

Asko Vilén

# Dixieland-blues

for big band

1977



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# Dixieland-blues

Asko Vilen

Big band - kokoonpanolle  
(min. 13 miestä)

(sov. - 77)

2 Alto sax.  
2 tenor sax. (2:lla lisäksi klarineetti)  
(tai 1 tenori ja 1 bariti.)  
3 Trumpettia  
3 Pasuunaa  
Piano tai kitara (tai molemmat)  
rummut  
basso  
(Tarpeen mukaan soitinvalikoimaa voidaan vaihtaa  
tai lisätä)

Medium

Handwritten musical score for Dixieland-blues, Medium tempo. The score is written for a Big Band (13+ players) and includes parts for Alto Sax, Tenor Sax, Trumpets, Trombones, Piano/Guitar, Drums, and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems, with the second system marked with a box 'A'.

**System 1:**

- Alto Sax. (1st Eb) 1. C, 2. C
- Ten. Sax. (1st Eb) 1. Bb, 2. Bb
- Trumpet 1. Bb, 2. Bb
- Trombone 1. Bb, 2. Bb
- Pasuunat 1. Bb, 2. Bb

**System 2 (marked A):**

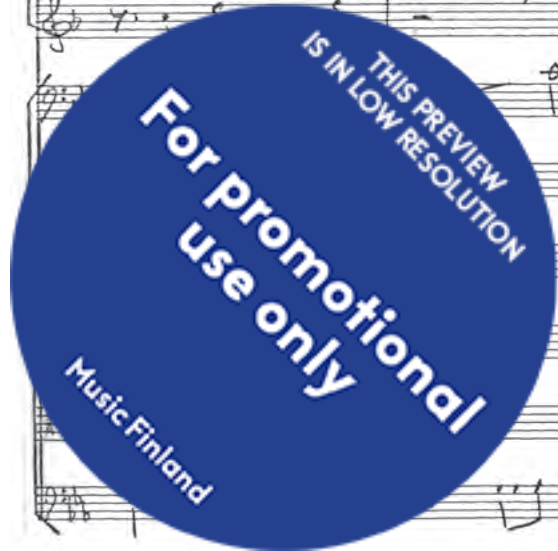
- Alto Sax. (1st Eb) 1. C, 2. C
- Ten. Sax. (1st Eb) 1. Bb, 2. Bb
- Trumpet 1. Bb, 2. Bb
- Trombone 1. Bb, 2. Bb
- Pasuunat 1. Bb, 2. Bb

The score includes various musical notations such as notes, rests, dynamics (mf, sfz), and articulation marks. A blue circular stamp is overlaid on the bottom left of the page.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system includes a key signature change to B-flat major and a time signature change to 4/4. The second system includes a key signature change to E-flat major and a time signature change to 3/4. The score is written in a cursive, handwritten style.



[B] (ei 1.x)

-3-

P (ei 1.x)

P (ei 1.x)

P (ei 1.x) (ten. sax)

(2.x Trump. solo ad lib.)

(1.x piano solo ad lib.) (2.x säestys)

(blues ad lib.)

(Blues ad lib.)

(myös 1.x)

(myös 1.x)

(myös 1.x)

(Solo (ad lib.))

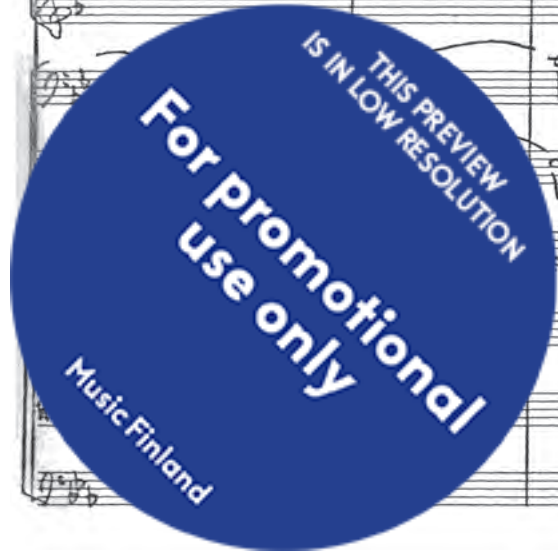
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Handwritten musical score for the first system, measures 1 through 10. The score includes staves for various instruments, with handwritten notes and markings such as *F*, *C7*, *B<sup>b</sup>7*, *sol. ad lib.*, and *(tom-tom)*. The notation includes notes, rests, and dynamic markings like *f* and *fp*.

