

Sulho Ranta

Väinämöisen laulu

sekakuorolle, baritone-soololle
ja orkesterille
(Eino Leino)

1934



Music Finland

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A

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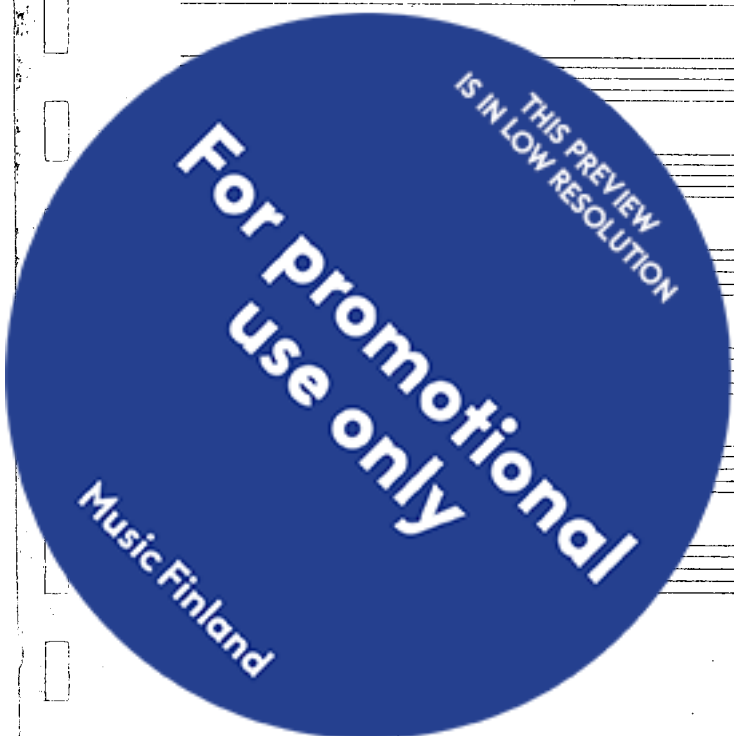
Vainämöisen laulu
~~~~~  
(aino laino)

sekkurorkesteri, laulajien - soitto

ja orkesteri

Siv. Järvelin, op. 48

(1934.)





Vainämöisen laulu (Eino Leino)

Julkuskaulu 7.28

Andante, non troppo lento

3/4

4/4

Solti I & II

Viol I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

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Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II

Violoncelli I & II



lento

3/4

4/4

3/4

4/4

*meno più meno*

Handwritten musical score for a symphonic band, featuring the following parts:

- Fl.
- Ob.
- Cl.
- Fag.
- Bari.
- Tre.
- Trombi.
- Tromba & Tuba.
- Pauke.
- Batteri.
- Camporisti.
- Orga.
- Dist. Jon.
- Sopra.
- Alto.
- Ten.
- Bass.

The score includes lyrics in Finnish and Swedish, such as:

- ihmis-lapsille suo-tu, ihmis-lapsille suo-tu: yks kevään rie---*
- Ei ilo-ja monta ih-mis-lapsille suo-tu: Ka-vaan*

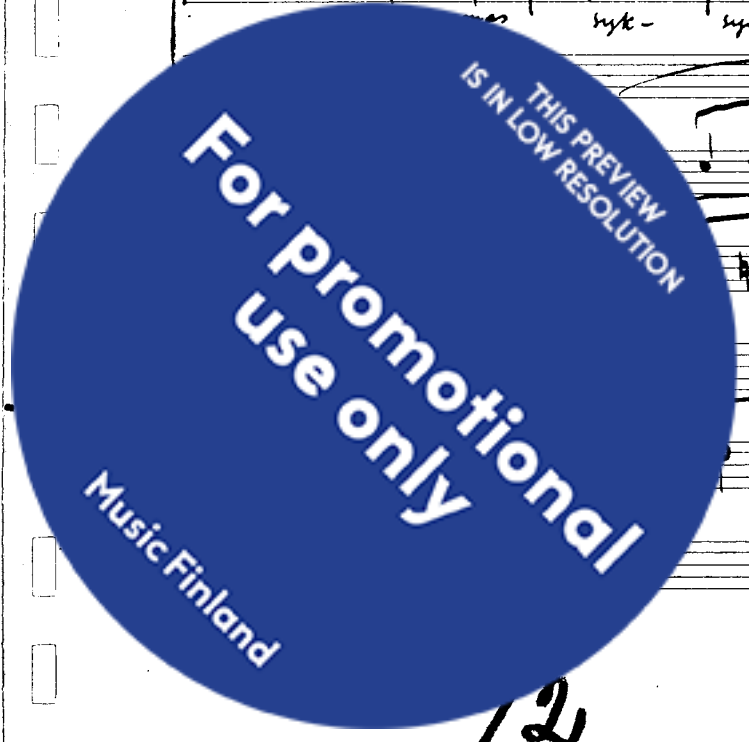
Handwritten annotations include "meno più meno" at the top right and "meno più meno" near the bottom right. A large blue circular watermark is present in the bottom left corner.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. There are several time signature changes:  $\frac{3}{2}$ ,  $\frac{4}{4}$ , and  $\frac{3}{4}$ . A circled letter 'A' appears at the top right and bottom right of the page. The bottom staff contains Finnish lyrics:   
mu ja toinen kosaa ja kolmas korkean selkeän tykytyksen niemi.   
niemi toinen kosaa syn syn syn selkeän tykytyksen niemi.   
Kyn. Tää.



12

4/4.

