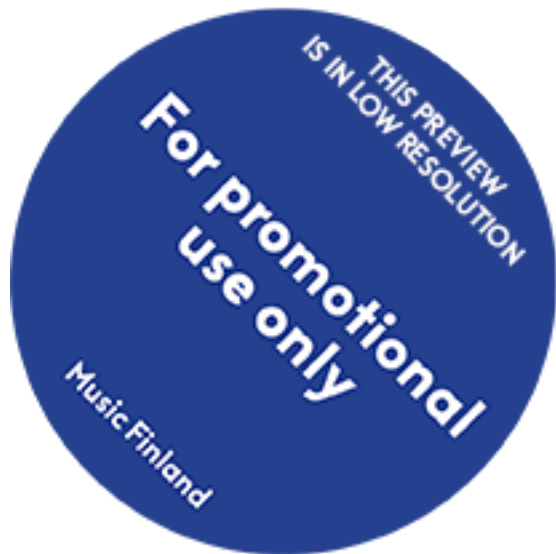


Jaakko Kuusisto

Play

for clarinet, violin, cello and piano

1997 - 1998



Music Finland

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Play

Jaakko Kuusisto (b. 1974)
Opus 10

Clarinet in Bb

Energico ♩ = 72

ff

5

12

ad lib. senza misura

dimin.

Violin

ff

6

f

ff

dimin.

Cello

ff

8va.

f

ff

dimin.

Piano

1 Energico ♩ = 72

ff

6

f

ff

dimin.

ad lib. senza misura

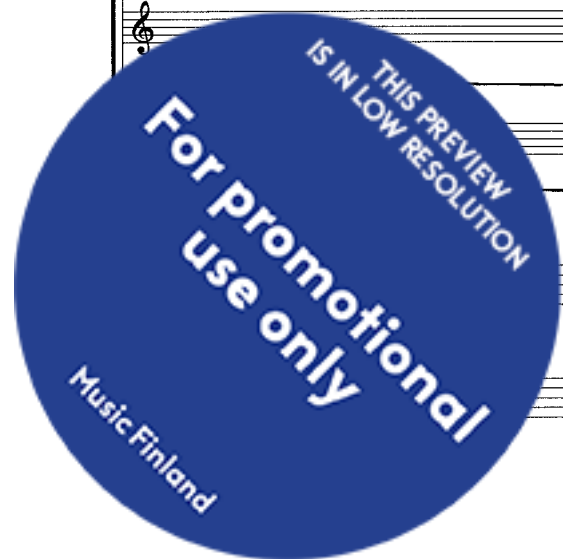
mf

dimin.

ad lib. senza misura

pizz. r. 3

p



Moderato ♩ = 63

Violin: *p* *espr.*

Piano: *p* *pp* *pp*

8va

rit.

3

3

3

Moderato ♩ = 63

Piano: *pp*

6

Red.

Violin: *pp* *p* *mf* *p* *mp* *p*

Piano: *mp* *p* *mf* *6* *3* *p*

8va

arco

pp

15

3

6

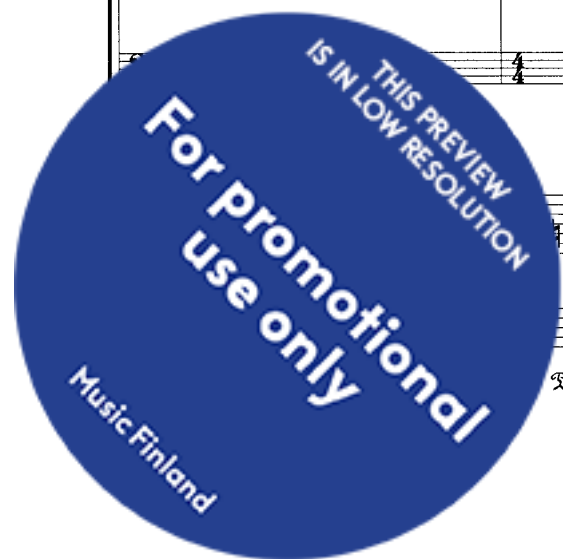
Piano: *pp*

Red.

