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Herman Rechberger

Toccata para un General

for accordeon with melody basses
per fisarmonica con bassi sciolti
für Akkordeon mit Melodiebässen



Durata: ca. 10'

TEOSTO

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for accordeon with melody basses

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$\text{♩} = 110$ (reg: 16'+8'+4), liberamente ed espressivo

The first system of musical notation is in 8/4 time. The treble clef staff begins with a forte (*ff*) dynamic and contains a melodic line with a long slur. The bass clef staff provides harmonic support with chords and single notes.

(reg: 4')

(reg: 8')

The second system continues the piece. The treble clef staff starts with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and then a piano (*p*) dynamic. The bass clef staff continues with harmonic accompaniment.

(reg: 4'+16')

The third system features a mezzo-piano (*mp*) dynamic in the treble clef staff. The melodic line is more active, with various note values and slurs. The bass clef staff provides a steady harmonic foundation.

(reg: 8'+16')

dim.

The fourth system concludes the piece. The treble clef staff begins with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*). The bass clef staff provides harmonic support throughout.

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(reg: 16')

10

First system of musical notation, measures 10-13. The treble clef staff begins with a piano (*p*) dynamic and a melodic line. The bass clef staff provides harmonic support with chords. A slur covers measures 10-12, and a fermata is placed over measure 13. The instruction "rit. e cresc." is written at the end of the system.

a tempo (reg: 8')

Second system of musical notation, measures 14-17. The system is divided into two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

20

Third system of musical notation, measures 18-21. The system is divided into two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music continues with the eighth-note accompaniment and melodic development.

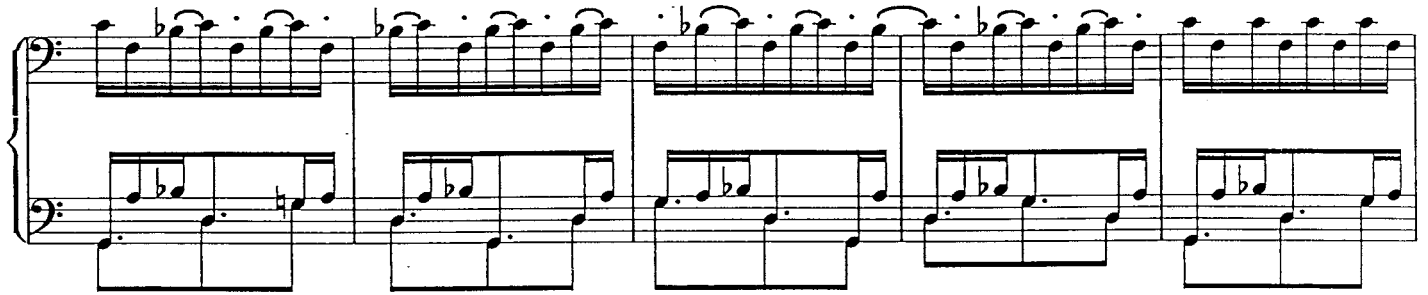
Fourth system of musical notation, measures 22-25. The system is divided into two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. The music continues with the eighth-note accompaniment and melodic development.

Fifth system of musical notation, measures 26-29. The system is divided into two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. The music continues with the eighth-note accompaniment and melodic development.

