

Henrik Otto Donner

To Whom It May Concern

for orchestra

1966



Music Finland

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All

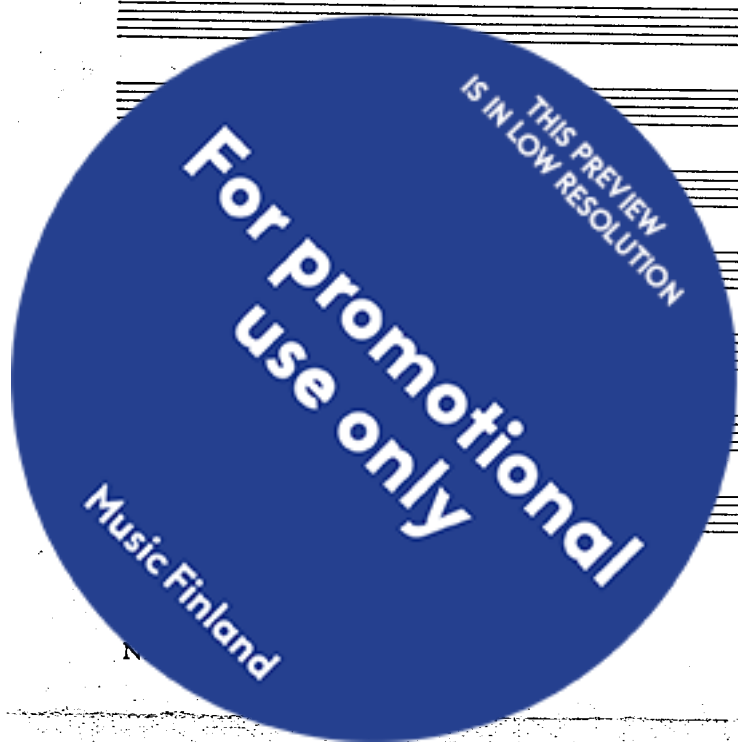
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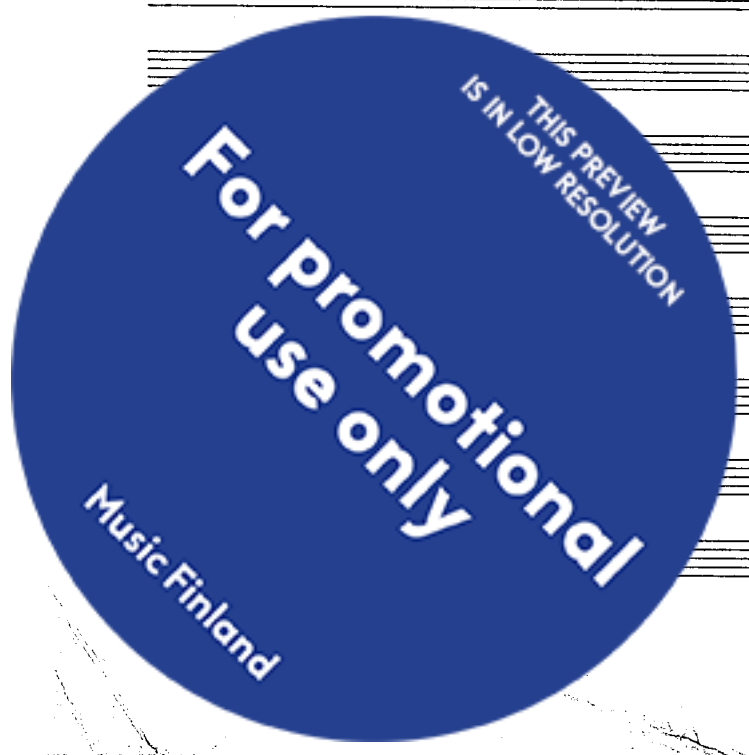
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222



2

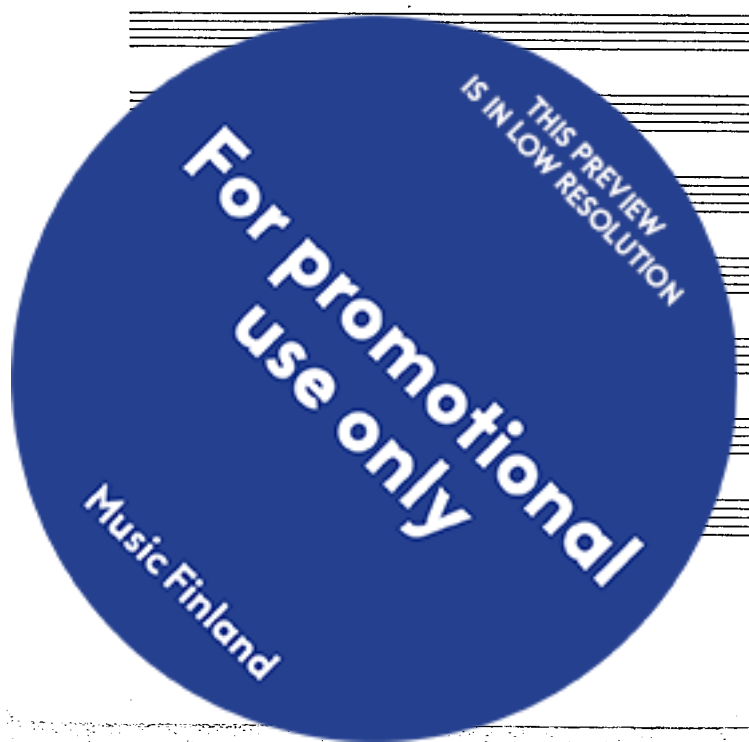
Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Baritone, Fag, Corni, Trombe, Tromboni, Tuba, Etc. (agmb), Snare, Torex, and Cymba. The score includes dynamic markings such as *mp*, *f*, *cresc*, *a*, *pp*, *ppp*, *ff*, and *ffff*. It also features tempo markings like *Allegro* and *Molto*, and includes handwritten notes such as "OPEN", "Enter", and "Basso". The score is written on multiple staves, with some parts marked as "Basso" or "Trombe".



