

Arttu Takalo

Dream Works

for symphony orchestra

2011



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

15 **A** Più coraggiosamente

Risoluto

poco rit.
(quasi echo)

G. P.

Fl.

Ob.

Cl. B \flat

Bsn.

Hr.

A Più coraggiosamente

archi: più vibrato

Risoluto

poco rit.
(quasi echo)

G. P.

I VI.

II VI.

Vla.

Vc.

Cb.

mf *poco sf* *p* *poco* *sub. mf* *sf* *sf* *sub. p* *pp*

pp
(non Sua bassa)



39

Fl. *sub. mp* *mf dim.* *mp* *p* *f* *ff* *f* *ff sfzmf* *ff* *mf* *f*

Ob. *sub. mp* *mf dim.* *mp* *p* *f* *ff* *f* *ff sfzmf* *ff* *mf* *f*

Cl. B♭ *sub. mp* *mf* *dim.* *mp* *p* *f* *ff* *f* *ff sfzmf* *ff* *mf* *f*

Bsn. *sub. mp* *mf dim.* *mp* *p* *f* *ff* *f* *ff* *f*

Hr. *mp* *mf sfz p* *mf* *f* *ff sfzmp* *f* *mf*

I VI. *sub. mp* *mf dim.* *poco sf* *poco sf* *p* *ben. f* *sfz p* *ff risoluto* *f* *sfz p*

II VI. *sub. mp* *mf dim.* *poco sf* *poco sf* *p* *ben. f* *sfz p* *ff risoluto* *f* *sfz p*

Vla. *sub. mp* *mf dim.* *poco sf* *poco sf* *p* *quasi f* *ben. f* *ff risoluto* *f* *sfz p*

