

Leif Segerstam

Symphony No. 298

“Stretching thoughts towards....”
ERI KLAS in memoriam

2016

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Helsinki, 2016

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Symphony 298 "sketching thoughts towards..."

ERI KLAS in minor

Jan Segut
April 2016

Handwritten musical score for Symphony 298, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as "Largamente", "finitissimo serioso!", "repeat 3x (slower, quicker, come prima)", and "dr & roll". The notation is dense and includes many accidentals and dynamic markings.

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2.

d=33-44

d=49-59

Moving parallel to piccolo

Moving parallel to piccolo

repeat 7x

Corr

d=33-44

11-22

repeat 4x

repeat 3x roll com

3/4

Corr

A

on a bass
to denigrate
Shun this
Start clearly
triple
after writing
for example
to finish
except
time
line
line &
strong
in log
down
& roll
before
play
like
one

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commentary
from the
cave

the
cave

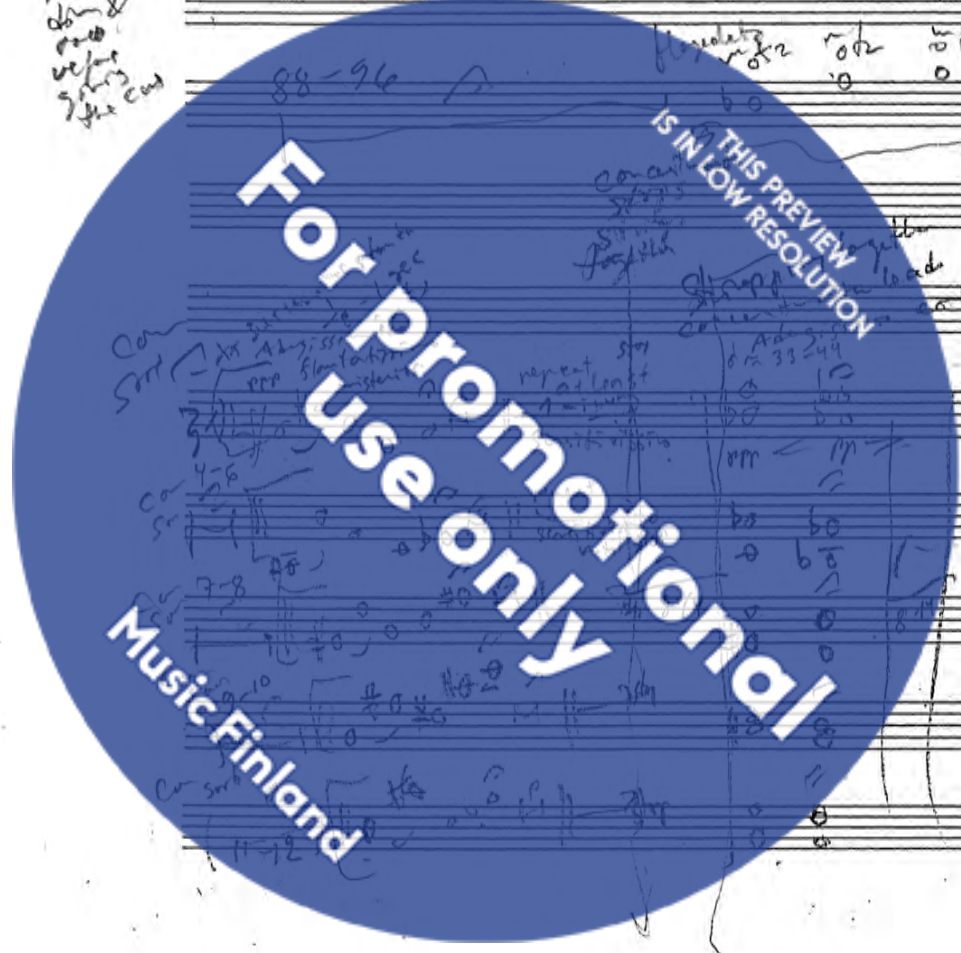
the
cave

the
cave

the
cave

B

clashes
& notes
show the
start
very slowly
after which
NB. per 2
to per 2
faint
once
rings
in key
stop
in key
don't
before
the end



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten numbers like 88-96, 96-111, 122-144, and 144-149. The notation is in a style that appears to be a transcription or a draft, with many handwritten annotations and corrections. The score is written in a single system, with each staff representing a different part of the music. The overall layout is dense and complex, with many lines of music and a lot of handwritten text.