Handwritten musical notation on the left side of the page, including staves with notes, rests, and dynamic markings such as *ffff*. The notation is partially obscured by a blue circular watermark in the bottom left corner.

GP
3"-4"

Rimshot



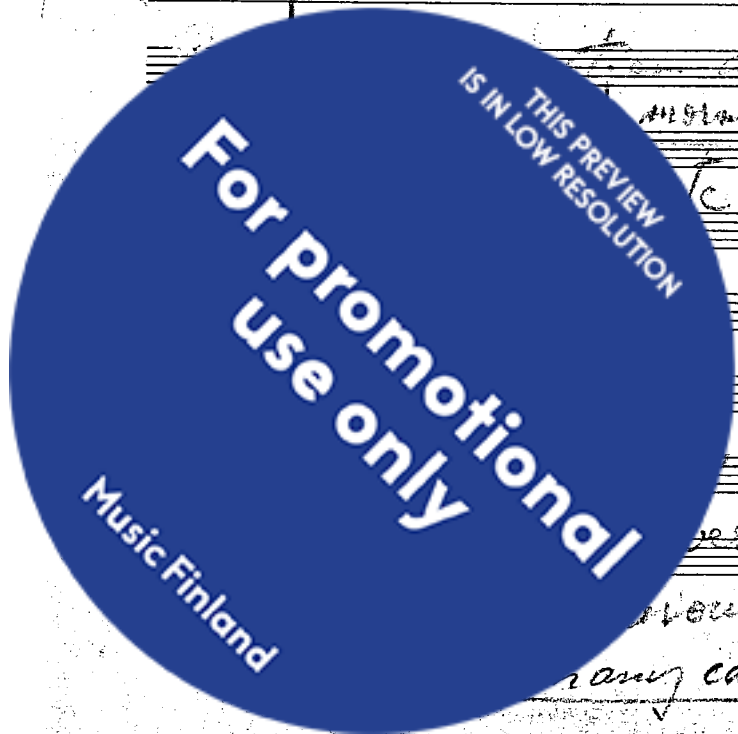
Handwritten musical score for a symphony orchestra and percussion. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Baritone Saxophone, Trombone, Trumpet, Tuba, Euphonium, Cymbals, Snare Drum, Tom-tom, and Percussion. The tempo is marked as Allegro with a tempo of 120. The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a cursive style.

Handwritten notes and markings include:

- Flute:** *much air & normal.*
- Oboe:** *much air & normal.*
- Clarinet:** *much air & normal.*
- Bassoon:** *much air & normal.*
- Baritone Saxophone:** *much air & normal.*
- Trombone:** *much air & normal.*
- Trumpet:** *much air & normal.*
- Tuba:** *much air & normal.*
- Euphonium:** *much air & normal.*
- Cymbals:** *much air & normal.*
- Snare Drum:** *much air & normal.*
- Tom-tom:** *much air & normal.*
- Percussion:** *much air & normal.*

Handwritten notes and markings also include:

- Flute:** *much air & normal.*
- Oboe:** *much air & normal.*
- Clarinet:** *much air & normal.*
- Bassoon:** *much air & normal.*
- Baritone Saxophone:** *much air & normal.*
- Trombone:** *much air & normal.*
- Trumpet:** *much air & normal.*
- Tuba:** *much air & normal.*
- Euphonium:** *much air & normal.*
- Cymbals:** *much air & normal.*
- Snare Drum:** *much air & normal.*
- Tom-tom:** *much air & normal.*
- Percussion:** *much air & normal.*



all instruments are approximate unless
normal i.e. Allegro and so on, except when solo is indicated
in which case the tempo is precisely
given for each player.

musical notes to indicate

things for woodwinds and brass instruments
as needed though it is preferable that it should

around the 10" lines. (NOTE. All the wind instruments
in any case breathe at the same time)

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked as solos or featuring specific dynamics and tempo markings.

Instruments and Parts:

- Fla (Flute)
- ob (Oboe)
- clar (Clarinet)
- Clarinet
- bar sax (Baritone Saxophone)
- Fag (Bassoon)
- Corni (Horn)
- Trombe (Trumpet)
- Tromboni (Trombone)
- Tuba
- Orga (Organ)
- perc (Percussion)
- VI. solo (Violin I solo)
- VI (Violin I)
- VI (Violin I)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)
- Alto sax (Alto Saxophone)
- Tromba (Trombone)
- Cb (Cello)
- Perc (Percussion)

Key markings and annotations:

- Tempo/Speed:** $\text{Solo } d=112$, $\text{Solo } d=112$, $\text{Corno I Solo } d=112$, $\text{Trombone I Solo } d=48$, $\text{Solo } d=132$.
- Dynamics:** *mf* (mezzo-forte), *Espressivo mf*, *fff* (fortissimo), *f* (forte).
- Key Signature:** $\text{tune: DCE}\sharp\text{G}\text{A}\flat\text{B}\flat\text{C}$.
- Other markings:** *3 membri di V.I.*, *glossa gliss / gliss / Klingen lassen*.

The score is written on a page numbered 5 in the top right corner.

indicate the movement of the individual parts from one
inside the sounding chord.
~~many~~ *dissonance!*

to section the starting point and tempo is varied
ly, the length of the written part often looks longer than the actual
part is in time. (PUHTAAKSIKIRJOITTAJALLE: Nuoli syys teemant-
ovat hultavasti turhat jos vaan pita
suolen, sita etta valet-tulle o. k. in phin.

