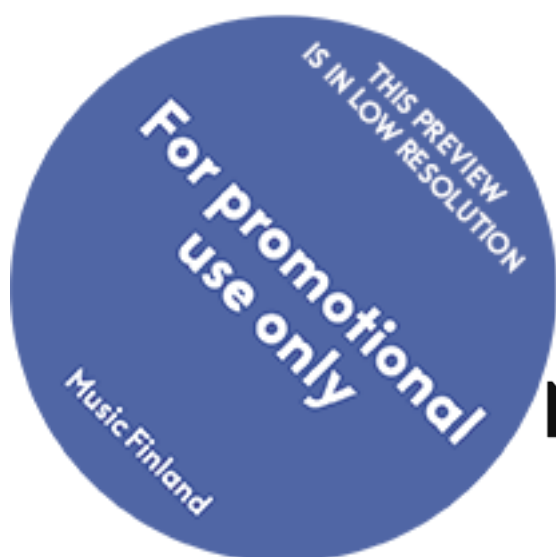


Harri Ahmas

Autumn divertimento

for cello, double bass and harp

2013



Music Finland

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Autumn divertimento
for cello, double bass and harp

Score

1. September

Harri Ahmas 2013

Andante sostenuto
♩ = 58

Harp

Cello

Bass

con sord.

f

mf

mf

1

Hp.

Vlc.

Cb.

p

mp

p

11

Hp.

Vlc.

Cb.

mf

mp

16

2

5

p

mf

mf

Harri Ahmas 2013

Hp. 21 5 5 5 5

Vlc. 21

Cb. senza sord. *p* espressivo 3 3

Hp. 25 5 5 5 5 *mp*

Vlc. 25

Cb. *mp* 3 3 8va 16 va 3

Hp. 29 5 5 3 5

Vlc. 29 3 *p* 3

Cb. 3 3 3

Hp. 33 5 5 5

Vlc. 33 3 3 3

Cb. 3 3 3

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37

Hp.

4

5

5

mf

5

5

Vlc.

37

3

3

mp

3

3

Cb.

mp

3

3

This image shows a musical score for measures 45-47 of 'The Swan' from 'The Nutcracker'. The score is for three instruments: Harp (Hp.), Violin (Vlc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 45 is marked with a '45' and a '45' above the staff. The Harp part (Hp.) is in the treble clef and features a triplet of eighth notes in measure 46, marked *mf*. The Violin part (Vlc.) is in the treble clef and features a triplet of eighth notes in measure 45, marked *mp*. The Cello part (Cb.) is in the bass clef and features a triplet of eighth notes in measure 45, marked *mp*. The score includes various musical notations such as notes, rests, and triplets.

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Hp.

Vlc.

Cb.

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4
51

6

Hp.

Vlc.

Cb.

f

3

5

3

6

6

6

6

53

Hp.

Vlc.

Cb.

3

5

6

6

6

6

6

6

55

7

Hp.

Vlc.

Cb.

3

3

5

f

3

6

6

3

6

57

Hp.

Vlc.

Cb.

3

3

6

6

3

6

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59

Hp.

Vlc.

Cb.

61

Hp.

Vlc.

Cb.

63

Hp.

Vlc.

Cb.

65

Hp.

Vlc.

Cb.

8

ff

ff

p

p

mp

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67

Hp.

Vlc.

Cb.

67 6 3 6 6 3 6 6 6 6 6 6

69

Hp.

Vlc.

Cb.

69 6 6 6 6 6 6 6 6 6 6 6

3
mp

71

9

Hp.

Vlc.

Cb.

71 6 6 6 6 6 6 6 6 6 6 6

71 6 6 6 6 6 6 6 6 6 6 6

p

73

Hp.

Vlc.

Cb.

73 6 6 6 6 6 6 6 6 6 6 6

73 6 6 6 6 6 6 6 6 6 6 6

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75

Hp.

Vlc.

Cb.

77

10

Hp.

Vlc.

Cb.

p dolce

arco

p dolce

79

Hp.

Vlc.

Cb.

