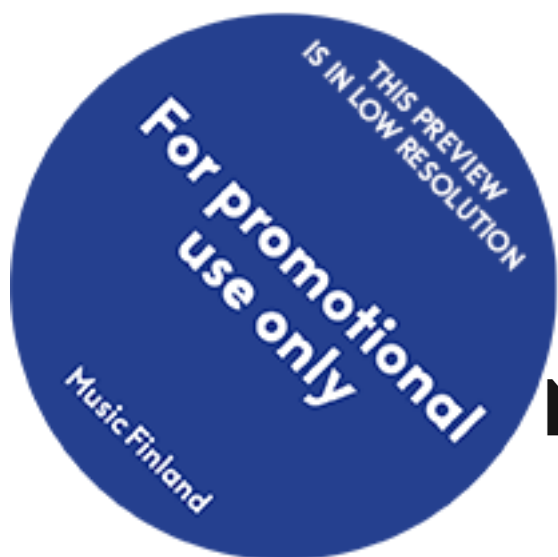


Seppo Pohjola

Valon Ääni

for Organ



Music Finland

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Music Finland

Valon Ääni

for Organ

Seppo Pohjola

♩ = 60

Organ

pp (repeat *f*)

Pedals

pp (repeat *f*)

2

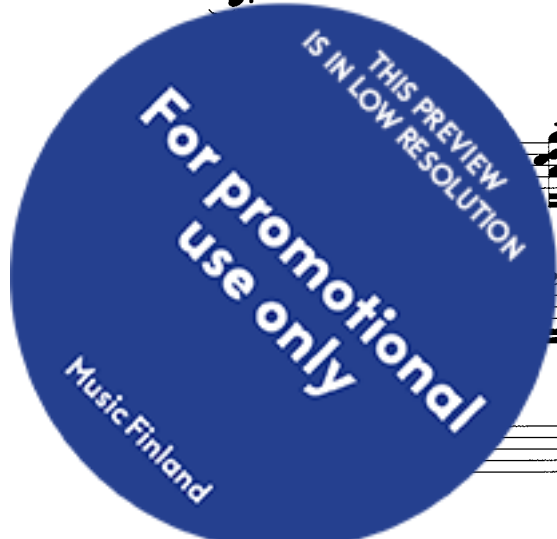
Org.

Ped.

3

Org.

Ped.



5

Org.

Ped.

6

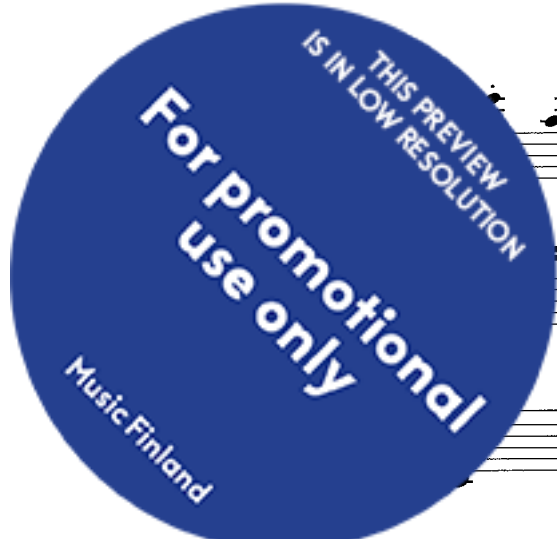
Org.

Ped.

7

Org.

Ped.



3

9

Org.

Ped.

10

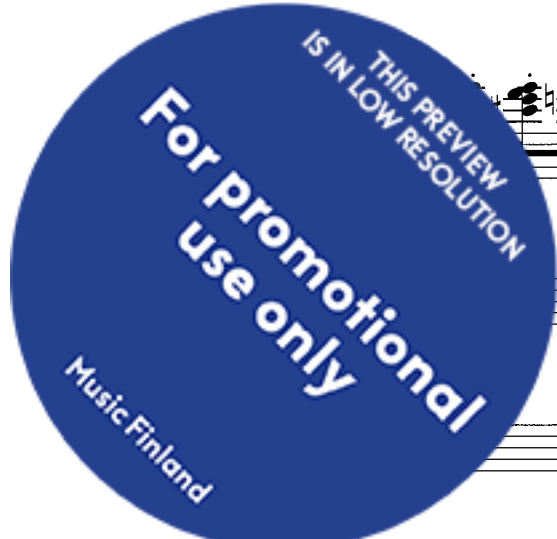
Org.

Ped.

11

Org.

Ped.