Red.

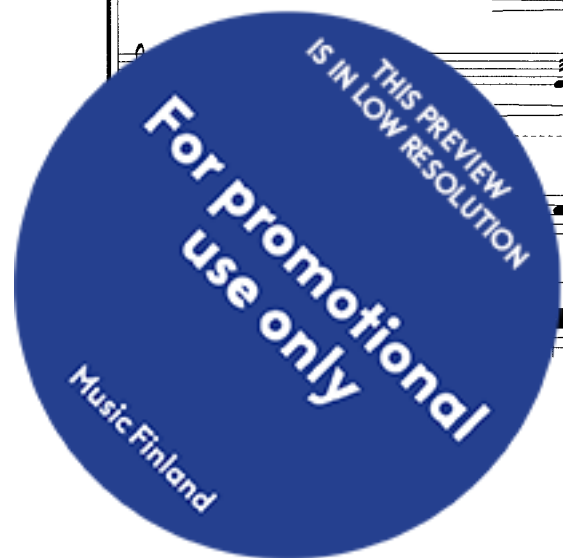
Red.

Red.



Musical score for the first system, measures 12-17. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The first staff (treble clef) includes a trill (tr) and a sixteenth-note run. The second staff (treble clef) includes a trill (tr) and a sixteenth-note run. The third staff (treble clef) includes a trill (tr) and a sixteenth-note run. The fourth staff (bass clef) includes a trill (tr) and a sixteenth-note run. The score is marked with *pp*, *p*, *mp*, *mf*, and *p*. The tempo is marked *mp molto espr.*. The score includes a trill (tr) and a sixteenth-note run.

Musical score for the second system, measures 18-23. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The first staff (treble clef) includes a trill (tr) and a sixteenth-note run. The second staff (treble clef) includes a trill (tr) and a sixteenth-note run. The third staff (treble clef) includes a trill (tr) and a sixteenth-note run. The fourth staff (bass clef) includes a trill (tr) and a sixteenth-note run. The score is marked with *pp*, *p*, *mp*, *mf*, and *p*. The tempo is marked *mp molto espr.*. The score includes a trill (tr) and a sixteenth-note run.



mp

mf

mf

ord. *tr*

mp

n

arco

mp

mf

mf

mp

26

mp

6

6

cresc. poco a poco

Red.

Red.

Red.

Red.

Red.

Red.

mf

5

5

poco *f* molto *espr.*

molto *espr.*

poco meno

p

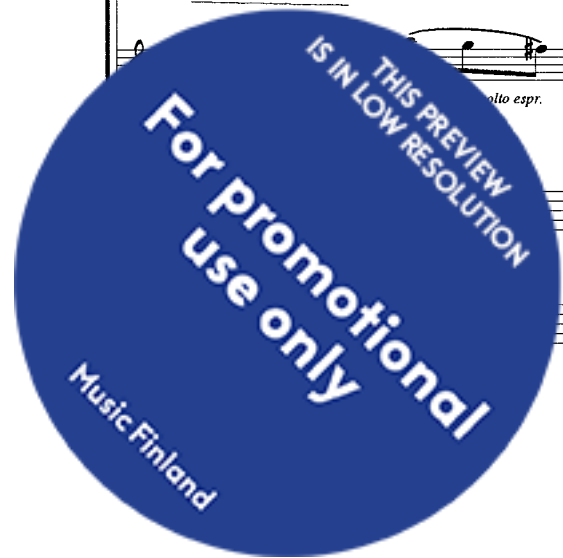
8va

dimin.

Red.

Red.

