



Music Finland

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h

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1

Andante con moto

$\text{♩} = \text{c.80}$

6

1 arco

p legato

3

p

3

p

3

p

11

Vln. I

Vln. II

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16

Vln. I

Vln. II

Vla.

Vc.

arco 3

3

p

3

2

21

Vln. I

Vln. II

Vla.

Vc.

p

p

p

2

26

Vln. I

Vln. II

Vla.

Vc.

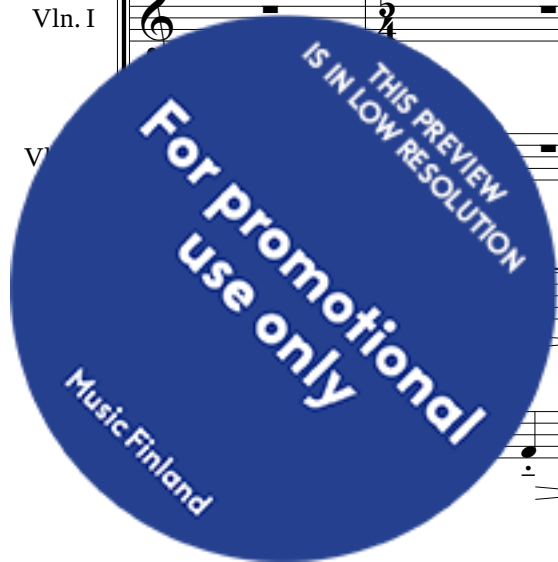
3

p

p

mp

2



Ahmas:String quartet nr.2/1.mov.

31

4

3

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

36

Vln. I

Vln. II

Vla.

Vc.

3

41

5

Un poco piu mosso

$\text{♩} = 88$

Vln. I

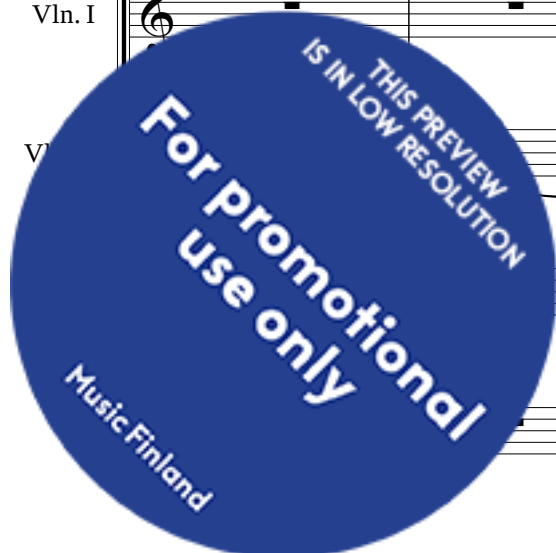
Vln. II

Vla.

Vc.

p

3 3 3 3



46

Vln. I

Vln. II

Vla.

Vc.

p

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



50

Vln. I

Vln. II

Vla.

Vc.