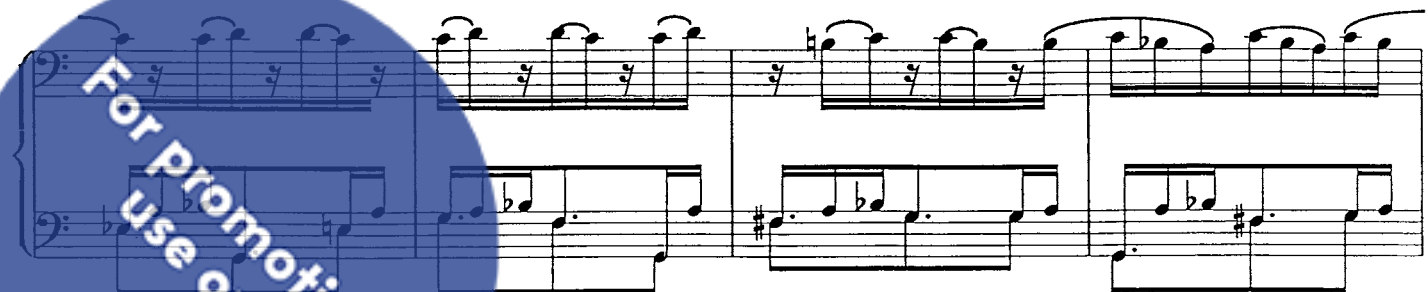
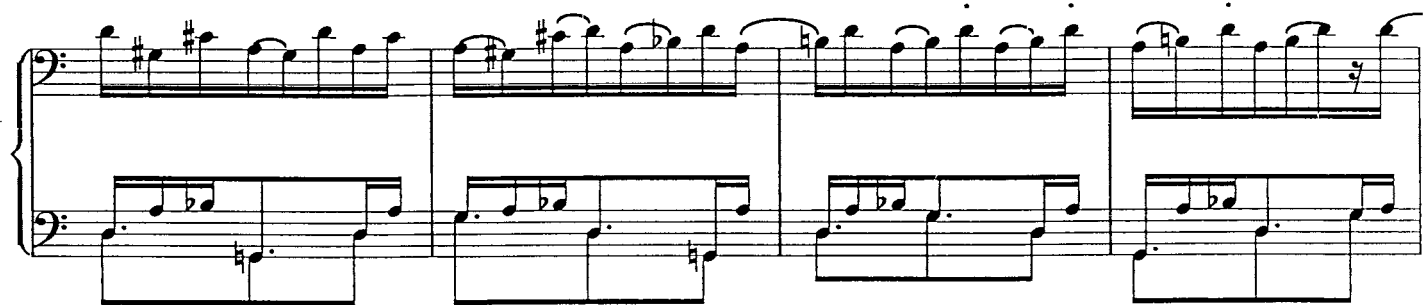
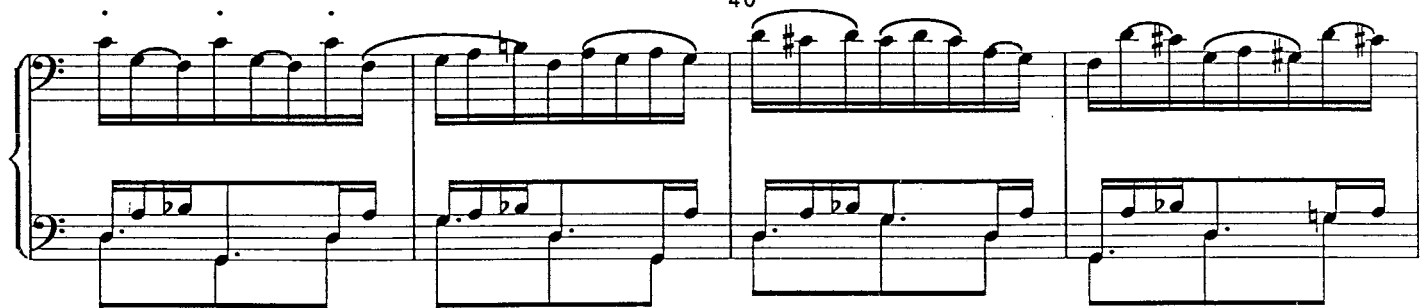
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30