Handwritten musical score for the second system, measures 11 through 16. The notation continues with notes, rests, and dynamic markings. The bottom of the page shows the continuation of the score.



D - 5 -

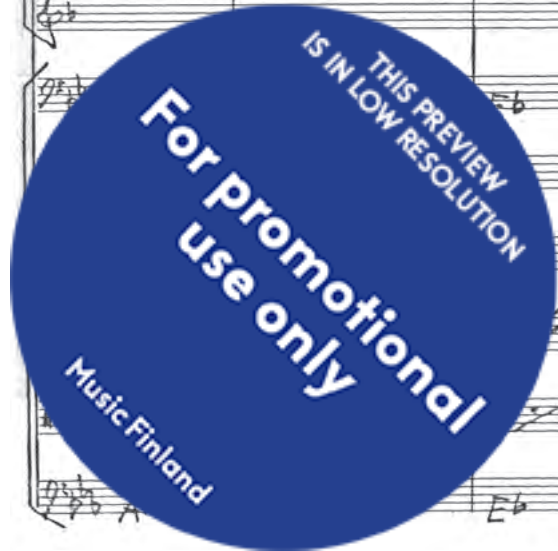
solo ad lib.

(ad lib.)

rauhkittuen

(ad lib. starting)

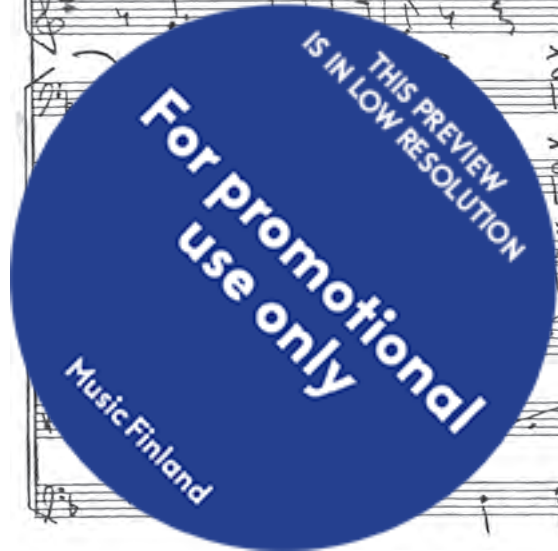
(Blues ad lib.)



Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and articulation marks. A section of the score is marked with a large 'E' and a '-6-' symbol. The bottom of the page features a blue circular stamp with the text: 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

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Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf*, *con sord.*, and *senza sord.*. The score includes various musical notations such as *(Teneri sord.)*, *(ad lib.)*, and *(myos. Tr.)*. The notation is dense and includes many accidentals and slurs.



Asko Vilén

# Apatia

for big band

1976



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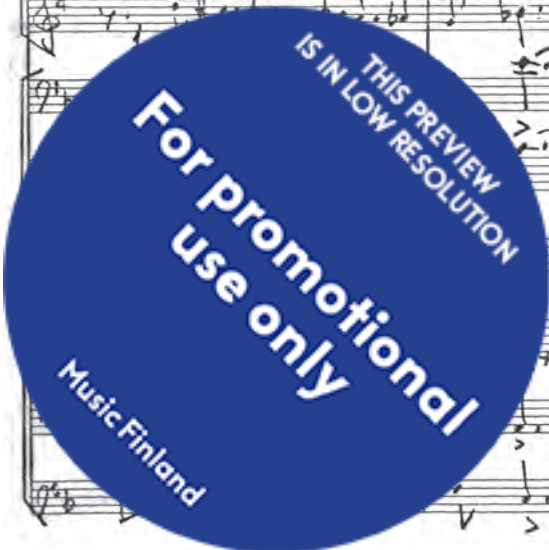
Handwritten musical score for the first system, featuring multiple staves with complex notation and a key signature of one sharp (F#).

Handwritten musical score for the second system, continuing the notation from the first system, with a key signature change to one flat (Bb) in the second part.

Handwritten musical score for the third system, continuing the notation from the second system, with a key signature of one flat (Bb).

(soolo-osuusia voi vaihtaa  
ja niitä voi lisätä kertaamalla  
sooloja osia. Saksofonista  
pitää tällöin välillä jättää pois.)

AU



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