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Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** *energico (1088-96)*, *4-7*, *1-2*, *3-4*, *5-6*, *7-8*, *9-10*, *11-12*, *13-14*, *15-16*, *17-18*, *19-20*, *21-22*, *23-24*, *25-26*, *27-28*, *29-30*, *31-32*, *33-34*, *35-36*, *37-38*, *39-40*, *41-42*, *43-44*, *45-46*, *47-48*, *49-50*, *51-52*, *53-54*, *55-56*, *57-58*, *59-60*, *61-62*, *63-64*, *65-66*, *67-68*, *69-70*, *71-72*, *73-74*, *75-76*, *77-78*, *79-80*, *81-82*, *83-84*, *85-86*, *87-88*, *89-90*, *91-92*, *93-94*, *95-96*, *97-98*, *99-100*, *101-102*, *103-104*, *105-106*, *107-108*, *109-110*, *111-112*, *113-114*, *115-116*, *117-118*, *119-120*, *121-122*, *123-124*, *125-126*, *127-128*, *129-130*, *131-132*, *133-134*, *135-136*, *137-138*, *139-140*, *141-142*, *143-144*, *145-146*, *147-148*, *149-150*, *151-152*, *153-154*, *155-156*, *157-158*, *159-160*, *161-162*, *163-164*, *165-166*, *167-168*, *169-170*, *171-172*, *173-174*, *175-176*, *177-178*, *179-180*, *181-182*, *183-184*, *185-186*, *187-188*, *189-190*, *191-192*, *193-194*, *195-196*, *197-198*, *199-200*, *201-202*, *203-204*, *205-206*, *207-208*, *209-210*, *211-212*, *213-214*, *215-216*, *217-218*, *219-220*, *221-222*, *223-224*, *225-226*, *227-228*, *229-230*, *231-232*, *233-234*, *235-236*, *237-238*, *239-240*, *241-242*, *243-244*, *245-246*, *247-248*, *249-250*, *251-252*, *253-254*, *255-256*, *257-258*, *259-260*, *261-262*, *263-264*, *265-266*, *267-268*, *269-270*, *271-272*, *273-274*, *275-276*, *277-278*, *279-280*, *281-282*, *283-284*, *285-286*, *287-288*, *289-290*, *291-292*, *293-294*, *295-296*, *297-298*, *299-300*, *301-302*, *303-304*, *305-306*, *307-308*, *309-310*, *311-312*, *313-314*, *315-316*, *317-318*, *319-320*, *321-322*, *323-324*, *325-326*, *327-328*, *329-330*, *331-332*, *333-334*, *335-336*, *337-338*, *339-340*, *341-342*, *343-344*, *345-346*, *347-348*, *349-350*, *351-352*, *353-354*, *355-356*, *357-358*, *359-360*, *361-362*, *363-364*, *365-366*, *367-368*, *369-370*, *371-372*, *373-374*, *375-376*, *377-378*, *379-380*, *381-382*, *383-384*, *385-386*, *387-388*, *389-390*, *391-392*, *393-394*, *395-396*, *397-398*, *399-400*, *401-402*, *403-404*, *405-406*, *407-408*, *409-410*, *411-412*, *413-414*, *415-416*, *417-418*, *419-420*, *421-422*, *423-424*, *425-426*, *427-428*, *429-430*, *431-432*, *433-434*, *435-436*, *437-438*, *439-440*, *441-442*, *443-444*, *445-446*, *447-448*, *449-450*, *451-452*, *453-454*, *455-456*, *457-458*, *459-460*, *461-462*, *463-464*, *465-466*, *467-468*, *469-470*, *471-472*, *473-474*, *475-476*, *477-478*, *479-480*, *481-482*, *483-484*, *485-486*, *487-488*, *489-490*, *491-492*, *493-494*, *495-496*, *497-498*, *499-500*, *501-502*, *503-504*, *505-506*, *507-508*, *509-510*, *511-512*, *513-514*, *515-516*, *517-518*, *519-520*, *521-522*, *523-524*, *525-526*, *527-528*, *529-530*, *531-532*, *533-534*, *535-536*, *537-538*, *539-540*, *541-542*, *543-544*, *545-546*, *547-548*, *549-550*, *551-552*, *553-554*, *555-556*, *557-558*, 