40



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50

Λ Λ Λ Λ Λ

diminuendo molto

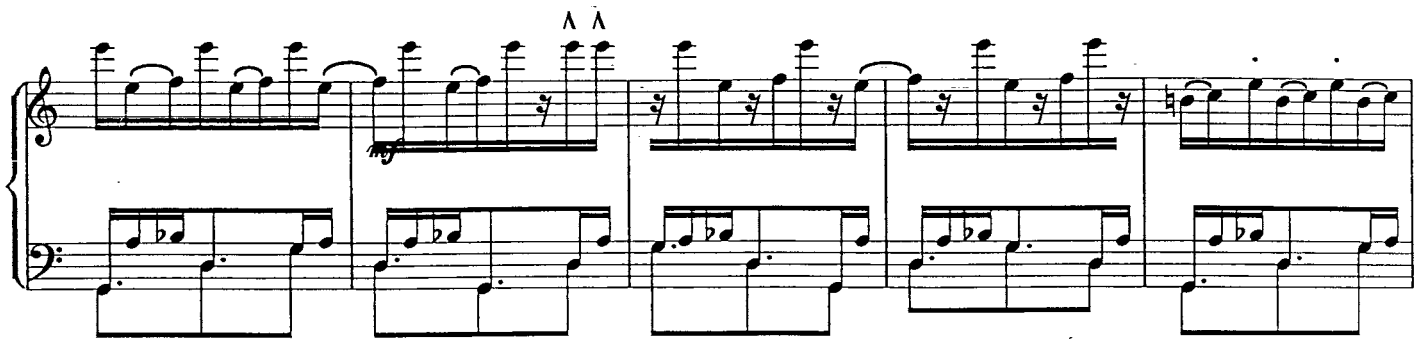
60

(reg: 4'+8')

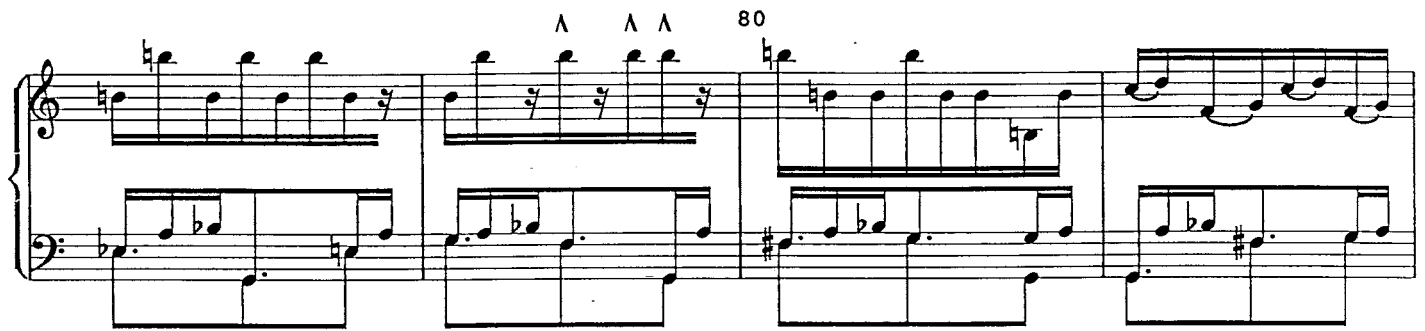
pp

70

crescendo poco a poco



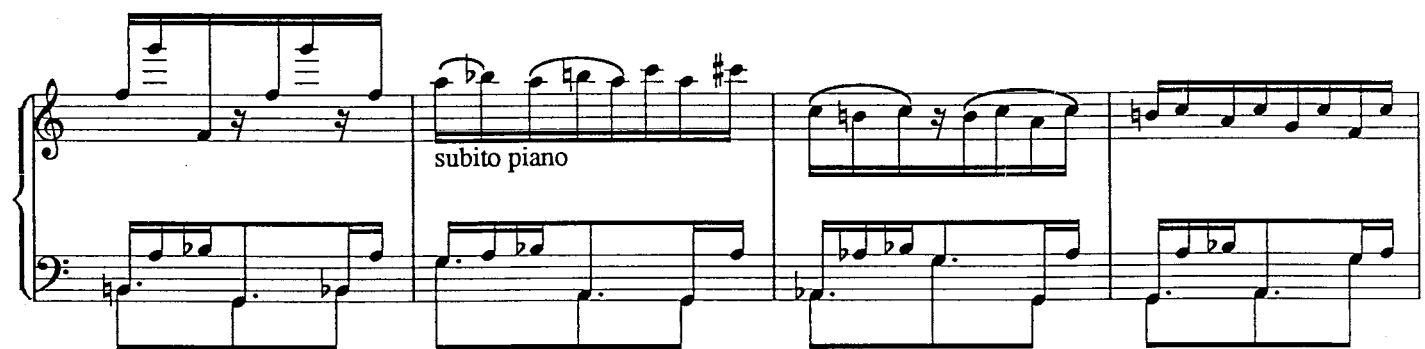
First system of the musical score. The treble clef staff features a series of eighth-note chords, with two accents (Λ) placed above the first and second measures. The bass clef staff provides a steady accompaniment of eighth notes.