Vc. *sub. mp* *mf* *sfz p* *poco* *mp* *p* *div.* *un.* *ff risoluto* *f*

Cb. *pizz.* *arco* *sfz p* *poco* *mp* *p* *ben. f* *ff risoluto* *f*

Pesante

trem. *IV am Frosch* *am Frosch*



49

C Andante comodo (♩ = 80 or more) *retenu*

Picc. *mf fragile* *1. solo*

Fl. *ff* *f* *mf* *mf fragile*

Ob. *ff* *f* *mf* *1. mf dolce* *p* *mf*

Cl. B♭ *ff* *f* *mf* *1. solo* *mf fragile*

Bsn. *ff pesante* *f* *mf*

Hr. *f* *sf* *mf* *cuioré* *2. p*

Hrp. *mf dolce* *solo*

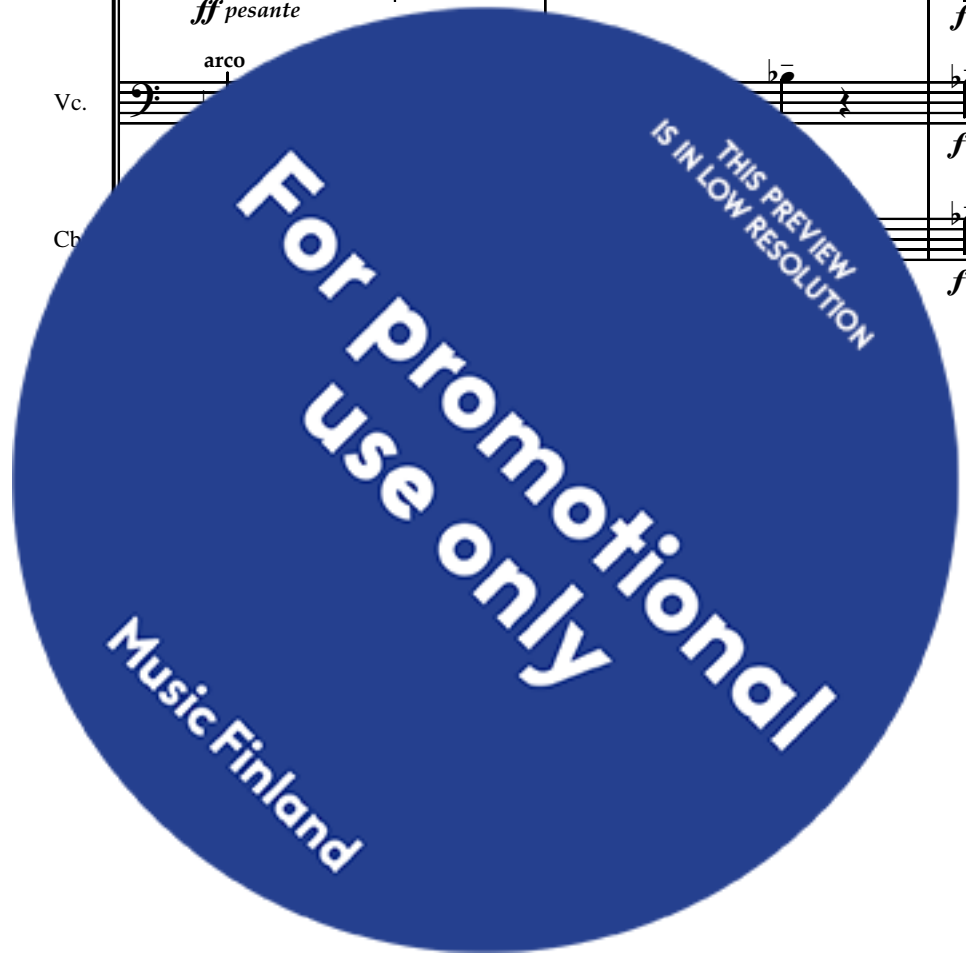
I VI. *ff* *f* *p* *ord.* *retenu*

II VI. *ff* *f* *p* *ord.*

Vla. *ff pesante* *f* *div.*

Vc. *arco* *f* *mf poco sf*

Ch. *f* *mf poco sf* *p*



TAKALO - DREAM WORKS - score

8
74

E Più risoluto, nicht schleppen

leggero e magico

Picc. *f* *benf* *ff* *benf* *f* *mf*

Fl. *f* *benf* *ff* *benf* *f* *mf*

Ob. *a2* *benf* *ff* *a2* *sf* *ff* *benf* *f* *mf*

Cl. B♭ *f* *benf* *ff* *a2* *f* *ff* *2. solo* *benf* *misterioso* *solo*

B. Cl. *f* *benf* *ff* *benf* *misterioso* *2. solo* *benf* *misterioso*

Bsn. *a2* *ff* *f* *ff* *soli* *benf* *misterioso*

Hr. *1. soli* *f* *soli 1. +* *cuivré* *1. o* *mp*
3. soli *f* *2. [c. s.]* *via sordina*
soli 3. + *cuivré* *4. via sordina*
4. [c. s.] *sf*

Tr. *1. (s. s.)* *f* *2. benf*
[c. s.] *3. solo* *via sordina*
1. via sordina

Trb. *1. [c. s.]* *f* *(s. s.) benf* *2.* *f*
3. (s. s.) *mf* *benf*

Tuba *mf* *robusto*

Timp. *f*

Perc. **XYLOPHONE** *f* *fp* *f* *mp*
B. DR. *f* *take Rute*

Hrp. *benf* *gliss.* *gliss.*

E Più risoluto, nicht schleppen

leggero e magico

I VI. *molto vibrato* *am Frosch* *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

am Frosch *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

am Frosch *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

am Frosch *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

am Frosch *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

am Frosch *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

am Frosch *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

am Frosch *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

am Frosch *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*

Vc. *am Frosch* *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*
div. *soli* *pizz.* *f* *arco* *mp* *benf*

Cb. *am Frosch* *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*
benf *ff* *f* *ff* *f* *mp* *benf* *mf* *benf* *mf*
soli *pizz.* *f* *arco* *mp* *benf*
f *misterioso* *pizz.* *f* *misterioso*



83

Picc. *benf*

Fl. *benf* *ff* *a 2* *p* *<ff>* *p* *1.* *p* *mf* 3 3

Ob. *benf* *ff* *a 2* *p* *<ff>* *p*

Cl. B♭ *1.* *a 2* *a 2* *p* *<ff>* *p* *soli* *mf quasi misterioso* *mf*

B. Cl. *benf* *ff* *a 2* *mp* *solo*

Bsn. *benf* *ff* *a 2* *1.* *a 2* *1.* *mp* *quasi f* *a 2* *mf* 3 *p*

Hr. *2. [s. s.]* *fsfzp* *ff* *fsf* *p* *3. o* *mf* *4. [s. s.]* *fsfzp* *ff* *fsf* *p*