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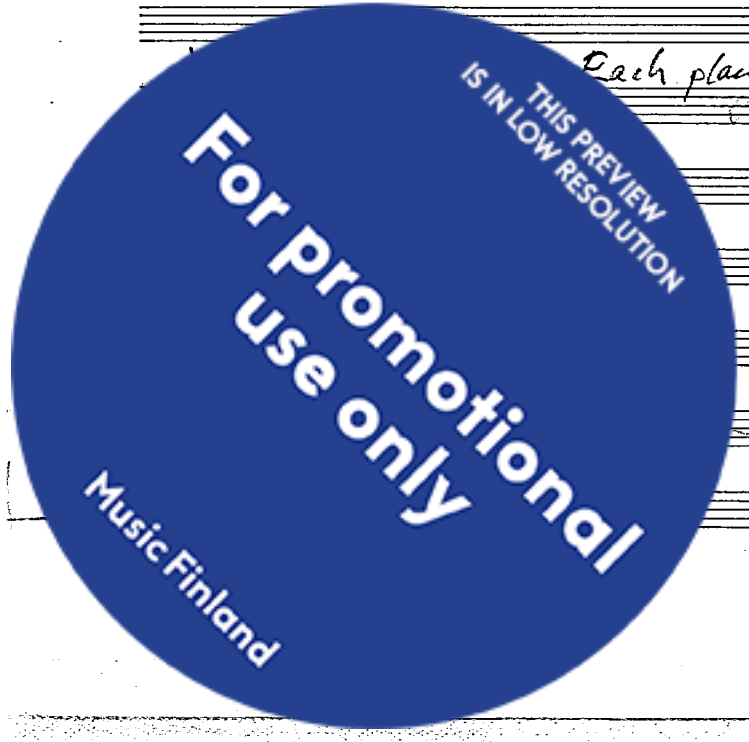
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ajalle. Minulla ei ole aikaa laittaa laikkia
loppuun saakka. Voitteko ystävällisesti pinnata ne
töhtien myös hämmät luten esim facotilla

Handwritten musical score for a large ensemble. The instruments listed on the left are: Fla, Ob, Clar, Clarinet, Bassoon, Fag, Corni, Trombe, Trombone, Tuba, Pic, Violoncelle, VI, VII, Vla, Vcl, Ch, Alto sax, Tromba, Ch, Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also handwritten annotations like "Violoncelle" and "Cant. from ad lib".

Each player individually enters the long F note.



8 *Molto espressivo Legatissimo*

I+II *ff* *p* *mf* *f* *p*

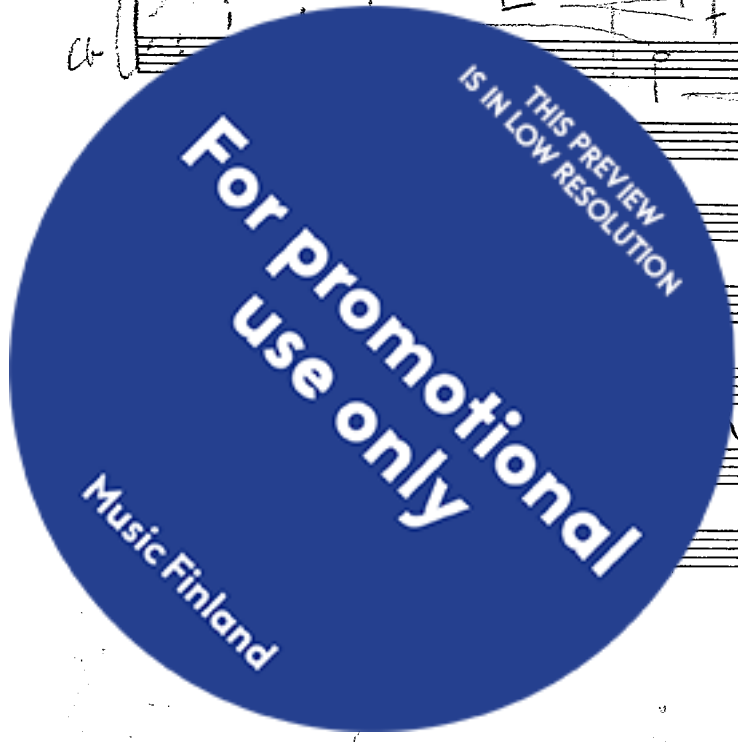
I+II *p* *ff*

VI I *p* *mf*
VII *p* *mf*

VI I *ff*
VII *ff*
Vcl *ff* *mf*

VI I *f*
VII *f*
Vla *ff* *mf*
Vcl *ff* *mf*
Cb. *ff* *mf*

VI I *f*
VII *f*
Vla *f*
Vcl *f*
Cb. *f* *mp* *ff*



musica system 8-10 hours

Temp. = 88

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fla (Flute)
- ob (Oboe)
- cl (Clarinet)
- cl. bass (Bassoon)
- bar. sac (Bassoon)
- Fag (Bassoon)
- VL I (Violin I)
- VL II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Double Bass)

The score includes a Flute solo section, marked "Flute's Solo" and "with slow vibrato". The tempo is marked "Tempo = 88". The score features various dynamic markings, including *pp* (pianissimo), *f* (forte), and *Rit.* (Ritardando). The notation includes notes, rests, and slurs, with some handwritten annotations and corrections.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fla
- Ob
- clar
- Clarinet
- bassoon
- Sax
- (sax)
- trombe
- Trombone
- Tuba