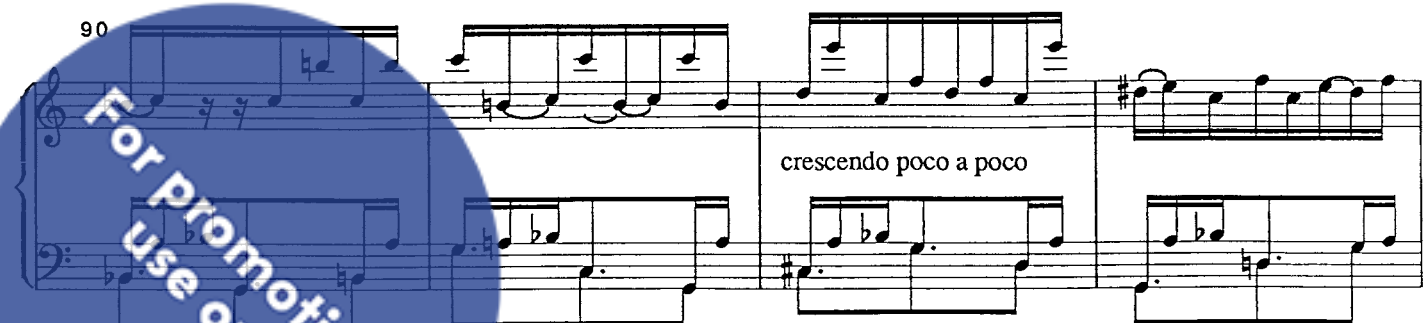
Second system of the musical score. The treble clef staff continues with eighth-note chords, marked with three accents (Λ Λ Λ) above the first three measures. The measure number 80 is indicated above the staff. The bass clef staff continues with eighth-note accompaniment.



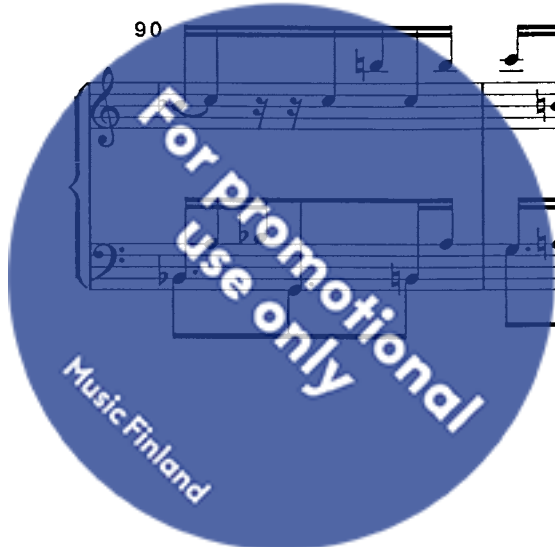
Third system of the musical score. The treble clef staff features eighth-note chords. The instruction "subito forte" is written in the right margin. The bass clef staff continues with eighth-note accompaniment.



Fourth system of the musical score. The treble clef staff features eighth-note chords. The instruction "subito piano" is written in the left margin. The bass clef staff continues with eighth-note accompaniment.



Fifth system of the musical score. The treble clef staff features eighth-note chords. The instruction "crescendo poco a poco" is written in the right margin. The measure number 90 is indicated above the staff. The bass clef staff continues with eighth-note accompaniment.



