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Atso Almila

PORULORU JA NINNA NANNA

Jorma Hannikaiselle,
Puijon Kamarikuorolle sekä
kaikille pujolaisvauvoille

1999

TEOSTO

SUOMALAISEN MUUSIINKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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PORULORU JA NINNA NANNA

*Jorma Hannikaiselle,
Puijon Kamarikuorolle sekä
kaikille puijolaisvauvoille*

(Roosalle kiitos teksti-ideoista)

Atso Almila

allegro (in 2)

S: ff ma-ma ma-ma ma-ma - ma-ma ma - ma - ma -
A: ma-ma ma-ma ma-ma ma-ma - ma-ma ma - ma - maa
T: ff ma-ma ma-ma ma-ma ma-ma - ma-ma ma - maa
B: 6/8 ma-ma ma-ma ma-ma ma-ma - ma-ma ma - maa

1 ma-ma ma-ma ma-ma ma - ma - maa

mam - mam - maa
mam - maa

ma-ma ma-ma ma-ma ma-ma - ma-ma ma - maa

ma-ma ma-ma ma-ma ma-ma - ma-ma ma - maa

ma - ma - ma - maa ma - ma ma - ma - maa maa

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ma - ma - ma ma - ma - maa

(whisper)

ma - ma ma - ma
ma - ma ma - ma
ma - ma ma - ma

ma - ma - maa

ma - ma ma - ma
ma - ma ma - ma
ma - ma - maa

mam - mam - maa

ma - ma ma - ma - ma mam - maa

ma - ma ma - ma - maa

ma - ma ma - maa

maa

15 ma - ma maa ma - ma - ma ma - ma - ma - maa

(nat.)

poco a poco rall.

pp mam - maa

maa-

(*pp*)

f pa - pa

19

19
almila: poruloru

23

Musical score for 'Mama' and 'Papa' featuring four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics 'mam - maa-' and 'maa-' are repeated in measures 1-2 and 3-4. The lyrics 'pa - pa - pa - pa' and 'pa - pa pa - pa' are repeated in measures 5-6 and 7-8. Measure 1 starts with a fermata over the first note of 'mam'. Measures 2-4 feature grace notes above the main notes. Measures 5-8 show rhythmic patterns with accents and dynamic markings (>).

...al...

mam - maa-

maa-

pa - pa - pa

pa - pa - pa pa - pa

pa - pa - pa

pa - pa - pa pa - pa

35 pa pa paa pa pa paa pa - pa - pa - pa pa - pa - pa pa - pa - pa

moderato (ninha nanna I)

39 pa - pa - pa pa - pa - pa pa - pa - pa pa - pa mm-

rit. molto

43 mm- mm- mm-

Musical score page 47. The score consists of two staves. The top staff has a treble clef and includes lyrics: "mam - maa-", "mam - maa-", and "maa-". The bottom staff has a treble clef and includes lyrics: "maa-". The piano part is indicated by a bass clef staff.

47

Musical score page 51. The score consists of two staves. The top staff has a treble clef and includes lyrics: "mam - mammi-", "mam - mammi-", and "mamm-". The bottom staff has a treble clef and includes lyrics: "mamm-". The piano part is indicated by a bass clef staff. The tempo is marked "vivace". The score continues with lyrics: "väv - väv - väv - väv - väv (etc.)" and "f väv - väv - väv - väv -".

51

Musical score page 54. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show continuous eighth-note patterns. The bass staff includes the lyrics "väv (etc.)". A large diagonal watermark across the page reads "FOR PROMOTIONAL USE ONLY" and "DYNAMIC".

54

almila: poruloru

58

"motor"-sound with
strong, wet lip-tremolo

brrr- (etc.)

63

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67

almila: poruloru

6

71

ff

jaa - jaa - jaa-

ff

jaa - jaa - jaa - jaa - jaajj - jaa-

75

gom- ban - waa!

gom- ban- waa!

gom- ban- waa!

jaj - jaj - jaj (etc.)

78

gom - ban - waa,

gom - ban - waa!

81

gam - bo, gamb!

84

gam - bo, gam - bo, gaiiii! gam - bo, gam - bo, gaiiii!!

jaiiii! gam - bo, gam - bo, gaiiii!!

89

allegro

p iii - iii - iii- *ff* ma - ma ma - ma ma - ma -

iii - iii - iii- *ff* ma - ma ma - ma ma - ma -

ma - ma ma - ma ma - ma -

mam - mam - maa

93 ma - ma maa

94 ma - ma - ma - maa ma - ma ma - ma -

ma - ma - ma ma - ma - maa

(whisper)

mp ma - ma

ma - ma

mp ma - ma

ma - ma

ma - maa

mp ma - ma

ma - ma

poco rit.

ma - ma ma - ma ma - ma ma - ma - ma - maa

ma - ma ma - ma - ma - ma ma - ma - maa

ma - ma ma - ma - ma - ma ma - maa

103 ma - ma ma - ma - ma - ma maa am - mam - mam - mam - mam - mam -

107 mamm

tranquillo
(*ninna nanna II*)

KA-KA!

p did - di did - di did - di - di

mmm(etc.) mouth may be a little bit open

KA-KA!

mmm(etc.) *p*

mmm(etc.)

111

The image shows two staves of musical notation for a two-part vocal piece. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The lyrics are as follows:

 Top Staff: did - di did - di did - di-did - di-did - di

 Bottom Staff: did - di-did - di mmm(etc.)

114

did - di did - di did - di did - di mmm(etc.)

116

did - di mmm

119

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122

did - di did - di

125 mmm

poco rit.

did - di did - di - did - di - did - di did - di mmm

127

a tempo

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pp 3 3

uu - uu - uu - (etc.)

pp uu -

130

pp

ma-ma ma-ma

ma-ma ma-ma

mmm

pp

mmm

132

pa - pa pa - pa pa - pa pa - pa

ma-ma ma-ma

ma-ma ma-ma ma-ma

pa - pa pa - pa pa - pa pa - pa

134

Kuopio 4-5.3.99
(durata ca. 5'40'')

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