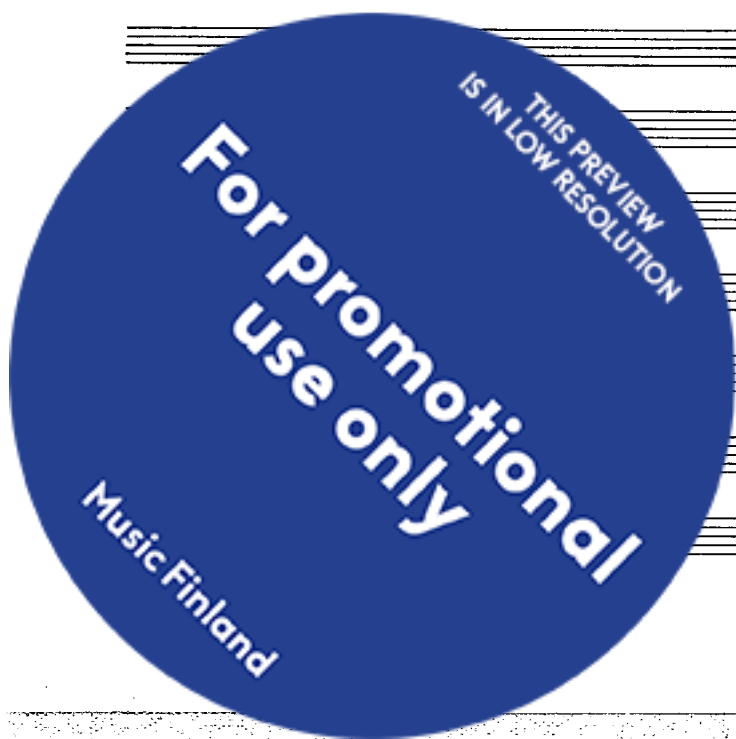
The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo marking *accelerando* is visible at the top. A large blue circular watermark is overlaid on the bottom left, containing the text:

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Music

44 C. D. E

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flute (Fla), Oboe (ob), Clarinet (Clar), Bassoon (Bass), Fagot (Fag), Trompe (Trompe), Trombone (Trombon), Tuba, Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). It also features tempo markings like *Rit* (Ritardando) and *Tempo* (Tempo). The score is written in a 3/4 time signature and includes various musical notations such as notes, rests, and articulation marks.



12

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *p*, and *mf*. The instruments listed on the left are:

- Fla (Flute)
- ob (Oboe)
- clar (Clarinet)
- clarinet (Clarinet)
- as sax (Saxophone)
- Fag (Bassoon)
- Cor (Cor Anglais)
- trombe (Trombone)
- Euphonia (Euphonium)
- tuba (Tuba)
- Tympani (Timpani)
- VI (Violin I)
- VII (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings. The woodwinds and brass sections are prominently featured in the upper staves, while the strings are in the lower staves. The score is written in a clear, legible hand.

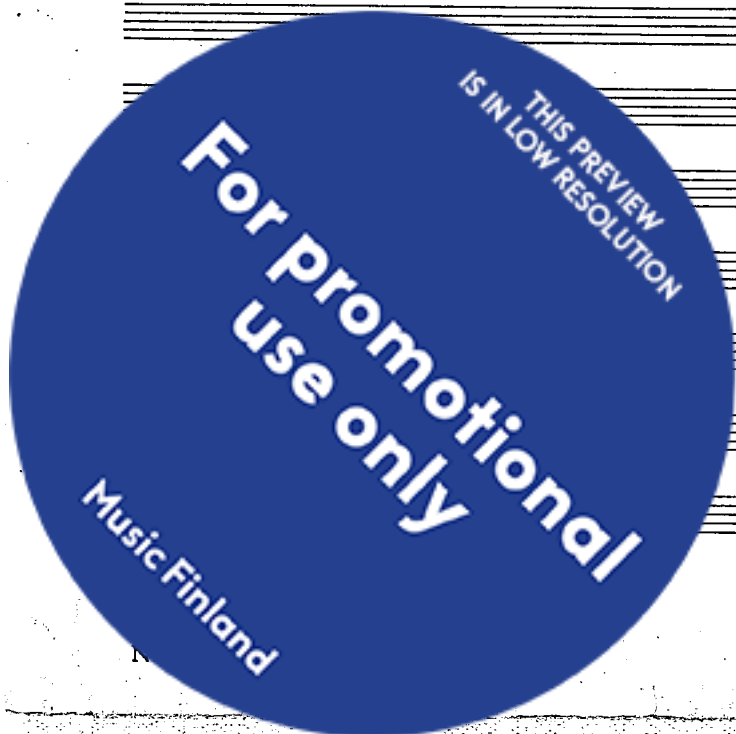
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Fla
Ob
Clar
Clarinet
Bar sax
Fag.
Cori
Trombe
Trombone
Tuba
Arpa
Xc
Vtr
Vtr
Vtr
Vtr
Cb
As