15

Org. *ppp*

Ped. *ppp*

18

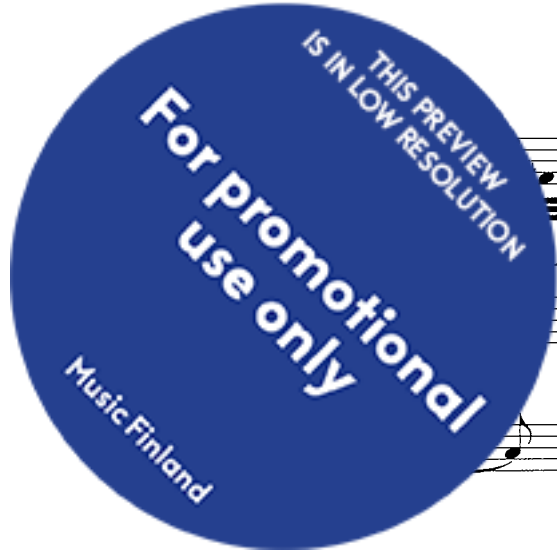
Org.

Ped.

21

Org.

Ped.



26 $\text{♩} = 96$

Org. *f*

Ped. *ff*

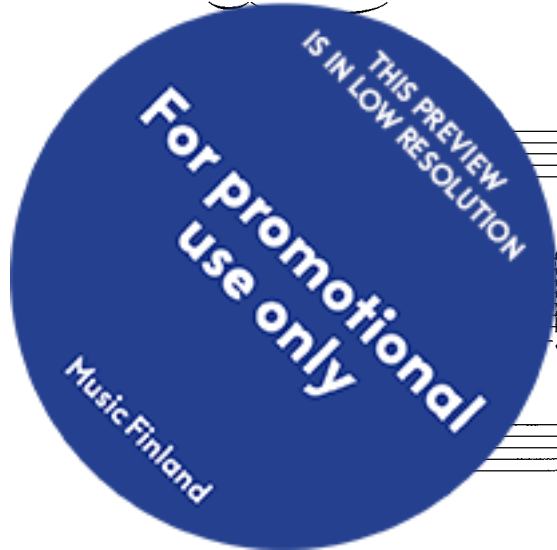
Org. *f*

Ped. *f*

Org. *f*

Ped. *f*

$\text{♩} = 144$



46

Org.

Ped.

f

48

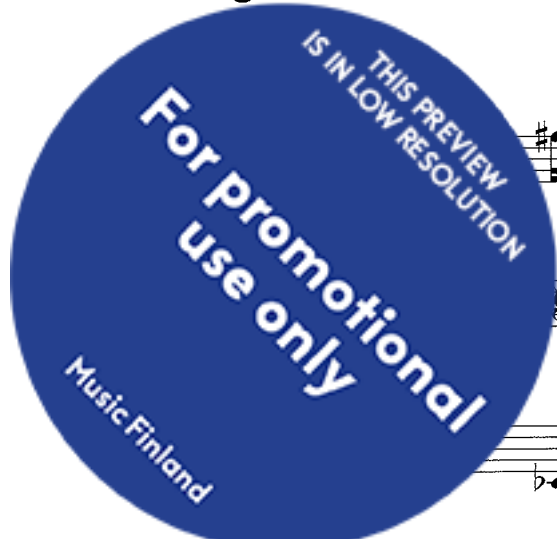
Org.

Ped.

50

Org.

Ped.



54

Org.

Ped.

56

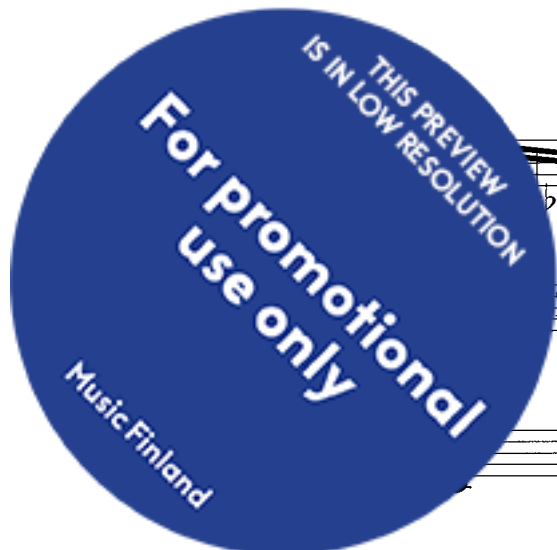
Org.

Ped.

58

Org.

Ped.



63

Org.

Ped.