A

(2) *Tranqu*

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

*dim. molto*

(5) *Tranquillo*

*p tranquillo*

$\frac{3}{2}$

*ku-jata kokoon,*  
*ku - koon*

*rau - hassa*  
*vin - din*

*vanhassa van - tammi -*

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(B) Tempo I:

4/4

3/4

4/4

3/4

4/4

4/4.

3/4

4/4.

3/4.

4/4.

4/4

3/4

4/4

3/4

4/4

(B) Tempo I: 4/4

4/4

3/4

4/4

naatami. si -- taan  
naatami. si -- taan

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(B) Tempo I: 4/4

4/4.

4/4

3/4

4/4

③

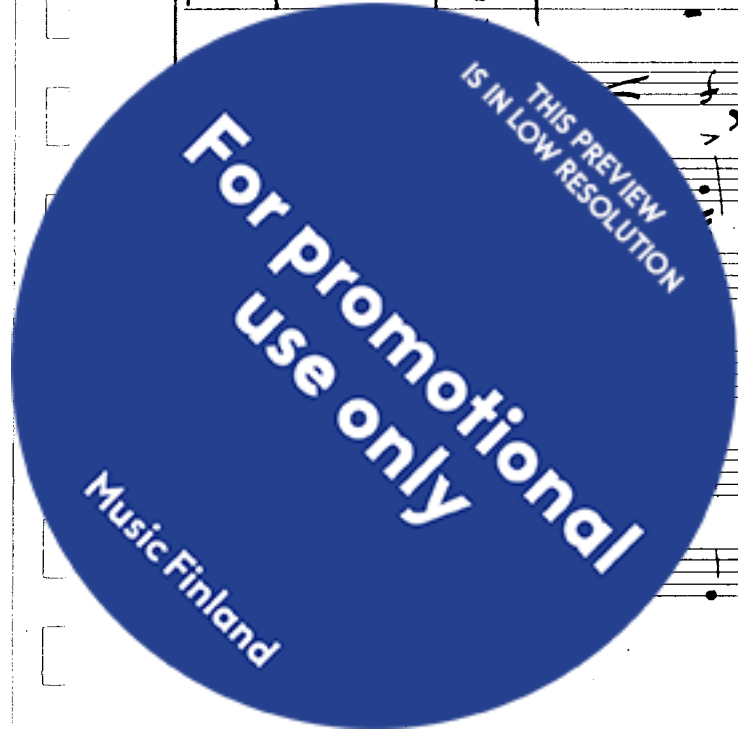
Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- FL
- Ob
- Cl.
- Fag.
- Bassi
- Tre
- Tromb.
- e Tuba
- Pauke
- Battini
- Camp.
- Orga
- Solisti, m
- Chorus

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cant p*. Time signatures  $3/2$  and  $4/4$  are written above and below the staves. A section of the score is marked with a double bar line and the tempo instruction *p dolce (quasi tranquillo)*. Below this section, there are two lines of lyrics in Finnish: *mus. tu: sydämen kuu, e. lön luoti toi-nen pu* and *sydämen kuu, e. lön luoti toinen*. The score concludes with a double bar line and a fermata.



$3/2$   $4/4$

④

©

Handwritten musical score for a piano piece, measures 1-4. The score is written on ten staves. The first four staves contain a complex chordal texture with many accidentals. The fifth staff has a dynamic marking 'mp' and a fermata. The sixth staff has a dynamic marking 'p' and a fermata. The seventh staff has a dynamic marking 'f' and a fermata. The eighth staff has a dynamic marking 'f' and a fermata. The ninth staff has a dynamic marking 'f' and a fermata. The tenth staff has a dynamic marking 'f' and a fermata. The score is in a key with two flats and a common time signature.

④

4

f

f

Handwritten musical score for a piano piece, measures 5-8. The score is written on ten staves. The first four staves contain a complex chordal texture with many accidentals. The fifth staff has a dynamic marking 'f' and a fermata. The sixth staff has a dynamic marking 'f' and a fermata. The seventh staff has a dynamic marking 'f' and a fermata. The eighth staff has a dynamic marking 'f' and a fermata. The score is in a key with two flats and a common time signature.

*kolmanin korkean, ankanan kostonan suun.*  
*kolmanin korkean, ankanan kostonan suun.*  
*kolmanin korkean, ankanan kostonan suun.*  
*kolmanin korkean, ankanan kostonan suun.*

*ytävä peltä,*  
*ytävä peltä,*  
*ytävä peltä,*  
*ytävä peltä,*

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# Maestoso

Handwritten musical score for Maestoso. The score is written on multiple staves. The time signature is 3/2, and the key signature is B major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked Maestoso. The score is divided into two main sections, each with a 3/2 and 4/4 time signature.

3/2

4/4

ash esh

## 3/2 Maestoso

4/4

ff

Handwritten musical score for Maestoso. The score is written on multiple staves. The time signature is 3/2, and the key signature is B major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked Maestoso. The score is divided into two main sections, each with a 3/2 and 4/4 time signature.