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*741-742*, *743-744*, *745-746*, *747-748*, *749-750*, *751-752*, *753-754*, *755-756*, *757-758*, *759-760*, *761-762*, *763-764*, *765-766*, *767-768*, *769-770*, *771-772*, *773-774*, *775-776*, *777-778*, *779-780*, *781-782*, *783-784*, *785-786*, *787-788*, *789-790*, *791-792*, *793-794*, *795-796*, *797-798*, *799-800*, *801-802*, *803-804*, *805-806*, *807-808*, *809-810*, *811-812*, *813-814*, *815-816*, *817-818*, *819-820*, *821-822*, *823-824*, *825-826*, *827-828*, *829-830*, *831-832*, *833-834*, *835-836*, *837-838*, *839-840*, *841-842*, *843-844*, *845-846*, *847-848*, *849-850*, *851-852*, *853-854*, *855-856*, *857-858*, *859-860*, *861-862*, *863-864*, *865-866*, *867-868*, *869-870*, *871-872*, *873-874*, *875-876*, *877-878*, *879-880*, *881-882*, *883-884*, *885-886*, *887-888*, *889-890*, *891-892*, *893-894*, *895-896*, *897-898*, *899-900*, *901-902*, *903-904*, *905-906*, *907-908*, *909-910*, *911-912*, *913-914*, *915-916*, *917-918*, *919-920*, *921-922*, 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*1549-1550*, *1551-1552*, *1553-1554*, *1555-1556*, *1557-1558*, *1559-1560*, *1561-1562*, *1563-1564*, *1565-1566*, *1567-1568*, *1569-1570*, *1571-1572*, *1573-1574*, *1575-1576*, *1577-1578*, *1579-1580*, *1581-1582*, *1583-1584*, *1585-1586*, *1587-1588*, *1589-1590*, *1591-1592*, *1593-1594*, *1595-1596*, *1597-1598*, *1599-1600*, *1601-1602*, *1603-1604*, *1605-1606*, *1607-1608*, *1609-1610*, *1611-1612*, *1613-1614*, *1615-1616*, *1617-1618*, *1619-1620*, *1621-1622*, *1623-1624*, *1625-1626*, *1627-1628*, *1629-1630*, *1631-1632*, *1633-1634*, *1635-1636*, *1637-1638*, *1639-1640*, *1641-1642*, *1643-1644*, *1645-1646*, *1647-1648*, *1649-1650*, *1651-1652*, *1653-1654*, *1655-1656*, *1657-1658*, *1659-1660*, *1661-1662*, *1663-1664*, *1665-1666*, *1667-1668*, *1669-1670*, *1671-1672*, *1673-1674*, *1675-1676*, *1677-1678*, *1679-1680*, *1681-1682*, *1683-1684*, *1685-1686*, *1687-1688*, *1689-1690*, *1691-1692*, *1693-1694*, *1695-1696*, *1697-1698*, *1699-1700*, *1701-1702*, *1703-1704*, *1705-1706*, *1707-1708*, *1709-1710*, *1711-1712*, *1713-1714*, *1715-1716*, *1717-1718*, *1719-1720*, *1721-1722*, *1723-1724*, *1725-1726*, *1727-1728*, *1729-1730*, *1731-1732*, *1733-1734*, *1735-1736*, *1737-1738*, *1739-1740*, *1741-1742*, *1743-1744*, *1745-1746*, *1747-1748*, *1749-1750*, *1751-1752*, *1753-1754*, *1755-1756*, *1757-1758*, *1759-1760*, *1761-1762*, *1763-1764*, *1765-1766*, *1767-1768*, *1769-1770*, *1771-1772*, *1773-1774*, *1775-1776*, *1777-1778*, *1779-1780*, *1781-1782*,