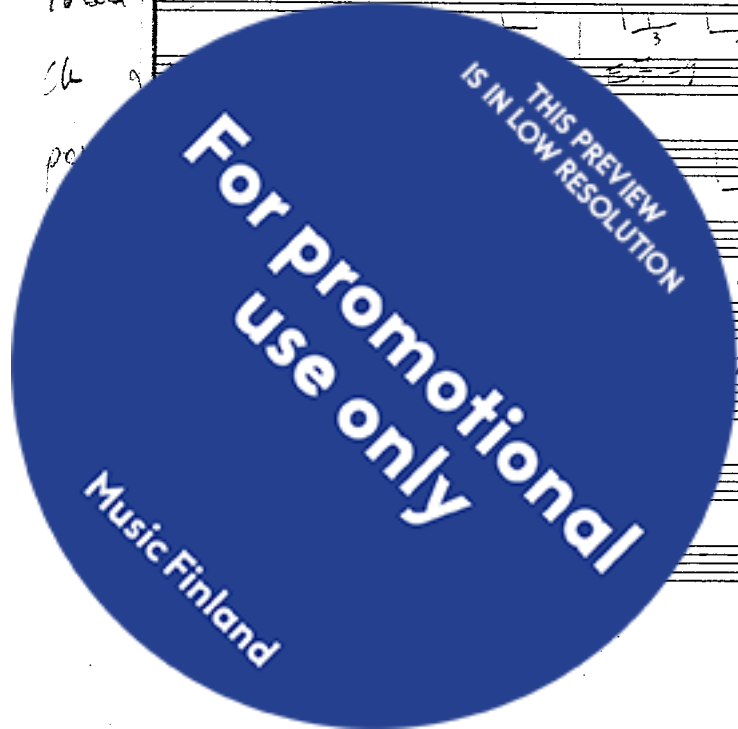
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *mp*). The score is written in a single system, with the instruments listed on the left and the corresponding musical staves on the right. The notation is handwritten and appears to be a draft or a working score. The instruments listed are: Fla (Flute), Ob (Oboe), Clar (Clarinet), Clarinet, Bar sax (Baritone Saxophone), Fag. (Bassoon), Cori (Cor Anglais), Trombe (Trumpet), Trombone, Tuba, Arpa (Harp), Xc (Xylophone), Vtr (Violin), Vtr (Viola), Vtr (Violoncello), Vtr (Double Bass), Cb (Cello), and As (Assault). The score is written in a single system, with the instruments listed on the left and the corresponding musical staves on the right. The notation is handwritten and appears to be a draft or a working score.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as *Allegretto* and the time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also handwritten annotations like "mutain clari" and "straight mute".

Instrument labels on the left:

- Fla
- ob
- Clar
- Clarinet
- Fag
- as Sax
- corn
- Trombe
- Trombon
- tuba
- spa
- src.
- Vcl
- Vcl
- Vla
- Vel.
- cb
- To car
- cb
- po

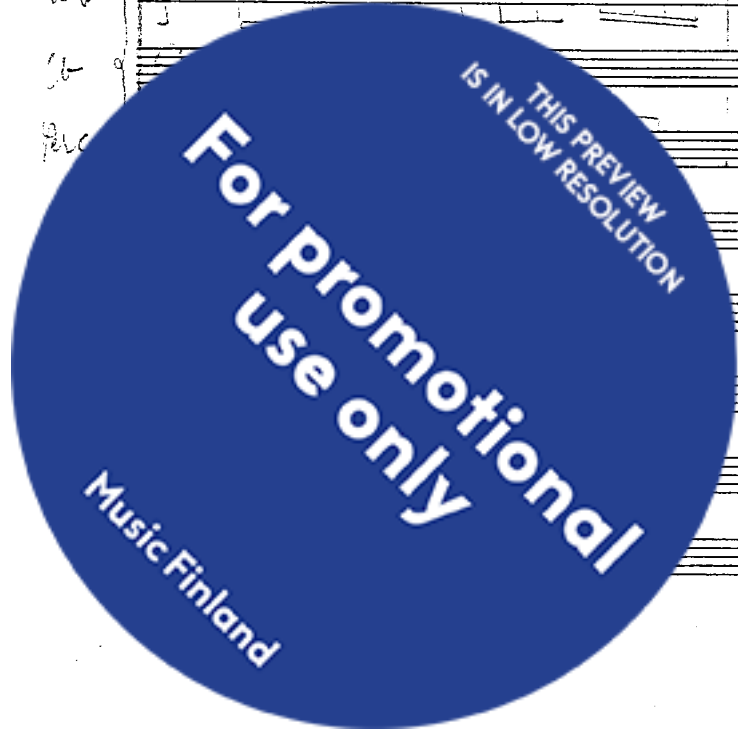


...osa Facit ja basytoimien näärimpään

Handwritten musical score for a symphony, page 15. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals). The tempo is marked $\text{♩} = 120$ and the mood is *accelerando*. The score includes various musical notations such as notes, rests, and dynamic markings like *sub p*, *ff*, and *cresc*. A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

accelerando

Handwritten musical score for a large ensemble. The score includes staves for Flute (Fla), Clarinet (clari), Bassoon (Fag), Trombone (Trombe), Trombone (Tromboni), Tuba, Percussion (Perc), and various string sections (VI, VII, Va, Vb, Ab, etc.). The tempo marking *accelerando* is written above the first staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *pp*, *crescendo*, and *molto*. The notation is dense and includes many accidentals and articulation marks.



Росо а росо

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Fla
- ob
- clar
- clar
- bassoon
- Fag
- corni
- Trombe
- Tromboni
- Tuba
- Arpa
- Perc
- VI
- III
- Va
- Vcl
- Alto sax
- Cb
- Perc.

The score includes dynamic markings such as *ff*, *fff*, *cresc*, *possibile*, and *fff* (To sax break). The tempo is marked *Allegro* at the top right. The score is written in a major key with a 2/4 time signature.