Λ Λ Λ Λ Λ Λ Λ Λ

subito piano

(reg: 4'+16')

f *p* 100 *p*

mf *pp*

110 *f*

Λ Λ Λ Λ Λ Λ Λ Λ

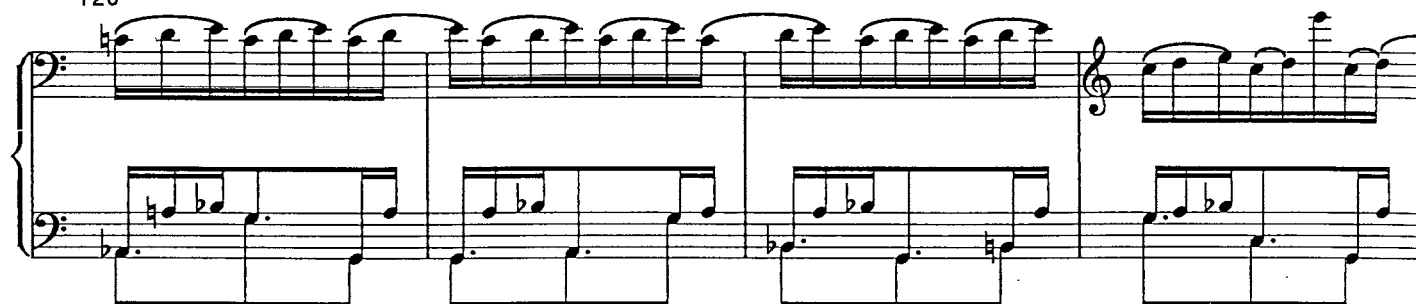
cresc. *ff* *pp* *ff* (reg: 4'+8'+16') *ff* *p* cresc.

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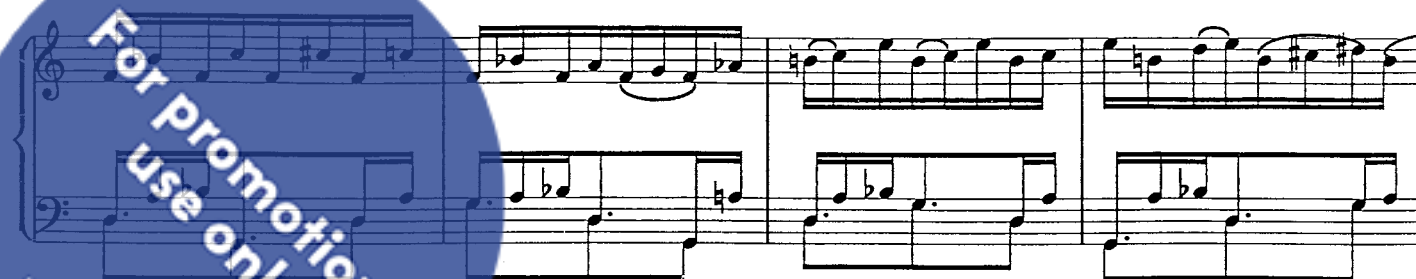
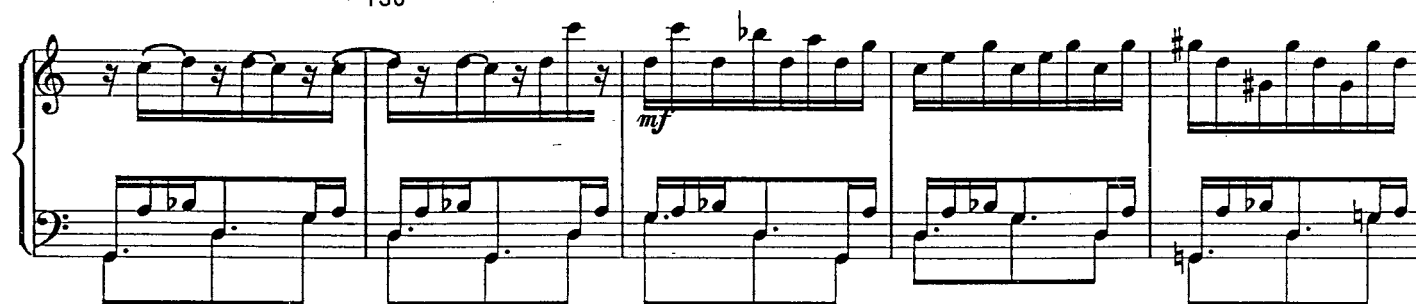
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120



