

Matti Rag Paananen

King Oliver Rag

Varjojen loisteessa no. 33

for piano



Music Finland

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Music Finland

King Oliver Rag

Varjojen loisteessa no.33

Matti Rag Paananen

Medium fast

♩ = 100

Piano

con ped. f

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of three flats (B-flat major or D-flat minor), and a tempo marking of 'Medium fast' with a quarter note equal to 100 beats. The first system shows the initial melody and bass line. The second system starts at measure 4 and includes chords: Bbm, Ebm6, Bbm, F7, Gbmaj F7, and Bbm. The third system starts at measure 9 and includes chords: Ab7, Db7maj, Bb7, Ebm6, and Edim. The fourth system starts at measure 14 and includes chords: Bbm, Ebm6, Gbmaj, Edim, F7b, Bbm7, Ab7, Bbm, and Ebm6. The fifth system includes chords: F7b, Bbm, Ab7, Db, Ab7, Db, and F7. A large blue circular watermark is overlaid on the bottom left, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

24 $B^b m$ $E^b m^6$ $F^{79} b$

28 $B^b m$ $F^{9b} 2$ F^7

32 $B^b m$ A^{b7} D^b $G^b dim$ $B^b m$ A^{b7} $G dim$ A^{b7} D^b

37 $G^b 7 maj$ $G dim$ $A dim$ $B^b m$ A^{b7} D^b

41 $G^b 7 maj$ $G dim$ $A dim$ $B^b m$ A^{b7} D^b A^{b7} D^b A^{b7} D^b $G^b 7 maj^9$ $F^{79} b$ $B^b m$

[illegible]

56

C7 Fm Bb79b Ebm6 Db6

57 58 59

60

G^bdim B^bm F⁷ B^bm A^b7 D^b

mf

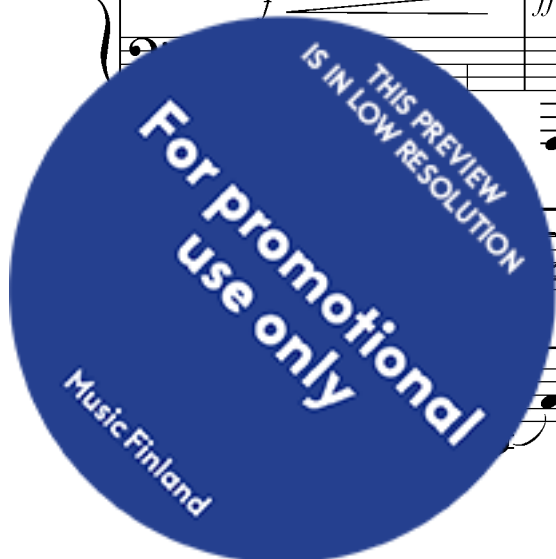
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Db F7 Bbm G7(b9) maj