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3/2

4/4

20.1.31

(D) Andantino  
(4/4)

5

4/4

Bait  
solo

(4/4) (D) Andantino

Andantino  
mp like 5

lan - lan - in in minä

olla m koulus

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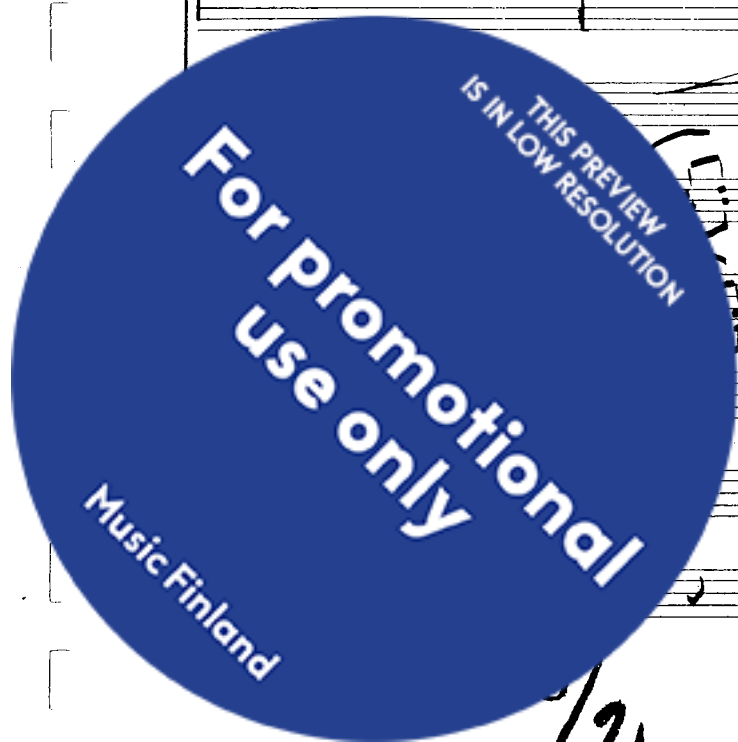
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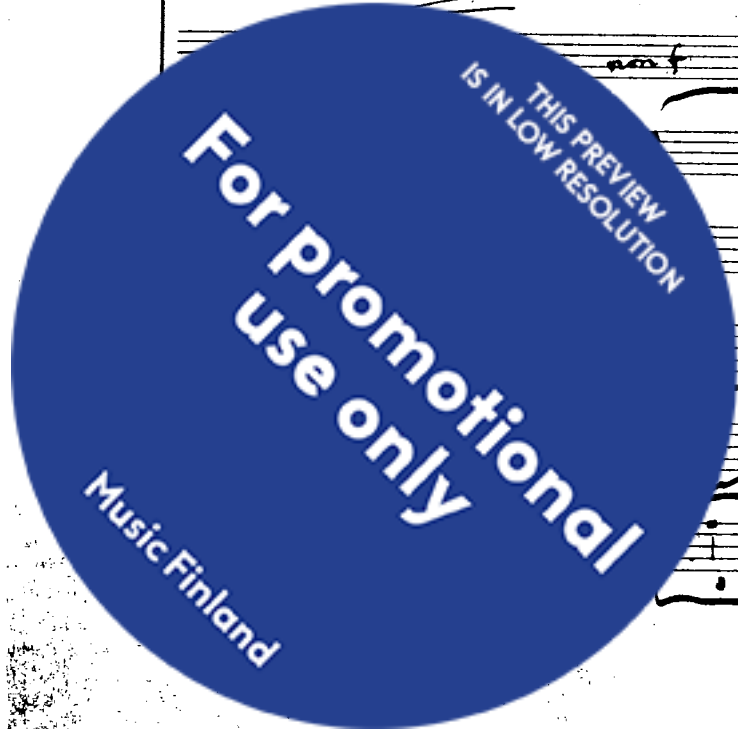
5

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Time signatures:**  $3/2$  is written on the second staff, and  $2/2$  is written on the eighth and tenth staves.
- Tempo/Style markings:** "Piu mosso" is written on the sixth staff, and "Tutto mosso" is written on the eighth staff.
- Lyrics:** Finnish lyrics are present on the seventh staff: "suo - . lu , riemua mi - ta ja mustia mi - ta ?".
- Other markings:** "mf" (mezzo-forte) is written on the sixth and eighth staves. There are also various accidentals and phrasing slurs throughout the score.



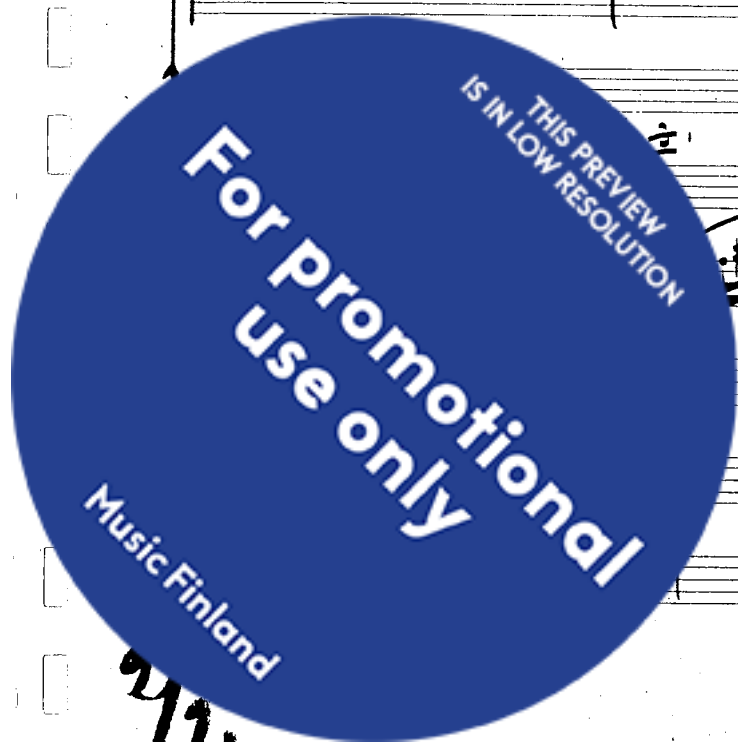
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *div*. There are several time signature changes indicated by handwritten numbers and fractions:  $\frac{3}{2}$  appears twice, and  $\frac{2}{4}$  appears once. A circled number '6' is present in the upper right and lower right sections of the score. The lyrics 'tähän taivahan kan-nen, en katoja mun, en kukaan munnen' are written below the fifth staff. The score is partially obscured by a blue circular watermark in the bottom left corner.



