

Cecilia Damström

Groove

for flute and accordion

op. 38

2015



Music Finland

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MusicFinland

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Op. 38

For flute & accordeon

6'

2015







Dedicated to Janne Valkeajoki

Groove

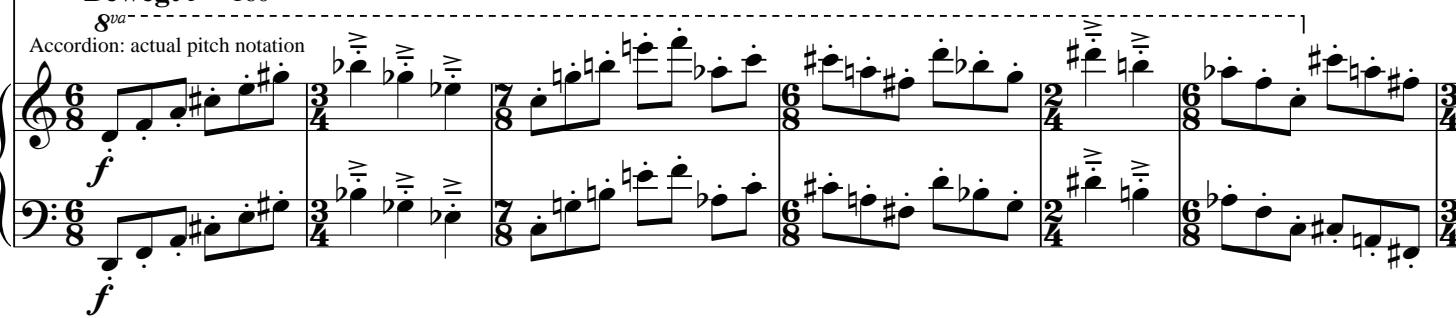
Op. 38

Cecilia Damström 2015

Bewegt $\text{♩} = 160$

Flute 

Bewegt $\text{♩} = 160$

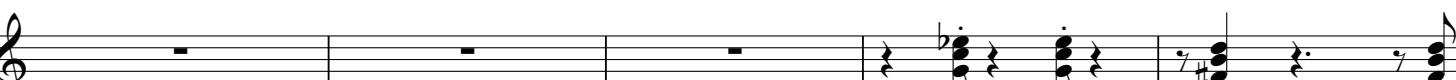
Accordion: actual pitch notation 

Accord. 

Fl. 

Accord. 

Fl. 

Accord. 

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25

Fl.

Accord.

30

Fl.

Accord.

35

Fl.

Accord.

41

Fl.

Accord.



f

p

sub. p

f

ff

ff

Salsa $\text{d}=120$

Fl. f

Salsa $\text{d}=120$

Accord. f

Fl.

Accord.

Fl.

Accord.

Accord.

Erwartungsvoll

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etwas rubato

Accord.

81

Accord.

86 (8)

Accord.

89

Accord.

91

Accord.

93

Accord.

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99

Sehr ruhig ♩ = 60

Fl.

Play fast circular motion with your knuckles, through the whole register, don't press too hard.
(Change register continuously)

Accord.

Sehr ruhig ♩ = 60
15^{ma}

108

Fl.

mf

Accord.

(15)

114

rubato

Fl.

f

Accord.

(15)

rubato

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125 **non rubato**

Fl. *ff* *morendo* *mp* *p*

non rubato

Accord. *fff* *morendo* *f* *mp* *pp*

131

Fl. *pp*

Accord. (8) *ppp* *p* *p*

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Eilend $\text{♩} = 120$

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$

f *giocoso*

$\text{♩} = 120$
Circular motion with your
through the whole register,
so hard.
(aster continuously)

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{\#}{4}$

148

Accord.

150

Accord.

153

Accord.

155

Accord.

159

Acc.

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Accord.

169

Tanzend $\text{d} = 240$

Fl.

174

Accord.

Fl.

179

Accord.

Fl.

183

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192 **Bewegt** ♩ = 240

Fl. *f*

Bewegt ♩ = 240

Accord. *f*

197

Fl.

Accord.

203

Fl.

Accord.

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214

Fl.

(8)

Accord.

219

Fl.

Accord.

225

Fl.

Accord.

230

Fl.

Accord.

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The musical score consists of five staves of music for Flute (Fl.) and Accordion (Accord.). The score is divided into four systems by measure numbers 214, 219, 225, and 230. Measure 214 starts with a rest for Flute, followed by a melodic line for Accordion. Measure 219 begins with a melodic line for Flute. Measure 225 features a melodic line for Flute. Measure 230 begins with a melodic line for Accordion. The music includes various dynamics (mp, f, fff), time signatures (3/4, 6/8, 2/4, 7/8, 3/2, 6/8, 2/4), and accidentals (sharps, flats).