Tr. *benf* *[s. s.]*

Trb. *benf*

Tuba *benf*

Timp. *f* *sub. p* *sempre p*

Perc. *f* *fp* *ff* *small SUSP. CYMB.* *RUTE* on side of the B. DR. *mf* *p* *sempre p*

Hrp. *p.d.l.t.* *benf*

I VI. *ord.* *sul pont.* *benf* *ord.* *pizz.* *p* *sempre p* *pizz.* *p* *sempre p* *arco* 3 *pizz.* *p* *sempre p* *mp* *arco* 3 *pizz.* *p* *sempre p* *mp* *arco* 3 *pizz.* *p* *sempre p* *(pizz.)* *sub. p* *div.* *mp* *pizz.* *p* *unis.* *arco* 3 *pizz.* *p* *sempre p* *mf* 3 *c. legno sempre* *sub. p* *sempre p*



Picc.

Fl. *a 2* *mf* *quasi f* *quasi f* *ben f* *mf* *a 2* *f*

Ob. *quasi f* *ben f* *mf* *a 2* *f*

Cl. B♭ *f* *quasi f* *quasi f* *ben f* *mf* *a 2* *f*

B. Cl. *mf* *poco sf* *f* *mf* *f*

Bsn. *soli* *quasi f* *f* *mf* *f* *1. f* *2. mf*

Hr. *1. solo* *mf* *poco sf* *f* *mf* *2.* *4.* *mf* *mf*

Tr.

Trb.

Tuba *mf* *mf*

Timp. *mp*

Perc. *p* *mf*

Hrp.

I VI. *arco* *f*

II V. *arco* *mf* *mf* *mf* *f* *mf* *mf* *f* *unis.* *f*



100 **F** Grande poco accel.

Picc. *a2* *benf* *sfzmp* *ff* *mf cresc.*

Fl. *ff* *benf* *sfzmp* *ff* *f* *f* *f* *mf cresc.*

Ob. *ff* *benf* *sfzmp* *ff* *f* *f* *f* *mf cresc.*

Cl. B♭ *ff* *benf* *sfzmp* *ff* *sol.* *sub. mf solo* *f* *f* *f* *mf cresc.*

B. Cl. *ff* *benf* *sfzmp* *ff* *mf* *f* *f* *mf cresc.*

Bsn. *ff* *benf* *sfzmp* *ff* *a2 soli* *mf* *f* *f* *f* *mf cresc.*

Hr. *benf* *benf* *benf* *sub. p* *mf cresc.*

Tr. *benf* *solemne* *benf* *solemne* *solemne* *benf* *solemne* *benf* *sub. p* *mf cresc.*

Trb. *benf* *sfzmp* *ff* *mp* *benf* *mp*

Tuba *benf* *quasi f* *benf* *benf*

Timp. *benf* *ff* *f* *mf* *benf*

Perc. *mp* *B. DR.* *mf* *benf* *mf* *to TAM-TAM* *TAM-TAM large&deep* *f* *RUTE* *p* *cresc.*

Hrp. *ff* *gliss.* *gliss.* *benf* *ff* *gliss.* *gliss.*

I VI. *sfzmp* *ff* *mf* *mf* *f* *mf cresc.*

Cb. *ff* *benf* *sfzmp* *ff* *sub. p* *mf* *mf* *f* *mf cresc.*



TAKALO - DREAM WORKS - score

12

108

Leggiero, appassionato (♩ = ca.96)

Picc.
Fl.
Ob.
Cl. B♭
B. Cl.
Bsn.

Hr.
Tr.
Trb.
Tuba

Timp.
Perc.
Hrp.

I VI.
Vc.
Cb.