130



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140

First system of musical notation, measures 140-143. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 143. The bass clef staff contains a supporting line with eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the system.

Second system of musical notation, measures 144-147. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff continues the supporting line. The system concludes with a repeat sign.

Third system of musical notation, measures 148-151. The treble clef staff features a melodic line with a *cresc.* (crescendo) marking above measure 150. The bass clef staff continues the supporting line. Dynamic markings include *pp* in measure 148 and *ff* in measures 150 and 151. Accents are placed over notes in measures 150 and 151.

150

Fourth system of musical notation, measures 152-155. The treble clef staff begins with a *p* (piano) dynamic marking. It contains a melodic line with accents over notes in measures 152, 153, and 154. The bass clef staff continues the supporting line. The system concludes with a repeat sign.

Fifth system of musical notation, measures 156-159. The treble clef staff begins with a *mf* (mezzo-forte) dynamic marking. It contains a melodic line with a slur over measures 156 and 157. The bass clef staff continues the supporting line. The system concludes with a repeat sign.

mf
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160

ff Δ Δ Δ Δ Δ Δ Δ Δ

dim.

f Δ Δ Δ Δ Δ Δ Δ Δ

dim.

meno f

ff

mf reg: 4+8)

mf

170

mf

f *diminuendo poco a poco rit.*

p *pp* *ppp* *ppp*

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(reg: 4') meno mosso, liberamente ed espressivo

18 (reg: 8')

pp mf

cresc. mp dim.

mf (reg: 4'+16') dim.