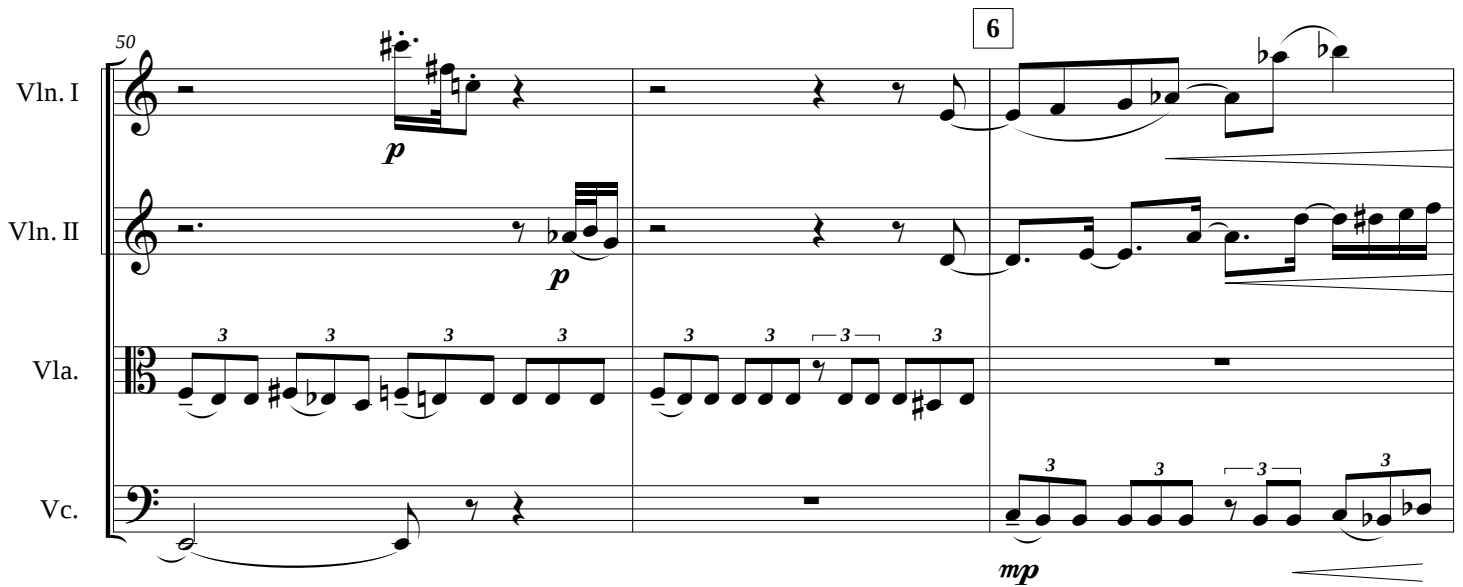
p

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

mp



53

Vln. I

Vln. II

Vla.

Vc.

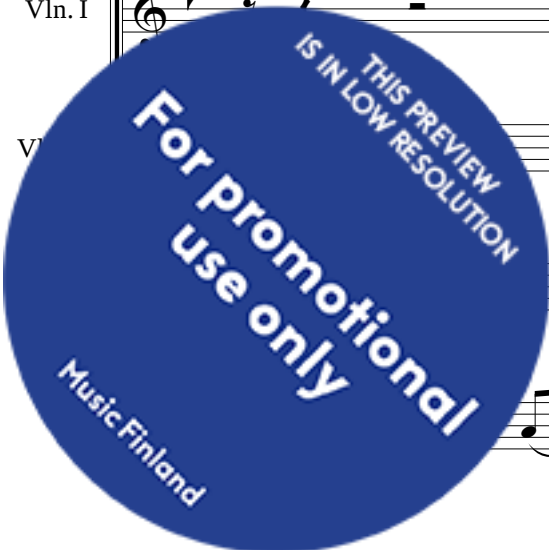
p

mf

mf

p

3



55

Vln. I

Vln. II

Vla.

Vc.

mf

pp

mp

pizz.

mf

58

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

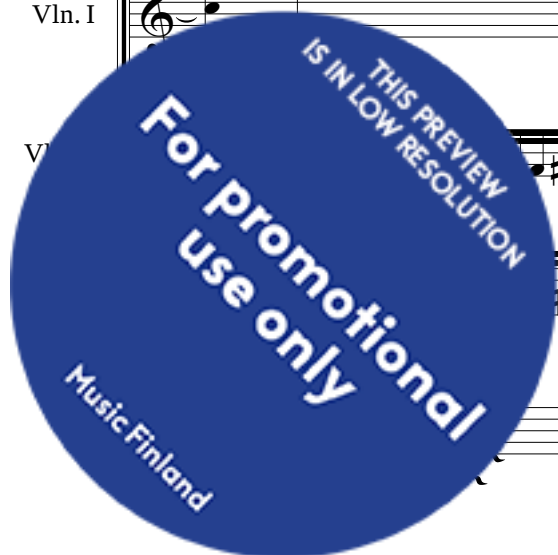
7

p

p

arco

pp



Ahmas: String quartet nr.2/1.mov.

6

64

Vln. I

Vln. II

Vla.

Vc.

This block contains the first system of the musical score, measures 64 to 66. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 64 and 65 show the Violin I and II parts with long, sweeping melodic lines, while the Viola and Cello parts play a steady eighth-note accompaniment. Measure 66 continues this pattern. The key signature has one flat (B-flat), and the time signature is common time (C).