Red.



ord.

poco a poco al $\text{♩} = 69$ Moderato con moto

poco f

p

pizz.

mp

44

mf

mp

mp

8va

simile

6

arco

p

pizz.

mp

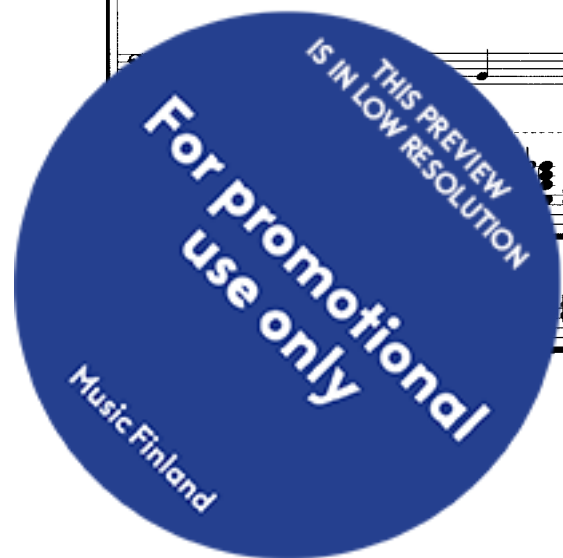
8va

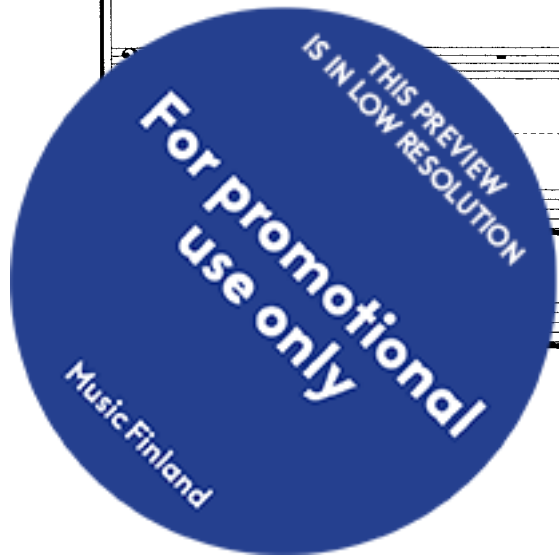
9

10

(simile)

(Ped)





11

14

14

mf

f

mf

f

arco

mf

f

p

8va

14

15

8va

(simile)

56

13

8va

Red.

poco a poco al

6

p

p

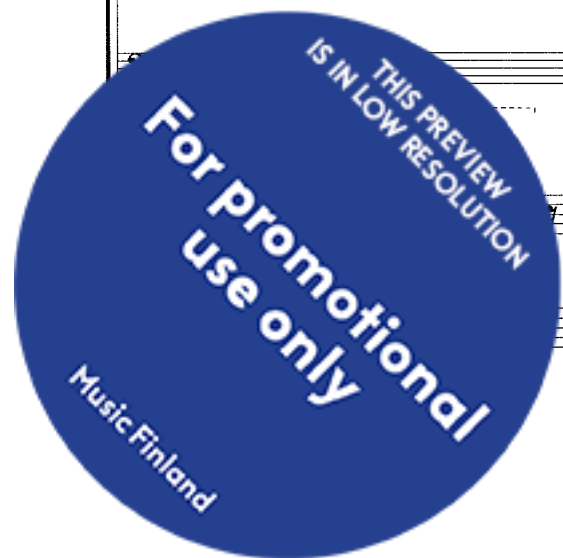
5

poco a poco al

5

3

8va



Pochissimo più mosso ♩ = 76

mp mf p mp marc.