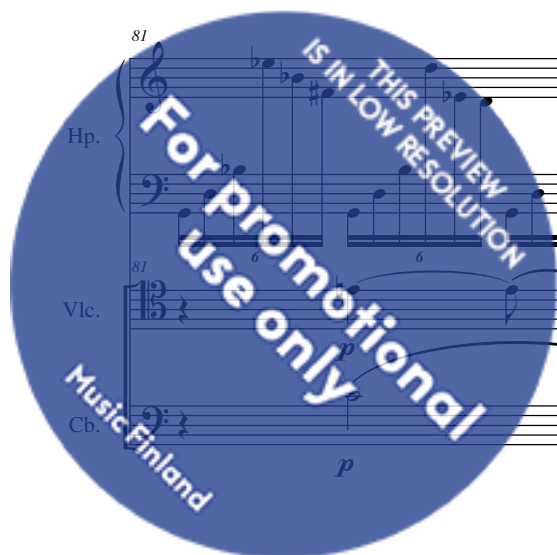
81

Hp.

Vlc.

Cb.

p



8
83

Hp.

Vlc.

Cb.

85

rall.poco a poco

Hp.

Vlc.

Cb.

11

Un poco meno mosso

87

♩ = 63

gliss.w/metal stick on the string

mp

Hp.

Vlc.

Cb.

89

poco rall.

♩ = 60

Hp.

Vlc.

Cb.



91 $\text{♩} = 54$

Hp.

Vlc.

Cb.

ord.

p

pizz

p

95 12 Tranquillo

Hp.

Vlc.

Cb.

p

100 13

Hp.

Vlc.

Cb.

pp

arco

105

Hp.

Vlc.

Cb.

ord.

pp

con sord.



10
110

14

Hp.

Vlc.

Cb.

pp

114

114

Hp.

Vlc.

Cb.

pp

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2.October

Moderato
♩ = 69

Harp

Cello

Bass

senza sord. pizz. *p* *mf*

senza sord. pizz. *p* *mf*

Hp.

Vlc.

Cb.

7 15

Hp.

Vlc.

Cb.

10

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Hp.

Vlc.

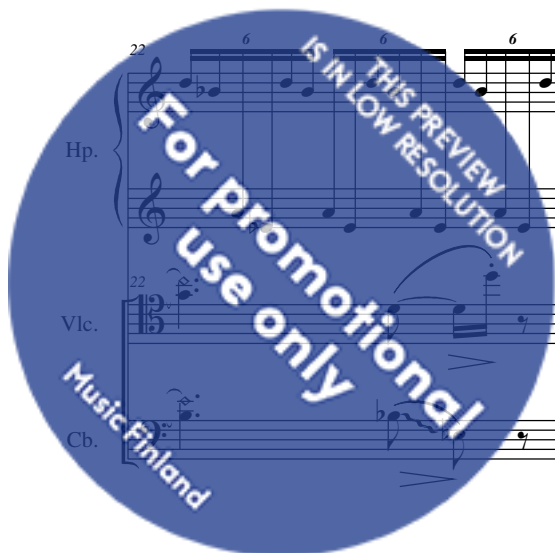
Cb.

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THIS PREVIEW IS IN LOW RESOLUTION

mf

mf



Hp.

Vlc.

Cb.

25

6

6

6

pizz.

mp

sul pont. >

f

mf

f

3

Hp.

Vlc.

Cb.

29

18

mf

mp

p

f

mf

p

ord. pizz.

3

mf

p

4

Hp.

Vlc.

Cb.

38

19

20

pp

pp

pp

mf sonore

mf

mf

ossia

Hp.

Vlc.

Cb.

47

21

♩ = 88

arco gliss. di armi

sul G

pp

p



14
57

Hp.

Vlc.

Cb.

p

sul pont.

5

5

65

Hp.

Vlc.

Cb.

p

p

p

ordg. gliss. di armi

sul D

8^{bb}-1

5

72

Hp.

Vlc.

Cb.

mp

mp

mp

77

Hp.

Vlc.