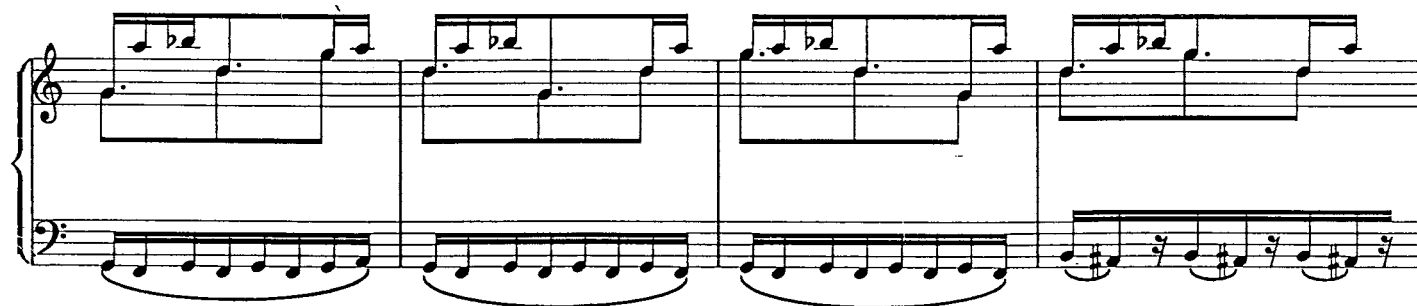
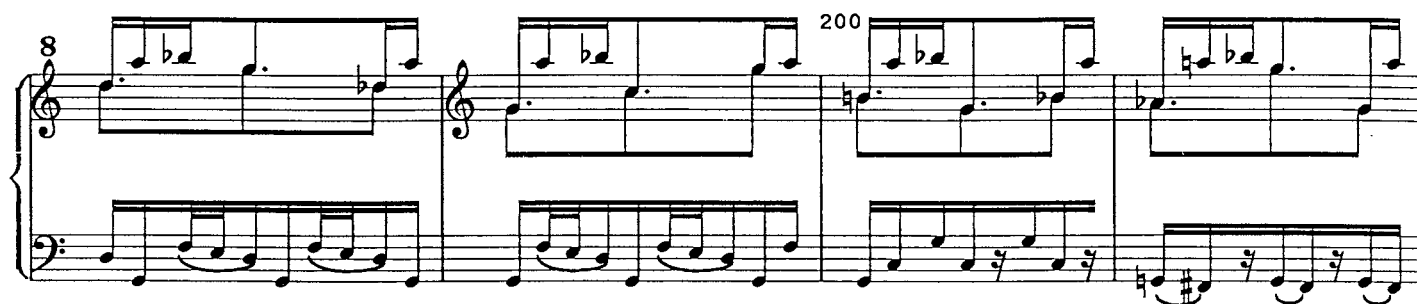
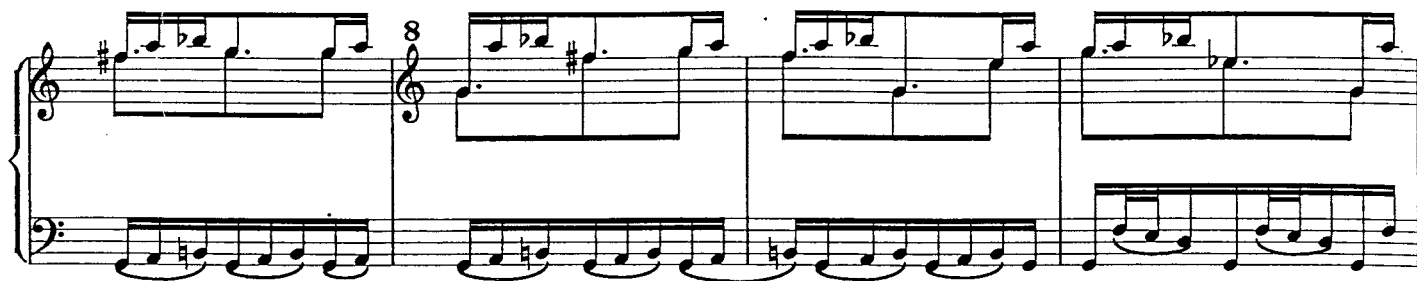
p (reg: 8'+16') dim. pp mf cresc.

190 (reg: 4'+8'+16')