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18

Order for solo

$\text{♩} = 164$

to sax

4/4 solo ad lib

4/4 ad lib pizz

ad lib

Simile

E7-9

Cmaj

F7-5

Ham7

E7-9

to sax

4/4

Admaj

B7-9

E7-9

A7-5

Cmaj

E7-9

Admaj

B7-9

E7-9

A7-5

Cmaj

E7-9

$\text{♩} = 184$ Pizz (Legato)

$\text{♩} = 174$

to sax

4/4

Gmaj

D7

Gmaj

C7-9

B7-9

A7-5

B7-9

to sax

4/4

Gmaj

D7

Gmaj

C7-9

B7-9

A7-5

B7-9

$\text{♩} = 104$

$\text{♩} = 184$ Pizz (Legato)

to sax

4/4

Ham7

D7

Ham7

A7-5

Ham7

A7-5

Ham7

A7-5

to sax

4/4

Ham7

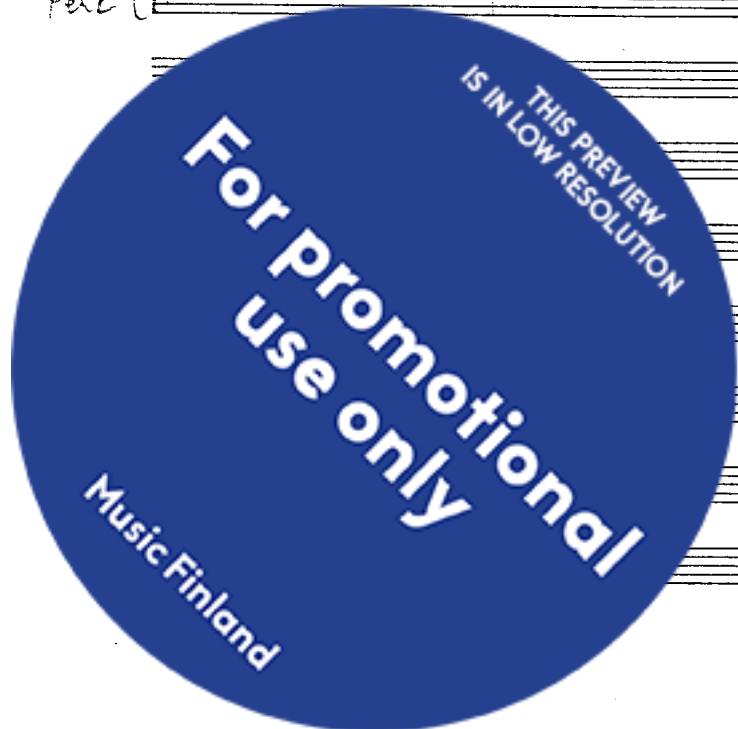
D7

Ham7

A7-5

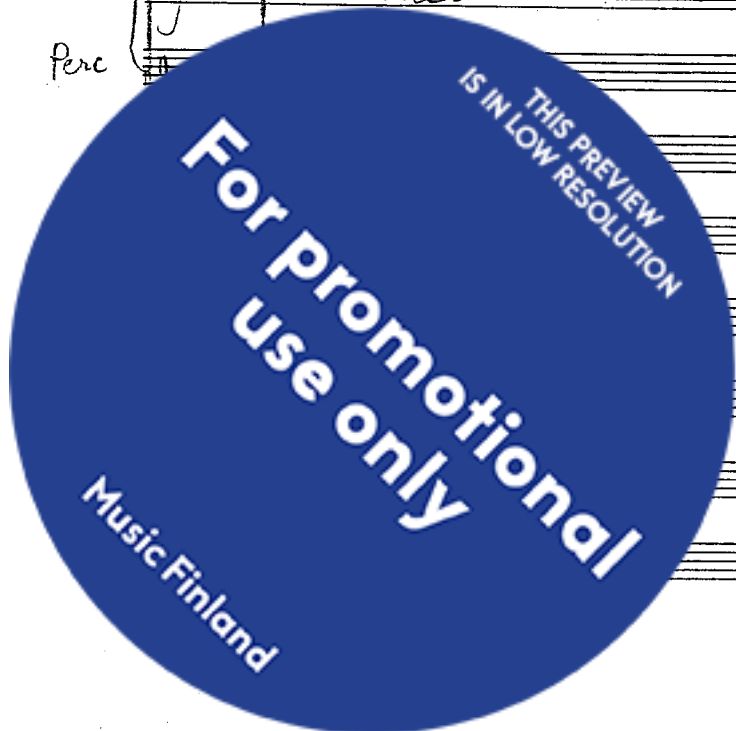
Ham7

A7-5



аррх 10"

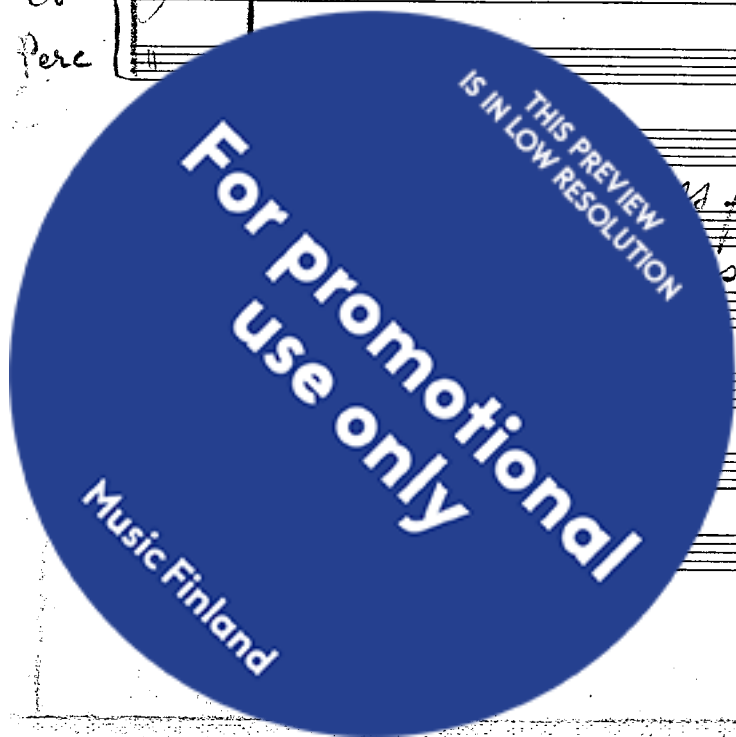
Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Tutti, Timpani, Bongos, Snare, Tom Tom, Tambourine, Conga, etc.). The tempo is marked $\text{♩} = 80$. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*). The score is divided into sections, with the first section marked "Tutti" and the second section marked "Finale". The score is written in a handwritten style, with some corrections and annotations.