# *Poco meno*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings such as *Poco meno* and *3/2*, and dynamic markings like *mp* and *f*. The notation is in Finnish, with lyrics visible on the lower staves.

Lyrics (Finnish):  
dan- lan ma viis, mit' m ihmisen lan- laa suo- - ta



*mp* *I gusni 180*

*3/2*

*3/2*

*3/2*

*mp* *3/2*

*tie-toja, taitoja laulaa, ei esin -*

*tie-toja, taitoja laulaa esin -*

*3/2*

*3/2*

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*7* *Piu mosso*  $\frac{3}{2}$

*6 min* *Piu mosso*  $\frac{2}{2}$   $\frac{3}{2}$

*San-* *kain loppi*  $\frac{3}{2}$  *Piu mosso* *laulaa vaan, miten vaintuni pucuri modet ja* *vi - kot.*  $\frac{3}{2}$

*San-kain loppi* *Ten I* *mp* *vaintuni modet ja* *mieskuro* *mp* *vaih - tun*  $\frac{3}{2}$

$\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{2}$

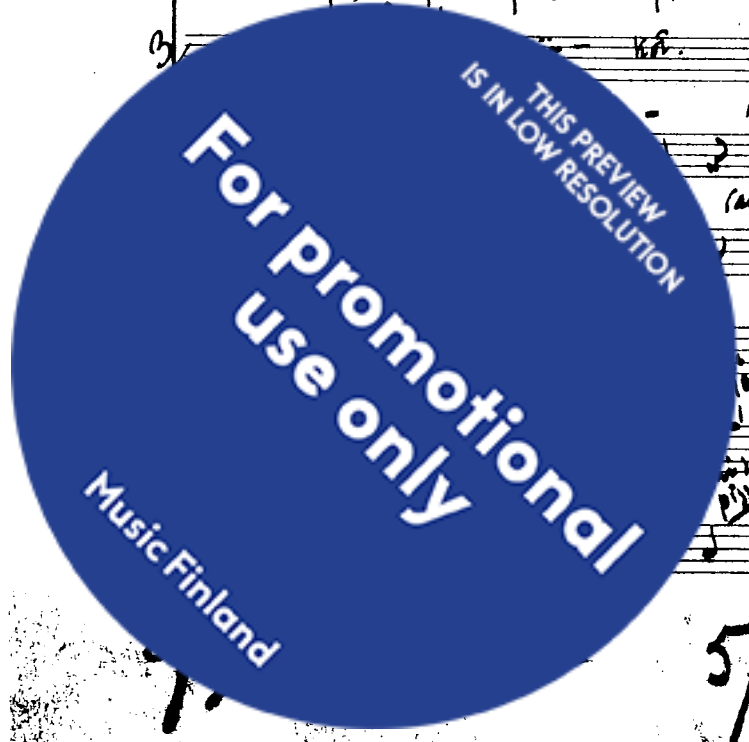


*riten.*

Tempo come sopra (b)

Handwritten musical score on ten staves. The score includes various time signatures (3/2, 3/4, 5/4, 4/4) and key signatures (one sharp). It features vocal lines with lyrics in Finnish, including "Ki-pi-när", "Eg", "ja", "talleen", and "sam-". There are also instrumental parts with notes and rests. The score is marked with "riten." and "Tempo come sopra (b)".

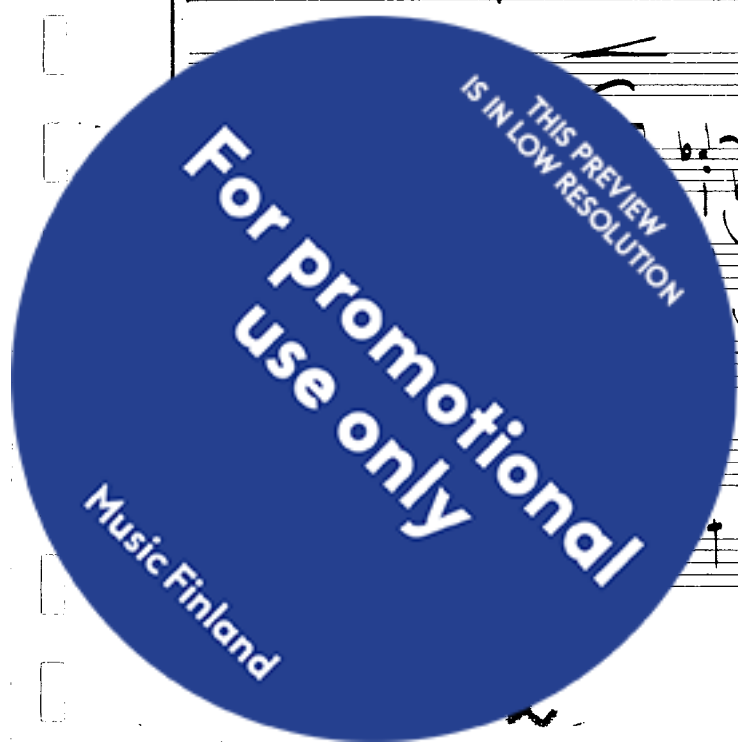
*misskuro)*



5/4. 4/4.