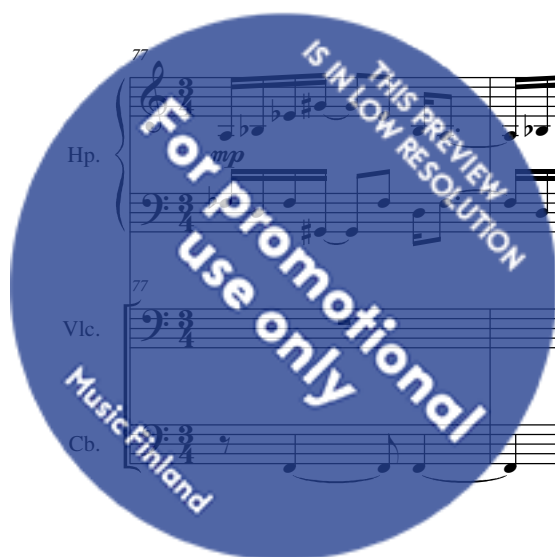
Cb.

mp

mf

mf

mf



81 24

Hp. *f*

Vlc. *f*

Cb. *f*

86 25

Hp. *mf*

Vlc. *mf*

Cb. *mf*

92

Hp. *mf*

Vlc. *mf*

Cb. *mf*

96

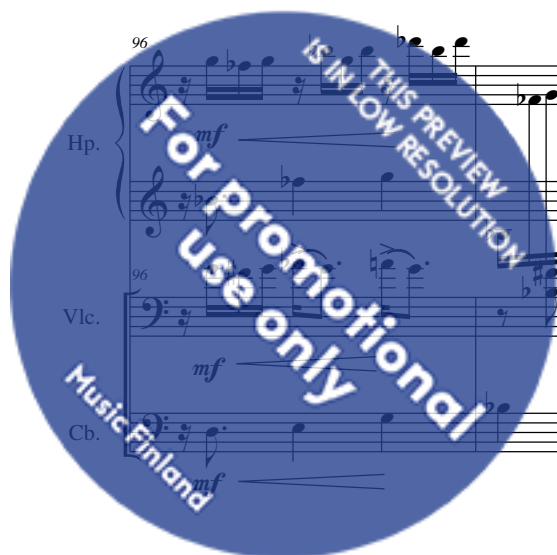
Hp. *mf*

Vlc. *mf*

Cb. *mf*

f

f



16 100 26

Hp.

Vlc.

Cb.

mp

p

pizz.

mp

106

Hp.

Vlc.

Cb.

pizz.

mp

27 Quasi come prima

113 $\text{♩} = 63$

Hp.

Vlc.

Cb.

p

mp

arco

p legato

28

118

Hp.

Vlc.

Cb.

8va



124 29

Hp.

Vlc.

Cb.

124

(8va)

sul pont.

p. a p. ord.

ord.

pizz.

pp

p

mp

131

pp

ppp

131

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[illegible]

This musical score is for measures 20 through 31 of 'The Swan' from 'The Nutcracker'. It features three staves: Harp (Hp.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measure 20:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 21:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 22:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 23:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 24:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 25:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 26:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 27:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 28:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 29:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 30:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).
- Measure 31:** The Harp plays a whole note chord (F major). The Violoncello and Contrabass play a half note chord (F major).

The score includes dynamic markings: *mp* (mezzo-piano) for measures 20-29 and *mf* (mezzo-forte) for measures 30-31. The key signature is one flat (B-flat major/F minor).

The image shows a musical score for measures 24-27 of 'The Swan' from 'The Nutcracker'. The score is for three instruments: Harp (Hp.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Harmonica (Hp.):** Measures 24-27 are mostly rests, with a few notes in measure 24.
- Violoncello (Vlc.):** Measures 24-27 feature a melodic line with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Contrabasso (Cb.):** Measures 24-27 feature a melodic line with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Hp. 32

Vlc. 32

Cb. 32

arco sul pont.

pp

arco sul pont.

pp

Hp. 36

Vlc. 36

Cb. 36

pp

p.a p. ord----

pp

ord.

p

pp

p

Hp. 42

Vlc. 42

Cb. 42

mp

cresc. p a p.

mp

mp

Hp. 47

Vlc. 47

Cb. 47

A tempo

34 = 132

f

p

f

pizz.

p

f

p

21
52

Hp.

mp

Vlc.

p *mp*

Cb.

mp

57 35

Hp.

mf

Vlc.

mf

Cb.

mf

61

Hp.

Vlc.

Cb.

65 36

Hp.

mp

Vlc.

mp

Cb.

mp



69

Hp.

Vlc.

Cb.

mf

mf

arco

pizz.

74

Hp.

Vlc.

Cb.

f

mf

37

78

Hp.

Vlc.

Cb.

mf

p

mp

mp

5

3

83

Hp.

Vlc.

Cb.

p

f

38

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23
87

Hp.

Vlc.

Cb.

91

39

Hp.

Vlc.