67

Vln. I

Vln. II

Vla.

Vc.

This block contains the second system of the musical score, measures 67 to 69. The Violin I and II parts continue their melodic lines, with measure 69 featuring a long, sustained note. The Viola and Cello parts maintain their eighth-note accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C).

8 Moderato
♩=c.92

69

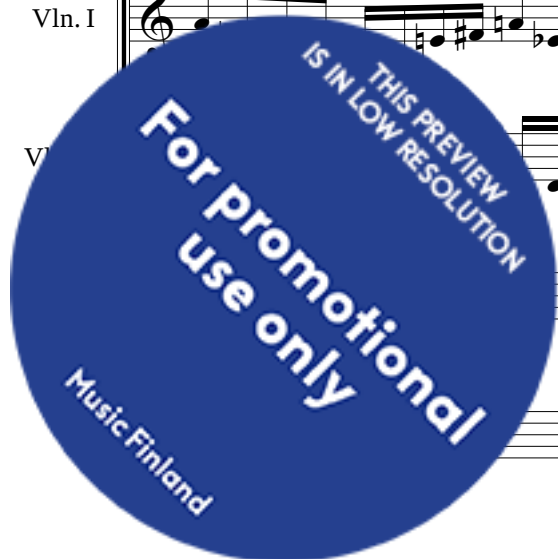
Vln. I

Vln. II

Vla.

Vc.

This block contains the third system of the musical score, measures 69 to 71. Measures 69 and 70 show the Violin I and II parts playing a more active, eighth-note melody. Measures 70 and 71 show the Viola and Cello parts with a new melodic line, marked with a piano (p) dynamic. The key signature remains one flat (B-flat), and the time signature is common time (C).



71

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

73

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

76

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f



Ahmas:String quartet nr.2/1.mov.

79 **9**

Vln. I

Vln. II

Vla.

Vc.

8

82

Vln. I

Vln. II

Vla.

Vc.

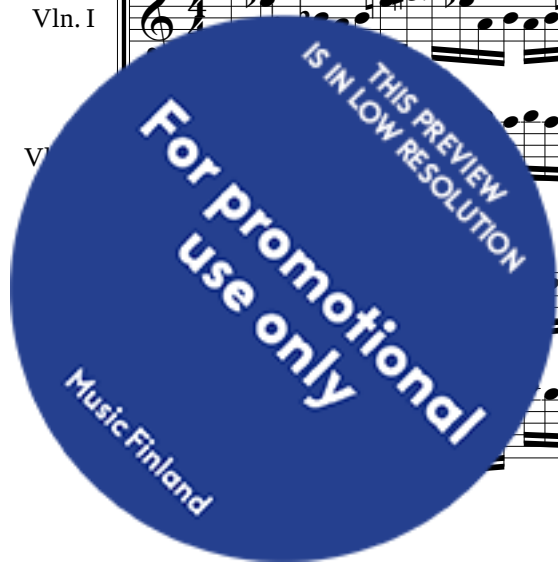
85

Vln. I

Vln. II

Vla.

Vc.



88

Vln. I

Vln. II

Vla.

Vc.

10

$\text{♩} = c.80$

9

91

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

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97

Vln. I

Vln. II

Vla.

Vc.

Poco rit.

100

11 Calmato

$\text{♩} = c.72$

Vln. I

Vln. II

Vla.

Vc.

pp

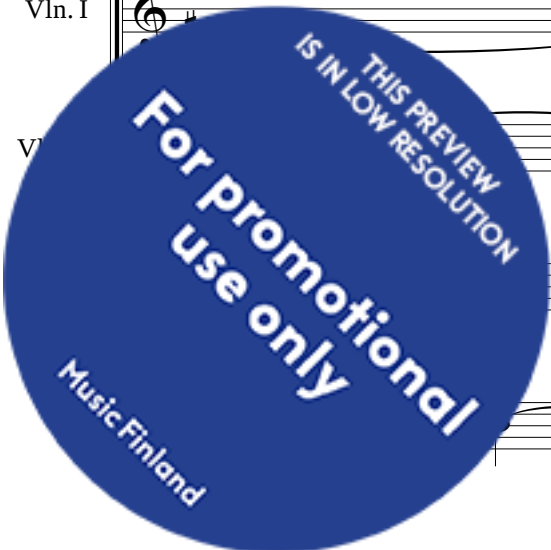
103

Vln. I

Vln. II

Vla.