8 Tempo 1<sup>o</sup>  
3/4 4/4

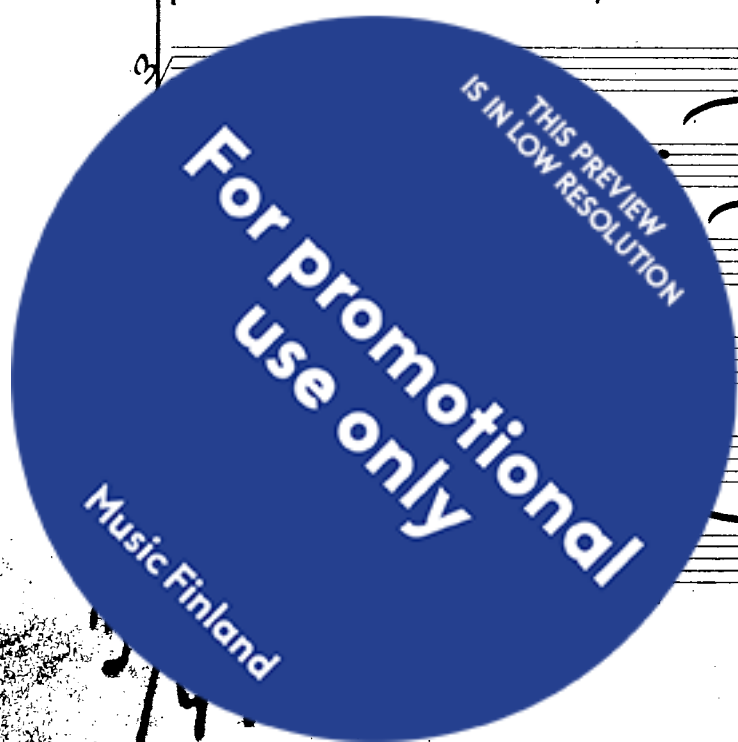
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. It features several time signature changes: 3/2, 3/4, 4/4, and 3/4. There are also key signature changes indicated by flats (b) and naturals (♮). The lyrics "mun ja kuin-ka kul-kee kuu-ton ja eläman" are written below the fourth staff. The word "laski" appears below the fifth staff. The tempo marking "Tempo 1<sup>o</sup>" is written below the sixth staff. The score is divided into sections by double bar lines and repeat signs.



8  
3/4 4/4 3/4

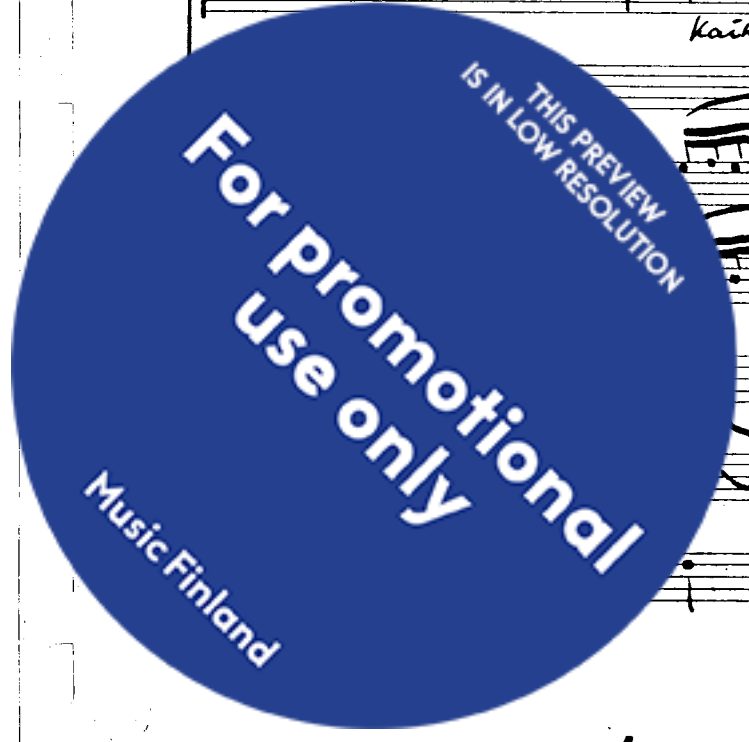
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Time signatures:  $3/4$  (multiple instances),  $4/4$  (multiple instances), and  $3/4$  (crossed out).
- Tempo/Style markings: *camp.* (canto), *Triangolo*, *Seikkuraw*, *Supra*, *lento*, *Fermi*, *Pause*.
- Lyrics: *Kaikki on mun vain* (Kaikki on mun vain).
- Other markings: *di*, *245*, and various handwritten notes and symbols.



Handwritten musical score for a choir and piano. The score is written on ten staves. The first four staves contain piano accompaniment, including chords and melodic lines. The fifth staff contains a vocal melody with lyrics in Finnish. The sixth staff contains a vocal melody with lyrics in Finnish. The seventh staff contains a vocal melody with lyrics in Finnish. The eighth staff contains a vocal melody with lyrics in Finnish. The ninth staff contains a vocal melody with lyrics in Finnish. The tenth staff contains a vocal melody with lyrics in Finnish.

*valkeita taivahan kaa - ren, valkeita taivahan kaa - ren*  
*kaik - ki on mun vain valkeita taivahan kaa - ren*



Handwritten musical score for a song. The score is written on multiple staves, including vocal staves and piano accompaniment. The lyrics are in English and appear to be a song about a maiden.