Cb.

mp

mf

p

mp

f

95

Hp.

Vlc.

Cb.

mf

mp

f

100

40

Hp.

Vlc.

Cb.

f

arco

mf

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Hp. 105

Vlc. 105

Cb. 105

mf

f



Hp. 110

Vlc. 110

Cb. 110

mf

pizz.

41



Hp. 114

Vlc. 114

Cb. 114

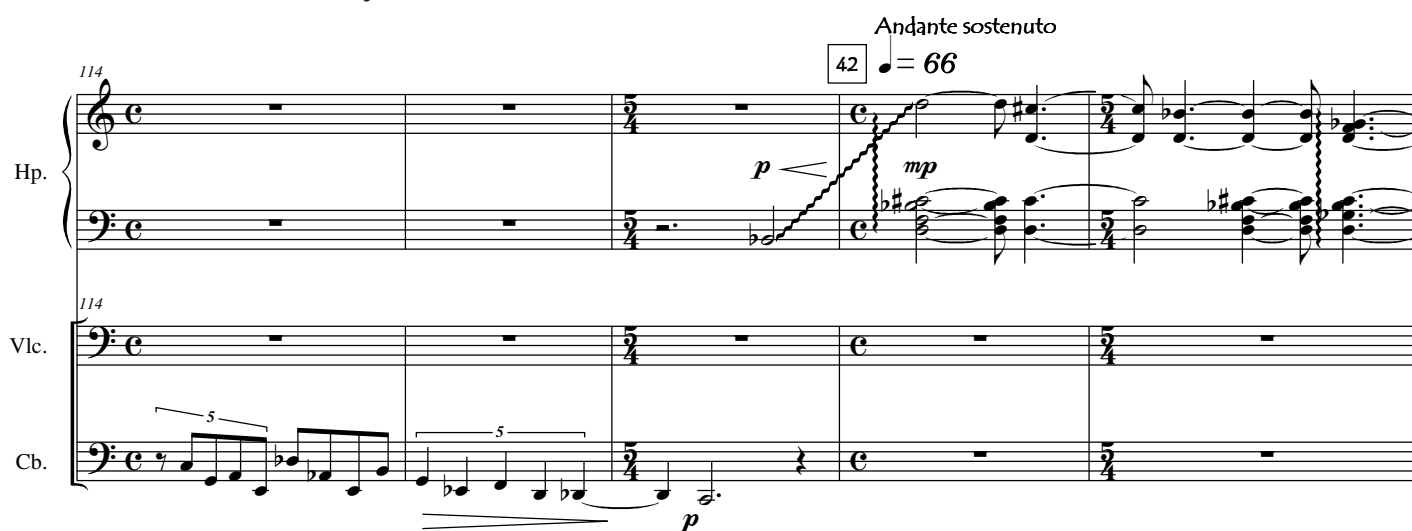
p

mp

p

Andante sostenuto

42 ♩ = 66



Hp. 119

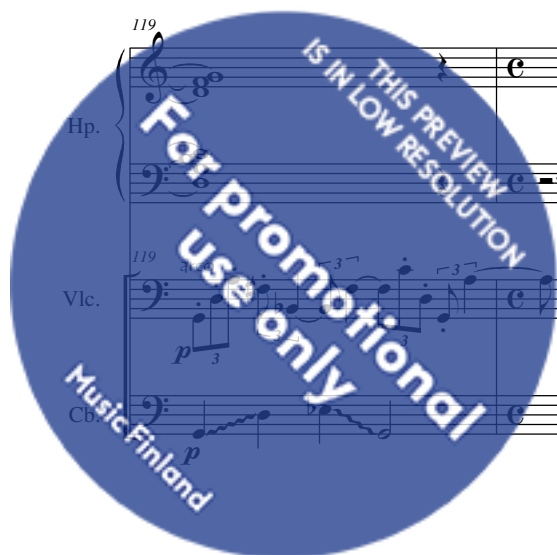
Vlc. 119

Cb. 119

mp

p

43



25
125

Hp.

p

5

3

3

p

5

Vlc.

125

3

3

pp

3

3

3

Cb.

pp

130

44

Hp.

3

3

3

3

3

3

Vlc.

130

pizz.

mp

mp

3

3

3

3

3

3

Cb.

3

3

3

3

3

3

134

Hp.

pp

ppp

Vlc.

134

3

p

pp

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