113

vigorouso

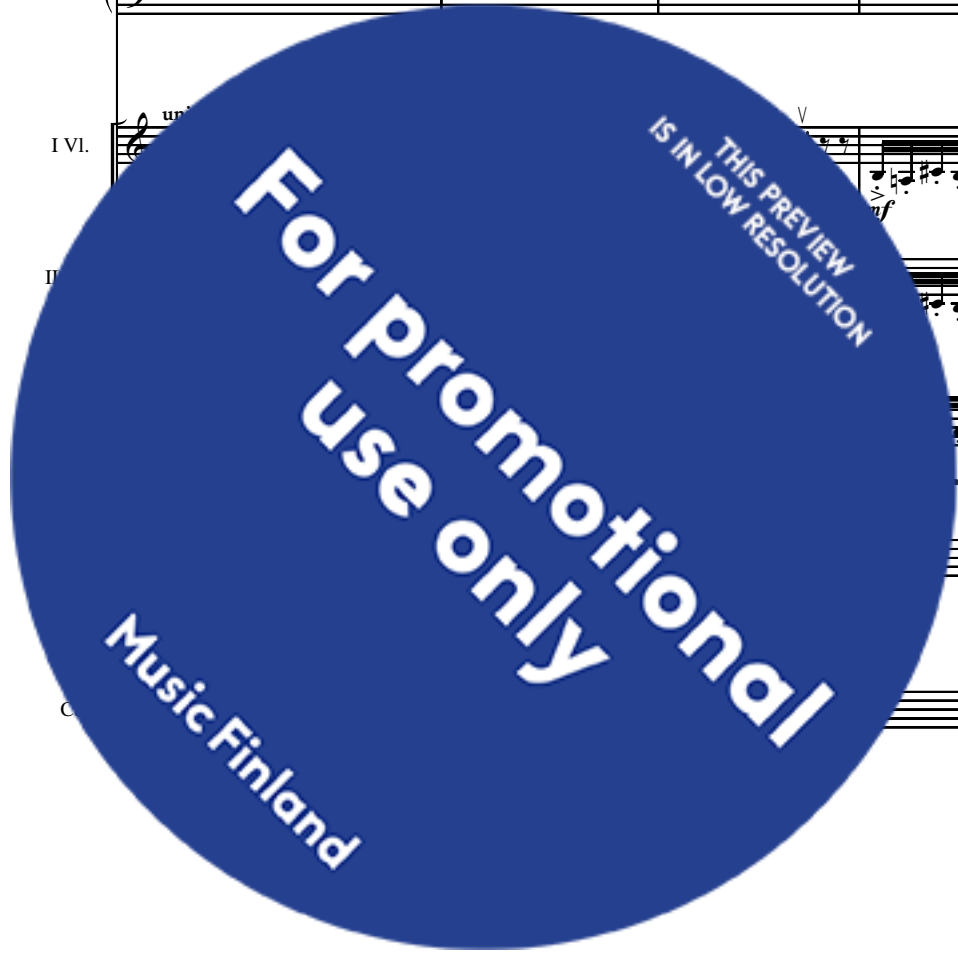
Picc.
Fl.
Ob.
Cl. B♭
B. Cl.
Bsn.

Hr.
Tr.
Trb.
Tuba

Timp.
Perc.
Hrp.

I VI.
II
C

mf cresc. *f* *ff* *ff*
pizz. *arco* *arco* *div.*
mf cresc. *f* *ff* *ff*



121 **H** *Misterioso, giocoso*

Picc. *quasi f* *cresc.* *ff* *f* *ben f*

Fl. *quasi f* *cresc.* *ff* *f poco mf* *f* *ben f*

Ob. *quasi f* *cresc.* *ff* *f poco mf* *f* *ben f*

Cl. B♭ *a2 quasi f* *cresc.* *ff* *f poco mf* *f* *ben f*

B. Cl. *a2*

Bsn. *mp* *mf cresc.* *f* *sfzmp* *fff* *mf* *a2*

Hr. *Schalltrichter auf!* *soli* *mf sfz p* *ben f* *ff* *poco f* *p* *(p)*

Tr. *f poco mf* *f poco mf* *3. [c. s.]* *3. via sordina*

Trb.

Tuba

Timp.

Perc.