pizz. p

60 Pochissimo più mosso ♩ = 76

mf mp pp

8va

8va

mf > p mf

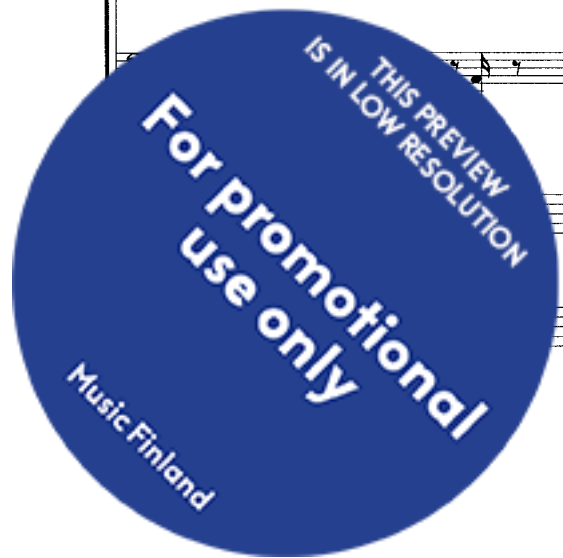
mf mp

mf

pp simile

8va

8va

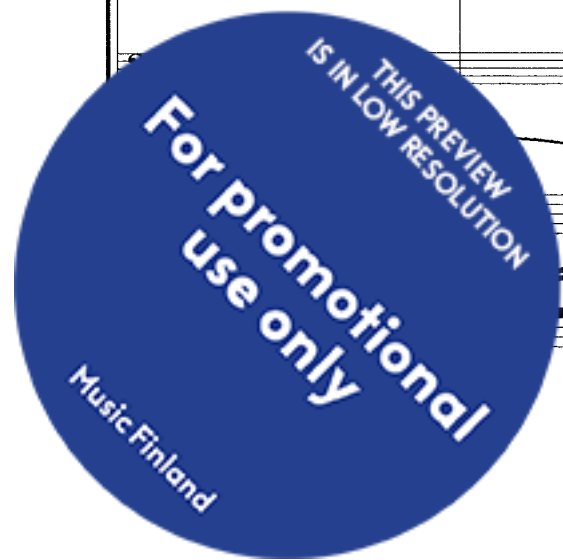


mp cantabile

83

arco
mp

simile



leggiere

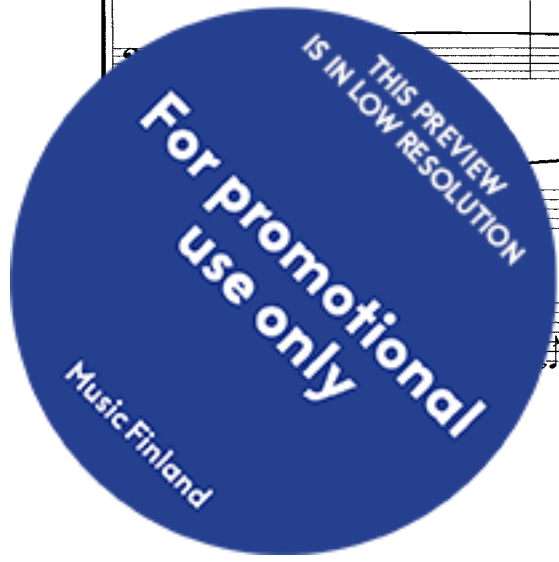
arco

95

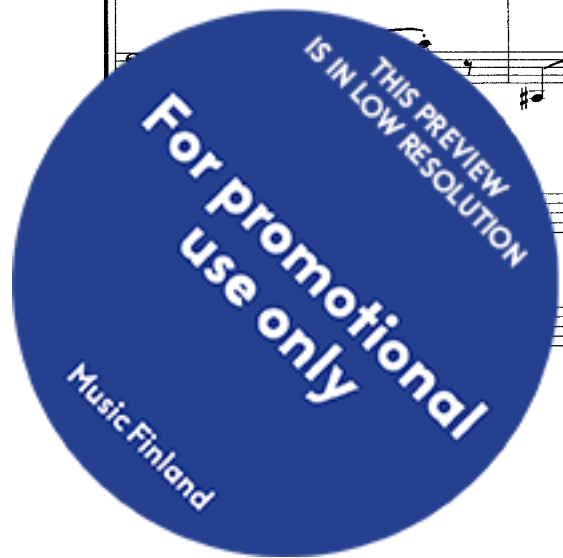
f *p* *cresc.*

fp *pizz.* *p* *cresc.*

f



107



117 118 119 120 121 122

cresc.

cresc.