66

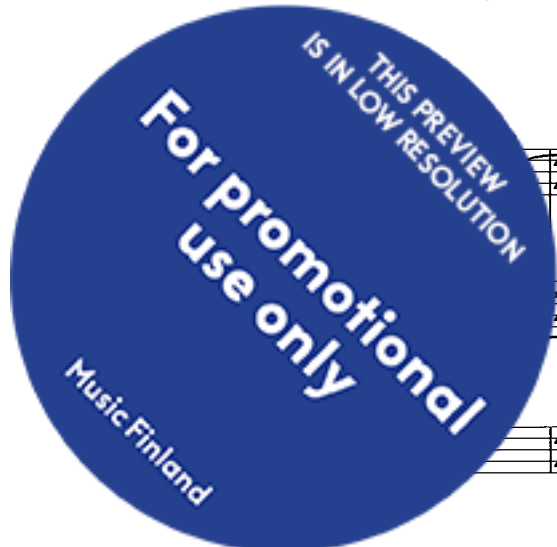
Org.

Ped.

69

Org.

Ped.



76

Org.

Ped.

81

Org.

Ped.

(cluster, use both legs. Very slow glissando (min. 30 seconds. As sliding as possible!)

ppp

gliss.

gliss.

84

$\text{♩} = 96$

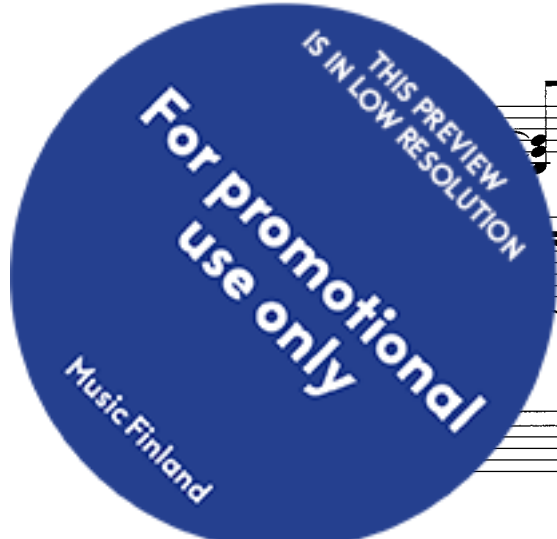
Org.

Ped.

f

f

ff



86

Org.

Ped.

Musical score for measures 86-87. The Organ part consists of two staves: the upper staff has a treble clef and contains a melodic line with triplet eighth notes and some accidentals; the lower staff has a bass clef and contains a rhythmic accompaniment of triplet eighth notes. The Pedal part is a single bass clef staff with a few notes and a fermata.

87

Org.

Ped.

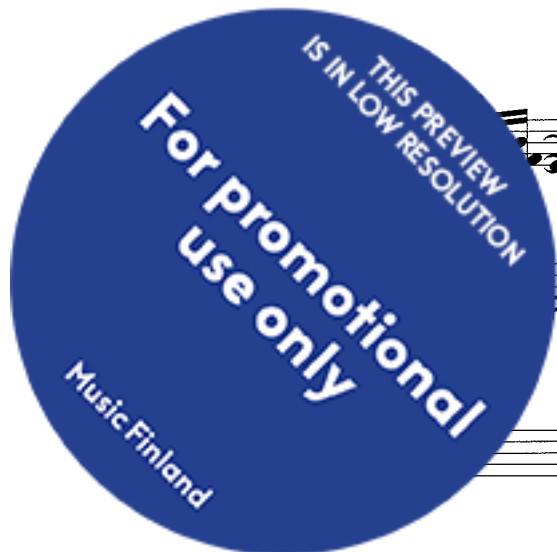
Musical score for measures 87-88. Similar to the previous system, the Organ part has two staves with triplet eighth notes and accidentals. The Pedal part continues with a few notes and a fermata.

88

Org.

Ped.

Musical score for measures 88-89. The Organ part continues with triplet eighth notes and accidentals. The Pedal part has a few notes and a fermata.



Musical score for measures 89-90. The Organ part continues with triplet eighth notes and accidentals. The Pedal part has a few notes and a fermata.

90

Org.

Ped.

91

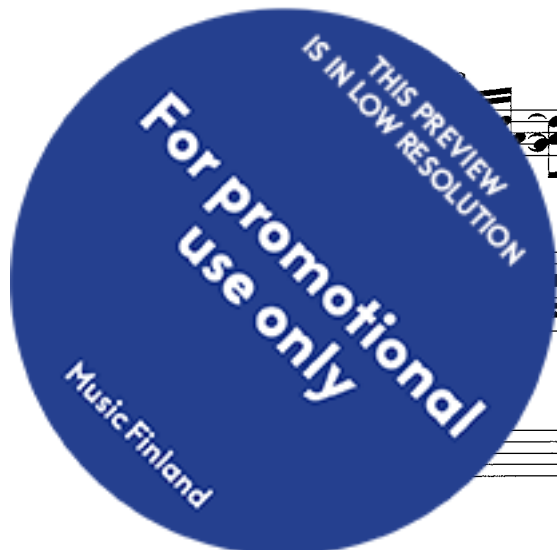
Org.

