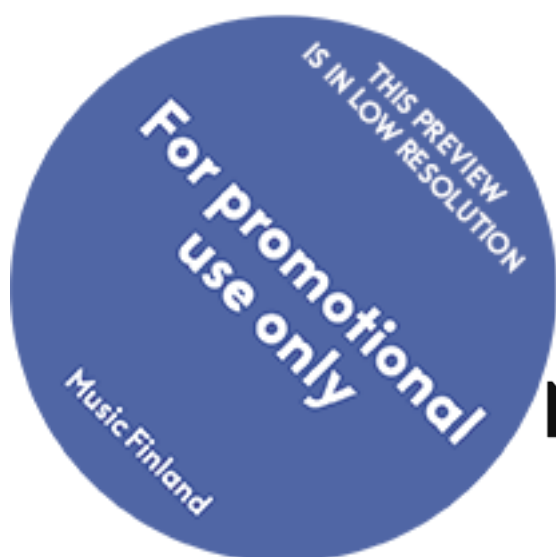


Riikka Talvitie

Lieder ohne Worte VI

for chamber orchestra or ten players

2015



Music Finland

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Riikka Talvitie

LIEDER OHNE WORTE VI

(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)

or

(afl, corA, bcl, bsn, hn, strings)

(2015)



Lieder ohne Worte I (8')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte II (7')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte III (3'30)
(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, bcl, bsn, hn, strings)

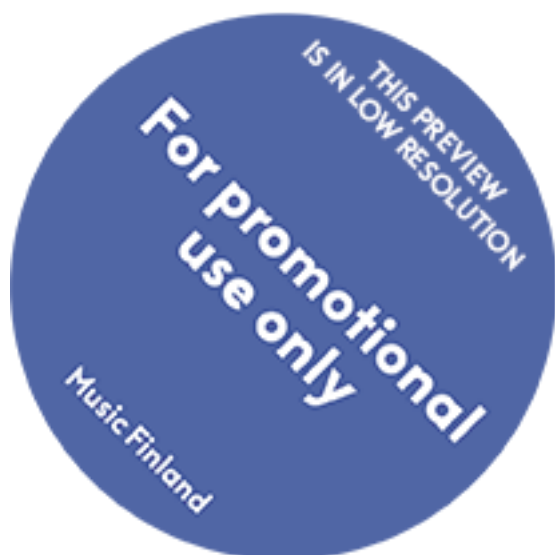
Lieder ohne Worte IV (3'30)
(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, cl, bsn, hn, strings)

Lieder ohne Worte V (3')
(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl/picc, ob, cl, bsn, hn, strings)

Lieder ohne Worte VI (11')
(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl, corA, bcl, bsn, hn, strings)

Lieder ohne Worte VII (10')
(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl/picc, ob, cl, bsn, hn, strings)

Total 46'



Lieder ohne Worte VI

Riikka Talvitie (2015)

♩ = 64

Alto Flute

English Horn

Bass Clarinet

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

ppp

mp

pp

half air

p

ff

gliss.

mp

ff

pp

10

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

p

pp

f

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17

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for measures 17-22. The score includes parts for A. Fl., E. Hn., B. Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The woodwinds and strings are mostly silent, with some activity in the Bsn. and Hn. parts. Dynamics include *pp*, *f*, and *p*.

23

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for measures 23-28. The score includes parts for A. Fl., E. Hn., B. Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The woodwinds and strings are mostly silent, with some activity in the A. Fl., E. Hn., Bsn., and Hn. parts. Dynamics include *pp*, *p*, *f*, and *pp*.

A. Fl. half air
 E. Hn. *pp*
 B. Cl.
 Bsn. *pp*
 Hn. *pp*
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

A. Fl. *pp*
 E. Hn. *p*
 B. Cl.
 Bsn. *mp*
 Hn. *f*
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

accel. -----
 con sord.
mf
 con sord.
mf
 con sord.
mf
 con sord.
mf
 con sord.
mf

40

♩ = 96

Score for measures 40-43. The tempo is marked ♩ = 96. The score includes parts for A. Fl., E. Hn., B. Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and D.B. Dynamics include *pp* (pianissimo) and *f* (forte). A triplet of eighth notes is marked in the A. Fl. part at measure 41.

45

Score for measures 44-47. The score includes parts for A. Fl., E. Hn., B. Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and D.B. Dynamics include *mp* (mezzo-piano), *fp* (fortissimo), and *pp* (pianissimo). Performance instructions include "with air" for the A. Fl. and "sul pont. senza sord." (sul ponticello, without mutes) for the strings. A marking "M1 (soft)" is present for the B. Cl. in measure 46. A triplet of eighth notes is marked in the A. Fl. part at measure 45. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Score for measures 50-54. The score includes parts for A. Fl., E. Hn., B. Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score features various musical notations including triplets (3), quintuplets (5), and dynamic markings such as *sfz* (sforzando), *mp*, *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

accel. ----- ♩ = 120

Score for measures 55-59. The score includes parts for A. Fl., E. Hn., B. Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The tempo is marked *accel.* (accelerando) with a tempo of 120 beats per minute. The score features various musical notations including triplets (3), quintuplets (5), and dynamic markings such as *sfz* (sforzando), *mp*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Mtr.

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A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Mus.