8va

123 124 125 126 127 128

mf marc.

cresc.

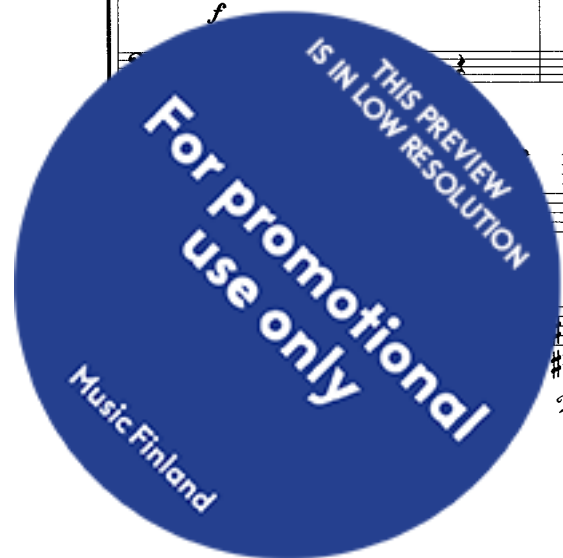
mf marc.

cresc.

simile

cresc.

7 6 7 6 6



128

129

130

131

132

133

f

f

6

6

6

7

6

7

134

135

136

137

138

139

cresc.

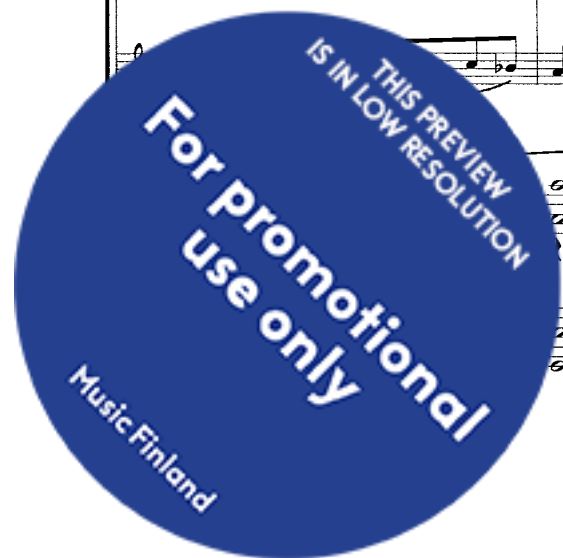
cresc.

6

6

6

7



tr³ 10:6 11:6

f

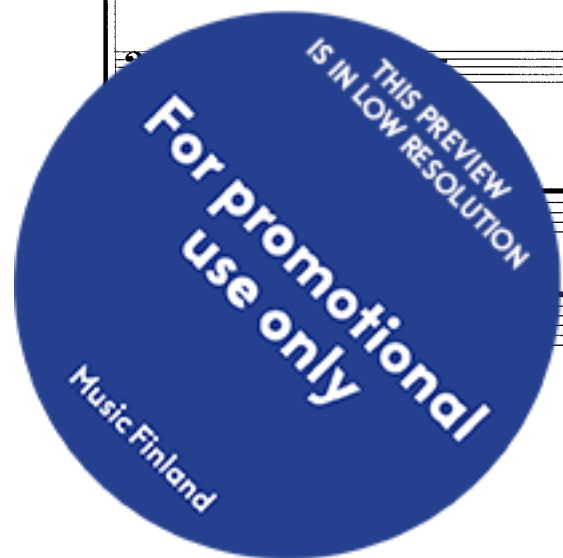
160 *8va*

f

Rea.