Vc.



106

Vln. I

Vln. II

Vla.

Vc.

p

3

109

12

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

113

Vln. I

Vln. II

Vla.

Vc.

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13 Andante
♩=66

117

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

mp

Musical score for measures 117-120. The score is for a string quartet with Violin I, Violin II, Viola, and Violoncello. Measure 117 starts with a treble clef and a key signature of one flat. The tempo is Andante (♩=66). The dynamics are marked as *p* (piano) for the violins and *mp* (mezzo-piano) for the cello. The cello has a *pizz.* (pizzicato) marking. The violins play a melodic line with a slur and a crescendo hairpin. The viola and cello play a rhythmic pattern of eighth notes.

121

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 121-123. The score continues with the same instrumentation and key signature. The violins play a melodic line with a slur and a crescendo hairpin. The viola and cello play a rhythmic pattern of eighth notes.

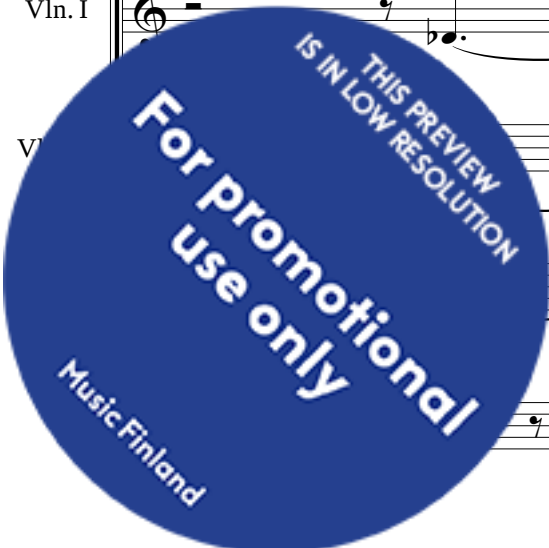
124

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 124-126. The score continues with the same instrumentation and key signature. The violins play a melodic line with a slur and a crescendo hairpin. The viola and cello play a rhythmic pattern of eighth notes.

||

Moderato
♩ = c.88

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

ppp

pizz.

pp

pp on espr.

ppp

pp

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14

7

6

6

6

6

6

Vln. I

Vln. II

Vla.

Vc.

arco

pp

9

14

Vln. I

Vln. II

Vla.

Vc.

pp

mf

pizz.

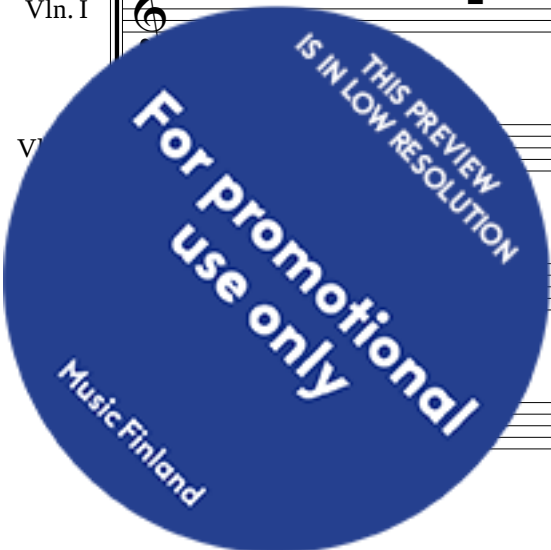
11

Vln. I

Vln. II

Vla.

Vc.



13

Vln. I

Vln. II

Vla.

Vc.

pp

arco ric.

mp

col legno batt.

pp gliss. di armi

arco ric.

mp

col legno batt.

6

6

6

6

6

6

6

6

15

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

mf

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

17

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

6

6

6

p



Ahmas:String quartet nr.2/2.mov.

20 6 6 6 6 6 6 6 16

Vln. I

Vln. II

Vla.

Vc.

This block shows the first system of the musical score, covering measures 20 and 21. The Vln. I part features a continuous sixteenth-note pattern with a '6' above each measure. The Vln. II part is silent, indicated by a whole rest. The Vla. part has a half note in measure 20, tied to a half note in measure 21, with a '6' above the first measure. The Vc. part is silent with a whole rest in both measures.