Handwritten musical score for a piece titled "The Last Days of Pompeii". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 1-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211, 212-213, 214-215, 216-217, 218-219, 220-221, 222-223, 224-225, 226-227, 228-229, 230-231, 232-233, 234-235, 236-237, 238-239, 240-241, 242-243, 244-245, 246-247, 248-249, 250-251, 252-253, 254-255, 256-257, 258-259, 260-261, 262-263, 264-265, 266-267, 268-269, 270-271, 272-273, 274-275, 276-277, 278-279, 280-281, 282-283, 284-285, 286-287, 288-289, 290-291, 292-293, 294-295, 296-297, 298-299, 300-301, 302-303, 304-305, 306-307, 308-309, 310-311, 312-313, 314-315, 316-317, 318-319, 320-321, 322-323, 324-325, 326-327, 328-329, 330-331, 332-333, 334-335, 336-337, 338-339, 340-341, 342-343, 344-345, 346-347, 348-349, 350-351, 352-353, 354-355, 356-357, 358-359, 360-361, 362-363, 364-365, 366-367, 368-369, 370-371, 372-373, 374-375, 376-377, 378-379, 380-381, 382-383, 384-385, 386-387, 388-389, 390-391, 392-393, 394-395, 396-397, 398-399, 400-401, 402-403, 404-405, 406-407, 408-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-425, 426-427, 428-429, 430-431, 432-433, 434-435, 436-437, 438-439, 440-441, 442-443, 444-445, 446-447, 448-449, 450-451, 452-453, 454-455, 456-457, 458-459, 460-461, 462-463, 464-465, 466-467, 468-469, 470-471, 472-473, 474-475, 476-477, 478-479, 480-481, 482-483, 484-485, 486-487, 488-489, 490-491, 492-493, 494-495, 496-497, 498-499, 500-501, 502-503, 504-505, 506-507, 508-509, 510-511, 512-513, 514-515, 516-517, 518-519, 520-521, 522-523, 524-525, 526-527, 528-529, 530-531, 532-533, 534-535, 536-537, 538-539, 540-541, 542-543, 544-545, 546-547, 548-549, 550-551, 552-553, 554-555, 556-557, 558-559, 560-561, 562-563, 564-565, 566-567, 568-569, 570-571, 572-573, 574-575, 576-577, 578-579, 580-581, 582-583, 584-585, 586-587, 588-589, 590-591, 592-593, 594-595, 596-597, 598-599, 600-601, 602-603, 604-605, 606-607, 608-609, 610-611, 612-613, 614-615, 616-617, 618-619, 620-621, 622-623, 624-625, 626-627, 628-629, 630-631, 632-633, 634-635, 636-637, 638-639, 640-641, 642-643, 644-645, 646-647, 648-649, 650-651, 652-653, 654-655, 656-657, 658-659, 660-661, 662-663, 664-665, 666-667, 668-669, 670-671, 672-673, 674-675, 676-677, 678-679, 680-681, 682-683, 684-685, 686-687, 688-689, 690-691, 692-693, 694-695, 696-697, 698-699, 700-701, 702-703, 704-705, 706-707, 708-709, 710-711, 712-713, 714-715, 716-717, 718-719, 720-721, 722-723, 724-725, 726-727, 728-729, 730-731, 732-733, 734-735, 736-737, 738-739, 740-741, 742-743, 744-745, 746-747, 748-749, 750-751, 752-753, 754-755, 756-757, 758-759, 760-761, 762-763, 764-765, 766-767, 768-769, 770-771, 772-773, 774-775, 776-777, 778-779, 780-781, 782-783, 784-785, 786-787, 788-789, 790-791, 792-793, 794-795, 796-797, 798-799, 800-801, 802-803, 804-805, 806-807, 808-809, 810-811, 812-813, 814-815, 816-817, 818-819, 820-821, 822-823, 824-825, 826-827, 828-829, 830-831, 832-833, 834-835, 836-837, 838-839, 840-841, 842-843, 844-845, 846-847, 848-849, 850-851, 852-853, 854-855, 856-857, 858-859, 860-861, 862-863, 864-865, 866-867, 868-869, 870-871, 872-873, 874-875, 876-877, 878-879, 880-881, 882-883, 884-885, 886-887, 888-889, 890-891, 892-893, 894-895, 896-897, 898-899, 900-901, 902-903, 904-905, 906-907, 908-909, 910-911, 912-913, 914-915, 916-917, 918-919, 920-921, 922-923, 924-925, 92