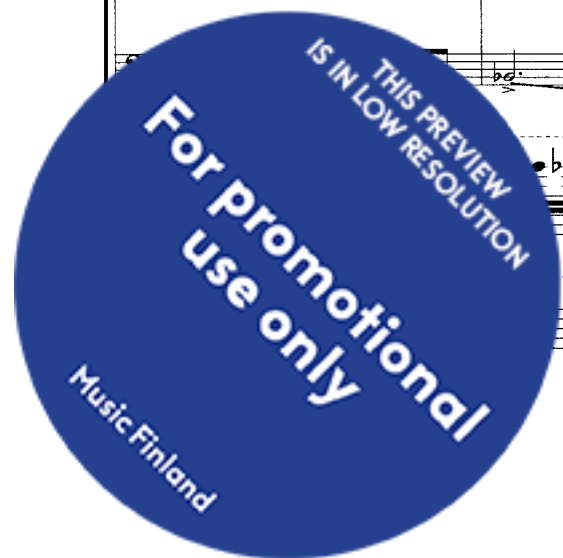
f

Rea.



Musical score for piano, featuring multiple staves. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The notation includes various musical symbols, including notes, rests, and articulation marks. A measure number 169 is visible.

Musical score for piano, featuring multiple staves. The score includes dynamic markings such as *ff* (fortissimo). The notation includes various musical symbols, including notes, rests, and articulation marks.



poco a poco al

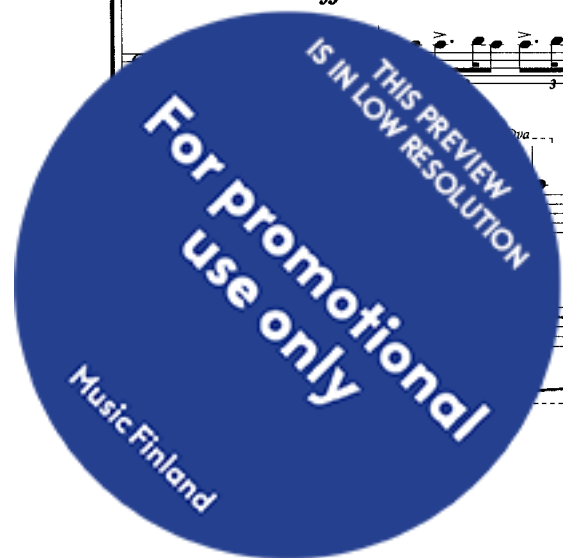
Musical score for three staves (treble, alto, and bass clefs) in 4/4 time. Measures 175-178. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 178 ends with a repeat sign.

poco a poco al

Musical score for three staves (treble, alto, and bass clefs) in 4/4 time. Measures 179-182. Measure 179 starts with a treble clef and a key signature change to two flats. Measures 179-180 contain complex rhythmic patterns with 9 and 6 notes. Measure 181 has a 6-note pattern. Measure 182 has a 6-note pattern and a 3-note pattern. A 'Sub.' (Subito) marking is present at the end of measure 182.

$\text{♩} = \text{Molto largamente}$ $\text{♩} = 69$

Musical score for three staves (treble, alto, and bass clefs) in 4/4 time. Measures 183-186. Measure 183 starts with a treble clef and a key signature change to two flats. Measures 183-184 contain complex rhythmic patterns with 3, 5, and 11 notes. Measure 185 has a 3-note pattern. Measure 186 has a 3-note pattern. Dynamics include *ff*, *mf*, and *cresc.* (crescendo). A 'Sub.' (Subito) marking is present at the end of measure 186.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano introduction begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Ad lib." and the dynamics are "ff" (fortissimo). The piano part features a series of chords and a melodic line that includes a descending scale of eighth notes. The vocal part enters with the lyrics "Hello, hello, good morning to you" and "The sound of silence." The score includes various musical notations such as notes, rests, and dynamic markings.

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mp molto moderato *mf espr.* *p* *ppp*

mf *mp* *n* *con sord.* *n* *pp* *con sord.* *n* *pp*

196

mf espr. *mp* *pp*

Red. Red. Red. *poco a poco al. . . .* *Red. sempre*

Lento ♩ = 54

pp *n* *pp* *n*

Gua *Gua* *ppp*