Lyrics: katin - kul - ta - lai - maiden

Handwritten musical notation includes notes, rests, and dynamic markings such as *Triang pp* and *9 p dolce*.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also handwritten lyrics in Finnish and Swedish.

Lyrics (Finnish):  
 laik - ky - ä.  
 ky - ä.

Lyrics (Swedish):  
 Sankt. äm. lau - lau  
 lau - lau

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10

5/4

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The time signature is 5/4.

5/4

Tam Tam (tief)  
con Vandeletti di Vini Paris

p

quant

5/4

10  
5/4

f minimo

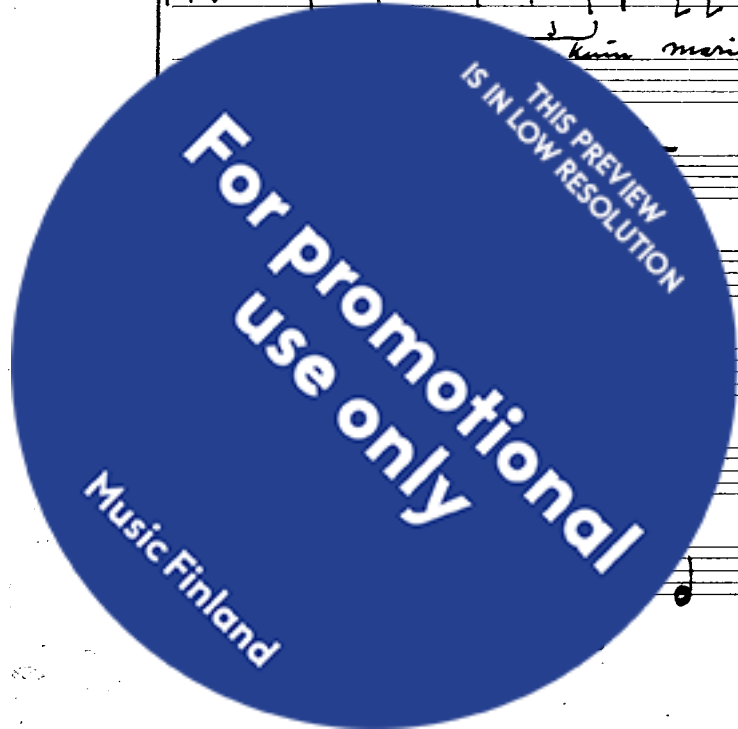
Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The time signature is 5/4.

5/4

f minimo

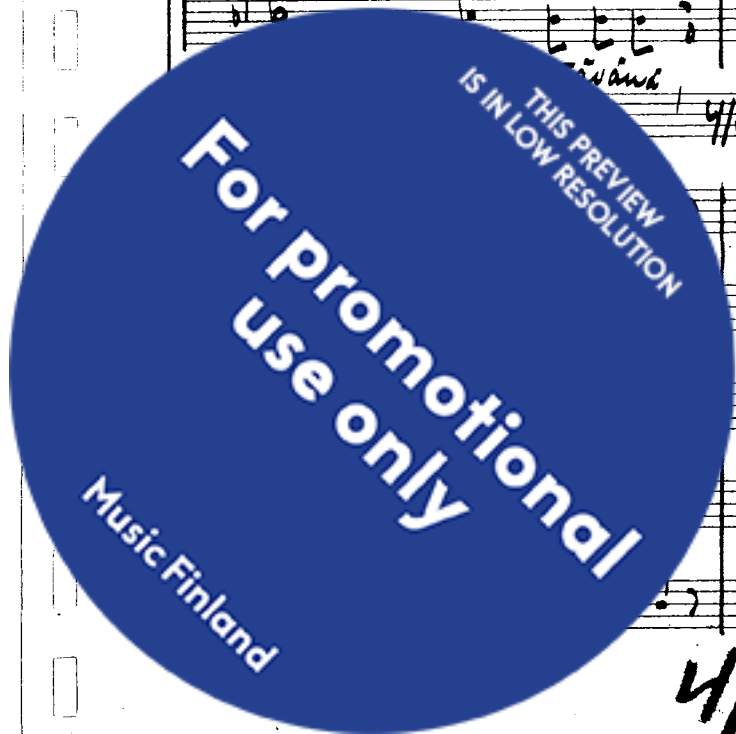
10

5/4

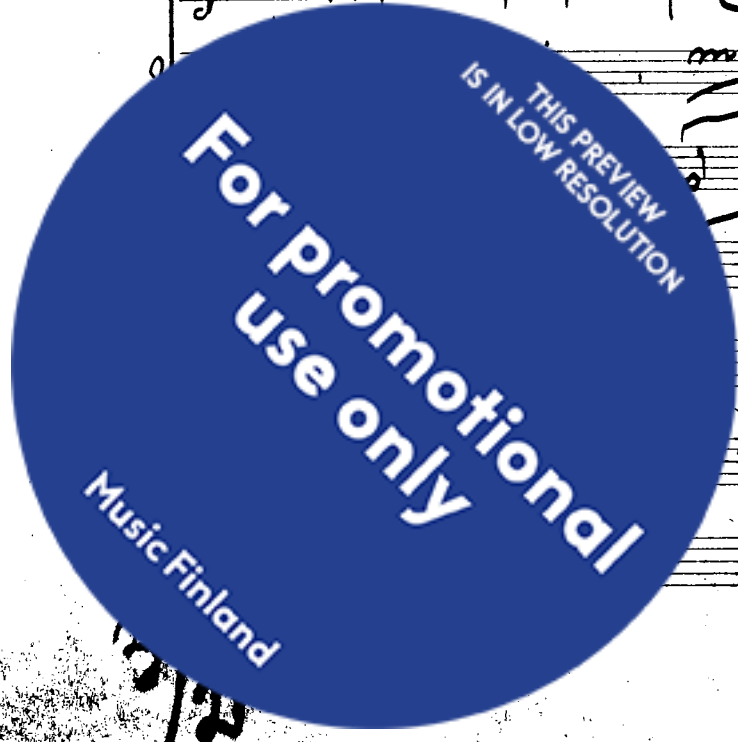


tranz

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes tempo markings such as *Tranz*, *Tranquillo*, and *Tranq.*, and time signatures including  $\frac{4}{4}$  and  $\frac{3}{2}$ . The lyrics "ansanvalistusseura Helsingissä" are written at the top left. The score is marked with various dynamics like *mp*, *mf*, *f*, *ff*, *p*, and *dolce*. The piece concludes with the tempo marking *Tranquillo* and the time signature  $\frac{3}{2}$ .