Hrp. *f*

I VI. *drammatico* *am Frosch* *arco* *rapido* *fff* *pizz.* *sub. mp*

am Frosch *arco* *rapido* *fff* *pizz.* *sub. mp*

am Frosch *arco* *rapido* *fff* *pizz.* *sub. mp*

arco *div.* *unis. pizz.* *mp*

arco *div.* *unis. pizz.* *mp*



16
137

Picc. *f* *in die Höhe!* *poco sostenuto*

Fl. *ff* *in die Höhe!*

Ob. 1. solo *ben f* 1. solo *ff* *in die Höhe!* *a2* *mf*

Cl. B♭ 2. *ff* *f* *a2* *mf*

B. Cl. *f* *f*

Bsn. *ff* *f* *mf*

Hr. *mf* *ff* *mf* *quasi maestoso* *mf* *quasi maestoso*

Tr. solo *ben f* *sfzp* *ff* *mf* *quasi maestoso* *a2* *mf*

2. [c. s.] *quasi f* 2. via sordina *ben f* *sfzp* *ff* *mf*

3. solo *ben f* *sfzp* *ff* *mf*

Trb. *f* 2. via sordina *mf* *f* *mf*

Tuba *ben f* *sfzp* *f* *p*

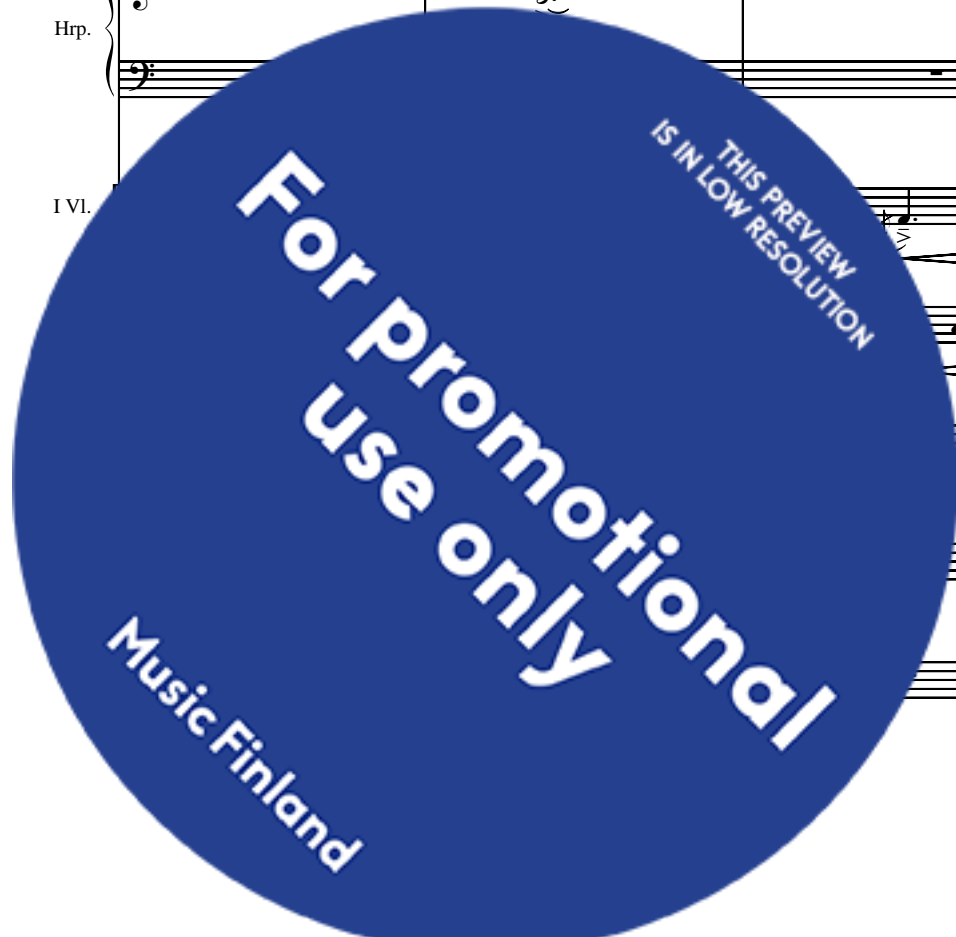
Timp. *f* *mp* *molto*

Perc. *mf* *mf* *SUSP. C.* *mf* *p*

TUB. BELL *mf* *mf* *p* *f* *mp* *pp*

Hrp. *mf* *cresc.* *gliss.* *gliss.* *gliss.*

I VI. *ff* *trem.* *mf* *poco sostenuto* *mf* *mf* *mf* *mp* *pizz.* *sfzp* *ff* *mf*



206

Fragile

Score for various instruments including Picc., Fl., Ob., Cl. B♭, B. Cl., Bsn., Hr., Tr., Trb., Tuba, Timp., Perc., Hrp., I VI., II VI., and Cb. The score includes dynamic markings such as *mp*, *mf*, *mp*, *ff*, *p*, *pp*, *f*, *ben f*, *p quasi lontano*, and *so*. It also features performance instructions like *a 2*, *1.*, *3.*, *1. solo*, and *1.*. Percussion parts are marked with *XYLO* and *GL. SP.*. The score is divided into systems, with the *Fragile* section starting in the lower systems.