Ped.

92

Org.

Ped.



94

Org.

Ped.

95

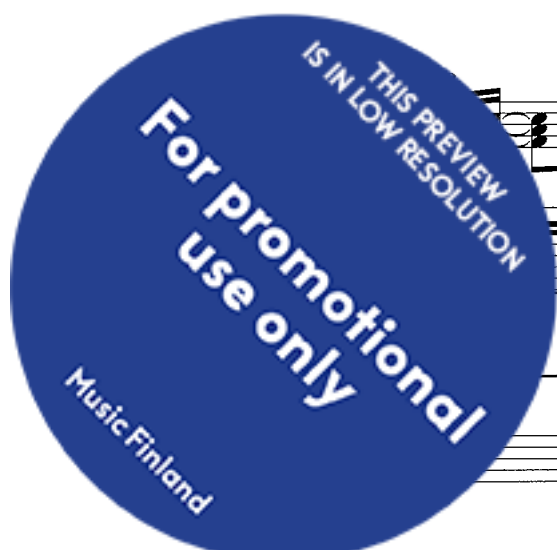
Org.

Ped.

96

Org.

Ped.



98

Org.

Ped.

99

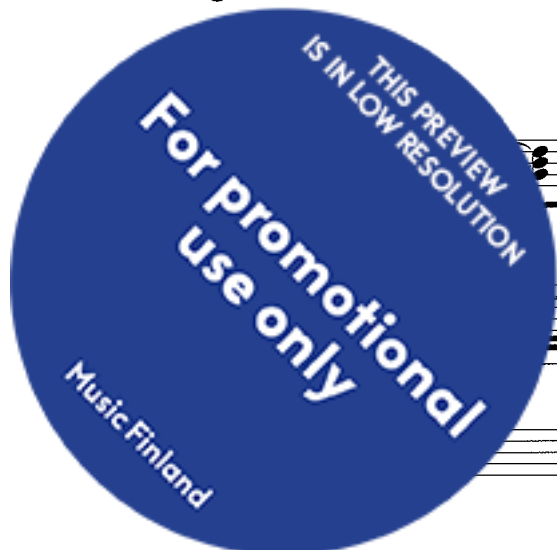
Org.

Ped.

100

Org.

Ped.



102

Org.

Ped.

This system shows measures 102 and 103. The Organ part (Org.) consists of two staves: the upper staff has a treble clef and contains a melodic line with triplet markings and slurs; the lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The Pedal part (Ped.) is shown in a bass clef with a single note and a sustain pedal line.

103

Org.

Ped.

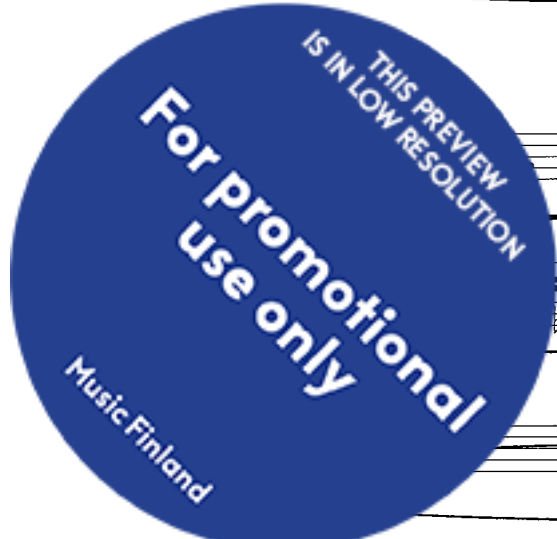
This system shows measures 103 and 104. The Organ part (Org.) continues with the same two-staff structure as the previous system, featuring triplet markings and slurs in the upper staff and eighth-note accompaniment in the lower staff. The Pedal part (Ped.) is shown in a bass clef with a single note and a sustain pedal line.

104

Org.

Ped.

This system shows measures 104 and 105. The Organ part (Org.) continues with the same two-staff structure, featuring triplet markings and slurs in the upper staff and eighth-note accompaniment in the lower staff. The Pedal part (Ped.) is shown in a bass clef with a single note and a sustain pedal line.



Org.

Ped.