79 A^b7 D^b

mf *p*

2/4

83 *Animato* $\text{♩} = 96$ D^b *f*

2/4

85 A^b B^bm

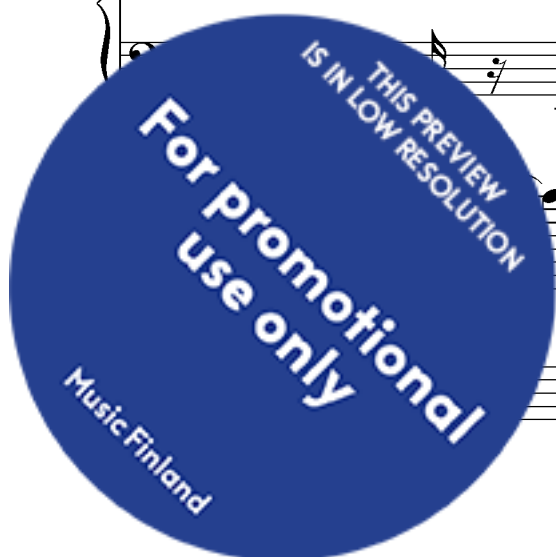
2/4

87 A^b7

2/4

89 B^bm F^9 A^b7

2/4



93

A^b $B^b m$



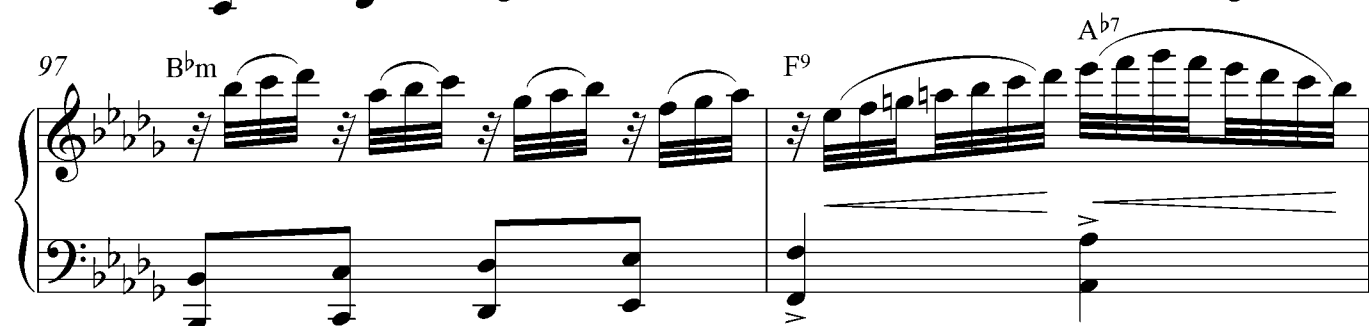
95

$A^b 7$



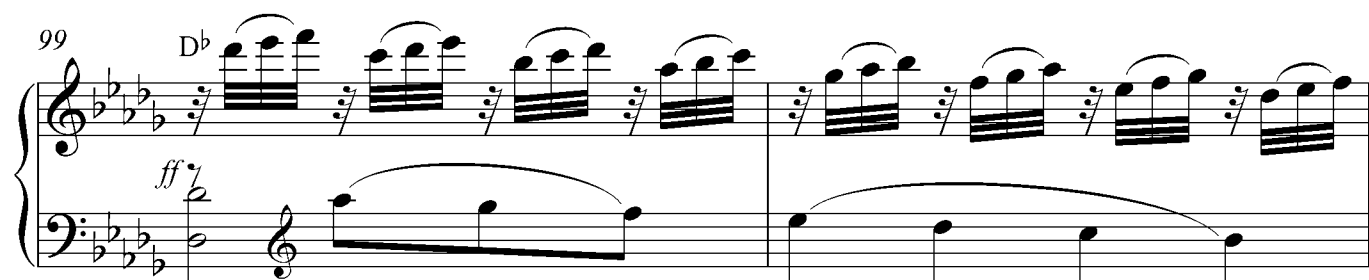
97

$B^b m$ F^9 $A^b 7$



99

D^b ff

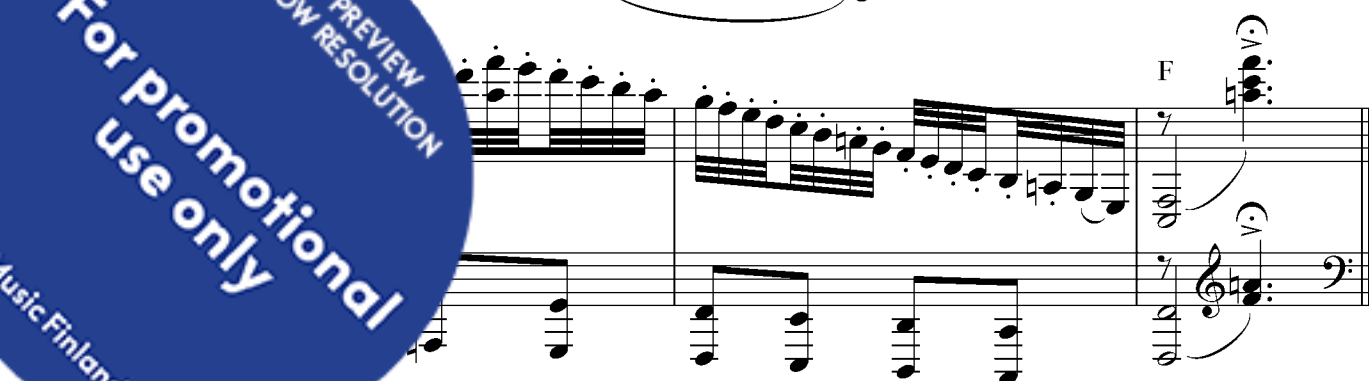


101

G^b fff



F



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6

107 $\text{♩} = 100$ Medium fast $\text{B}^{\flat}\text{m}$ $\text{E}^{\flat}\text{m}^6$ $\text{B}^{\flat}\text{m}$

112 $\text{E}^{\flat}\text{m}^6$ $\text{B}^{\flat}\text{m}$ F^7 $\text{G}^{\flat}7\text{maj}$ F^7 $\text{B}^{\flat}\text{m}$ $\text{A}^{\flat}7$ $\text{D}^{\flat}7\text{maj}$

118 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{m}^6$ Edim $\text{B}^{\flat}\text{m}$ $\text{E}^{\flat}\text{m}^6$ $\text{G}^{\flat}7\text{maj}$

123 Edim $\text{F}^{79\flat}$ $\text{B}^{\flat}\text{m}^7$ $\text{A}^{\flat}7$ $\text{B}^{\flat}\text{m}$ $\text{E}^{\flat}\text{m}^6$ F^7 $\text{B}^{\flat}\text{m}$ $\text{F}^{79\flat}$ $\text{B}^{\flat}\text{m}$

128 $\text{A}^{\flat}7$ $\text{D}^{\flat}$ $\text{A}^{\flat}7$ $\text{D}^{\flat}$ F^7 $\text{E}^{\flat}\text{m}^6$ $\text{F}^{79\flat}$ $\text{B}^{\flat}\text{m}$

ff

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136 F^{9b2} F^7 B^bm A^{b7} D^b G^bdim

141 B^bm A^{b7} $Gdim$ A^{b7} D^b $G^{b7}maj$ $Gdim$ $Adim$ B^bm

146 A^{b7} D^b $G^{b7}maj$ $Gdim$ $Adim$ B^bm

150 A^{b7} D^b $G^{b7}b$ $Gdim$ B^{b7} E^bm

154 A^{b7} $D^{b7}maj$ F^7 B^bm6 A^{b7} D^b A^{b7} D^b

ff *fff* *f* *fff* *rit.*

4'22"

