

20 633

Leif Segerstam

Symphony No. 205

"e.g. Sakuntala..." (sanskritty inspirations...)

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Duration between letters [D] in this prelude happens with patterns of musical material in "Renaissance" form is ca 3-4. Thus, maximum total time would be 6x4=24 minutes. However 22 is best timing...

to be performed without conductor! Symp. 205 "e.g. Sakuntala..." (sanskritty inspirations...)

Jan Sept August 2008

repeat ch & rall - - - next ev

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Finnish and English, including "Sanskritty inspirations..." and "e.g. Sakuntala...".

Handwritten musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Finnish and English, including "Sanskritty inspirations..." and "e.g. Sakuntala...".

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2.

San
Lynette
Lynette

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are handwritten numbers: 8, 12, 10, 14, 16, 17, 16, 8, 12, 10, 14, 16, 17, 16, 8, 12, 10, 14, 16, 17, 16. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are handwritten numbers: 8, 12, 10, 14, 16, 17, 16, 8, 12, 10, 14, 16, 17, 16, 8, 12, 10, 14, 16, 17, 16. The score is written in a cursive, handwritten style.

A

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Adagissimo con visione, misterioso, molto romantico...

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mp*, *mf*, *sfz*, *cresc.*, and *dim.*. The score includes various performance instructions and tempo markings like *Adagio*, *Andante*, and *Allegretto*.

(B)

FOR PROMOTIONAL USE ONLY

4-

1. 111-122

(1. 269-91)

5. 144-166

Wm
Play
over
Cue
Stand up
for the
Cue

repeat
boldly
7X

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

flow
more

Woodwinds
(standing up for
the cue -)
with vocals
together will
permanently
give the
cue after
waiting for
everybody
else to feel
the cue.
percussion
will be
strong (also
in long cue
to mark before
giving the cue

you start singing
down here

anvil

anvil

anvil

anvil

anvil

[illegible]

standing
up for
the
Cue!

Handwritten musical score for "Adagio Nostalgico con visione" by Giuseppe Verdi. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for piano accompaniment. The tempo is marked "Adagio" and the mood is "Nostalgico con visione". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a final chord.

don't
 roll
 a Fine
 stop
 repeatedly
 when
 you
 think
 you hear that
 crickets
 & crickets
 have
 stopped

[illegible][illegible][illegible]

* After Auvils & tongue have reached repeatedly until 4 or 7 strokes (adding...) they should stop and concentrate. continues still one time, stops & listens to the morongo (tutti) roll & down on 1st and then gives the PINAL STOP sign.