This system shows measures 105 and 106. The Organ part (Org.) continues with the same two-staff structure, featuring triplet markings and slurs in the upper staff and eighth-note accompaniment in the lower staff. The Pedal part (Ped.) is shown in a bass clef with a single note and a sustain pedal line.

106

Org.

Ped.

Musical score for measures 106-107. The Organ part consists of two staves with treble and bass clefs. It features complex triplet patterns in both hands, with some notes marked with a flat. The Pedal part is a single bass staff with a few notes and a fermata.

107

Org.

Ped.

Musical score for measures 107-108. The Organ part continues with similar triplet patterns. The Pedal part has a few notes and a fermata.

108

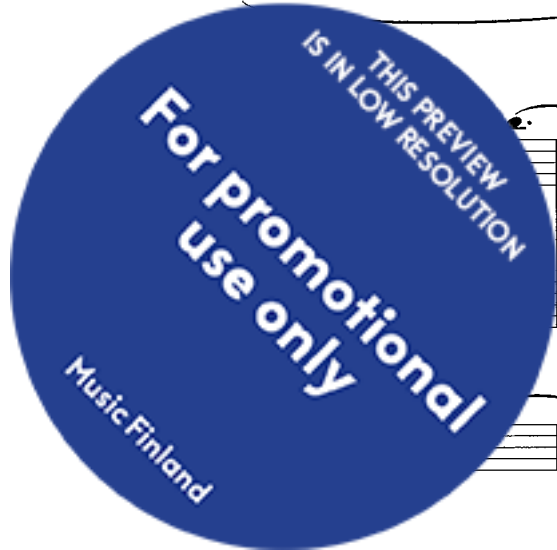
(10 seconds) ♩ = 72

Org.

Ped.

ppp

Musical score for measure 108. The Organ part has a 10-second rest indicated by a large circle. The Pedal part has a 10-second rest indicated by a large circle. The tempo is marked as ♩ = 72. The dynamic is *ppp*.



Musical score for measures 109-110. The Organ part has two staves with treble and bass clefs. The Pedal part is a single bass staff. The music continues with various note values and accidentals.

120

Org.

Ped.

124

Org.

Ped.

ppp

131

Org.

Ped.

p

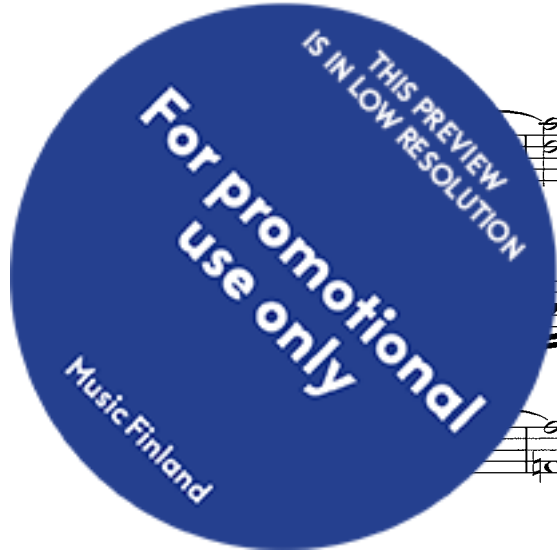
3

6

6

5

3



138

Org.

Ped.

141

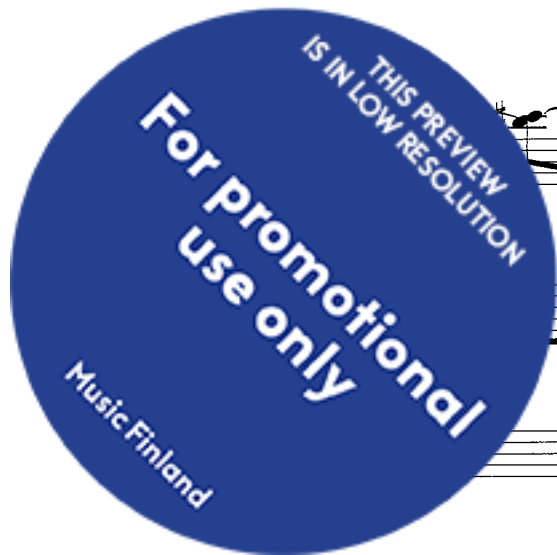
Org.

Ped.

144

Org.

Ped.



(cluster with black and white keys,
crescendo min. 20 seconds!)

150

Org.

pp *ff*

Cluster with black and white keys
Very slow glissando. Help with right
hand to make it as sliding as possible!

pp

gliss.
gliss.

Ped.

Espoo 11.5. 2010