Q

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Funeraria* (written above the first staff)
- prof marcato* (written below the first staff)
- nu marcato* (written below the first staff)
- f con gravito* (written below the first staff)
- Adagio* (written above the second staff)
- 39-44* (written above the second staff)
- 33-36* (written above the third staff)
- 49-66* (written above the fourth staff)
- 11-22* (written above the fifth staff)
- 11-22* (written above the sixth staff)
- 11-22* (written above the seventh staff)
- 11-22* (written above the eighth staff)
- 11-22* (written above the ninth staff)
- 11-22* (written above the tenth staff)
- 11-22* (written above the eleventh staff)
- 11-22* (written above the twelfth staff)
- 11-22* (written above the thirteenth staff)
- 11-22* (written above the fourteenth staff)
- 11-22* (written above the fifteenth staff)
- 11-22* (written above the sixteenth staff)
- 11-22* (written above the seventeenth staff)
- 11-22* (written above the eighteenth staff)
- 11-22* (written above the nineteenth staff)
- 11-22* (written above the twentieth staff)
- 11-22* (written above the twenty-first staff)
- 11-22* (written above the twenty-second staff)
- 11-22* (written above the twenty-third staff)
- 11-22* (written above the twenty-fourth staff)
- 11-22* (written above the twenty-fifth staff)
- 11-22* (written above the twenty-sixth staff)
- 11-22* (written above the twenty-seventh staff)
- 11-22* (written above the twenty-eighth staff)
- 11-22* (written above the twenty-ninth staff)
- 11-22* (written above the thirtieth staff)
- 11-22* (written above the thirty-first staff)
- 11-22* (written above the thirty-second staff)
- 11-22* (written above the thirty-third staff)
- 11-22* (written above the thirty-fourth staff)
- 11-22* (written above the thirty-fifth staff)
- 11-22* (written above the thirty-sixth staff)
- 11-22* (written above the thirty-seventh staff)
- 11-22* (written above the thirty-eighth staff)
- 11-22* (written above the thirty-ninth staff)
- 11-22* (written above the fortieth staff)
- 11-22* (written above the forty-first staff)
- 11-22* (written above the forty-second staff)
- 11-22* (written above the forty-third staff)
- 11-22* (written above the forty-fourth staff)
- 11-22* (written above the forty-fifth staff)
- 11-22* (written above the forty-sixth staff)
- 11-22* (written above the forty-seventh staff)
- 11-22* (written above the forty-eighth staff)
- 11-22* (written above the forty-ninth staff)
- 11-22* (written above the fiftieth staff)
- 11-22* (written above the fifty-first staff)
- 11-22* (written above the fifty-second staff)
- 11-22* (written above the fifty-third staff)
- 11-22* (written above the fifty-fourth staff)
- 11-22* (written above the fifty-fifth staff)
- 11-22* (written above the fifty-sixth staff)
- 11-22* (written above the fifty-seventh staff)
- 11-22* (written above the fifty-eighth staff)
- 11-22* (written above the fifty-ninth staff)
- 11-22* (written above the sixtieth staff)
- 11-22* (written above the sixty-first staff)
- 11-22* (written above the sixty-second staff)
- 11-22* (written above the sixty-third staff)
- 11-22* (written above the sixty-fourth staff)
- 11-22* (written above the sixty-fifth staff)
- 11-22* (written above the sixty-sixth staff)
- 11-22* (written above the sixty-seventh staff)
- 11-22* (written above the sixty-eighth staff)
- 11-22* (written above the sixty-ninth staff)
- 11-22* (written above the seventieth staff)
- 11-22* (written above the seventy-first staff)
- 11-22* (written above the seventy-second staff)
- 11-22* (written above the seventy-third staff)
- 11-22* (written above the seventy-fourth staff)
- 11-22* (written above the seventy-fifth staff)
- 11-22* (written above the seventy-sixth staff)
- 11-22* (written above the seventy-seventh staff)
- 11-22* (written above the seventy-eighth staff)
- 11-22* (written above the seventy-ninth staff)
- 11-22* (written above the eightieth staff)
- 11-22* (written above the eighty-first staff)
- 11-22* (written above the eighty-second staff)
- 11-22* (written above the eighty-third staff)
- 11-22* (written above the eighty-fourth staff)
- 11-22* (written above the eighty-fifth staff)
- 11-22* (written above the eighty-sixth staff)
- 11-22* (written above the eighty-seventh staff)
- 11-22* (written above the eighty-eighth staff)
- 11-22* (written above the eighty-ninth staff)
- 11-22* (written above the ninetieth staff)
- 11-22* (written above the ninety-first staff)
- 11-22* (written above the ninety-second staff)
- 11-22* (written above the ninety-third staff)
- 11-22* (written above the ninety-fourth staff)
- 11-22* (written above the ninety-fifth staff)
- 11-22* (written above the ninety-sixth staff)
- 11-22* (written above the ninety-seventh staff)
- 11-22* (written above the ninety-eighth staff)
- 11-22* (written above the ninety-ninth staff)
- 11-22* (written above the one hundredth staff)

Flutes
trumpets
& horns
are playing
very loudly
after waiting
for a long
time to finish
except perc.
piano
& strings
low
& soft
before
the end

THIS PREVIEW
IS IN LOW RESOLUTION

**For Promotional
Use only**

Music Finland

weeping
noises
with animal
(dog crying)