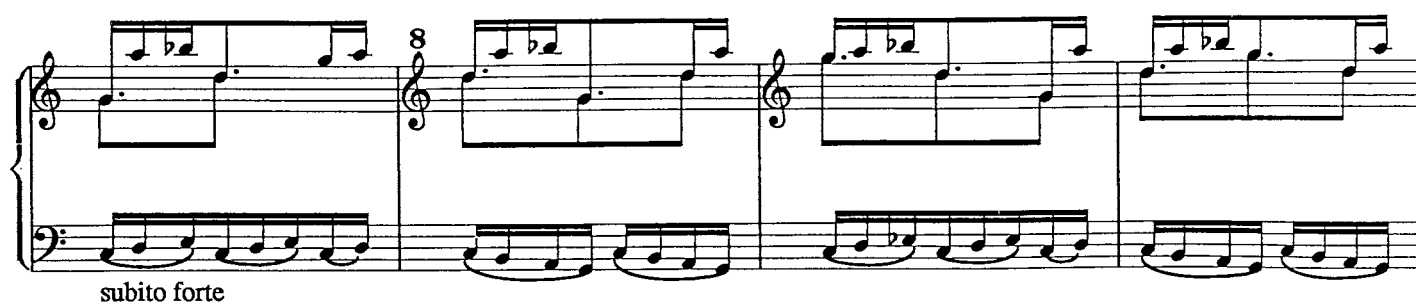
a tempo

f mf

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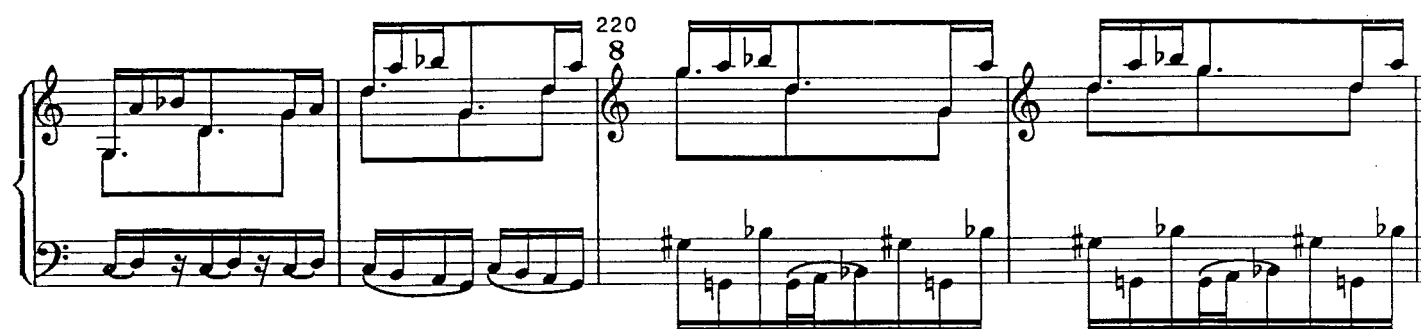


210
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subito forte

8



220

8

6x: (4'+8' mf), (8' mp), (4' p), (4'+16' mf), (8'+16' f), (4'+8'+16' ff)

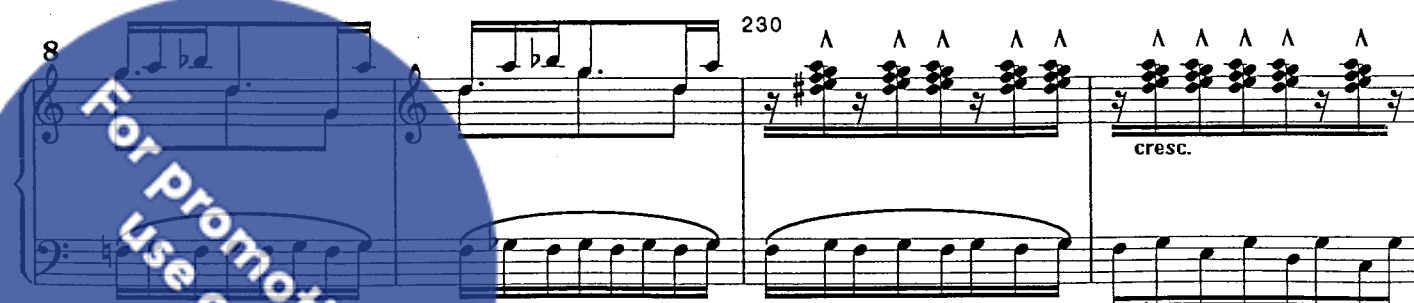



8

Λ Λ

Λ Λ

Λ Λ



8

230

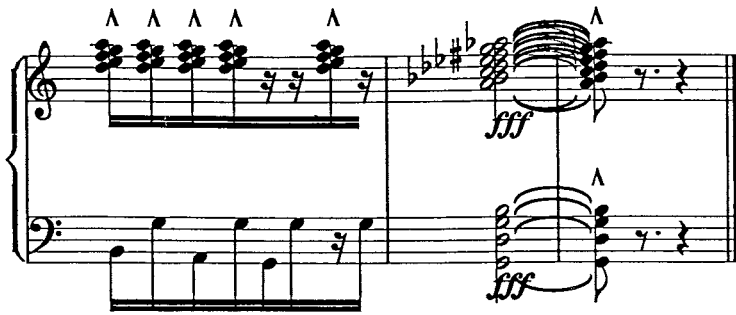
Λ Λ Λ Λ Λ

Λ Λ Λ Λ Λ

cresc.

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