[illegible]

as fast as possible

as slow as possible without breaking the note.

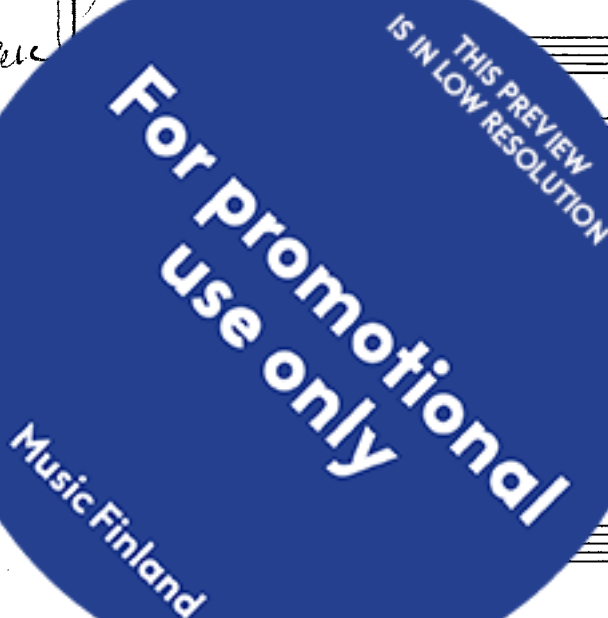


approx 16^h

[illegible]

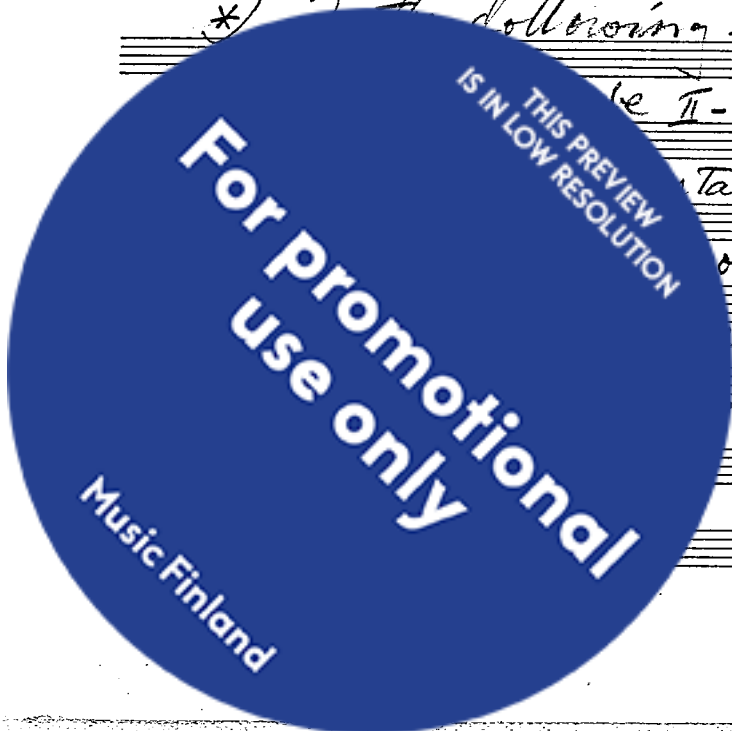
Drop out -- 1' $\frac{1}{16}$ " $\frac{1}{16}$ " $\frac{1}{4}$ " 2" $\frac{1}{8}$ " 3" $\frac{1}{2}$ " 4" $\frac{1}{2}$ "

Time 20/6



Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flute (Fla), Oboe (ob), Clarinet (Clarinet), Bassoon (Bassoon), Fagot (Fag), Corni (Corni), Trombe (Trombe), Tromboni (Tromboni), Tuba, Violini (VLI), Violoncelli (VLC), Alto (Alto), Tromba (Tromba), and Percussion (Perc). The score includes dynamic markings such as *pp*, *mp*, *f*, and *ppp*, as well as tempo markings like *Tempo* and *Allegro*. The score is written in a handwritten style, with some corrections and annotations visible.

* The following section solo is indicated for Fla; ob; clar;
 re II-V; VLI; VLE; Vla and Vel. This means that
 starts with the melody exactly at the time that
 ore, VLI₂ starts at the same place but only
 +, VLI₃ starts at the same place after a pause
 ter 9 bars VLI₅ after 10 bars etcetera
 4 + 3 + 2 + 1 + 3 + 3 + $\frac{1}{4}$ + $\frac{1}{4}$ + $\frac{1}{4}$ + $\frac{1}{4}$ + $\frac{1}{4}$ + $\frac{1}{4}$.



24

— — — a ♩ = 116.

NP 828

O. R. E. Westerlund & Ab
Helsinki - Helsinki



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The instruments are: Flute (Fla), Oboe (ob), Clarinet (clar), Bassoon (fag), Trombone I (tromba I), Trombone II (tromba II), Trombone III (tromba III), Trumpet (Tuba), Violin I (VI), Violin II (VII), Viola (Vla), Tromba, Cello (Cb), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo" and "mf" (mezzo-forte). The percussion part includes a tempo marking "♩ = 116".

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Handwritten musical score for a large ensemble, including parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, Tuba, Percussion, and Violins. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and instructions include:

- Repeat as many times as necessary* (written across the top staves).
- cresc* (crescendo) and *accelerando* markings.
- Solo* markings for several instruments.
- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- gloss* (glossy) marking for the Trombone part.
- Repeat the last 3 bars as long as necessary* (written across the bottom staves).
- accelerando poco* (accelerando a little) marking.
- Fill* marking for the Percussion part.
- Divisi mp* (divisi mezzo-piano) marking for the Violins.