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Above the staves, there are handwritten time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Some staves have additional markings like "ad lib" and "Tambu Tambu". A circled number "1" is written above the first staff. The bottom of the page features a large blue circular watermark with the text "For promotional use only" and "Music Finland".



14  
3/4

4/4

3/4

3/4

4/4

Tulw

3/4

17

4/4

*f cantare!*

3/4

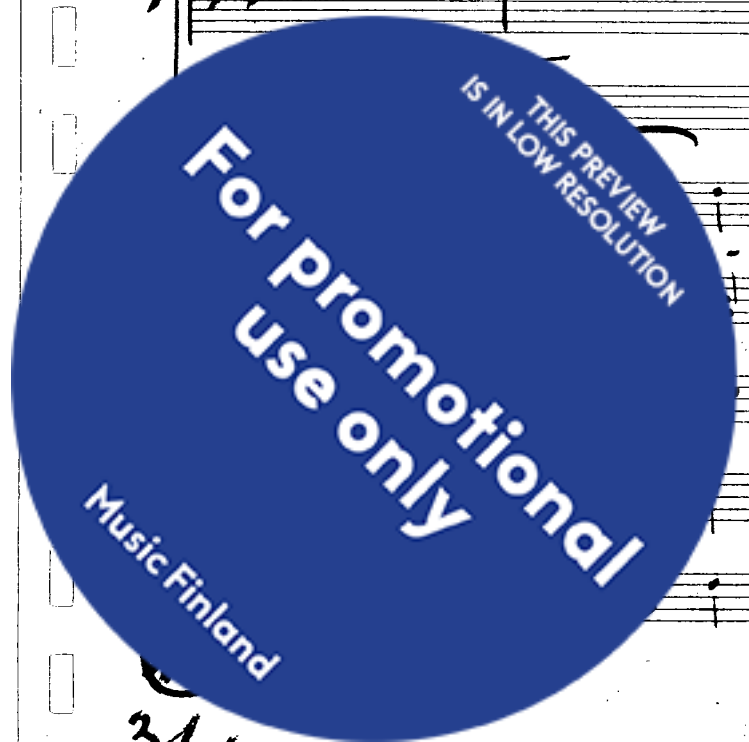
4/4

*muuta on laulus, muuta myös laulujen*

*f muuta on laulus, muuta myös laulujen*

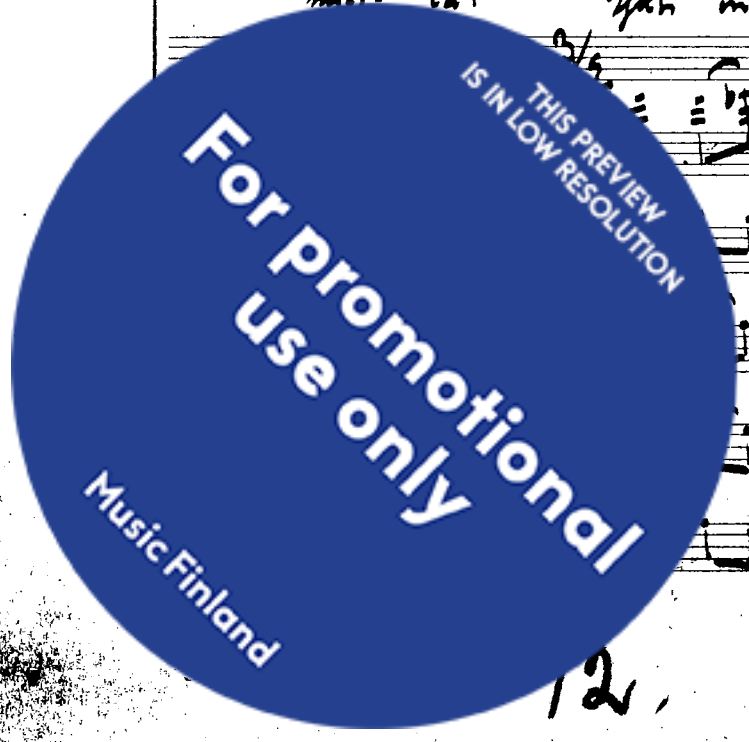
4/4

4/4



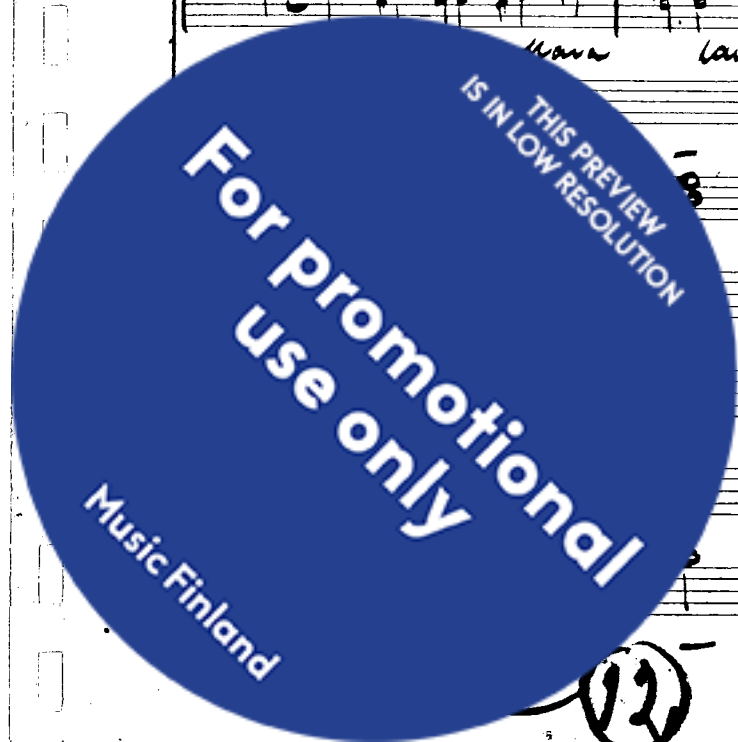
3/4

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. Time signatures are written above the staves: 3/2, 3/4, 4/4, and 4/4. The lyrics are in Finnish, including "mistä tä", "yksi on laulu", "ylit se maiden", "ihmisten", and "astutun". There are also some handwritten annotations like "muta in D-dur" and "of".



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. There are several circled numbers: (12) at the top left, (1) at the top center, and (12) at the bottom left. Time signatures  $\frac{5}{4}$  and  $\frac{4}{4}$  are written throughout the score. The music appears to be a complex arrangement, possibly for a choir or instrumental ensemble.