22 6 6 6 6 6 6 6

Vln. I

Vln. II

Vla.

Vc.

This block shows the second system of the musical score, covering measures 22 and 23. The Vln. I part continues with the sixteenth-note pattern. The Vln. II part remains silent. The Vla. part has a half note in measure 22, tied to a half note in measure 23, with a '6' above the first measure. The Vc. part is silent with a whole rest in both measures.

24 6 6 6 6 6 6 6

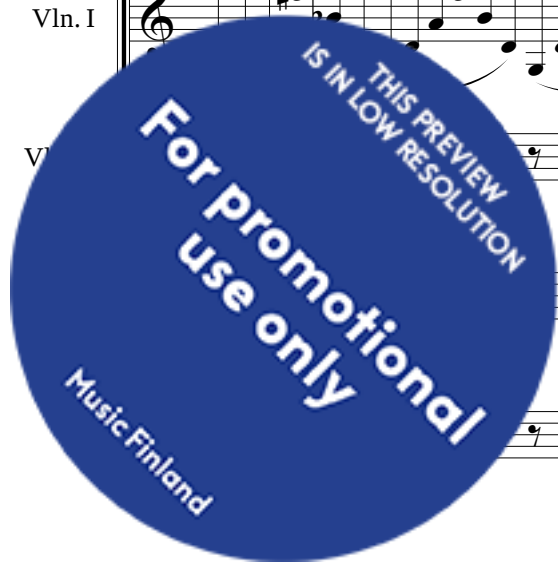
Vln. I

Vln. II

Vla.

Vc.

This block shows the third system of the musical score, covering measures 24 and 25. The Vln. I part continues with the sixteenth-note pattern. The Vln. II part has a half note in measure 24, tied to a half note in measure 25, with a '6' above the first measure. The Vla. part has a half note in measure 24, tied to a half note in measure 25, with a '6' above the first measure. The Vc. part has a half note in measure 24, tied to a half note in measure 25, with a '6' above the first measure.



26 **16**

Vln. I

Vln. II

Vla.

Vc.

p

arco

ppp

28

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.



32

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

mf

36

Vln. I

Vln. II

Vla.

Vc.

pizz.

17

arco

mf

arco

mf

arco

mf

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38

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

Poco rit.

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18 A tempo

49

Vln. I

Vln. II

Vla.

Vc.

pp

mf

pizz.

6

51

Vln. I

Vln. II

Vla.

Vc.

6

53

Vln. I

Vln. II

Vla.

Vc.

arco sul pont.

p

6

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55 **19** pizz. *mf*

Vln. I

Vln. II

Vla. pizz. *mf*

Vc. *p*

58 arco sul pont. *mp*

Vln. I

Vln. II arco *pp* 6

Vla. arco *pp* 6

Vc. *pp* 3 sul pont. *mp*

60

Vln. I

Vln. II

Vla.

Vc.

62

20

Vln. I

Vln. II

Vla.

Vc.

ord.

mf con espr.

mf

mf

mf con espr.

64

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

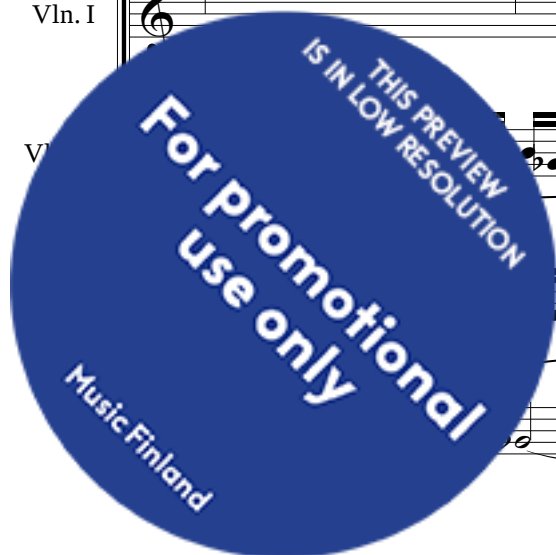
80

Vln. I

Vln. II

Vla.

Vc.