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26.

Fla
ob

clar

clarinet

baroa

Fag,

orn

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

mba

Repeat last 3 bars as long as necessary
accelerando poco a poco

poco a poco Repeat as long as necessary
accelerando poco a poco

Repeat as long as necessary

Repeat as long as necessary
accelerando poco a poco

Repeat as long as necessary

Repeat as long as necessary
accelerando poco a poco

molto possibile
molto possibile
molto possibile
molto possibile

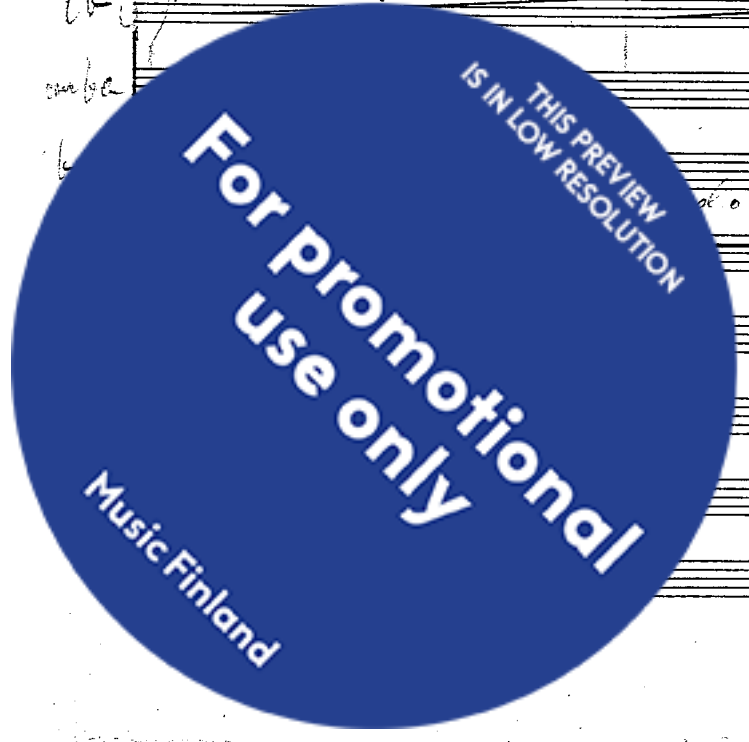
accelerando molto a fff

Repeat the last 4 bars as long as necessary
a poco a poco

Repeat last 4 bars as long as necessary
a poco a poco

Solo Fine

molto possibile
ff

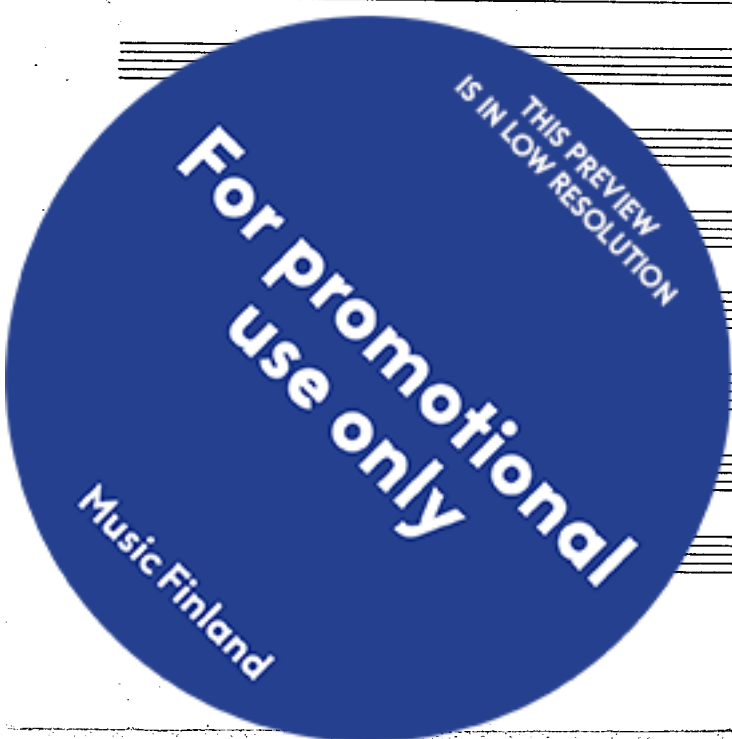


Tempo 1 = 68

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fla (Flute)
- tb (Trumpet)
- clar (Clarinet)
- clarinet
- bar sax (Baritone Saxophone)
- Fag (Bassoon)
- corni (Horn)
- Trombe (Trombone)
- Trombone
- Tuba
- Perc (Percussion)
- Arpa (Harp)
- VII (Violin I)
- VII (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)
- Perc (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *f*, *mf*, *ppp*). It also features tempo markings like *Andante* and *Allegro*, and performance instructions such as *gesto* and *normal*. The score is written on multiple staves, with some parts marked as *Tutti* and *Andante*.



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NP 828

Of R. E. Westerlund Ab
Helsinki - Helsinki



Tempo $\text{♩} = 96$

Fl I
Fl II
ob
clar
bassoon
sax
trg
tuba
perc

1 2 3 4 5 6 7 8 9 10

ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp
ppppp

xx/

pp
xx/

pp
+

pp

Approx 45"

- * The players should take care to breathe at different times (not at the bar lines)
- xx) short notes, short slurs, small glissandi etc. very sparse and everything as high as possible
- ✓ All kinds of short sound: on cymbals and timpani, very sparse structure

Helsinki 8/V 1966

Jouko Oksanen