Handwritten musical score on ten staves, continuing from the previous section. It includes lyrics in Finnish: "hen-gu ankara", "lan - lu", "kan - iai katro", "ei katro mah - ti", "Maa lan - lu", "kan - iai katro", "ei katro mah - ti". There are circled numbers (12) and (1) and time signatures  $\frac{5}{4}$  and  $\frac{4}{4}$ . The notation includes notes, rests, and accidentals.



2

$\frac{4}{4}$

string

a tempo

rit

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections with time signatures  $\frac{3}{2}$  and  $\frac{4}{4}$ . The tempo markings "a tempo" and "rit" are present. The notation includes various musical symbols such as beams, slurs, and accidentals.

string

$\frac{3}{2}$  a tempo  $\frac{4}{4}$  rit  $\frac{3}{2}$

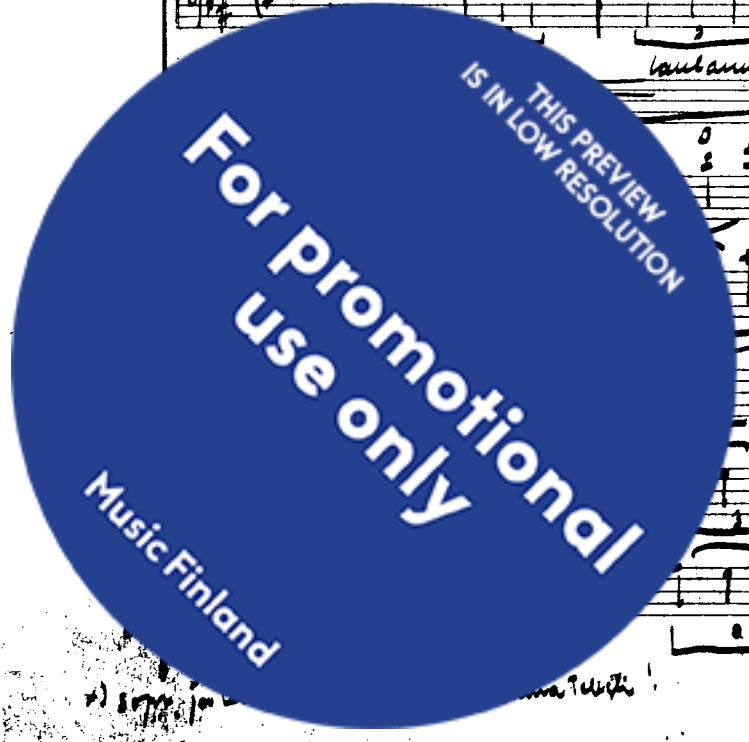
quasi stringendo

a tempo, poco largo, maestoso

rit

Bari-  
solo

Handwritten musical score for voices and strings. The vocal parts include lyrics in Finnish: "joka on lauantai", "joka on lau...", "mahtaja kansansa", "mahtaja kansansa". The string parts continue with musical notation. The score includes tempo markings "quasi stringendo", "a tempo, poco largo, maestoso", and "rit".



$\frac{3}{2}$

$\frac{4}{4}$  rit  $\frac{3}{2}$

*L'Inno di San Giovanni*

*vittoria la forza!*

*sie - - - - - lun,*

*sie - - - - - lun,*

*lun,*

continúa la fuerza!

sic - - - - - him,

sie - - - - - 2. luv.

Ann,

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São. Helmingia buchtikunna

Ju Stånmans Kerätyksiä 1937.