82

Vln. I

Vln. II

Vla.

Vc.

22

84

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

pizz.

88

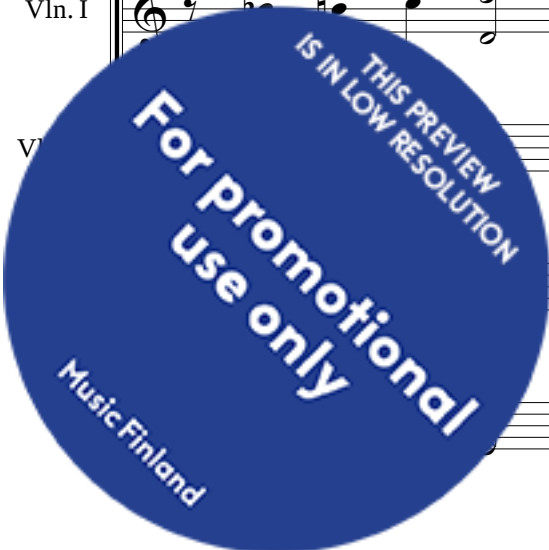
Vln. I

Vln. II

Vla.

Vc.

pizz.



91

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.



III

Con moto
♩=100

Violin I

Violin II

Viola

Cello

pizz.

mf

mp

Vln. I

Vln. II

Vla.

Vc.

5

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8 23 arco 28

Vln. I

Vln. II

Vla.

Vc.

13 *f* con espr.

Vln. I

Vln. II

Vla.

Vc.

f

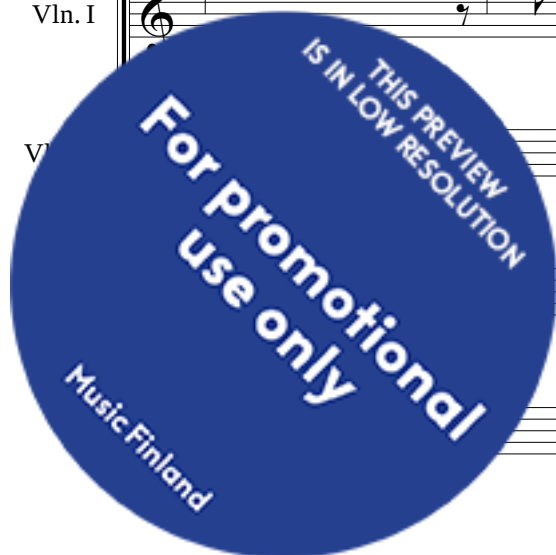
16 24 3

Vln. I

Vln. II

Vla.

Vc.



Ahmas String Quartet nr.2/3.mov.

20

Vln. I

Vln. II

Vla.

Vc.

29

Measures 20-29. Vln. I has a melodic line with a long slur. Vln. II, Vla., and Vc. have a rhythmic accompaniment of eighth notes.

23

Vln. I

Vln. II

Vla.

Vc.

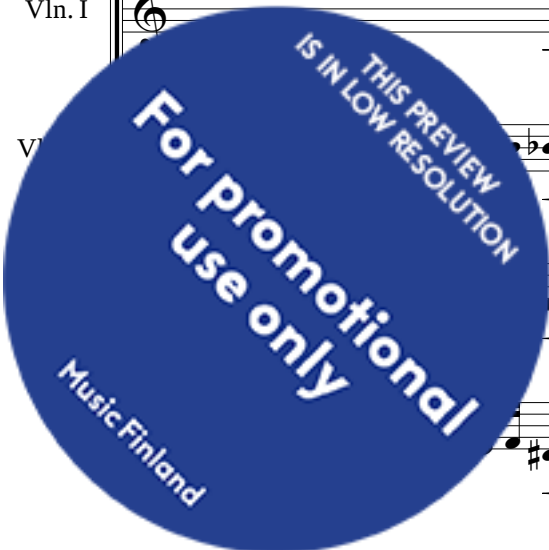
Measures 23-29. Vln. I has a melodic line with a long slur. Vln. II, Vla., and Vc. have a rhythmic accompaniment of eighth notes.

26

Vln. I

25

Measures 25-29. Vln. I has a melodic line with a long slur. Vln. II, Vla., and Vc. have a rhythmic accompaniment of eighth notes.