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78

rit. ----- ♩ = 80

A. Fl. *mf*
 E. Hn. *mf*
 B. Cl. *pp*
 Bsn. *mf*
 Hn. *mf*
 Vln. I senza sord. pizz. *mf*
 Vln. II *mp*
 Vla. *mp*
 Vc.
 D.B.

83

A. Fl.
 E. Hn.
 B. Cl. *mp*
 Bsn.
 Hn.
 Vln. I *mp*
 Vln. II
 Vla. *mp*
 Vc.
 D.B.

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

pp
mp
mp
mf
arco
pp
arco
pp
arco
pp
senza sord.
mf

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

f
f
f
f
p
con sord.
fp
con sord.
fp
con sord.
fp
fp

Basic Financial Accounting

106

A. Fl. *pp*
 E. Hn. *pp*
 B. Cl. *pp*
 Bsn. *mf*
 Hn. *mf*
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

112

A. Fl.
 E. Hn.
 B. Cl. *velato*
 Bsn. *p*
 Hn. *pp*
 Vln. I *ricochet*
 Vln. II *ricochet*
 Vla. *ricochet*
 Vc. *ricochet*
 D.B. *p*

unequal repetition
unequal repetition
unequal repetition
unequal repetition

117

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

124

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

rit.

131

♩ = 64

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

138

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

143

half air

A. Fl. *pp* *mp*

E. Hn. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

A. Fl. *f* *tr*

E. Hn. *f* *p* *mf* *tr*

B. Cl. *f* *p* *mf*

Bsn. *f*

Hn. *f*

Vln. I *pp* *sul pont.*

Vln. II *pp* *sul pont.*

Vla. *pp* *sul pont.*

Vc. *pp* *sul pont.*

D.B. *pp*

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Mus.

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163

unequal repetition

A. Fl. *mp* *pp* 6

E. Hn.

B. Cl. *ff* *pp* M5

Bsn.

Hn.

Vln. I *pizz.* *mp* *pp*

Vln. II *pizz.* *mp* *pp*

Vla.

Vc.

D.B.

168

♩ = 96

accel.

A. Fl. *mp*

E. Hn.

B. Cl. *mp* *f*

Bsn.

Hn.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *unequal repetition* *mf*

Vc. *unequal repetition* *mf*

D.B. *mf*

173

♩ = 120

A. Fl. *f*

E. Hn. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

A. Fl.

E. Hn.

B. Cl. *pp* M1

Bsn.

Hn.

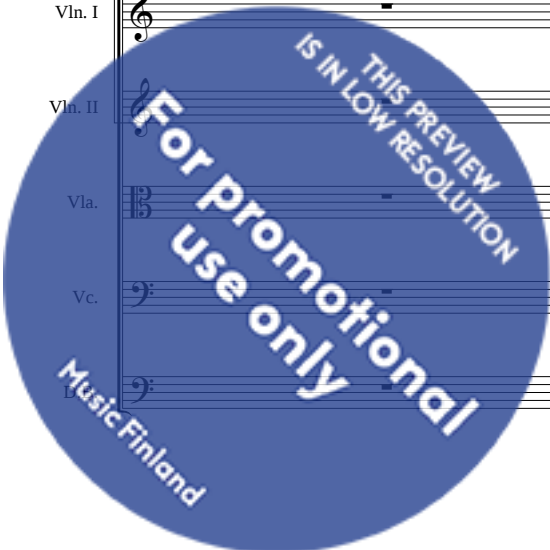
Vln. I

Vln. II

Vla.

Vc.

D.B.



181

♩ = 80

Score for measures 181-186. The tempo is marked ♩ = 80.

Instrument parts and dynamics:

- A. Fl.**: *mf* (measures 181-186)
- E. Hn.**: *pp* (measures 181-182), *mf* (measures 183-186)
- B. Cl.**: *p* (measures 181-182), *pp* (measures 183-186)
- Bsn.**: *mf* (measures 183-186)
- Hn.**: *mf* (measures 183-186)
- Vln. I**: *pp* (measures 181-182), *pizz.* *mp* (measures 183-186)
- Vln. II**: *pp* (measures 181-182), *pizz.* *mp* (measures 183-186)
- Vla.**: *pp* (measures 181-182), *pizz.* *mp* (measures 183-186)
- Vc.**: *pp* (measures 181-186)
- D.B.**: (measures 181-186)

187

Score for measures 187-192. The tempo is marked ♩ = 80.

Instrument parts and dynamics:

- A. Fl.**: *p* (measures 187-188), *pp* (measures 189-192)
- E. Hn.**: *p* (measures 187-188), *pp* (measures 189-192)
- B. Cl.**: *pp* (measures 189-192), *velato* (measures 189-192)
- Bsn.**: *p* (measures 187-188)
- Hn.**: *p* (measures 187-188)
- Vln. I**: *arco* *pp* (measures 189-192)
- Vln. II**: *arco* *pp* (measures 189-192)
- Vla.**: *arco* *pp* (measures 189-192)
- Vc.**: *arco* *pp* (measures 189-192)
- D.B.**: *pp* (measures 189-192)

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mp
mf
mf
mf
mf
mp
mp
mp
mf

trills with semitone
 pizz.
 pizz.
 pizz.

A. Fl.
 E. Hn.
 B. Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p
p
arco

$\text{---}\bullet = 64$

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.
arco

pp

arco
con sord.

pp

con sord.

pp

arco

pp

♩ = 80

[illegible]