30

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.



40 26

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

44 27 *8va*

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

*mf*³

mp

pizz.

mf

48 *8va*

Vln. I

Vln. II

Vla.

Vc.

arco

p

arco

p

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52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

57

28

Vln. I

Vln. II

Vla.

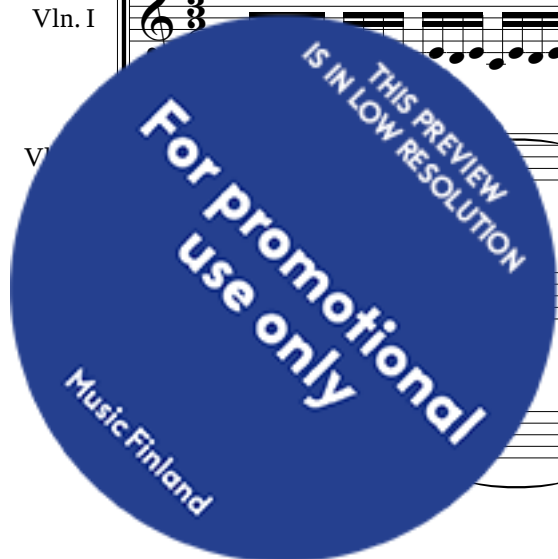
Vc.

mf

mf

mf

mf



60

Vln. I

Vln. II

Vla.

Vc.

63

29

Vln. I

Vln. II

Vla.

Vc.

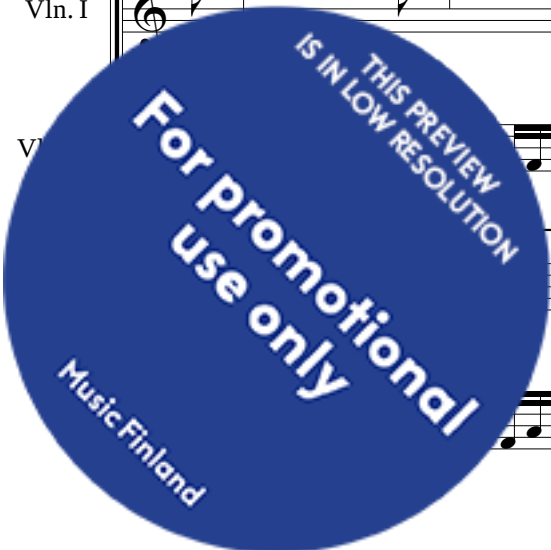
66

Vln. I

Vln. II

Vla.

Vc.



69 30 pizz. arco

Vln. I *mf* *mp*

Vln. II *mp*

Vla. pizz. arco *mf* *mp*

Vc. *mp*

72

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.



Ahmas String Quartet nr.2/3.mov.

35

78

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

84

31

ff

ff

ff

ff

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87

Vln. I

Vln. II

Vla.

Vc.

36

90

Ritard. al

Vln. I

Vln. II

Vla.

Vc.

[illegible]

97

Vln. I

Vln. II

Vla.

Vc.

101

33

Vln. I

Vln. II

Vla.

Vc.

105

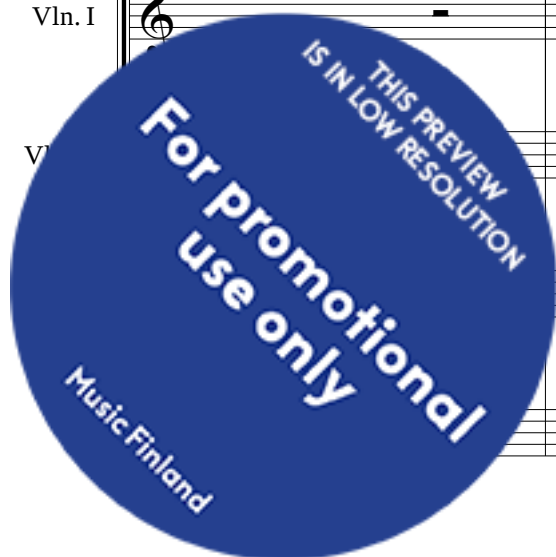
34

Vln. I

Vln. II

Vla.

Vc.



109

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

113

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

